CARMEN by Georges Bizet

18th - 21st November 2015 Theatre Royal Winchester



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PRESIDENT'S MESSAGE

Welcome to our autumn production, Bizet's CARMEN. This is the third time we have performed this popular piece. However this Carmen is staged like no other as our production exploits the grit the lust and passion of the story in its darkest form.

and Teddy Clements Musical Director. The company have thoroughly enjoyed

working with such a talented and visionary team. The set team have faced a challenge as a rotating stage is required. This has taxed all our skills and we hope that it will continue to rotate during the run of the show and stop when required. We consider it a great privilege to stage our productions at the Theatre Royal with the help given to us by Mark Courtice and his staff. They always make our short stay with them a pleasant experience.

Finally thank you, our loyal audience, for your continued support. We hope to see you again in the Spring for an exciting new musical production of A Midsummer Night's Dream.

We are very pleased to be supporting the Winchester Branch of the Multiple Sclerosis Society this year and we hope that your continuing generosity will be reflected in the collection at the end of the performance. Brian Hurst

The MS Society

Multiple Sclerosis (MS) can have devastating effection sufferers & their families. The MS Society aims to make life better & more hopeful for people with MS by funding research into finding ways of curing MS, or stepping the disability it causes by making grants to individuals for aids to make living with MS easier and by lobbying for more help for people with MS.

The Winchester Branch supports this work at a local level and also provides a weekly physiotherapy exercise class, to help improve or maintain flexibility, balance & mobility in people with MS in the local area. www.mssociety.org.uk



Director Sam Quested

Sam currently works as a freelance director and producer. He is the co-founder and Artistic Director for SJ Theatre Productions which is based in Winchester. Sam also works as an Associate Producer with producing company Theatre Bench and Associate Director/Producer at The Stage Door for MTS Productions.

Sam has directed many musicals including *West Side Story* and *La Cage aux Folles* at the Theatre Royal which won Southern Evening Echo Curtain Call Best Director awards.



Musical Director Teddy Clements

A graduate of the Southampton University, Teddy works as a freelance musician in the Hampshire area carrying out musical direction, performance, singing and piano tuition, accompanying, arrangements, compositions and lecturing at the University of Winchester. He has also worked professionally in and around London both as a Musical Director and a performer.

He recently musically directed *The Full Monty* at the Theatre Royal. He is enjoying working once again with

Sam as they both understand how the other works and he is looking forward to the new challenge of conducting an opera.

Synopsis

Seville, Spain.

Carmen attracts everyone's attention, When soldier Don José pretends not to notice her she throws him a flower which he hides from his girlfriend, Micaëla.

A knife fight breaks out between Carmen and another woman, and José is ordered to arrest Carmen. Thinking fast, Carmen seduces José and escapes, so José is arrested for breach of duty.

A month later, Carmen and her friends are entertaining soldiers in a tavern. Famous bullfighter, Escamillo, arrives. He flirts with Carmen, who rebuffs him because she is waiting for José to be released from jail. When José arrives, Carmen rewards him with an erotic dance. As he prepares to return to the barracks for the night, she taunts him, saying that if he really loved her, he would run off with her. José protests and shows her that he has saved the flower she gave him as a sign of true love. At that moment, Jose's lieutenant returns to arrest Carmen. The men fight and are separated by Carmen's gang of smugglers. Because José has attacked a superior officer, he has no choice but to run away with Carmen and the smugglers to the mountains. In the mountains, Carmen, bored with of José, tells him to go home to his mother. Escamillo arrives and invites everyone to his next bullfight.

Before the bullfight, Carmen is on Escamillo's arm. When José arrives, he begs Carmen to come away with him, but she refuses, saying that she was born free and will die free. In a jealous rage, José stabs her to death while the crowd inside the arena cheers Escamillo to victory.



Southern Daily Echo Curtain Call award winner for WMOS's The Merry Widow, Alison has a **BA in Education and Music** from Roehampton University. She is a past finalist in the Hampshire singer of the year competition.



Alan Morgan Often performing 'officer' roles, this is Alan's first principal role

with WMOS.



e Dancaire Adrian Hickford

Winner of 2 Curtain Call awards, Adrian starred in The Witches of Eastwick, High Society and The Merry Widow



WMOS lead tenor in many productions, notably Dexter in High Society, Ralph in HMS Pinafore and Camille in The Merry Widow. Dan also sings with Southern Eclectic and other local choral societies.



