

WINCHESTER MUSICAL & OPERA SOCIETY PRESENT...

# A CHORUS OF DISAPPROVAL

By Alan Ayckbourn

"The show brims with wicked little in-jokes bubbling up from  
Ayckbourn's 20-odd years' experience of backstage gossip"



10th-13th November 2021  
Winchester Theatre Royal  
[wmos.org.uk](http://wmos.org.uk)





**PORTCULLIS**  
**HAMPSHIRE LTD**  
*Excellence in Construction*

[www.portcullis-construction.co.uk](http://www.portcullis-construction.co.uk) 01962 841007



Winchester's local building company, with a team ready to take your project from concept to completion.

Remodelling  
Extensions  
Loft Conversions  
Kitchens  
Bathrooms  
Bespoke Carpentry





This amateur production of  
**“A Chorus of Disapproval”**  
is presented by special arrangement with  
SAMUEL FRENCH LTD, a Concord Theatricals Company.

The play is set in 1985 between May and September

*A Chorus of Disapproval* by Alan Ayckbourn tells the story of the Pendon Amateur Light Operatic Society who are attempting to put on *The Beggar's Opera*. Ayckbourn's plot loosely follows John Gay's plot in *The Beggar's Opera* and the two scripts become entwined as life mimics art.

*The Beggar's Opera* was first performed in 1728. The work combined comedy and political satire interspersed with songs set to contemporary and traditional folk tunes. Gay portrays the lives of a group of thieves and prostitutes in 18th century London.

*The Beggar's Opera* is set in and around London's Newgate Prison. In the first act, Peachum and his wife (thief-takers and receivers of stolen goods) learn that their daughter Polly has married the highwayman Macheath. They resolve to turn him in for a reward, but Macheath escapes. In Act 2, Macheath diverts himself among his favourite harlots. One of them betrays him, and he is arrested and taken to Newgate. There, he is confronted by Lucy Lockit whom he has made pregnant and promised to marry. Polly arrives to claim Macheath as her husband, and the two women quarrel. Lucy helps Macheath to escape for a second time. In the third act, Lucy tries to poison Polly but fails. Macheath's hiding place is revealed by a confederate, and he is arrested again. As he is brought back to Newgate, Polly and Lucy plead with their fathers to spare him but Macheath is tried, convicted and sentenced to death. He is only spared execution when the Player from the opening scene objects to the tragic ending, and the Beggar agrees that an 'opera' must end happily. Macheath is relieved to enjoy the opera's final scene with Polly and his doxies.

# CHESIL

theatre

Winchester Dramatic Society



## WMOS are proud to support our friends at the Chesil Theatre

Chesil Theatre (Winchester Dramatic Society) is based in the heart of the City, presenting six main productions a year, ranging from comedy to classics. Chesil Theatre also runs drama workshops and readings, plus two lively youth theatre groups as well as offering stagecraft and technical training. The Company has been performing for over 150 years.

Since 1966 Chesil Theatre has been the Society's permanent home - a former 12th century church in Chesil Street, Winchester. This medieval building provides an intimate 75-seat studio-style theatre and versatile performance space.

Chesil Theatre is now embarking on **an exciting project** to extend and upgrade their distinctive base with a new-build annexe and improved facilities. The Fundraising Appeal aims to ensure the long-term viability of Chesil Theatre as a **vital centre for the arts and a community asset**.

[www.chesiltheatre.org.uk](http://www.chesiltheatre.org.uk)



## Bigfoot's

Watch & Jewellery Repair

Repair & renovation  
Battery replacement  
Servicing & cleaning  
Resizing & adjusting

We'll carry out the required repairs to your watches and jewellery with the respect that these beloved belongings deserve. We'll clean, mend, re-invigorate and customise with a delicate touch and take the utmost care throughout.

FOR FURTHER INFORMATION CONTACT MATT:  
TEL: 07701 066 911 | EMAIL: [BIGFOOTSREPAIRS@OUTLOOK.COM](mailto:BIGFOOTSREPAIRS@OUTLOOK.COM)  
[BIGFOOTSREPAIRS.CO.UK](http://BIGFOOTSREPAIRS.CO.UK) | BISHOPS WALTHAM

## A Welcome from our President

Thank you for being here and supporting us after such a challenging time for live performances. Our open air production of *The Pirates of Penzance* in July played to delighted audiences - however it is wonderful to now be back inside the Theatre Royal Winchester for this hilarious 1980s Ayckbourn classic, originally planned for this time last year.

