

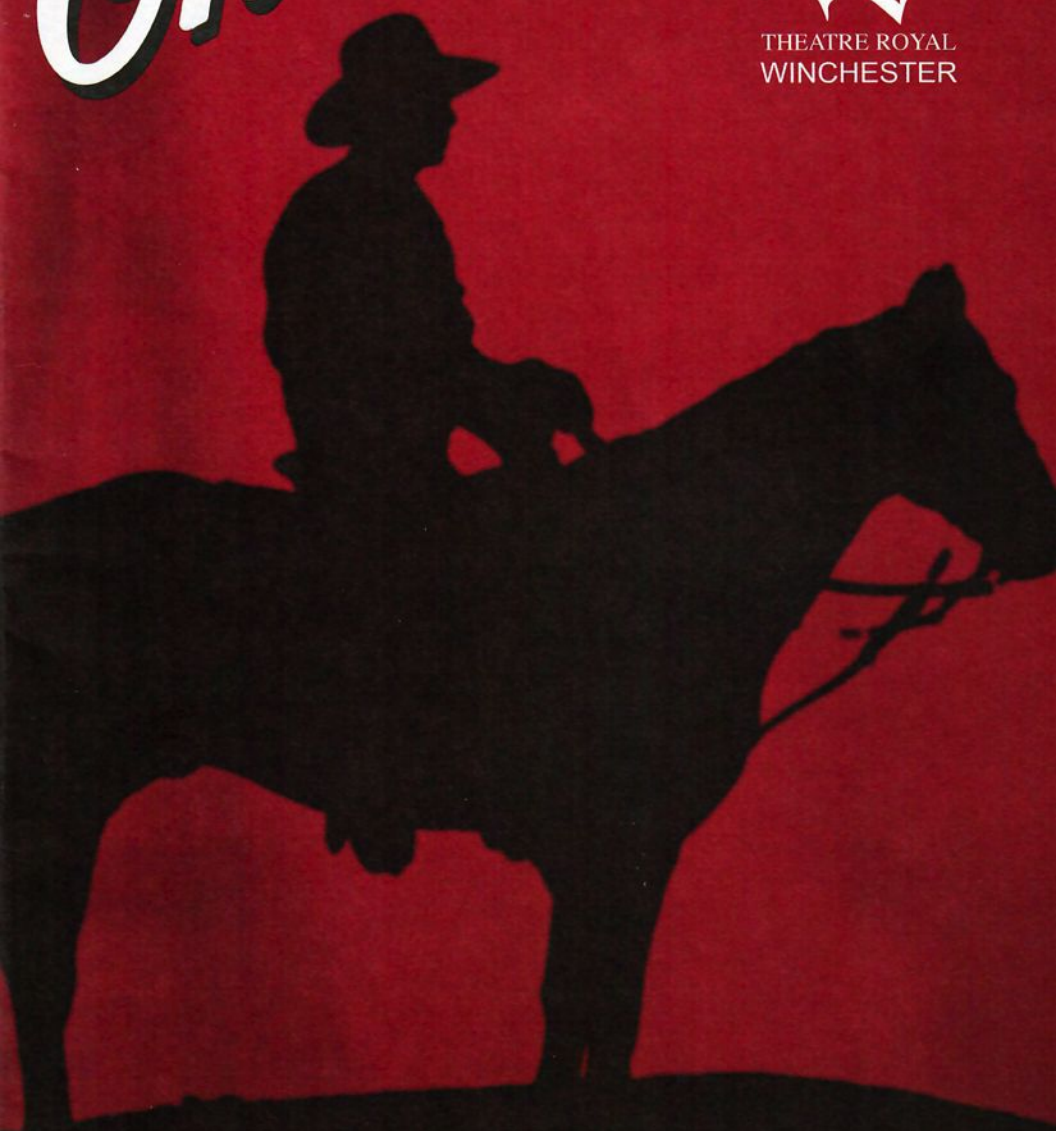


Winchester Operatic Society presents...

Oklahoma!



THEATRE ROYAL
WINCHESTER



Rogers and Hammerstein

President's Notes

Rodgers and Hammerstein's first collaboration remains, in many ways, their most innovative, having set the standards and established the rules of musical theatre still followed today.

The high-spirited rivalry between local farmers and cowboys provides a colourful background against which Curly and Laurey play out their love story. Packed with musical numbers renowned the world over, *Oklahoma!* opened on Broadway on March 31st 1943 and ran for 2,212 performances.

When our society first produced *Oklahoma!* in 1982 a celebrated member was so enthusiastic that he dyed and permed his hair before auditioning for the part of Curly. So dark and curly in fact that at a Round Table meeting the following night it was suggested that he should audition for his picture to appear on Robertson's jam! he got the part.

