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1984



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Musical Director: Alice Reed

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SYNOPSIS

ACT 1

It is an early morning in May on the little island of Terhou which lies just beyond the horizon from Jersey and which the world has passed by. The Islanders are all up early, busily sprucing up the Square for tomorrow's Coronation of the Island Queen. Molly, a vivacious Island girl, feels that there is something new coming from beyond the horizon – perhaps a man! There is a crisis when it is realised that all females on the Island have already been Queen. The law therefore needs to be changed to allow a second turn, but the Island is out of ink and nothing can be done until the boat makes its monthly visit. When the boat arrives, in addition to supplies it brings Geraldine Melford, a millionairess on the run from both the Press and Jack Amersham, a racing motorist. Mr. Mutch, village shopkeeper, historian and custodian of the law wants to send her back but once it is suggested that she could be the Queen all is well. She is shown round the Island by Albert, nephew and heir to the Lord of the Island, Lord Paul Postumous. Albert immediately falls in love with Geraldine and decides that his uncle, who would otherwise be left alone, must marry. He persuades Lord Paul to propose to Miss Catamole, an attractive spinster of mature years, but she has long pined for Mr. Potter, the Island bailiff, and rejects Lord Paul's overtures. In order to recover from his humiliation, Lord Paul goes to Jersey where he meets Jack Amersham and Ivy Crush, a ruthless reporter. He lets slip where Geraldine is and they return with him to Terhou where all wonder what will result from the invasion from the mainland.

ACT 2

All the Island girls are fascinated by Jack, the man from the mainland, while Ivy feels that, with improvements, the Island would be a wonderful place to stay. Lord Paul offers to show her the Island, explaining its history to her, from Roman times. Geraldine rejects Jack in favour of Albert and he turns to Molly, much to the distress of Gregory, the gardener's assistant. Bindweed, the gardener, is equally upset about Ivy's plans to turn the Island into a holiday resort but the other Islanders are taken by her enthusiasm until Jack, Geraldine and Albert show them the real effects of commercialism. All turn on Ivy, who reveals that she has smuggled the news of Geraldine's whereabouts to the *Daily Echo*. She is put in the stocks and to save the Island from the world's attentions, Geraldine runs away to Jersey. Jack and Albert plan how to restore the situation. On Jersey Geraldine meets the reporters whom she tells that she invented Terhou to confuse Ivy. The Islanders then arrive pretending to represent thousands of relatives to whom Geraldine has given away all her money in small sums. Since no millionaire now exists the reporters return to London leaving Geraldine free to marry Albert and live on Terhou. She also persuades Potter to propose, at last, to Miss Catamole. On Terhou they find a tearful Ivy who has realised the harm she might have done. She is comforted by Lord Paul who asks her to become his wife. Molly, having seen the mainland, realises that Jack is quite ordinary and embraces Gregory's affections. Jack leaves the Island seeking his future elsewhere, but promising silence. At dusk Geraldine is crowned Queen and the celebrations go on into the night with peace and security restored.

SYNOPSIS OF SCENES

ACT 1

Scene 1 The Island Square, Dawn
Scene 2 The Track to the Beach
Scene 3 On the Beach
Scene 4 A Path on the Island
Scene 5 The Island Square
Scene 6 The Track to the Beach
Scene 7 The Octopus Bar, Jersey
Scene 8 The Track to the Square
Scene 9 The Island Square, Dusk

ACT 2

Scene 1 Lord Paul's Mansion, Breakfast
Scene 2 The Track to the Beach
Scene 3 The Island Square
Scene 4 The Track to the Beach
Scene 5 The Octopus Bar, Jersey
Scene 6 The Track to the Square
Scene 7 The Island Square, Dusk

The action takes place over two days in May 1956 on the Islands of Terhou and Jersey.

There will be one interval of 15 minutes.

CAST (in the order of their appearance)

MOLLY	Liz Petley-Jones
MR. MUTCH , <i>the shopkeeper</i>	Brian Hurst
MR. POTTER , <i>the bailiff</i>	Allan Parr
MISS CATAMOLE	Margaret Christie
GREGORY , <i>Bindweed's assistant</i>	Andrew Thompson
CONNIE	Judith Crowe
MARY	Lizzie Ashworth
FLO	Nancy Evans
SUSIE	Irene Johnston
JEAN	Barbara Steggall
ABBIE	Margaret Jowitt
MARK	Brian Bullock
JOHN	Richard Green
MATT	Richard Trower
BINDWEED , <i>the gardener</i>	John S. Robinson
LORD PAUL POSTUMOUS , <i>the Lord of the Manor</i>	Reg Reed
TOM FERRIER , <i>a boatman</i>	Fred Corton
GERALDINE MELFORD , <i>an heiress</i>	Sheila Stiling
ALBERT POSTUMOUS , <i>Lord Paul's nephew</i>	Colin Thomas
FRANCOIS , <i>the barman</i>	John S. Robinson
IVY CRUSH , <i>a woman reporter</i>	Carole Steel
JACK AMERSHAM , <i>a racing motorist</i>	Richard Steel
1st REPORTER	Brian Bullock
2nd REPORTER	Richard Green
3rd REPORTER	Richard Trower

