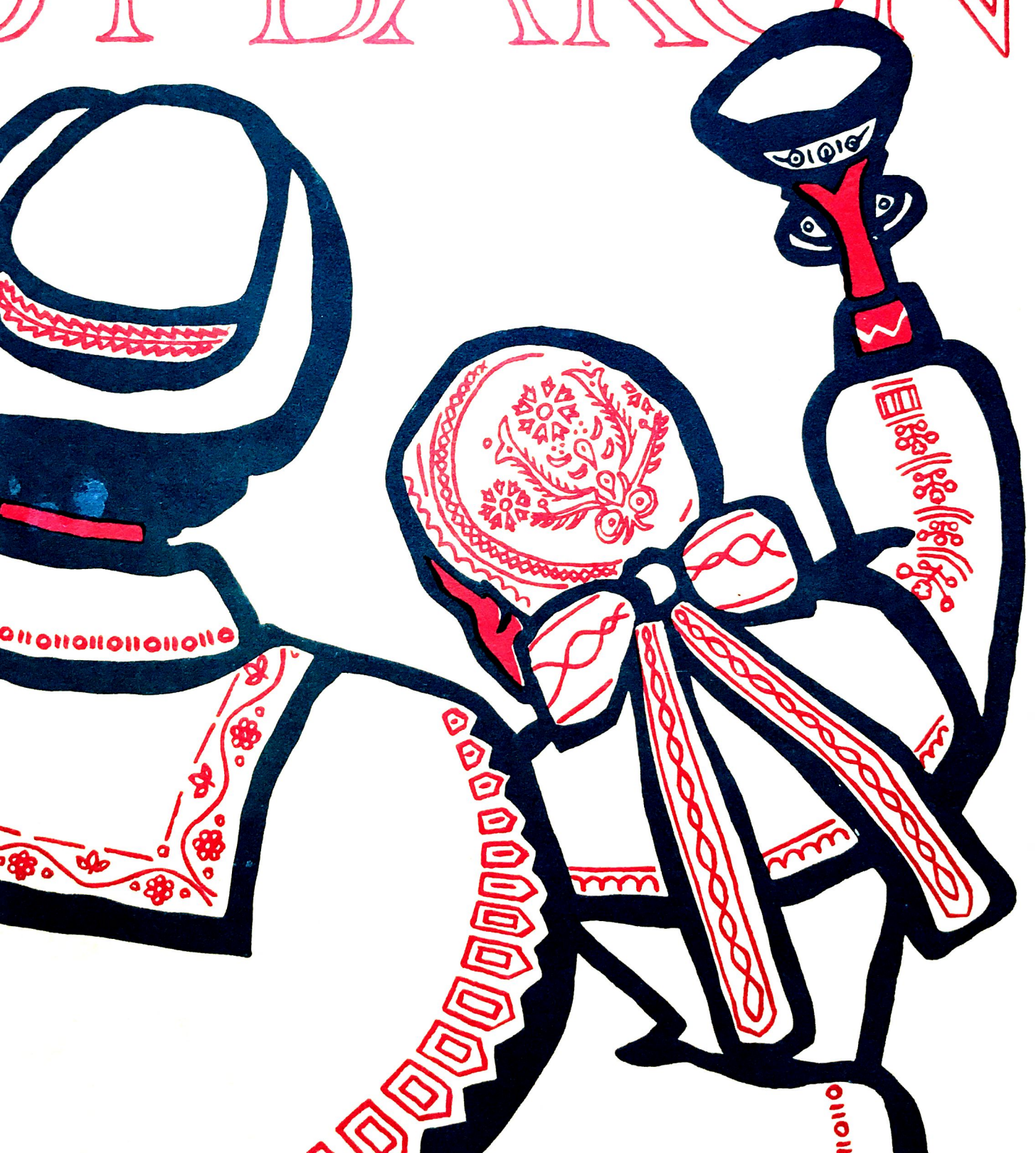
SY·BARON



MAY
NINETEEN
SIXTY-ONE

THIRTY-
SEVENTH
PRODUCTION

Winchester Amateur Operatic Society

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SIR GEORGE DYSON, K.C.V.O.

