Winchester Amateur Operatic Society

presents

ME AND MY GIRL

Wednesday 5th - Saturday 8th
December, 2001

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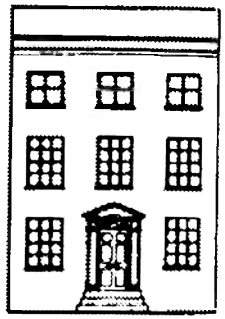

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Winchester Amateur Operatic Society
affiliated to the National Operatic and Dramatic Association
presents

ME AND MY GIRL

Book and lyrics by
L. ARTHUR ROSE and
DOUGLAS FURBER

Music by
NOEL GAY

Book revised by
Stephen Fry

Contributions to revisions by
Mike Ockrent

Director: Ian Crowe
Musical Director: Gillian Gray
Choreographer: Sonia Carver

Wednesday 5th – Saturday 8th
December 2001 at 7.30pm
Saturday Matinee at 2.30pm
at
Theatre Royal, Winchester

Originally produced at the Adelphi Theatre, London, by Richard Armitage. Subsequently produced at the Marquis Theatre, New York City, by Richard Armitage, Terry Allen Kramer, James M. Nederlander and Stage Productions Ltd & Co.

www.winchester-operatic.org.uk

A Message from our President

Sometimes it is difficult to find something new to say in welcoming our audiences to the Society's performances, but this time it is different.

Isn't it great to be back at the Theatre Royal and what a remarkable transformation!

When the Theatre Royal was "saved" from demolition in the seventies it was in no small measure due to a small band of enthusiastic members of the Operatic Society and what we see today bears testament to their perseverance and the encouragement and support of countless numbers of local people convinced that Winchester deserves a theatre for the twenty-first century.

As a Trustee of the Theatre Royal, I have a foot in both camps. I know that you will be most impressed with the new auditorium and spacious front of house areas. Behind the scenes the technical improvements are staggering and every square inch has been used to provide performers and stage crews with facilities second to none. It is truly a theatre of which Winchester can be proud and I am convinced that it will become a "target" venue for many touring companies.

You can play your part in ensuring its future success. Become a regular theatre-goer, offer yourself as a volunteer or, of course, support the final phase of the appeal financially by making a donation large or small.

Me and My Girl is a rip-roaring show to start what I am sure will be a long and successful association between the Theatre Royal and the Society. Enjoy the evening, enjoy the Theatre Royal and, most importantly, tell your friends.

Richard Steel

Winchester Amateur Operatic Society

President : Richard Steel

Vice Presidents

Cllr. F. G. Allgood, Cllr. Therese Evans *Mayor of Winchester*
Mrs P. Peskett, R. H. F. Trower, Esq., D. Weait, Esq.

Honorary Life Members

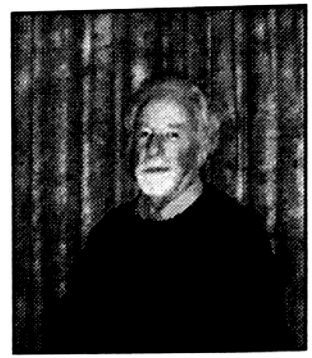
Valerie Bell, Dorothy Crosby, Margaret Elton, Phyllis Hamblin, Irene Hayne, Brian Hurst, Joan Pearson, Reginald Reed, Richard Steel, Richard Trower, Christine Walters, Michael Williams

Council of Management

Richard Steel (Chairman), Richard Green (Company Secretary), David Anderson, Clive Hilton, Brian Hurst, Alan Matheson,

2001-2002 Executive Committee

Chairman : Alan Matheson
Hon. Secretary: Talia Hedström, *Hon. Treasurer*: David Anderson
Sue Aiken, Gill Beck, Tricia Caldbeck, Jill Fitzpatrick, Siobhan FitzPatrick, Brandon Holman



Ian Crowe
Director

Ian started his association with the Society some thirty years ago and appeared in productions from *La Vie Parisienne* to *Utopia Limited* , where, more often than not, being the second shortest bass, he appeared downstage left by the proscenium arch. His only previous production for the Society was *Merry Widow*.