ORCHESTRA

Leader	Harry Meredith
Violin	Elizabeth Gillings
'Cello	Peter Darbyshire
Double Bass	Hugh Gordon
Flute	Ann Coggan
Saxophone/Clarinet	Jane Lloyd
Percussion	David Hughes
Piano	Eileen Evans
Organ	Tim Raymond

PRODUCTION TEAM

<i>Production Secretary</i>	Irene Johnston
<i>Accompanist</i>	Eileen Evans
<i>Choreographer</i>	Kathryn Grayson
<i>Stage Manager</i>	Margaret Sledge
<i>Assistant Stage Manager</i>	Michael Williams
<i>Stage Hands</i>	John Johnston, Peter Steggall, Robert Jowitt, Harry Halliwell, Martin Wheeler, Ron Wilson, Ray Hall, Adrian Edmunds
<i>Lighting Director</i>	Simon Nickerson
<i>Lighting Assistants</i>	David Harding, Tony Welch
<i>Continuity</i>	Gwynne Dickman
<i>Properties</i>	Angela Rossi, Catherine Halliwell, Pauline Wilson
<i>Make-Up</i>	Michael Saunders, Christine Harding, Pauline Tovell
<i>Wardrobe</i>	Irene Johnston, Vara Williams, Muriel Fisher
<i>Costumes</i>	Chesil Theatre, members of the cast
<i>Set Design</i>	Tom Williams
<i>Set Construction</i>	John Johnston, Peter Steggall, Fred Corton
<i>Set Painting</i>	Marjory Monro, Margaret Fields
<i>Orchestra Secretary</i>	Sheila Stiling
<i>Publicity Manager</i>	Clive Hilton
<i>Publicity Assistants</i>	Richard Trower, Phyl Hamblin
<i>Bar</i>	Theatre Royal
<i>Posters</i>	Eastleigh Printing Works, Kall-Kwik
<i>Handbills</i>	The Printing Shop
<i>Display Photographs</i>	Robert and Sarah Pendreigh

ACKNOWLEDGEMENTS

The Society gratefully acknowledges the generous help given by:

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Anyone who has inadvertently been omitted from these credits

WOULD YOU LIKE TO JOIN THE W.A.O.S.?

New members are always welcomed. For details, please contact our Membership Secretary:
Irene Johnston, 13 Abbots Ann Road, Winchester. Telephone: 880753.

OUR NEXT PRODUCTION

"My Fair Lady" - April 23rd to 27th, at The Guildhall, Winchester.

OBITUARIES

The Society deeply regrets the loss of Stanley Steel, our President and life-long supporter, and of Bill Jones, a member of long-standing. We extend our sympathies to their families.

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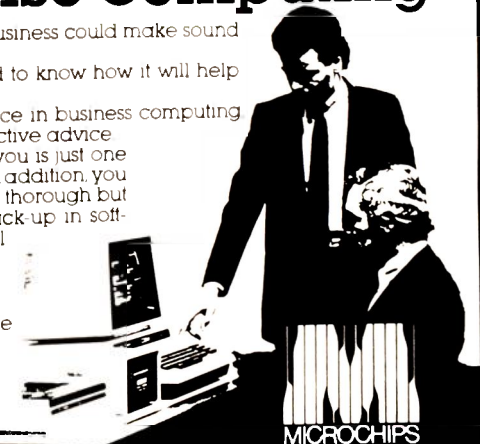
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Theatre Royal Winchester

General Manager	Geoffrey Howard
Production Administrator	Diane Hancock
Accounts	Catherine Villiers
Publicity Assistant	Phil Yates
Stage Manager	Pete Coleman
Deputy Stage Manager	Gordon Wilson
Lighting	Phillipa Holman
	Claire Henley
Master Carpenter	Colin Paris
Assistant Stage Managers	Kate de Gleria
	Barbara Head
	David Simpkin
	Toni Sym
Technical Advisers	Sue Cheriton
	Bruce Holman
Chairman Theatre Volunteers	Patrick Smyth
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Deputy Bars Manager	Ian Criddle
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Winchester 63210	Joyce Levick
	Nicola Dando
	Nicola Turton
	Jacqueline Button

Board of Directors

Jennie Bland, JP (Chairman)	Michael Carden (Vice-Chairman)		
Alistair Cole, ACA (Hon Treasurer)	John Martin, FCA (Hon Secretary)		
Tim Milligan (Hon Solicitor)			
Councillor James Rider (Winchester City Council)	Sir Ronald Gibson,		
Geoffrey Burnaby	Elizabeth Ferris	Arthur Herriott	Michael Lacey
Patrick Smyth	Richard Steel	Robert Tenty	

The Theatre would like to record its gratitude to all volunteers who assist in the running of the Theatre.

If you would like to help with any aspect of the Theatre – backstage, front-of-house, publicity – details are available from the Theatre office, Winchester 54127.

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