The society are so pleased that their return to the Theatre Royal has resulted in near capacity audiences and significant financial security. We go from strength to strength with more members than can be accommodated on stage. This is disappointing for some and we thank them for their patience and support. We also thank our Chairman, Bob Jones, the executive committee and all the many helpers that unstintingly give of their time and various skills to ensure that each production is a success. ENJOY THE SHOW!

Vice Presidents and Honorary Life Members

Fred Allgood, Valerie Bell, Margaret Bone, Margaret Elton, Cllr Cecily Sutton (Mayor of Winchester), Phyllis Hamblin, Irene Hayne, Brian Hurst, Pamela Peskett, James Sabben-Claire, Richard Steel, Dick Trower, Christine Walters, David Weait, Michael Williams

Council of Management and Committee (2004-2005)

Richard Steel (President), Susan Beckett (ENCORE organiser), Brian Hurst, Bob Jones (Chairman), Martin Larcombe (Company Secretary), Nathalie Walker (Hon. Treasurer), Sue Aiken, David Anderson, Jacqui Beckingham, Anne Croudass, Pam Farren, Lizzie Gilbert, Talia Hedström (Hon. Secretary), Adrian Hickford, Pamela Jones

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beautiful mornin'
**Oh, what a
beautiful range**



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Synopsis

At the time when Oklahoma was still known as The Indian Territory, Aunt Eller lives with Laurey on her farm. Also living on the farm along with other farm hands is Jud Fry, a menacing man with an uncertain past, who longs to claim Laurey's hand. Although Laurey is all but promised to Curly she is tempted by Jud's attention which causes a quarrel between the two men.

Curly is so determined to win Laurey that he is prepared to sell all his possessions at the auction prior to the Box Social. Meanwhile Ado Annie is more or less promised to Will Parker but is also attracted to a no good pedlar, Ali Hakim. Hakim is not so keen and does all he can to plead Will's case.

As always, though, the path of true love is never smooth and it takes a confrontation at Laurey and Curly's wedding party for scores to be settled and for the newly married couple to be able to leave for their honeymoon.



Cast



CAST

Liz Petley-Jones
Iain Steel
Katie Moffat
Dan Hickson
Clive Burgess
Suzanne Hall
Colin Paice
Sharon Kendrick
Clive Hilton

Aunt Eller
Curly
Laurey
Will Parker
Jud
Ado Annie
Ali Hakim
Gertie Cummings
Andrew Carnes

Townsfolk, Farm hands and Cowboys

David Anderson, Gill Beck, Jacqui Beckingham,
Rick Bremner, Clare Britton, Penny Bullough,
Tricia Caldbeck, Anne Croudass, Lizzie Gilbert,
Therese Godfrey, Stephen Godfrey, Jan Gwynne-Howell,
Andrew Hartley, Adrian Hickford, Louise Hodson,
Mary Jackson, Bob Jones, Pam Jones, Graham Light,
Alan Matheson, Anne McDonald, Hamish McDonald,
Claire McIntosh, Lorraine Morgan, Helen O'Sullivan,
Jessica Pearce, Julie Price, Kelly Rose, Sheila Skipper,
Barbara Teitz, Caroline Young



Director

Ian Crowe

Directing Oklahoma! has caused Ian to review his other involvements with American Shows. He has appeared in "The Wizard of Oz" playing lord Growly, "Guys and Dolls" playing Arvide, "The Crucible", "Absence of a Cello" and as Tevye in "Fiddler on the Roof". He directed "The Matchmaker" as a school production, "I Spy, You Spy" and "Kiss Me Kate" whilst in the USA and "Summer and Smoke" and "All My Sons" at the Chesil Theatre.

Musical Director

Derek Beck

Originally from the North West, Derek read music at Durham and, as a Rotary International Fellow, studied conducting at the University of Washington, U.S.A. He taught on Merseyside, the Isle of Wight and latterly at Peter Symonds College in Winchester as well as being a music tutor for the Open University. He conducts several choral groups including Romsey Abbey concerts for the Winchester and County Music Festival and is director of music at St. Cross Hospital in the city. Derek has been M.D. for many WOS productions including 'Carmen', 'HMS Pinafore', 'Die Fledermaus', 'Ruddigore' and 'Guys and Dolls'.

Choreographer

Suzanne Hall

Suzanne has been dancing since the age of three and began choreographing while studying at King Alfred's College. She choreographed ENCORE Youth Theatre's The Boyfriend, Half a Sixpence and Hot Mikado. Working with the senior section has been much more demanding!