He is a member of the Winchester Dramatic Society, playing many roles including the Player in *Rosencrantz and Guildenstern are Dead* and Mr Noah in the *Mystery Cycle*, as well as directing a number of shows, most recently *Bazaar and Rummage* by Sue Townsend. Ian is also one of the Festival Players who perform in the Great Hall during the Winchester Festival. His appearances at the Theatre Royal include *Castle Spectre*, *Donkey Years* and *A Chorus of Disapproval*. At the moment he is still in a state of shock having experienced the double trauma of being asked to direct this show so soon after *HMS Pinafore* and then realising that he must have seen the original production. He is now thinking that, after this, Aida should be a doddle, apart perhaps for the camel.

Gillian Gray
Musical Director

Mezzo-soprano and choral conductor, Gillian conducts and trains a variety of different groups from a Church choir to the vocal and instrumental chamber ensemble "Ceciliana". She has a private teaching practice specialising in singing and musicianship for adults and runs workshops for choral and solo singers. She enjoys varied singing engagements and performs with pianist Vicki Henderson as "Intermezzo". In addition to her musical commitments, Gillian oversees the family's 300-acre sheep, beef and arable farm. This is the first time that Gillian has held the baton for a musical comedy and we are delighted that she agreed to cut her teeth with us.

Sonia Carver
Choreographer

For many years Sonia has worked with amateur and professional groups in the area and once again found the challenge of the choreography for the Society irresistable. On balance, she says she has found the pleasure outweighs the pain. This is an ambitious project to add yet more diversity to the Society's extensive resources.

Friends of WAOS – Year 2001-2002

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Mr. M. J. Pomeroy
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Mr. P. Tipple

This list was complete at the time of going to print. We apologise to any Friend whose application was received too late for inclusion

Become a Friend of the Society

The Society offers sincere thanks for the support received from our Friends. If you have enjoyed this production why not become a Friend for the coming season? For an annual donation of £10 you can benefit from:

·Priority Ticket Booking **· Regular Society Newsletters**

· Opportunities to join Social Events

For further information please contact : Margaret Bone, WAOS Friends' Secretary, 65 Fairfield Road, Winchester SO22 6SG. Telephone: 01962 852165

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Richard Steel and the company would like to wish Iain, Helen and all the cast the very best for a successful production of 'Me and My Girl'

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Me and My Girl - The Story

Bill Snibson, a Lambeth costermonger, is revealed to be the new Earl of Hareford and his newly-discovered aristocratic relations are horrified. Bringing him to Hareford Hall, his aunt Maria, Duchess of Dene, attempts to educate Bill into the ways of the gentry and to separate him from his cockney girlfriend Sally.

Also among his relatives are gold-digger Lady Jacqueline who ditches her dumbfounded and penniless boyfriend, cousin Gerald, when Mr Parchester, the family solicitor, presents Bill as the heir.

The only member of the family who seems sympathetic to Bill and Sally's plight is Sir John Tremayne, who is himself suffering from unrequited love. When Sally disappears in order to try and make Bill see sense, it is Sir John who decides to take matters in hand and resolve things to everyone's satisfaction.

This version of the show, with its revised book by Stephen Fry, was first presented at the *Leicester Haymarket Theatre* in 1985 in a hugely popular production starring Robert Lindsay and Emma Thompson which later transferred to the *Adelphi Theatre* in London where it enjoyed an extremely long and successful run of over 3,000 performances.

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Me and My Girl - Musical Numbers

Act One

Overture

Scene 1 **Mayfair / On the Road to Hareford / Hareford Hall**
A Weekend at Hareford ..... *Guests, Jaquie, Gerald*
Thinking of No-one But Me ..... *Gerald, Jaquie*
The Family Solicitor ..... *Parchester, Family*
Me and My Girl ..... *Bill, Sally*

Scene 2 **The Kitchen**
An English Gentleman ..... *Charles, Staff*

Scene 3 **The Drawing Room**
You Would if You Could ..... *Jaquie, Bill*
Hold My Hand ..... *Bill, Sally*

Scene 4 **The Hareford Arms**
Once You Lose Your Heart ..... *Sally*

Scene 5 **Hareford Hall, The Terrace**
The Lambeth Walk ..... *Bill, Sally, Company*