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BARBARA HARDING — RAYMOND HUTCHINS — PAUL TIPPLE

Stage Manager - PHILIP KING

Stage Assistants - JULIA BARKER, WARWICK BURDEN, DAVID HILL, FREDERICK SIMPKINS

Lighting by - JAMES OFFORD, RONALD GREEN

Call Boys - EDWARD LISTER, GEORGE ROJAHN

Prompter - VALERIE CAVILL

Make-up Assistants - NORRIS ELTON, LAWRENCE WARD, MURIEL WILSON

Wardrobe Mistresses - ENID BAVERSTOCK, ELLEN DAY

Accompanist - DORIS PEARCE

Treasurer - CHARLES DILLON-TRENCHARD

Assistant Treasurer - BRIAN JORDAN

Auditor - ALFRED MAW

Joint Secretaries - ROY PORTSMOUTH, VERA PORTSMOUTH

Costumes - B. J. SIMMONS & CO. LTD.
Scenery - STAGE SCENERY LTD.
Make-up - JULES MARTEN

The Story of the Opera

AS might be expected the scene of this delightful operetta is set in Hungary and the action revolves around the acquisition by some and the rightful disposal by others of the vast treasure left behind by a Turkish Pasha on the estate of Sandor Barinkay, who, at the opening of the story, is still in exile; Sandor, as a child, having been banished with his father in connection with a political offence.

The ancient castle of the Barinkays, by now in ruins, is the site of a gipsy encampment and the estate has been usurped by Kalman Zsupan, the Mayor of Zrinyi, who has made his fortune rearing pigs on the land. Zsupan, however, is soon to receive a shock when he finds that the return of Sandor, predicted by Czipra the Romany queen, becomes a fact, but is mollified by the unscrupulous Kareska with details of a plot to find and share the treasure.

The Romanies having always regarded Barinkay as their feudal overlord retain a deep sense of loyalty to him and rally to his support on his return, acclaiming him their " Gipsy Baron ". Their joy is enhanced when Sandor falls in love with Saffi, the granddaughter of Czipra and a gipsy wedding is arranged. Despite the upraiding of Kareska, Sandor's love persists and the threats are in vain, as is the plot to purloin the Pasha's treasure when Czipra discloses the secret of its whereabouts and its rightful owner. Such happiness is short-lived and is cut short by the arrival of the Governor of the Province, together with a troop of Hussars, come to recruit a force to repel another Turkish invasion.

Sandor and his gipsy followers, under the influence of the recruiting wine, accept the call to arms and form the Romany Hussars, whilst Zsupan and his servant Otto, unaware of Magyar custom, are horrified to find that they too have been enlisted. As they prepare to depart, Kareska, still scheming to obtain the hidden wealth, denounces Sandor to Homonoy, who being sceptical of Kareska's intentions, orders the safe custody of the treasure and makes Kareska responsible for the loyalty and welfare of Czipra and Saffi.

With the campaign successfully concluded and the Turks defeated there are celebrations in Vienna in anticipation of the entry of the victorious army. In the Palace, Czipra and Saffi, having escaped from Kareska's unwelcome attentions and put themselves under the protection of Homonoy, await the Romany Hussars who, under Sandor's courageous leadership, have covered themselves with glory.

Sandor returns like a hero and in recognition of his service is created a real Baron, and the Pasha's treasure is restored to him intact. Meanwhile, Kareska, unmasked as a rogue, is disgraced and sent into retirement by Homonoy, now the Chancellor of Hungary.

The Zsupans take their disappointment philosophically—Arletta having had enough of " F-f-flirtations " seeking solace in the arms of the faithful Otto, whilst Kalman can no longer resist the persistence of Mirabella his housekeeper.

With nothing now to prevent their gipsy wedding and amidst the enthusiasm and rapturous acclamation of their gipsy friends, Sandor and Saffi are reunited.

Johann Strauss's Operetta

The Gipsy Baron

Book by Phil Park and Conrad Carter — Lyrics by Phil Park

Music adapted and arranged by Ronald Hanmer

(By arrangement with Noda Ltd. on behalf of Josef Weinberger Ltd.)