Classically trained, Daniella has a BAdn Music. She has sung with many local choirs including Southampton Philharmonic Choir.



Peter has sung leading roles with WMOS, notably Alfio in Cavalleria Rusticana, Julian Marsh in 42nd Street, Tevye in Fiddler on the Roof and Captain Corcoran in HMS Pinafore.



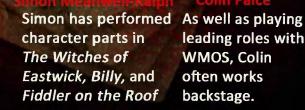
Kathleen studied A level Music at Peter Symonds College. **Previous roles include** Carlotta in The Phantom of the Opera.

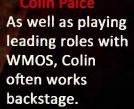


Helen Clutterbuck

Helen studied on the Morley **College Opera Course and** has performed around the country in leading roles in many operettas and operas. She has been twice nominated for Best Female **Singer in The International** Gilbert and Sullivan Festival.







The Chorus





Graham Light



Anne McDonald

Emily



Lorraine Morgan



Charlotte Upfold



Lucy Whiteman



Izzy Wylde

Orchestra

Tessa Welford Leader: Jane Andrews Viola: Perri Seymour Bass: Clarinet: Ann Clausen **Trumpet: Wayne Landen**

Violin: Nuala Land Cello: Sam McKay Flute/piccolo: David Anderson **Bassoon: Carolyn Cairns** Horn: Colin McKay Harp: Bethan Lloyd-Thomas Percussion: Paul Lovegrove

d orchestration by Jonathan Lyness We are using the reduci

Crew

Stage Manager: **Production Manager:** Music Secretary: Sound: Lighting Design: **Backstage Crew:**

Make Up:

Set Construction:

Costumes:

Props: **Publicity: Programme:** Front of House:

Angie Barks Emma (EJ) Smith **Anne Croudass Tony Lawther Beki Gregory** Marc Scott, Vanessa Denson, James Flaxman, Isaac Hall, Michael Shillito, Chris Brown, Sharron Radford and students from The Ace Centre Sue Aiken (Set consultant) David Freemantle, Brian Hurst, Warner Hall, David Anderson, Liz Petley-Jones, Pam Jones, lan White, Peter Theobald, Jo Barker, Claire Smith, Suzanne Hall **Amy Claire Stewart** Suzanne Hall, Katie Hickson **Liz Petley-Jones Robert Parsons**

Acknowledgements

Thanks to: Theatre Royal Winchester, The United Church for rehearsal space, Craig Robertson for publicity photographs.

Winchester Musicals and Opera Society

Find out more about our friendly, lively society. Visit our website: www.wmos.org.uk Follow us on Twitter @@winchmos and f Facebook Our next production is A Midsummer Night's Dream Director: Suzanne Hall, Musical Director: Peter Theobale Information evening: 18th January Pre-audition workshops: 20th and 25th January Auditions: 25th and 27th January

If you'd like us to keep in touch about upcoming events, you can fill in one of the cards in the foyer and leave it in the box provided. If you'd like to get involved, contact our membership secretary, Simon Meanwell-Ralph: membership@wmos.org.uk

Honorary Vice Presidents and Life Members - Derek Beck, Geoffrey Burnaby, Jo Burnaby, Eileen Evans, Brian Hurst, Bob Jones, Pamela Jones, The Mayor of Winchester, Pamela Peskett, James Sabben-Clare, Richard Steel, Christine Walters, Michael Williams.

Council of Management 2014-2015 - Brian Hurst (President), Martin Larcombe (Company Secretary), Richard Steel, Anne Croudass, Suzanne Hall, Adrian Hickford.

Executive Committee 2014-2015 - Suzanne Hall (Chairman), Katie Hickson (Vice-Chairman), Adrian Hickford (Hon.Treasurer), Heather Reid (Hon. Secretary), Alison Bradley, Cressida Bullough, Vanessa Denson, Liz Petley-Jones, Emma (E.J) Smith.



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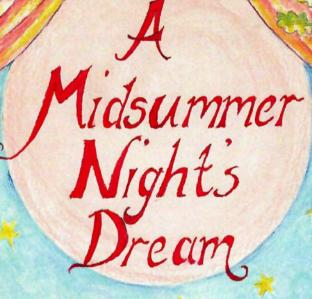
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May 18th - 21st 2016

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