Thank you to our musical director Theo for arranging *The Beggar's Opera* score, originally written in 1728 by John Gay who was born in Barnstaple, North Devon - coincidentally as was our wonderful director Suzanne Hall. We welcome Henry Cox to his first WMOS show and Caroline Fletcher who was last seen on stage with *Encore*, along with many familiar faces throwing their heart and soul into this clever, multilateral saga of a local community ensemble.

As with Ayckbourn's fictional 'Pendon Amateur Light Operatic Society' the world of amateur dramatics is never straightforward and beautifully mirrors real life. Our own cast members were learning in bubbles and self-isolating in the summer for *Pirates*, so we were hoping to have an easier rehearsal period for *A Chorus of Disapproval*, however this time it has been coronavirus itself disrupting rehearsals, along with cast and production role changes, injuries, illness and, of course ..... cast struggling to learn lines and dance moves!

In May 2022 we return to a WMOS speciality, the full scale musical, as we perform the comical, toe-tapping classic '*Me and My Girl*' including a full orchestra and an all singing and dancing cast - it promises to be spectacular **fun**.

With Best Wishes *Iain Steel*



# 1985 and WMOS

In 1985, when 'A Chorus of Disapproval' is set, WMOS were known as Winchester Amateur Operatic Society and were performing at Winchester Guildhall and rehearsing at West Downs School. In the programme the Chairman says:

*'Despite ever-increasing costs the Society decided to stage this spectacular and popular show in the hope that we would achieve a sell out.'* The next year they were back at the Theatre Royal so their plan worked!



Eliza Doolittle was played by Liz Petley-Jones who has designed the set for this show and Martin Larcombe who is our Honorary Secretary was on the stage.

The programme is full of wonderful adverts for many businesses that no longer exist but some still have a presence in Winchester. Do you remember any of these?

**all this.....  
and a great  
deal more**

**Whitwams  
Music**  
70 High Street Winchester ☎(0962) 65253

This is like the advert that Guy Jones in 'A Chorus of Disapproval' would have responded to.

## TAYLORS COACHES

THEATRE & MUSIC, LONDON SHOWS

May 4	Mike Harding	£12.80
May 9	Sky	£12.80
May 16	"Barnum"	£17.80
May 25	"Me and My Girl"	£12.80
Jun 1	"42nd Street"	£19.80
Jun 29	"Singing in The Rain"	£18.80
Oct 29	"Cats"	£16.80
Nov 30	"Mutiny" David Essex	£23.50

Also Book'ng For:

James Last, Bournemouth and Royal Albert Hall, September

Cliff Richard, Gospel Show, Reading, July

For our full range of tours and live shows telephone:

**WINCHESTER 760333**

or write to The Garage, Sutton Scotney, Winchester Hampshire

.... WARM FACE, WARM HANDS,  
WARM FEET - OH! WOULDN'T  
IT BE  
"LOVERLY" ...

IF YOU WANT THAT  
WONDERFUL, COMFORTABLE  
FEELING  
SURROUNDED BY KINDNESS  
AND CREATIVE TALENT

TRY US:- HERE

AT

**HERBERTS**

Ladies Hairdressers

Southgate Street  
Winchester 52878

## WOULD YOU LIKE TO JOIN US?

Why not come and join the W.A.O.S.? If not to sing, then join us for the social arrangements on and off stage, with set design and construction, stage management, make-up, etc. We should be pleased to welcome anyone wishing to join the W.A.O.S., and if you are interested please contact the Secretary, Janet Corton, 9 Highcliffe Road, Winchester, Telephone 66604; or the Membership Secretary, Irene Johnston, 13 Abbotts Ann Road, Winchester, Telephone 880753.



Michael Williams as Chairman also wrote:

*'We are still short of younger members, especially men, and you will be sure of a welcome either as acting members or if you are interested in the innumerable essential support activities that make a production possible.'*

36 years later we are able to attract younger members but attracting men is still a problem! Views on smoking were beginning to change:



85 ROMSEY ROAD  
WINCHESTER

"Listed in the 1985 Good Beer Guide"

**GORDON & HELEN**

welcome you to sample  
The Finest Pedigree, Burton Bitter  
and Mercian Mild in a warm,  
friendly atmosphere.

