
FESTIVAL of BRITAIN



WINCHESTER
AMATEUR OPERATIC SOCIETY
(27TH SESSION)

TRIAL
BY
JURY

AND

THE
GUILDHALL
WINCHESTER

May 18th (Civic Night)
19th, 22nd, 23rd, 24th
25th and 26th, 1951

Matinee
Saturday, May 26th

May 15th and 17th. Secondary and Primary Schools.

May 16th. Winchester College and St. Swithun's School.



Foreword



To our Friends and Patrons.

FOR the third time the members of the Winchester Operatic Society are presenting the popular Gilbert and Sullivan Comic Opera "The Pirates of Penzance" or "The Slave of Duty," its last production taking place in May 1933. Some of the older members of the Society can still recall the initial production in 1913 of the Opera and the outstanding success of this new theatrical venture in Winchester.

Year after year the Society with unflinching regularity, with the exception of the war years, have presented to the public a long and not often broken sequence of "Gilbert and Sullivan" and other Operas and with remarkable success as regards a high standard of accomplishment both from a musical and acting point of view. The "Pirates of Penzance" was first launched on April 3rd, 1880, at the Opera Comique, London, meeting with instant favour.

The present year marks a special happening affecting the activities of the Winchester Society, it being unanimously decided to make a united effort to join in the Festival of Britain celebrations. It was agreed to produce a second Opera, the choice being made of the extremely humorous dramatic cantata "Trial by Jury," the first popular work to be staged by the D'Oyly Carte Company after "Thespis" had been withdrawn. "The Trial" is one long laugh from beginning to end and a very worthy Comic Opera to amuse and entertain the audiences during the Festival Opera Week. Its facetious nonsense is thoroughly Gilbertian, for where in "The Pirates" Gilbert makes merry with that almost sacred British institution "the Police Force," in "Trial by Jury" he depicts that unblushing judicial jobber, the Judge, who recites or sings with sublime effrontery how he got on, not by any talent whatever for the law, but by artfully courting the rich attorney's elderly, ugly daughter. He was a candid rascal, but a very amusing and lovable one.

Very rarely has the Society presented a double bill of Opera entertainment, for as a rule nearly all the Gilbert and Sullivan works are sufficiently long to make a complete evening's show. Two Operas make an exacting claim on all the resources of any amateur society, but the inclusion of "Trial by Jury" on the bill will meet with the hearty approval of the many friends and patrons of the Winchester Company.

Another interesting innovation this year will be the inclusion of a Civic Night, a happy thought which the Mayor of Winchester has wholeheartedly supported. Amongst those who will be present on Friday, May 18th, will be representatives from the City Council, County Mayors and Mayoresses, members of the Consular Corps and their wives.

The music of the two works includes some delightful examples of Sullivan's art and also plenty of examples of Gilbert's perfectly constructed lyrics and jingles which may have often suggested a tune to Sullivan before he set pen to paper. If Gilbert's whimsies are sometimes wire-drawn he supplied stories clearly set forth and always intelligible, while his humour and at times devastating satire played havoc with fads and crazes in the common life of the English nation. The Savoy Operas are a national possession which will be remembered by posterity as one of the most important features of the Victorian stage in England—possibly the most important.

Another welcome innovation this year is the invitation to mark the Festival of Britain with a Gilbert and Sullivan dress ball following the Annual Dinner. This should be a very popular occasion and a hearty invitation is extended to all members, friends and patrons to take part in this function.

A. C.

The Winchester Amateur Operatic Society

President - THE LORD ASHBURTON
Vice-Presidents - MR. A. CLEMENTS, DR. P. T. FREEMAN, M.B.E., J.P.