Characters

Graf Peter Homonoy (Governor of the Province)	Mervyn Hayne
Count Kareska (Civil Commissioner)	Harry Knight
Sandor Barinkay (a Young Exile)	Bryon Cavill
Kalman Zsupan (Wealthy Pig-breeder and Local Mayor)	Eric Salter
Arletta (His Daughter)	Barbara de Retuerto
Mirabella (His Housekeeper)	Rita Owton
Otto (His Handyman)	John Sedwell
Czipra (Queen of the Gipsies)	Dorothy Crosby
Saffi (a Gipsy Princess)	Mary Spalding
Mishka (Young Gipsy Men)	Brian Hurst
Pali (Young Gipsy Men)	Trevor Sacree
Franzi (Young Gipsy Girls)	Margaret Bone
Vanya (Young Gipsy Girls)	Ann Moult
Captain of Hussars	Richard Trower

Chorus of Gipsies, Villagers, Attendants, Soldiers, Vivandières, Nobles, etc.

Eileen Beisly	Irene Hayne	Peggy Pratt
Ruby Boxall	Jane Hubble	Ann Shawyer
Rosemary Douglas	Susan Jones	Danella Sweeney
Margaret Elton	Joyce Mackereth	Mary Towler
Kathleen Fish	Iris O'Grady	Sheila Tucker
Muriel Fisher	Daphne Ponsford	Judith Turner
Stella Harding	Vera Portsmouth	Pauline Wallbridge
Ronald Baverstock	David Elsmore	Leonard Sherfield
Roger Bevan	Gerald Harding	John Spalding
John Blake	Raymond Hutchins	Ronald Stainer
Brian Bosley	Norman Kemish	David Surplice
Paul Brown	Maurice Miles	Anthony Terribile
	Harold Shawyer	

Producer and Stage Director
GLADWYS STARLING

Musical Director
JOHN SEALEY, B.MUS., F.R.C.O., A.R.C.M

ACT I—THE GATES OF ZSUPAN'S RESIDENCE
ACT II—THE GROUNDS OF THE CASTLE
ACT III—A STATEROOM IN VIENNA
Period: The Middle of the 18th century

Dances arranged by Betty Layton

The cast will be most grateful if you will kindly refrain from smoking.

MUSICAL NUMBERS

OVERTURE

ACT I

1. "Up in the morning" - - Mishka, Pali, Franzi, Vanya and Chorus
2. "Tact" - - - - Zsupan and Chorus

2a. Melos

3. "Strange are the powers" - - Saffi, Czipra and Chorus
4. "Danube, river of dreams" - Barinkay, Otto, Kareska and Zsupan
5. "I've lived a sheltered life" - - Arletta and Ensemble

5a. Melos

6. "These I have loved" - - Saffi and Barinkay
7. "See who stands before you" - Saffi, Czipra and Chorus
8. Finale

ACT II

9. "Hail, midsummer morn" - - Saffi, Czipra, Barinkay and Chorus

9a. Gipsy Ballet

10. "Money-money-money" - - Arletta, Mirabella, Otto, Kareska and Zsupan
11. "The Treasure waltz" - - Principals and Chorus
12. "Dare I believe my heart" - Saffi and Barinkay
13. "Recruiting song" - - Homonoy and Chorus
14. "None but the brave deserve the fair" Principals and Chorus
15. Finale

ACT III

16. "When Vienna sings" - - Saffi, Arletta, Mirabella and Chorus
17. "How I done it" - - - Zsupan and Chorus
18. "Marching along" - - Barinkay and Chorus
19. Finale

ORCHESTRA

1st Violins
NELLIE FULCHER
AUDREY DOBSON
PAMELA DAVIS
GLADYS HARTNELL
ARTHUR PUNTER

2nd Violins
HELEN TAYLOR
SHEILA CHAPMAN
DAVID DANCY
MARIAN DOWDESWELL

Violas
ANN HARRIS
HILDA JEFFERY
JOHN COOLEY

'Cellos
KATHLEEN ANDERSON
DOROTHY MILNER
LEONARD STARLING

Double Bass
ERNEST COTTLE

Flute
JOAN KING

Oboe
ALEC ORTON

Clarinets
TOM GREGSON
ROY HARWOOD

Bassoon
NIGEL ST. G. ROWE

Horns
PETER MORRIS
CHARLES JACKSON

Trumpets
STANLEY PAYNE
CHARLES RHODES

Trombones
THOMAS COXON
BRAM TAYLOR

Timpani
WALTER BENNETT

STEWARDS

AUBREY HARDING (*Chief Steward*)