Scenes

Act I

Scene 1	Front of Laurey's Farmhouse
Scene 2	The Smoke House
Scene 3	A Grove on Laurey's Farm

There Will Be a 20 Minute Interval

Act II

Scene 1	The Skidmore Ranch
Scene 2	Skidmore's Kitchen Porch
Scene 3	Back of Laurey's Farmhouse

Act 1

Oh, What a Beautiful Mornin'
The Surrey with the Fringe on Top

Kansas City
I Cain't Say No
Many a New Day
It's a Scandal! It's a Outrage!
People Will Say We're in Love
Pore Jud is Daid
Lonely Room
Out of My Dreams

Curly
Curly, Laurey,
Aunt Eller
Will, Eller, Chorus
Ado Annie
Laurey, Chorus
Ali Hakim, Chorus
Curly, Laurey
Curly, Jud
Jud
Laurey, Chorus

Act 11

The Farmer and the Cowman

All er Nothin'
People will Say We're in Love
Oklahoma

Finale

Carnes, Aunt Eller,
Curly, Will, Ike,
Ado Annie, Chorus
Ado Annie, Will
Curly, Laurey
Curly, Laurey, Eller,
Ike, Chorus
Company



Orchestra

Lead Violin
Violin 1
Violin 2
Violin 2
Cello
Cello Sat: eve: only
Bass
Flute
Clarinet 1
Clarinet 2
Oboe/Cor Anglais
Trumpet
Trombone
Horn
Percussion
Keyboard

Tessa Welford
Gideon Baker
Bernard Green
Lesley Lemon
Samantha Harris
Catherine Mitchell
Geoff Russell
Loraine Brazier
Mandy Moffat
Ann Clausen
Barry Collinson
Shaun Moffat
Richard Honeysett
Catherine Marchesi
Mark Davis
Christine Webster

Clive Burgess: Clive returns to WOS after a two year break and takes on the role of Jud, a character he came to know when endlessly playing "Oklahomal", the very first LP his parents bought way back in the "distant past". This is Clive's first venture into the world of musicals and he is thoroughly enjoying the new challenges which are a far cry from his earlier stage experiences in Shakespeare with the Garsington Players and his more recent role as Captain Zuniga in WOS's award-winning production of "Carmen".

Suzanne Hall: This is Suzanne's 2nd production for WOS having previously appeared as Adelaide in the award winning "Guys & Dolls". She also regularly performs with West Meon Players with whom she recently directed "Stepping Out". In real life Suzanne didn't end up with a peddler or a cowboy She married a farmer!

Dan Hickson: This is Dan's 10th show since joining the society in 1992 and as far as he can recall it's the first time he has been called upon to rope spin. Fortunately the fear of this is taking his mind off the tap dancing. Previous principal parts have included Sky in "Guys & Dolls", Gabriel Eisenstein in "Die Fledermaus" and Frederick in "Pirates of Penzance". Dan also sings with Southern Eclectic and has performed oratorio solos including Britten's St. Nicolas, Handel's Messiah and Steiner's Crucifixion.

Clive Hilton: "Oklahomal" is Clive's 32nd show with WOS. Most recently he played Samuel in "The Pirates of Penzance", Arvide in "Guys and Dolls" and Sir Despard in "Ruddigore". By now, he is getting used to playing fathers, uncles and even grandfathers, and is enjoying trying to stage a shotgun wedding in "Oklahomal" as Ado Annie's father. Clive is also a member of the vocal ensemble Southern Eclectic and is a guest soloist with several choral societies.

Sharon Kendrick: Playing an eighteen year old slapper was always going to be a challenge, but Sharon is determined to make the part of Gertie Cummins "jist" right! Miss Kendrick is looking forward to the show transferring to the West End, and having her dressing room heaped with bouquets (well, what is acting about - if not complete fantasy?!).

Katie Moffitt: Katie is looking forward to her fourth show with WOS. Having played a naïve young girl in "Ruddigore", a worldly-wise showgirl in "Guys and Dolls" and an artless Cornish lass in "The Pirates of Penzance", she hopes to widen her repertoire with naïve, artless but increasingly worldly-wise Laurey...! She claims to find the stropky side of Laurey a challenge to portray - though perhaps those who know her will find this hard to believe.

Colin Paice: Ali Hakim is the nadir of characters that Colin has played so far. From Lord Battersby, Count Kareska, the Judge in "Trial by Jury", a Major General, an incompetent lawyer in "Die Fledermaus" and Mine Host of the Garter in "The Merry Wives of Windsor", he has descended to a dodgy dealer whose aims in life are to make a fast buck, enjoy the company of women and to avoid fathers with shotguns.

Liz Petley-Jones: Liz has played a variety of leading roles with WOS. Starting with Ado Annie in the society's last production of "Oklahomal" she has worked her way through Eliza Doolittle, Calamity Jane and Dolly in "Hello, Dolly!" She has also performed in many Gilbert and Sullivan operettas and, when not on stage, is happy to do the make up. Liz has also performed with the Chesil Theatre for many years, recently appearing at the Theatre Royal as Mrs Hardcastle in "She Stoops to Conquer".