Executive Committee :

NORMAN PEARSON (*Chairman*)

QUEENIE BIRD	MARGARET ELTON	JOAN PEARSON
LIONEL CHEW	AUBREY HARDING	ROY PORTSMOUTH
DOROTHY CROSBY	MERVYN HAYNE	VERA PORTSMOUTH
	HORACE TAYLOR	

<i>Stage Manager</i>	-	-	-	-	-	NORMAN PEARSON
<i>Treasurer</i>	-	-	-	-	-	WILLIAM STANIFORTH
<i>Assistant Treasurer</i>	-	-	-	-	-	LESLIE FREEMAN
<i>Auditor</i>	-	-	-	-	-	HORACE W. POOLE
<i>Lighting by</i>	-	-	-	-	-	JAMES OFFORD
<i>Prompters</i>	-	-	-	-	-	{ MARGARET BONE DOROTHY CROSBY
<i>Call Boys</i>	-	-	-	-	-	{ LESLIE FREEMAN STEPHEN SIMMONS
<i>Stage Assistants</i>	-	-	-	-	-	{ WILLIAM ASHER PHILIP KING ERNEST PONSFORD REGINALD SAINT FREDERICK SIMPKINS
<i>Make-up Assistants</i>	-	-	-	-	-	{ NORRIS ELTON DENNIS HAWES ARNOLD MEDLEY MURIEL WILSON
<i>Wardrobe Mistresses</i>	-	-	-	-	-	{ KITTY BISHOP DOREEN COLLINS VIVIEN COTTERELL GILLIAN HAWES CREINA MOBERLEY GWEN WARD
<i>Accompanist</i>	-	-	-	-	-	HILDA SAUNDERS
<i>Joint Secretaries</i>	-	-	-	-	-	{ BARBARA HARDING GERALD HARDING

Costumes and wigs—B. J. SIMMONS & CO. LTD., London

Perruquier and make-up—JULES MARTEN

Scenery—STAGE SCENERY LTD., London

£1,792

The above sum is the total amount given to various charities since the formation of the Society

The Story of "Trial by Jury"



THIS highly-amusing Dramatic Cantata features an imaginary breach of promise case between Edwin and Angelina, the curtain rising on the interior of a full Court of Justice, the barristers, solicitors and jury, etc., being in their places. The Usher, a functionary of the old school, gives homely and informal advice to the jurymen ; they are to listen to the case with minds free from vulgar prejudice, and his appeal to try to soften their masculine hearts over the plight of poor Angelina has an immediate effect, the twelve good men and true shaking their fists in the defendant's face, hailing him as " a monster " and bidding him " dread our damages." Edwin is non plussed and makes an eloquent appeal to the jury to wait until they know the facts of the case for as he sings

*" On the merits of my pleadings
You're at present in the dark."*

He describes in moving terms the details of his courtship with Angelina and his tiring of her many charms ; she became " a bore intense, unto her love-sick boy."

The entry of the dignified Judge creates the usual sensation suitably acknowledged by his lordship and giving him the opportunity to relate in full detail how he came to be a Judge, before the breach of promise case is proceeded with. The entry of the bridesmaids rivets the attention of all on their beauty and attractiveness, the susceptible Judge at once falling in love with the leading bridesmaid. The jury have been sworn in in readiness for their difficult task, the Usher admonishing them to well and truly try the defendant's case for breach of promise.

The Judge soon transfers his adoration to the charming plaintiff, sending her the note which he had presented to the bridesmaid, for Angelina's loveliness far surpasses the charms of her first maid. Counsel opens the case and bitterly reproaches the traitorous defendant whose heartless will has victimised " my interesting client."

The plaintiff weeps and promptly falls in a faint on the foreman's shoulders. The Judge is annoyed by this and asks whether she would not prefer to recline on *him* ; Angelina's response to this is unhesitating for she jumps up on to the Bench and sits down fondly by the side of the Judge. Edwin and his Counsel argue their cause, the former making an offer to marry the lady to-day and then marry his new love to-morrow. No one agrees to this and Angelina, with a view to increasing the damages, embraces her inconstant lover, calling upon the jury to witness what a loss she has to deplore. All kinds of objections are raised and the Judge, seeing no end to this breach of promise case loses his temper and, scattering his books and papers hither and thither, declares that as nothing will please them he will marry the lady himself. This solution seems to please everyone. The Judge embraces Angelina, singing as he claims her hand :—

*" Though homeward as you trudge
You declare my law is fudge,
Yet of beauty I'm a ' judge,'
All : And a good Judge too ! "*

A. C.

“The Pirates of Penzance”



SHELTERED in the Cornish Coast is the hiding place of a band of tender-hearted pirates. Strange to say the whole of this robber band of pirates are orphans and it is one of their rules never to lay a molesting hand on any orphan they might encounter. Knowledge of this tender-heartedness has become general, with the result that many ships captured by them have had to be released because they were found to be manned entirely by orphans. The pirates make it a point of honour never to attack a weaker party, but whenever they attempt to fight a stronger one they are invariably thrashed.