Athur Bath
Michael Bloodworth
Robert Boxall
John Cave
Norman Collins
Kenneth Cooney
Walter Cooper
Reginald Croft
Victor Crosby
Roger Edmonds
Cyril Fish
Raymond Furmidge
Peter Graper
Colin Harris
Gerald Hayne
Edgar Holmes
Austen Hooker
Donald Hutchings
George Jeffries
Michael King
John Kotch
Norman Mackereth
John Moreton
Patrick Moreton
John O'Grady
Reginald Parsons
Henry Pearce
Neil Pearson
William Powell
Allon Renton
Anthony Smith
Geoffrey Smith
Paul Tipple
Martin Tucker
Edward Willis

PROGRAMMES, ICE CREAMS AND BUFFET

Wendy Barnes
Beatrice Barton
Monica Bath
Gladys Bevan
Patricia Binstead
Queenie Bird
Hilda Bone
Peggy Brown
Valerie Carter
Stella Cooke
Muriel Cooper
Olivia Croft
Vera Croft
Marion Dawson
Joy Day
Jane Edmonds
Dorothy Elkins
Marjorie Elkins
Mary Farnell
Beatrice Fletcher
Joy Foot
Janice French
Dorothy Furmidge
Madeline Furmidge
Sheila Gibson
Susan Goodyear
Kathleen Gunn
Mary Hancock
Ann Harley-Jones
Mary Harris
Gertrude Hutchings
Phyllis Jeffries
Angela Jenkins
Christine King
Cynthia Kotch
Deidre Lewis
Betty Morgan
Brenda Neal
Jennifer Neal
Wendy Newell
Eveline Parsons
Talia Parsons
Barbara Payne
Joan Pearson
Joan Peters
Hestor Pickett
Violet Russell
Carol Salter
Morella Sherfield
Dorothy Smith
Rosemary Smith
Sonia Smith
Stella Smith
Isabel Spicer
Pamela Stainer
Celia Steel
Audry Strange
Winifred Trower
Nita Westgarth
Barbara Willis
Phyllis Yates

PREVIOUS PRODUCTIONS

"The Pirates of Penzance"	1913
"The Mikado"	1914
"Iolanthe"	1920
"The Yeomen of the Guard"	1921
"The Gondoliers"	1922
"Patience"	1923
"Ruddigore"	1924
"Trial by Jury" and "H.M.S. Pinafore"	1925
"Princess Ida"	1926
"The Mikado"	1927
"Iolanthe"	1928
"Merrie England"	1929
"The Gondoliers"	1930
"Utopia Limited"	1931
"The Yeomen of the Guard"	1932
"Cox and Box" and "The Pirates of Penzance"	1933
"Ruddigore"	1934
"Princess Ida"	1935
"The Mikado"	1936
"Iolanthe"	1937
"Tom Jones"	1938
"Monsieur Beaucaire"	1939
"Merrie England", Concert Version	1947
"Iolanthe"	1948
"The Gondoliers"	1949
"Patience"	1950
"Trial by Jury" and "The Pirates of Penzance"	1951
"Princess Ida"	1952
"The Mikado"	1953
"Ruddigore"	1954
"The Yeomen of the Guard"	1955
"Trial by Jury" and "H.M.S. Pinafore"	1956
"The Gondoliers"	1957
"Utopia Limited"	1958
"Patience"	1959
"Die Fledermaus"	1960

The Society is holding its Annual Dinner and Dance at the Cadena Café on Thursday, the 25th May. Tickets (price 21*s*.) may be obtained from any member of the Committee

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In addition to those advertised, three performances have been given to the Schools of the City and County

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A LICENSED BAR AND BUFFET

IS AVAILABLE IN

THE BANQUETING HALL

At the Matinee tea will be served during the first interval

The Secretaries are available at each performance and will be delighted to give you details of membership of the Society. Both acting and non-acting members are always welcome, and applications may be sent at any time to the Secretaries at "Overdale", Twyford (Telephone Twyford 3350).