LUNCHTIME FOOD COUNTER

Cosy Lounge with Copper and Brass  
Collection  
Reproduction Antique Dolls on display

Winter Log Fires, Summer Beer Garden

**PATRONS ARE REQUESTED NOT TO SMOKE  
IN THE AUDITORIUM**

Strange things in pubs in the 80's, they are actually proud of their reproduction antique dolls on display.

Full details of all our shows from 1913 can be found on our comprehensive digital archive:

**[www.wmos.org.uk](http://www.wmos.org.uk)**

Use the search feature to search for people, shows and reviews.

## Cast List


Guy Jones - *James Ashby*  
Dafydd ap Llewellyn - *Adrian Hickford*  
Hannah Llewellyn - *Annie Tatnall*  
Ian Hubbard - *Rob Preston*  
Fay Hubbard - *Katie Hickson*  
Jarvis Huntley-Pike - *Max Bullough*  
Rebecca Huntley-Pike - *Juliet Surridge*  
Ted Washbrook - *Simon Meanwell-Ralph*  
Enid Washbrook - *Christina Pye*  
Linda Washbrook - *Kimberley James*  
Bridget Baines - *Cressida Bullough*  
Crispin Usher - *Henry Cox*  
Mr Ames - *Peter Theobald*  
Sandra the Choreographer - *Olivia Conroy*  
Rachel the Beggar and Lighting - *Shannon Cronin*  
Margaret the Secretary - *Caroline Fletcher*  
Tina the Props Lady and Beggar - *Gina Thorley*



ALL NEW CAFE BRUNCH BAR  
COMING TO WINCHESTER SOON



FIND US ON SOCIALS

  @ASHBYSWINCHESTER

 28- 29 ST THOMAS STREET, WINCHESTER SO23 9HJ

[WWW.ASHBYSWINCHESTER.COM](http://WWW.ASHBYSWINCHESTER.COM)



**Director** - Suzanne Hall

**Musical Director** - Peter Theobald

**Choreographer** - Molly Moffitt-McGrath

**Production Manager**—Sally Male

**Stage Manger**—Angie Barks

**Stage Crew**— Marc Scott, Jan Baerselman,  
James Flaxman, Alan Morgan, Nick Wray, Tony Lawther

**Lighting and Sound Design**—Tony Lawther

**Costumes**—Jo Barker with Pam Jones

**Props**—Amy Leddy

**Set Design**—Liz Petley-Jones

**Set Construction**—David Freemantle, Liz Petley-Jones,  
Ian White, Peter Theobald, Tim Stanbrook,  
Terry Madden, Sue Larcombe, Brian Hurst

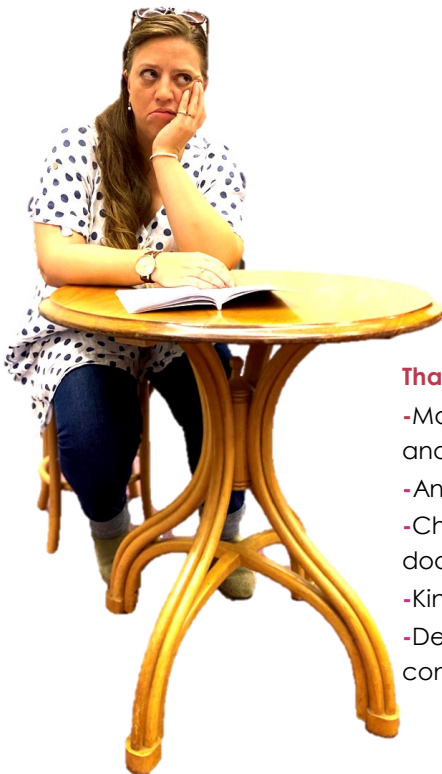
**Orchestra Secretary**—Anne Croudass

**Publicity and Poster design**—Kimberley James

**Programme** —Suzanne Hall

**Front of House**—Jan Baerselman

Lorraine Morgan, Lyndsay Smith, Chris Lawes, Penny Bullough, Heather Reid,  
Jill Fitzpatrick, Molly Moffitt-Mcgrath, Matt Mcgrath, Gill Russell, Chris Wilson