But there is high revelry in the pirates' lair, a sherry party being held to celebrate the passing out of his indentures of their youngest member, Frederic, who this day is hailed as a full-blown apprentice and qualified member of the pirates' band. Frederic, however, springs a most unwelcome and surprising piece of news : “To-day I am out of my indentures, and to-day I leave you for ever.” It is all owing to the terrible mistake when he was made an apprentice *pirate* instead of being made a *pilot* apprentice, an error due to the nursemaid Ruth, who muddled the similar sounding names of the two callings.

Such is his extreme sense of duty that Frederic announces his determination to devote himself heart and soul to the extermination of the entire crew of pirates, a bombshell which strikes dismay to the fellow-members of his band. A heated argument takes place as to what is to be done about Ruth, who, madly in love with Frederic, is not enamoured of being claimed by any other member of the piratical gang.

A bevy of beautiful maidens arrive exploring the seashore and caves and are discovered by the pirates who immediately fall in love with their delightful visitors.

All the young maidens are not only Wards in Chancery but are the daughters of the famous Major-General Stanley who arrives on the scene. He has heard of this bloodthirsty band of pirates of Penzance and he wins their sympathy with the sad news that he too is “an orphan boy.” The pirates surrender the girls and restore the whole party to liberty.

In his new role Frederic is now to lead an expedition against his brother pirates. For this perilous mission he has gathered together a doughty squad of police, all, with their Sergeant, being terribly nervous, and the ruined Chapel seems likely to be the scene of a glorious scrap between the pirates and the police and sadly at variance with the peaceful aspect of the sorrowful Major-General and his many daughters. Their aged father is doing penance before the tombs of his ancestors, who are his solely by purchase for he has owned the estate only a year.

Meanwhile in a private interview Frederic learns from the Pirate King and Ruth that as the one-time apprentice was born on the 29th of February and thus has a birthday only every four years he is still but *five years or so of age*. In blank despair Frederic agrees to return to the pirate gang to finish his apprenticeship. Frederic is now bound to reveal the Major-General's duplicity for he is no orphan, and the King, howling for vengeance, organises an attack on the General's Castle. Under cover of the darkness the police conceal themselves and with the pirates approaching with *cat-like* tread a fierce battle ensues with the utter defeat of the police squad. But the tables are neatly turned.

All ends happily, the pirates are presented each with one of the beautiful daughters of the Major-General after promising to return forthwith to their legislative duties in the House of Lords and so give up their piratical and bloodthirsty calling.

A. C.

Gilbert and Sullivan's Opera
The Pirates of Penzance

OR THE SLAVE OF DUTY
 (By permission of Bridget D'Oyly Carte)

Dramatis personae :

Major-General Stanley	-	-	-	-	- STANLEY RICHARDSON
The Pirate King	-	-	-	-	- JOHN MILLER
Samuel (<i>his Lieutenant</i>)	-	-	-	-	- MERVYN HAYNE
Frederic (<i>the Pirate Apprentice</i>)	-	-	-	-	- BERTRAM DOBSON
Sergeant of Police	-	-	-	-	- HORACE TAYLOR
Mabel	}	(<i>General Stanley's Daughters</i>)	-	-	-
Edith					
Kate					
Isabel					
Ruth (<i>a Pirate Maid of all Work</i>)	-	-	-	-	- RITA OWTON

Chorus of Pirates, Police, and General Stanley's Daughters

ACT I - A ROCKY SEASHORE ON THE COAST OF CORNWALL

ACT II - A RUINED CHAPEL BY MOONLIGHT

Chorus of General Stanley's Daughters :

BIRD, Q. F.	HAYNE, I. M.	PORTSMOUTH, V.	WATTS, M.
BINSTEAD, M. A.	MCDONALD, E. H.	ROBERTS, S. K.	WILLIAMS, M. C.
COOKE, S. M.	O'GRADY, I.	SACREE, B. J.	WRIDE, S.
ELTON, M.	OWTON, M.	SMITHERS, C.	
FISHER, M. E.	PORTSMOUTH, C. L. V.	STONE, J.	

