

# MY FAIR LADY



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*List complete at time of going to print. We apologise to any Patrons whose applications were received too late for inclusion.*

### PATRONS SCHEME

The Society is indebted to its Patrons for their continued support and would welcome prospective new Patrons whose interest will help to secure the future of the W.A.O.S.

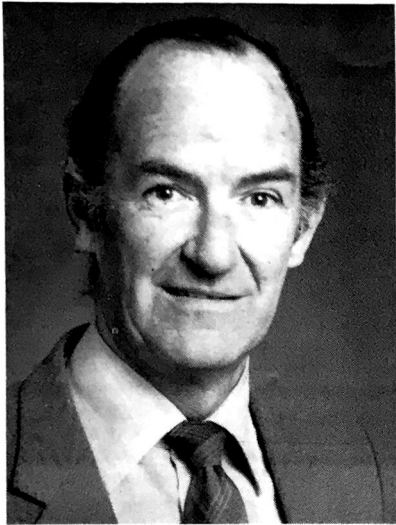
In return for a small donation various benefits are enjoyed. Please send your name and address to Mrs Barbara Harding, Patrons' Secretary, 50 Parchment Street, Winchester. Full details of the Patrons' Scheme will be sent to you in August/September.

### BUSINESS SUPPORTERS SCHEME

The Society is grateful for the financial support given by the following businesses:

- \* Ashdown Secretarial Training and Examination Centre
- \* Kitchen Design of Winchester
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In return for a donation of £10 or more, our business supporters receive two complimentary tickets, and have their names published in our programme. If you are interested in joining the scheme, please contact Mr Clive Hilton, 1 Sawyers Close, Winchester SO22 5JX.



### CHAIRMAN'S MESSAGE

Once again we are back at the Guildhall with a major production – *My Fair Lady*. Despite ever increasing costs the Society decided to stage this spectacular and popular show in the hope that we would achieve a 'sell out'. We are very pleased to announce the return of Ricky Price as Director and Choreographer. Many of you will remember his successful production of *Oklahoma* for our Society. To complete the team we welcome back the ebullient David Howells as our Musical Director. Your support is needed and if you have enjoyed the show would you please recommend it to your friends.

We are still short of younger members, especially men, and you will be sure of a welcome either as acting members or if you are interested in the innumerable essential support activities that make a production possible. Please contact our Secretary for more details.

In November we will be staging a Concert at New Hall, Winchester College, and next year our spring production will be Gilbert and Sullivan's *Ruddigore*.

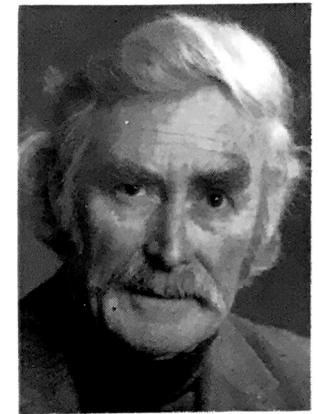
May we count on your continued support without which our existence would not be possible.