## Band

**Keyboard** Peter Theobald

**Violin** Teresa Henderson

**Flute** David Anderson

**Clarinet/Saxophone** Anne Croudass

**Bass** Perri Seymour

**Percussion** Paul Lovegrove

## Thanks to

- Martin Humphrey for initial planning, enthusiasm and auditions
- Annie Tatnall for the Dafydd rag doll
- Churcher's College, Petersfield for loan of wheely door frame
- King Edward IV School, Southampton for transport
- Deryck and Kirstie at Play to the Crowd for continued support



**James Ashby**—James lives in Bishops Waltham and is opening a new café in Winchester soon - *Ashby's*. He joined WMOS in 2019 for 'Made in Dagenham' then took the role of Gabriel Utterson in 'Jekyll and Hyde'. James took a solo in our concert 'The Sound of Musicals'. In his spare time he enjoys running, cycling, football, hanging out with his children and sampling Winchester's finest eateries.

**Theatrical Mishap:** 'During Jekyll I accidentally left my mic on half way through an act, I'd forgotten something whilst on stage and shouted 'Oh F@ck' for the entire audience to hear....'

**Cressida Bullough**—Cressida is a primary school teacher and lives in Bishops Waltham. She has been in several WMOS shows, her highlight playing Rita in 'Billy'. She is also a member of Pocket Theatre where she played Tessa in 'Gondoliers'. In her spare time she likes to spend time with her three year old son and fiancé.

**Theatrical Mishap:** 'In 'Oh what a Lovely War' I was hanging out washing, I dropped a peg and watched it roll into the pit. Why is there silence? Hell, it's my line, so I say 'Emma, Emma' in a thick German accent, then remember that I am Emma and am cockney.'



**Max Bullough**—Max is retired and lives in Colden Common. He has been a part of WMOS for many years as an actor and director. Notable roles include Pirelli in 'Sweeney Todd'. Peter Quince in 'A Midsummer Night's Dream' and Major General Stanley in 'The Pirates of Penzance'. He has also been involved in Hillside Opera and Pocket Theatre. In his spare time he enjoys reading, cooking, gardening and volunteering.

**Theatrical mishap:** 'I once performed a whole scene of dialogue with a fellow actor who had forgotten to come on stage. The audience seemed not to notice.'

**Olivia Conroy**—Olivia lives in Stockbridge and is a primary school teacher. She has returned to us having spent the last three years working in Hong Kong. Before she went she appeared as Dora Bailey in 'Singin' in the Rain' and as the lead role, Rita O'Grady in 'Made in Dagenham'. In her spare time she enjoys make-up artistry and true crime podcasts.

**Theatrical Mishap:** 'In my primary school production of Oliver I was playing Fagin (very blonde non Jewish Girl) and I forgot my beard and hat and only realised mid oom pah pah! Then, to cap it all, Bullseye poohed on me.'



**Henry Masterson-Cox**—Henry lives in Swanmore and he works as a cover teacher while applying for Drama schools. This is his debut with WMOS and we are delighted to have him. Henry spent 10 years performing with Footlights Youth Theatre and took the lead in 'Grease'. At school he played Seymour in 'Little Shop of Horrors'. In his spare time he enjoys driving, Xbox and going to the gym.

**Theatrical Mishap:** 'I've had numerous voice breaks. During 'The Wizard of Oz' as I called for Toto, the dog decided it wasn't going on stage so I had to improvise a scene without the dog.'

**Shannon Cronin**— Shannon is a Customer Service Advisor who lives in Hedge End. She joined WMOS in 2018 and has appeared in 'Singin' in the Rain', 'Jekyll and Hyde' and 'The Pirates of Penzance'. Shannon has performed at Her Majesty's Theatre in London. In her spare time she just wants to be at WMOS rehearsals or napping.

**Theatrical Mishap:** 'My first ever lead aged 11 as the narrator in Joseph, I fell up the stairs when 'sneaking' on stage and bruised my leg from ankle to knee but I carried on singing!'



**Caroline Fletcher**—Caroline is a subject leader of humanities in a school and lives in Basingstoke. This is her debut with WMOS having been a member of Encore Youth Theatre as a teenager. She sings with Alresford Community Choir and Basingstoke Choral Society. Caroline enjoys watching musicals and using her Paulton's Park season ticket with her young sons.

**Theatrical Mishap:** 'In 'Half a Sixpence' when I was 13, the set shop door became jammed shut which involved my character being pushed down the stairs as several cast members tried to get onto the stage.'