Act Two

Entr'acte

Scene 1 **Hareford Hall, The Garden**
The Sun Has Got His Hat On ..... *Gerald, Family, Guests, Staff*
Take It On The Chin ..... *Sally*

Scene 2 **The Library**
Once You Lose Your Heart (Reprise) ..... *Sally*
Song of Hareford ..... *Duchess, Ancestors*
Love Makes the World Go Round ..... *Bill, Sir John, Ancestors*

Scene 3 **Capstan Street, Lambeth**
Leaning on a Lamppost ..... *Bill*

Scene 4 **Hareford Hall**
Finale ..... *Company*

Me and My Girl - Orchestra

Violin ..... David White
Double Bass ..... Geoff Russell
Reed 1(Flute, Clarinet, Alto Saxophone) ..... David Anderson
Reed 2 (Flute, Clarinet, Tenor Saxophone) ..... Mandy Moffatt
Reed 3 (Clarinet, Alto and Baritone Saxophone) ..... Ann Clausen
Trumpet1 ..... Shaun Moffatt
Trumpet 2 ..... Roger Hammond
Trombone ..... Roger Longcroft
Percussion ..... Marc Whittingham
Keyboard ..... Christine Webster
Keyboard ..... Eileen Evans

Me and My Girl - Cast of Characters

Sally Smith - Helen O'Sullivan

Sir John - Clive Hilton
Maria - Penny Bullough

Lord Battersby - Colin Paice
Lady Battersby - Vara Williams

Bill Snibson	Iain Steel
Sally Smith	Helen O'Sullivan
Maria, Duchess of Dene	Penny Bullough
Sir John Tremayne	Clive Hilton
Lady Jaqueline Carstone	Emily Petley-Jones
The Hon Gerald Bolingbroke	Daniel Hickson
Herbert Parchester	Roger Davies
Sir Jasper Tring	Graham Light
Charles, the Butler	David Anderson
Lord Battersby	Colin Paice
Lady Battersby	Vara Williams
Mrs Worthington-Worthington	Margaret Bone
Lady Brighton	Debra Grech
Sophia Stainsley-Asherton	Jan Gwynne-Howell
Footman	Bob Jones
Major Domo	Stephen Godfrey
Cook	Grace Honeysett
Chauffeur/Barman	Colin Thomas
Chef/Barman/Bob Barking	Dave Rowe
Constable/Pearly King	Hamish McDonald
Pearly Queen	Anne McDonald
Mrs Brown	Lizzie Gilbert
Telegraph Boy	Stephanie Crockford
Cockney Girl	Nicki Reed

Maids and Cockneys

Stephanie Crockford, Anne Croudass, Pam Farren, Jill Fitzpatrick, Siobhan FitzPatrick, Lizzie Gilbert, Therese Godfrey, Christine Harding, Louise Hodson, Anne McDonald, Christina Pye, Nicki Reed, Alison Seymour, Nathalie Walker

Guests and Family

Sue Aiken, Anna Harding, Talia Hedström, Pamela Jones, Martin Larcombe, Alan Matheson, Anthony Reid, Carole Steel, Heather Williamson

Ancestors

Stephen Godfrey, Bob Jones, Martin Larcombe, Hamish McDonald, Dave Rowe, Colin Thomas

Bill Snibson - Iain Steel

Gerald - Daniel Hickson
Jaquie - Emily Petley-Jones

Sir Jasper - Graham Light
Charles - David Anderson
Parchester - Roger Davies

The Chorus

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Me and My Girl - Production Team

Director	Ian Crowe
Musical Director	Gillian Gray
Chorus Master	Derek Beck
Choreographer	Sonia Carver
Production and Orchestra Secretary	Gill Beck
Rehearsal Pianists	Eileen Evans, Christine Webster
Stage Manager	Harry Halliwell
Assistant Stage Manager	Karine Lohner
Lighting Design	Mike Andrews of Lite Relief
Set Design	Sue Aiken
Lighting Operator	Sue Paice
Prompt	Pippa Moon
Backstage Team	David Cobbold, David Knapp, Chris Read, Brandon Holman, Andrew Miller, Rob Oakley-White, Mike Vokes
Set Construction	Brian Hurst, David Cobbold, David Knapp, Anthony Reid
Scenery Painters	Sue Aiken, Martin Larcombe
Properties Creation	Jo Burnaby
Properties Team	Barbara Kearns, Maureen Vokes, Jo Blackwell
Wardrobe	Siobhan FitzPatrick, Therese Godfrey, Pamela Jones and members of the Company
Make-up	Liz Petley-Jones, Barbara Jones, Marina Humphrey, Louisa Revolta, Helen Guymer
Magic Advisor	Neil Kelsoe
Raffle	Ron and Pauline Wilson
Sales and Marketing	Sue Aiken and Siobhan FitzPatrick
Programme and Poster Design	Siobhan FitzPatrick
Printing	ADH Printing, King's Worthy