Chorus of Pirates :

BAVERSTOCK, R. A.	HARDING, G. V.	HUTCHINS, R. C.	SLOGGETT, B. L.
BELCHER, R. E.	HEAL, A. V.	LAMBERT, A. W.	WOOLLARD, V.
DOUGLAS, J.			

Chorus of Policemen :

ANDERSON, A.	HOOKER, A. M.	O'GRADY, J.	SMITH, G. G.
BILLIMORE, D. B. F.	JONES, W.	SACREE, A. C.	WARD, F. L.
CHEW, L.	MOBERLY, R. E.		

Producer and Stage Director :
 LAWSON MACKAY

Musical Director :
 JOHN SEALEY, B. Mus., F.R.C.O., A.R.C.M.

MUSICAL NUMBERS

OVERTURE

ACT I

1. OPENING CHORUS OF PIRATES AND SOLO - "Pour, O pour, the pirate sherry"
2. SONG (*Ruth*) - - - "When Fred'ric was a little lad"
3. SONG (*Pirate King and Chorus*) - - "Oh, better far to live and die"
4. RECITATIVE AND DUET (*Ruth and Frederic*) - "Oh! false one, you have deceived me"
5. CHORUS OF GIRLS - - - "Climbing over rocky mountain"
6. RECITATIVE (*Edith, Kate, Frederic, and Chorus*) "Stop, ladies, pray!"
7. ARIA (*Frederic and Chorus of Girls*) - "Oh! is there not one maiden breast"
8. AIR (*Mabel and Chorus*) - - - "Poor wand'ring one"
9. (*Edith, Kate, and Chorus of Girls*) - - "What ought we to do? gentle sisters, say!"
10. DUET (*Mabel and Frederic, and Chorus of Girls*) "How beautifully blue the sky"
11. (*Frederic and Chorus of Girls and Pirates*) - "Stay, we must not lose our senses"
12. RECITATIVE (*Mabel, Major-General, Samuel, and Chorus*) - - - "Hold, monsters!"
13. SONG (*Major-General and Chorus*) - - - "I am the very model of a modern Major-General"
14. FINALE—ACT I (*Mabel, Kate, Edith, Frederic, Samuel, King, Major-General, Ruth, and Chorus*) - - - "Oh! men of dark and dismal fate"

ACT II

1. INTRODUCTION. SOLO (*Mabel and Chorus*) - "Oh! dry the glist'ning tear"
2. RECITATIVE (*Frederic and Major-General*) - "Now, Frederic, let your escort lion-hearted"
3. CHORUS, WITH SOLOS (*for Mabel, Edith, and Sergeant*) - - - "When the foeman bares his steel"
4. RECITATIVE AND TRIO - - - "Now for the pirates' lair!"
5. TRIO (*Ruth, Frederic, and King*) - - - "When you had left our pirate fold"
6. TRIO (*Ruth, Frederic, and King*) - - - "Away, away, my heart's on fire!"
7. RECITATIVE AND DUET (*Mabel and Frederic*) - "All is prepared! your gallant crew await you!"
8. DUET (*Mabel and Frederic*) - - - "Stay, Fred'ric, stay!"
9. RECITATIVE (*Mabel, etc., Chorus of Police*) - "Yes, I am brave! Oh, family descent"
10. SONG (*Sergeant and Chorus*) - - - "When a felon's not engaged in his employment"
11. SOLO (*Sergeant and Chorus of Pirates and Police*) - - - "A rollicking band of pirates we"
12. SOLO (*Samuel and Chorus of Pirates*) - "With cat-like tread"
13. (*Frederic, King, Major-General, Police, and Pirates*) - - - "Hush! hush! not a word"
14. SONG (*Major General and Chorus of Pirates and Police*) AND FINALE - - - "Softly sighing to the river"