**Adrian Hickford**— Adrian is a university researcher and lives in Winchester. This is his 30th show with WMOS with favourite roles being Fred Graham in 'Kiss Me Kate', the title role in 'Sweeney Todd', Darryl Van Horne in 'The Witches of Eastwick' and Phil Davis in 'White Christmas'. Adrian is also a member of Pocket Theatre and has performed all of the G and S operettas. In his spare time he enjoys cooking (and eating) and choral singing with The Waynflete Singers.

**Theatrical Mishap:** 'When playing Fred Graham, a fireplace fell over and nearly flattened me live on stage.'

**Katie Hickson**— Katie is a singing teacher and lives in Andover. She has taken many principal roles with WMOS, her favourites being Mrs Lovett in 'Sweeney Todd', Tracey Lord in 'High Society', Ruth in 'The Pirates of Penzance' and Reno Sweeney in 'Anything Goes'. Katie has taken on the role of musical director for 'White Christmas' and 'The Pirates of Penzance' and leads the Society in concerts and carol singing. In her spare time she enjoys baking and volunteering.

**Theatrical mishap:** 'I stepped into the lead role in '42nd Street' with only 12 hours notice.'



**Kimberley James**—Kim is a Collections Manager at a museum and lives in Wrecclesham. She has performed many principal roles for WMOS including Katie Brown in 'Calamity Jane', Kate Middleton in 'Utopia Ltd' and Edith in 'The Pirates of Penzance'. She has also played Polly Brown in 'The Boyfriend' and Grace in 'Annie'. In her spare time Kim enjoys reading and embroidery.

**Theatrical Mishap:** 'I forgot to bring on the pivotal prop of the iconic red dress in 'Made in Dagenham' and had to adlib to cover for it.'

**Simon Meanwell-Ralph**—Simon lives in Winchester and is a Millinery Designer. He joined WMOS in 2011 and has been in every production for the past 10 years. He has played such diverse roles as Flute in 'A Midsummer Night's Dream', Motel in 'Fiddler on the Roof', Francis Fryer in 'Calamity Jane' and the legendary Snoring Man in 'White Christmas'. Simon is our website designer and in his spare time he enjoys gardening and dog walking.

**Theatrical mishap:** 'When performing in Carmen, I lost my voice completely on the Saturday night so I had to be live 'dubbed' for my small part for both performances—apparently I'd never sounded so good!'



**Rob Preston**—Rob is a business director and lives in Southampton. He joined WMOS in 2019 and walked straight into the lead role in 'Made in Dagenham'. He then sang with us in a series of concerts before Lockdown. Rob then had a triumphant return to the stage playing the larger than life Pirate King in our summer production of 'The Pirates of Penzance'. In his spare time he likes to play golf, socialise and travel.

**Theatrical Mishap:** 'At the Pirates dress rehearsal, wearing my new pirate boots, I leapt onto a treasure chest, slipped, my legs flew into the air and I landed painfully on my pirate's arse.'



**Christina Pye**—Christina lives in Kings Worthy and is a volunteer for Homestart and Menigitis Now. She also is a drama club teachers and a Simulated Patient. Christina has been absent from WMOS for too long having last appeared with us in 2001 in 'Me and My Girl'. She is a regular performer at The Chesil Theatre and was recently a finalist in in their national playwrighting competition 'Take Ten'. **Theatrical Mishap:** 'Whilst playing Viola in Twelfth Night I fell through a deckchair onto the floor during a love scene with the Duke'

**Juliet Surridge**— Juliet is retired and lives in Winchester. She is an ex-professional dancer who travelled the world performing in theatre, TV and film. She joined WMOS for 42nd Street and has danced in many shows since. She played Marilyn Monroe in 'Billy' and Poole in 'Jekyll and Hyde' In her spare time Juliet likes keeping in shape with lots of exercise classes.

**Theatrical Mishap:** 'During a very energetic can-can I tripped over and fell into the orchestra pit on top of the musicians at the Winter Gardens in Blackpool. Ouch.'



**Annie Tatnall**—Annie is a Singing Teacher and lives in East Dean. She was last seen in the Summer playing Mabel in our open-air 'The Pirates of Penzance'. Annie has played most G and S heroines for Pocket Theatre also Eliza in 'My Fair Lady', Mrs Lovett in 'Sweeney Todd' and Queen of the Night in 'The Magic Flute'. She enjoys baking, running and playing with her two daughters.