Iain Steel: This is Iain's third "Oklahomal" having first played the part of Curly 10 years ago (when he admits that he was a lot slimmer!) He has once more dusted off his cowboy boots and Stetson to join in the hoe-down for one of his favourite song and dance shows. Having played the Pirate King (including beard growing) and now Curly back to back, Iain will be having a break from shows for a while to concentrate more on his family and newly reopened family business. However, the lure of the right show would soon bring him out of 'retirement'!

Production Crew

Assistant to director	Emma Jobling
Stage Manager	Angie Barks ✓
Production & Orchestra Sec.	Gill Beck ✓
Wardrobe	✓ Jo Pearce
Set Design	✓ Sue Aiken
Prompt	✓ Debra Grech
Props Designer	Jo Burnaby
Props Team	✓ Talia Hedstrom, Annette Hilton, Nicky Moore, Frances Stirrup
Lighting & Technical	✓ Rachel Fox (Theatre Royal)
Lighting Board	Sue Aiken
Sound Technician	✓ Paul Bonner
Backstage	✓ Sue Aiken, Ralph Bateman, John Jones, Martin Ingram, David Knapp, Martin Larcombe Andrew Miller, David McCauley, Helen Sennett
Make-up	✓ Christine Harding
Hair	Pamela Jones
Front of House & Raffle	Ron & Pauline Wilson
Rehearsal Accompanists	✓ Eileen Evans, Christine Webster
Marketing & Programme	✓ Sue Aiken, Hannah Benwell
Sound Recordist	Jill Fitzpatrick, Clive Hilton Dirk Maggs

Future Productions

La Vie Parisienne

10—14 May 2005

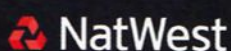
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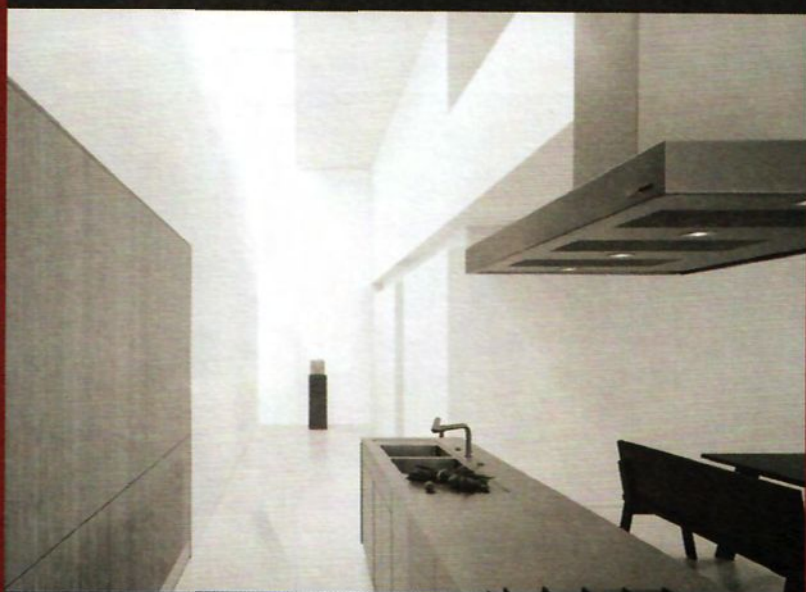


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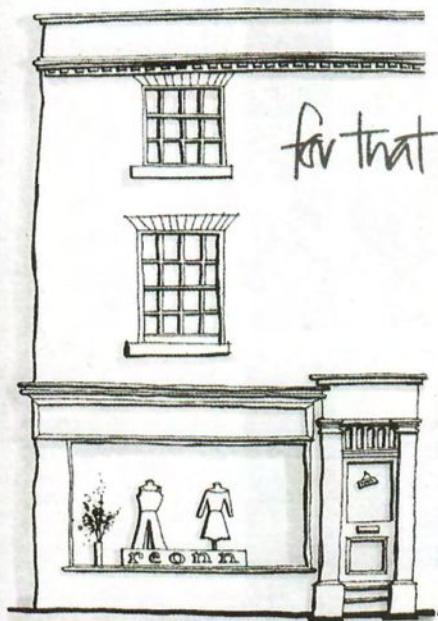
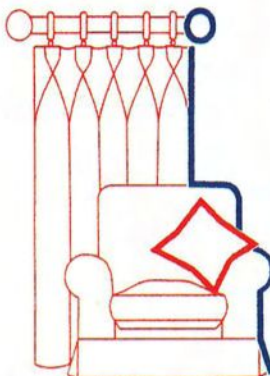


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Acknowledgements

The society appreciates the support of local
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contact: Sue Aiken on 01962 870665

The Society acknowledges the generous help given by:

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Contact Details

Membership Secretary:
Pamela Jones 01962 863826,
email: pamjones@btinternet.com

Web: www.winchester-operatic.org.uk



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