Our Next Production

Die Fledermaus

Music by Johann Strauss Book and Lyrics by Phil Park

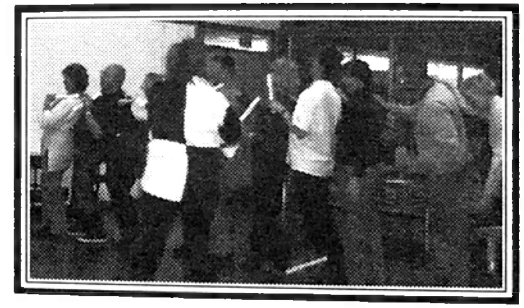
Waltzes, Women and Champagne in this favourite operetta from one of the Viennese waltz kings

25th - 29th June, 2002
Theatre Royal, Winchester

If you are interested in joining us for this production please contact our Membership Secretary, Brandon Holman on 01962 886147 or membership@winchester-operatic.org.uk

Me and My Girl in Rehearsal

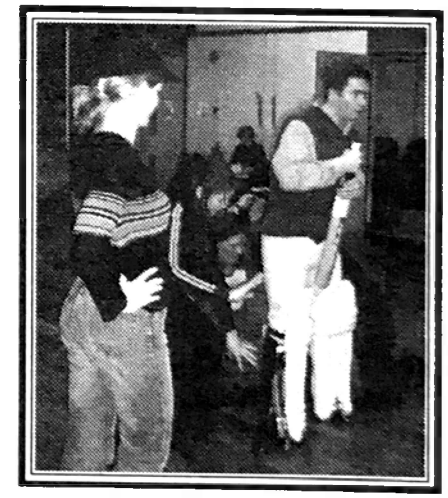
Save one for me



On the count of three - drop!

Tickling the Ivories

What do you think of the show so far?



Anyone for Cricket?

Barbara Harding (nee Whitwam)

Barbara, who very sadly died on 16th June 2001, was a lifelong member and supporter of WAOS, which was co-founded by her father, Jabez Whitwam. She took many principal roles and was a dedicated committee member from 1938 to 1983, as Secretary, Orchestra Secretary, Patrons' Secretary and, from 1975, as Chairman. She was our President from 1987 to 1991 and then Vice President until her death. Barbara was made our first life member in 1974 in recognition of her exceptional contribution to the Society.

Barbara was a very remarkable lady. She was a pianist, accompanist and music teacher as well as working tirelessly for Whitwams Music. She will be much missed not only by her family but also by all those of us who remember her warm smile and generous nature.

Ben Wright

We are sad to report the death of Ben Wright on 7th September 2001. Ben was an Honorary Life Member and Vice-President of WAOS. He also founded and organised the WAOS Junior Section (Encore Youth Theatre) and was Southern Area Youth Advisor for NODA from 1990 until his death.

From his first show with WAOS, "Patience" in 1975, Ben missed very few shows and when he stopped performing in 1997 he moved to "front of house". In 1980, Ben and Dick Trower founded a Junior Section for WAOS. Ben became organiser, effectively doing the job of a committee all by himself. His energy and enthusiasm will be sorely missed. Despite being so ill, Ben spent his last Sunday afternoon at rehearsal. He had planned to make this year's production of "Half A Sixpence" (the 21st Junior show) a coming of age celebration. This will go ahead and the show will be dedicated to Ben.

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Acknowledgements

The society gratefully appreciates the support of local businesses in Winchester who help us through their sponsorship and by advertising in our programme.