sincerely

MICHAEL S. WILLIAMS



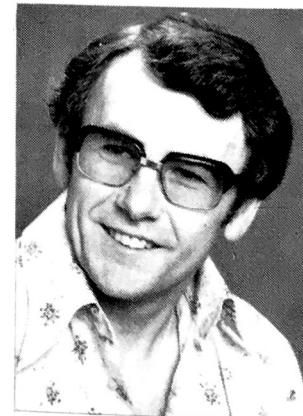
TOM WILLIAMS  
as Prof. Higgins



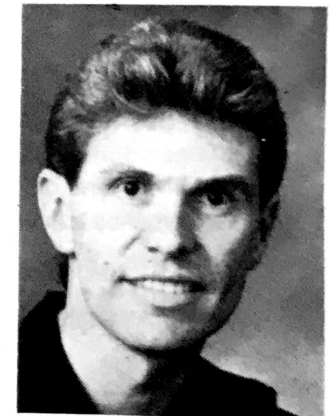
FRED SHARPLES  
as Col. Pickering



LIZ PETLEY-JONES  
as Eliza



RICHARD STEEL  
as Alfred Doolittle



BRYAN NEWMAN  
as Freddy

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# MY FAIR LADY

A musical play in two acts based on *Pygmalion* by Bernard Shaw

*Adaptation and Lyrics by*  
ALAN JAY LERNER

*Music by*  
FREDERICK LOEWE

## PROGRAMME NOTE

The plot of Bernard Shaw's *Pygmalion* is so well-known as not to need repetition. The story of the Covent Garden flower-girl, Eliza Doolittle, daughter of a common dustman, taken in hand by Professor Henry Higgins, a phonetician, and Colonel Pickering, and taught to speak and behave like a lady so well that she is believed at an Embassy Ball to be a duchess, is a classic of the straight theatre.

Alan Jay Lerner's delightful adaptation to the musical stage retains the wit and wisdom of Shaw and adds brilliant, sparkling lyrics which, combined with Frederick Loewe's zestful music produces a succession of "hit" songs which carry the plot forward. The musical was an immediate success when first produced in the USA and ran for years in London. The film was equally successful and WAOS are confident that you, tonight, will again recapture the spirit of the world's favourite musical comedy.

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There will be one 20 minute interval. During the interval and after the performance a licensed bar is available off the foyer.

PATRONS ARE REQUESTED NOT TO SMOKE  
IN THE AUDITORIUM

## CAST

ELIZA ..... Liz Petley-Jones  
PROFESSOR HIGGINS ..... Tom Williams  
COLONEL PICKERING ..... Fred Sharples  
ALFRED DOOLITTLE ..... Richard Steel  
FREDDY ..... Bryan Newman  
HARRY ..... Martin Larcombe  
JAMIE ..... Johnny Johnston  
MRS. HIGGINS ..... Phyllis Hamblin  
MRS. PEARCE ..... Vara Williams  
MRS. EYNSFORD HILL ..... Margaret Christie  
MRS. HOPKINS ..... Sheila Stiling  
ZOLTAN KARPATY ..... Allan Parr  
LORD BOXINGTON ..... Peter Stanbrook  
LADY BOXINGTON ..... Alison Stanbrook  
BUTLER ..... Reg Reed  
COCKNEY QUARTET ..... Martin Larcombe, David Cobbold  
Ron Linsley, Johnny Johnston  
BARTENDERS ..... John S. Robinson, Fred Corton  
MAIDS ..... Sarah Driver, Alison Francis  
POLICEMAN ..... Colin Paice  
SERVANTS (FEMALE) ..... Sarah Driver, Alison Francis  
Jacqueline Murphy, Stephanie Champion  
SERVANTS (MALE) ..... Reg Reed, Richard Trower

## LADIES' CHORUS

Lizzie Ashworth, Stephanie Champion, Judith Crowe, Sarah Driver, Nancy Evans, Alison Francis, Jacqueline Murphy, Alison Stanbrook, Carole Steel, Barbara Steggall, Sheila Stiling, Pauline Wilson.

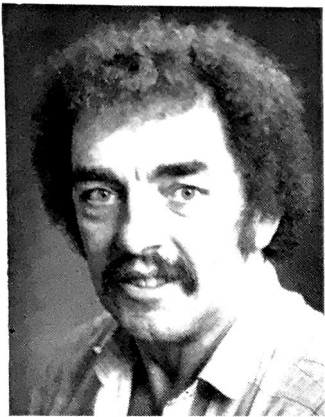
## MEN'S CHORUS

David Cobbold, Fred Corton, Martin Larcombe, Ron Linsley, Colin Paice, Reg Reed, Keith Rigelsford, John S. Robinson, Peter Stanbrook, Richard Trower, Ben Wright.