ORCHESTRA

1st Violins :
 MR. A. E. TRIGG
 MISS K. COLFLOUGH
 MRS. B. C. DOBSON
 MRS. G. HARTNELL
 MRS. M. M. PAYNE
 MRS. P. H. WARWICK

2nd Violins :
 MISS N. FULCHER
 MISS G. EDWARDS
 MISS G. FIELDER
 MRS. D. TROWBRIDGE

Violas :
 MISS A. HARRIS
 MISS O. HAYWARD

'Cellos :
 MR. E. STEVENS
 MR. E. ZEFFERT

Double Bass :
 MR. A. C. PRIOR

Flutes :
 MRS. J. KING
 MR. C. COLLIER

Oboe :
 MR. A. H. ORTON

Clarinets :
 MR. A. TAYLOR
 MISS M. BURRIDGE

Bassoon :
 MR. H. CLARK

Horns :
 MR. P. MORRIS
 MR. H. BURCH

Trumpets :
 MR. S. V. PAYNE
 MR. C. RHODES

Trombones :
 MR. T. COXON
 MR. C. HASKELL

Timpani :
 MR. W. DUNN

The Society invites you to come in Gilbert and Sullivan costume to its

ANNUAL DINNER & BALL

on
MONDAY, MAY 28th, 1951

at the Guildhall, Winchester

7 P.M. (FOR 7.30) TO 2 A.M.

Bert Osborne and his Orchestra

TICKETS, 12/6 each, may be obtained from Messrs. Whitwam (through whom Gilbert and Sullivan Costumes may be hired), from any member of the Committee or from the Chief Steward.

Dress optional (costume, evening or lounge)

PAST PRODUCTIONS

• "The Pirates of Penzance" -	1913	"Utopia" -	-	-	-	1931
"The Mikado" -	-	"The Yeoman of the Guard" -	-	-	-	1932
"Iolanthe" -	-	"The Pirates of Penzance" and	-	-	-	
"The Yeoman of the Guard" -	-	"Cox and Box" -	-	-	-	1933
"The Gondoliers" -	-	"Ruddigore" -	-	-	-	1934
"Patience" -	-	"Princess Ida" -	-	-	-	1935
"Ruddigore" -	-	"The Mikado" -	-	-	-	1936
"Trial by Jury" and	-	"Iolanthe" -	-	-	-	1937
"H.M.S. Pinafore" -	-	"Tom Jones" -	-	-	-	1938
"Princess Ida" -	-	"Monsieur Beaucaire" -	-	-	-	1939
"The Mikado" -	-	"Merrie England," Concert Version -	-	-	-	1947
"Iolanthe" -	-	"Iolanthe" -	-	-	-	1948
"Merrie England" -	-	"Gondoliers" -	-	-	-	1949
"The Gondoliers" -	-	"Patience" -	-	-	-	1950

Chief Steward: AUBREY J. HARDING

Stewards:

E. J. ANDREWS	C. R. HOPKINS	A. B. RENTON
C. A. BATH	D. H. HUTCHINGS	H. F. B. ROGERS
L. S. BLAKE	F. H. JUPE	A. V. SMALL
J. W. CAVE	C. J. H. MANN	F. T. SMITH
W. F. COOPER	J. C. MORETON	H. W. SMITH
R. G. CROFT	P. C. MORETON	C. SPIKINS
V. N. CROSBY	R. N. PARSONS	H. G. STAINER
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G. EMMENCE	W. W. POWELL	W. D. R. WELLER
H. R. EVANS	H. G. REED	J. M. WILSON

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MISS W. GOSLING	MRS. R. PEATY	MRS. M. E. WRIGHT
MISS V. W. GREEN	MRS. W. W. POWELL	MISS B. S. WRIGHT

The Winchester Amateur Operatic Society welcomes the following Societies and wishes to thank them for their interest and support :—

Alton	Farnham	Romsey
Chichester	Lymington	Salisbury
Eastleigh	Petersfield	Southampton

A Licensed Bar and Buffet
IN THE BANQUETING HALL
will be available to patrons during the Intervals