**Theatrical Mishap:** 'I was doing an *onstage* costume change in 'Calamity Jane' and I couldn't get my choker necklace off, after someone trying to help me, and major panicking, I gave up and hid it under my next costume.'

**Gina Thorley**—Gina lives in Eastleigh and is a Community Arts Producer. She has appeared in several WMOS shows most notably playing Beryl in 'Made in Dagenham'. Gina has her own theatre company 'Mudlarks Theatre' who will soon be touting their original show 'My Soulmate's Husband's Soulmate'. She enjoys swimming, playing the ukelele , giving one woman concerts singing in her car, writing and generally lowering the tone.

**Theatrical Mishap:** 'I once set off a fire alarm dressed as an Oompa Loompa and evacuated the whole theatre.'



**Angie Barks**—Stage Manager. Angie lives in Romsey and first joined WMOS in 2004. She has been involved in every show since then. Angie has worked in local amateur dramatic and Operatic Societies for over 35 years all over Hampshire. She started as a sound and light operative and progressed to stage manager. Angie has been a dresser at the Mayflower Theatre since 2015. Her hobbies are all things theatre and canal boating.

**Theatrical Mishap:** 'I would rather not say for fear of being sued!!'

**Jo Barker**— Costumes. Jo Lives in Winchester and joined us in 2015 to work on 'Carmen'. Since then she has coordinated wardrobe on 'A Midsummer Night's Dream', 'Sweeney Todd', 'White Christmas', 'Utopia Ltd', 'Singin in the Rain', 'Made in Dagenham' and 'Jekyll and Hyde'. In her spare time she enjoys dressing up and playing with mannequins.

**Theatrical Mishap:** 'Maybe I should have spent longer showing the chaps in 'Utopia Ltd' how to tie a sarong which stays on....'





**Tony Lawther**—Lighting and Sound. Tony lives in Southampton and has worked with WMOS for 14 years. Highlights include creating a working light-house, lighting real wet rainfall and transferring a show to Harrogate. He enjoys collecting old theatre lanterns.

**Theatrical mishap:** 'I dropped a dead seagull from the flies onto the stage at the wrong time, oops.'

**Liz Petley-Jones**—Set designer/painter. Liz is retired and lives in Winchester. She joined WMOS in 1975 and has played many principal roles including 'Calamity Jane' and Dolly in 'Hello Dolly' and Eliza in 'My Fair Lady'. Liz trained at Guildhall School of Music and Drama and was a teacher for many years. Liz directed 'High Society' in 2014 and 'Calamity Jane' in 2016. She now regularly designs our fabulous sets and uses her creative talents in her other hobbies of photography, painting and being a grandmother.

**Theatrical Mishap:** 'I fell off the stage at Guildhall Winchester as Jack in 'Jack and the Beanstalk' in 1972.'



**Amy Leddy**—Props. Amy lives in Eastleigh and is a Marine Geologist. She has headed up the props team for several shows including 'Sweeney Todd' and 'Utopia Ltd', as well as performing on stage as a fairy, a prostitute and an islander. Her favourite prop has been the sugar glass bottles used in 'Carmen', a very satisfying experience. In her spare time she enjoys travelling (when we still could), and getting lost in a book.

**Theatrical Mishap:** 'when a too large dress was combined with an overly enthusiastic can-can.'

**Molly Moffitt-McGrath**—Molly is a teacher and lives in Sherfield-on-Loddon. For WMOS she has previously choreographed 'Made in Dagenham' and played Lucy in 'Jekyll and Hyde' and Lucy in 'The Witches of Eastwick'. Molly is on the WMOS committee and runs our social media. In her spare time she enjoys dancing, sewing and crafting.

**Theatrical Mishap:** 'In Jekyll and Hyde my wig become entangled with Jekyll's jacket button in the death scene. I had to continue acting whilst trying to free myself, not let my wig fall off and not panic.'



**Peter Theobald**—Musical Director. Theo is a retired junior school teacher and lives near Chichester. He has been MD for us 3 times before: 'Oh What a Lovely War', 'A Midsummer Night's Dream' and 'Utopia Ltd'. Theo is also MD for West Meon Theatre, where he has arranged and composed music for 'Cider with Rosie', 'A Child's Christmas in Wales' and 'Daisy Pulls it Off'. He plays Tuba in Thornden Community Wind Band, helps build our sets, bakes lovely goodies and tries to get to New Zealand as much as possible.