If you would like to become a sponsor or to place an advertisement in the programme for our next production please contact Sue Aiken on 01962 856695

The society acknowledges the generous help given by:

Headteacher, Western Primary School
Mr Les Yaldren, Caretaker, Western Primary School

All those who have displayed posters and have sold tickets

Portobello, Winchester, Town & Country Antiques for the loan of furniture

Nina Connolly and the Chesil Theatre for providing additional costumes and props

Sue Fish for painting the ancestral portraits

ENCORE Youth Theatre

(affiliated to the National Operatic and Dramatic Association)
Amateur production by arrangement with The Really Useful Group Limited

Half a Sixpence

Theatre Royal, Winchester

Friday 15 February at 7.30pm

Saturday, 16 February at 2.30pm and 7.30pm

Book by Beverley Cross Music and Lyrics by David Heneker

ENCORE Youth Theatre, part of Winchester Operatic Society, is back at The Theatre Royal celebrating 21 years of producing award winning musicals in Winchester.

Life is full of ups and downs for Arthur Kipps (apprentice and orphan). One moment down at heel, the next with money to burn! No sooner going out with his best friend's sister, than engaged to a posh Society girl! But can money buy true happiness? Or is half a sixpence all anyone needs?

With show stopping numbers including *If the Rain's Got To Fall, Money To Burn* and *Flash! Bang! Wallop!* this is the perfect show for all the family.

Ticket prices: Adult £8, Senior Citizen £6, Student £5.50,
Family Ticket (2 adult/2 student) £25.

Tickets available from the Theatre Royal, Winchester Box Office,
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1913 Pirates of Penzance
1914 The Mikado
1920 Iolanthe
1921 The Yeomen of the Guard
1922 The Gondoliers
1923 Patience
1924 Ruddigore
1925 Trial by Jury and HMS Pinafore
1926 Princess Ida
1927 The Mikado
1928 Iolanthe
1929 Merrie England
1930 The Gondoliers
1931 Utopia Limited
1932 The Yeomen of the Guard
1933 Cox & Box and Pirates of Penzance
1934 Ruddigore
1935 Princess Ida
1936 The Mikado
1937 Iolanthe
1938 Tom Jones
1939 Monsieur Beaucaire
1947 Merrie England
1948 Iolanthe
1949 The Gondoliers
1950 Patience
1951 Trial by Jury and Pirates of Penzance
1952 Princess Ida
1952 Utopia Limited
1953 The Mikado
1954 Ruddigore
1955 The Yeomen of the Guard
1956 Trial by Jury and HMS Pinafore
1957 The Gondoliers
1958 Utopia Limited
1959 Patience
1960 Die Fledermaus
1961 The Gypsy Baron
1962 The Mikado
1963 Cox & Box and Pirates of Penzance
1964 Merrie England
1965 Iolanthe
1966 Princess Ida
1967 The Gondoliers
1968 Ruddigore
1969 La Vie Parisienne
1970 The Yeomen of the Guard
1971 Trial by Jury and HMS Pinafore
1972 Iolanthe
1972 Utopia Limited
1973 The Merry Widow
1974 The Mikado
1975 Patience
1976 Die Fledermaus
1977 Trial by Jury and Pirates of Penzance
1978 Iolanthe
1979 Orpheus in the Underworld
1979 The Yeomen of the Guard
1980 Carmen
1980 The Gondoliers
1981 The Merry Widow
1981 Princess Ida
1982 HMS Pinafore
1982 Oklahoma!
1983 The Sorcerer
1984 The Mikado
1984 Free As Air
1985 My Fair Lady
1986 Ruddigore
1987 Iolanthe
1988 Faust
1988 Patience
1989 Calamity Jane
1990 Die Fledermaus
1990 The Yeomen of the Guard
1991 Kiss Me Kate
1992 Cavalleria Rusticana and Trial by Jury
1992 Pirates of Penzance
1993 Fiddler on the Roof
1993 One Dream in my Heart
1994 The Gondoliers
1994 Party Time
1995 The Gypsy Baron
1995 Carousel
1996 The Mikado
1997 The Merry Widow
1998 Iolanthe
1998 Hello, Dolly!
1999 Orpheus in the Underworld
2000 Dick Whittington and his Cat
2000 Carmen
2001 HMS Pinafore