**Theatrical Mishap:** 'Only thing I can think of is once having no power for key-boards or band, but I can't remember which of my many productions it was!'

**Suzanne Hall**—Director. Suzanne is a drama teacher and lives in Corhampton. She directed 'The Pirates of Penzance' in the summer and is currently Chairman of the Society. For WMOS Suzanne has also directed and choreographed several shows, her favourites being 'Singin in the Rain', 'Oh ,what a Lovely War' and 'Billy'. She enjoys swimming in the sea, cooking and spending time in Devon.

**Theatrical Mishap:** 'During 'Nell Gwynne' dress rehearsal, where I was playing the title role, I had to exit by a small jump and a run off the front of the stage (it was low and in a marquee) I landed in a divot and broke my ankle. Continued with the show for a week before going to hospital. Ouch.'





**David Freemantle**  
Set builder extraordinaire

### Executive Committee 2021

Chair: Suzanne Hall  
 Vice Chair: Katie Hickson  
 Treasurer: Alan Morgan  
 Secretary: Jess Eades  
 Website: Simon Meanwell-Ralph  
 Publicity: Kimberley James  
 Membership: Sally Male  
 Props: Amy Leddy  
 Audience: Jan Baerselman  
 Social Media: Molly Moffitt-  
 McGrath

### Friends of WMOS

Janet Bird  
 Richard Chisnell  
 Colin Crimp  
 Muriel Fisher  
 Jill Fitzpatrick  
 Nathalie Gordon  
 Austin Hooker  
 Irene Johnston  
 Ann Lake

Sue Lacombe  
 John Murray  
 Brenda Pomeroy  
 Lady Jane Portal  
 Tony Reid  
 Carole Steel  
 Tim Stevens  
 Paul Tipple  
 Margaret Williams  
 Angela Winteridge

### Council of Management

President: Iain Steel  
 Secretary: Martin Lacombe  
 Liz Petley-Jones  
 Anne Croudass  
 Alan Morgan  
 Suzanne Hall

### Honorary Vice-Presidents and Life Members

Derek Beck  
 Geoffrey & Jo Burnaby  
 Suzanne Hall  
 Brian Hurst  
 Bob & Pam Jones  
 The Mayor of Winchester  
 Pamela Peskett  
 Richard Steel  
 Christine Walters  
 David Weait  
 Liz Petley-Jones

*noda*

Be inspired by amateur theatre

#### Did you know?

NODA was founded in 1899.

Has a membership of over 2000 amateur groups and 1000 individual members.

Members stage musicals, operas, plays, concerts and pantomimes.

Member venues range from professional theatres to village halls.

Supports the needs of youth and adult theatre, on and off stage.

NODA publishes three magazines a year **NODA Today** Read it for free on our website?

Visit our website to join today

[noda.org.uk](http://noda.org.uk)

## Join our Award Winning Society



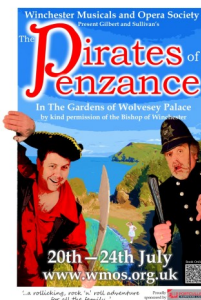
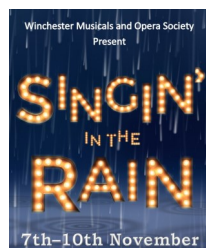
We are a friendly group who welcome new members every year. We perform our main shows at the Theatre Royal but also engage with many other events, performing in village halls, the high street, gardens and at the Christmas Market. We have opportunities for performers, musicians, set builders, costume makers, prop makers, marketing, tea and coffee makers...

If you would like to be added to our mailing list to receive news about upcoming shows, auditions and events please scan the QR code or find details at our website:



SCAN ME

[www.wmos.org.uk](http://www.wmos.org.uk)



Our Next Production.....

**ME  
AND MY  
GIRL**

Featuring the wonderful songs:

*'The Lambeth  
Walk'*

*'The Sun Has  
Got its  
Hat on'*

*'Leaning on  
a Lampost'*



**11th - 14th May 2022**

**Theatre Royal Winchester**

Get Involved, as a performer, backstage or an audience member.  
Sign up for our newsletters or check our website

[www.wmos.org.uk](http://www.wmos.org.uk)

**Auditions in January**