## DANCERS

Judith Crowe, Melinda Hurd, Melanie Stiling, Sheila Stiling, Ron Linsley, Keith Rigelsford





**RICKY PRICE**  
Director and Choreographer



**DAVID HOWELLS**  
Musical Director



**MARGARET WILLIAMS**  
Production Secretary and  
Stage Manager

### PRODUCTION TEAM

<i>Production Secretary</i> .....	Margaret Williams
<i>Assistant to Director</i> .....	Vara Williams
<i>Stage Manager</i> .....	Margaret Williams
<i>Assistant Stage Manager</i> .....	Michael Williams
<i>Stage Assistants</i> .....	Brian Hurst, Robert Jowitt, Christopher Reed Tony Reid, Gary Seymour, Mark Steggall Peter Steggall, Tom Streat, Michael Vokes, John Westlake
<i>Lighting Design</i> .....	Mike Andrews, "Lite Relief", Southampton
<i>Lighting Director</i> .....	John Brooks
<i>Lighting Assistant</i> .....	Tim Schneider
<i>Ballet Mistress</i> .....	Sheila Stiling
<i>Properties</i> .....	Angela Rossi, Jo Burnaby, Barbara Steggall
<i>Make-up</i> .....	Michael Saunders, assisted by Rita Coulter, Christine Harding, Pauline Tovell
<i>Call Boy</i> .....	Rita Wright
<i>Costumes</i> .....	Theatrical Costume House
<i>Wardrobe Mistress</i> .....	Margaret Fields, assisted by Margaret Jowitt, Joyce Sadd
<i>Set Design</i> .....	Ricky Price
<i>Set Construction</i> .....	Richard Trower, Tony Reid
<i>Set Painting</i> .....	Robert Jowitt
<i>Orchestra Secretary</i> .....	Sheila Stiling
<i>Rehearsal Accompanist</i> .....	Eileen Evans
<i>Publicity</i> .....	Clive Hilton, assisted by Richard Trower
<i>House Managers</i> .....	Barry and Janet Richardson
<i>Financial Assistant</i> .....	Clare Richardson
<i>Continuity</i> .....	Irene Johnston
<i>Bar</i> .....	Abbey Bar
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<i>Poster Printing</i> .....	Sarsen Press
<i>Poster Design</i> .....	Robert Jowitt
<i>Handbill Printing</i> .....	The Printing Shop
<i>Advance Bookings</i> .....	Phyllis Hamblin

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### DATES FOR YOUR DIARY

- Friday, 17th May : Annual Dinner Dance at The Oriel Hotel, Winchester
- Friday, 14th June : Annual General Meeting at the Chesil Theatre
- Thursday, 31st October and Friday 1st November : Concert of Operatic Excerpts at New Hall, Winchester College
- Spring 1986 : Our next major production – Gilbert and Sullivan's *Ruddigore*

### WOULD YOU LIKE TO JOIN US?

Why not come and join the W.A.O.S.? If not to sing, then join us for the social arrangements on and off stage, with set design and construction, stage management, make-up, etc. We should be pleased to welcome anyone wishing to join the W.A.O.S., and if you are interested please contact the Secretary, Janet Corton, 9 Highcliffe Road, Winchester, Telephone 66604; or the Membership Secretary, Irene Johnston, 13 Abbots Ann Road, Winchester, Telephone 880753.

### W.A.O.S. JUNIOR SECTION

With more than 50 members and an age range of 8–19 years, the "Juniors" are now well established. Four successful productions are behind us and have provided a platform for the tremendous talent of our junior members. The new season starts on Sunday, 1st September at 2.30 pm at the Chesil Theatre. There are a number of vacancies for new members, 12 plus age group, particularly for boys. Details from Ben Wright, Telephone 64788.

### OBITUARIES

RONALD BAVERSTOCK and RAYMOND HUTCHINS both joined the Society in 1946, both sang tenor, were Honorary Life Members of the Society, were recipients of the National Operatic & Dramatic Association Long Service Medal and, being short in stature, almost invariably led on the men's chorus for over twenty five years. Ron was a very useful set constructor and Ray served on the executive committee for several years with distinction. Apart from their long and happy association with this Society they also sang in their respective choirs and churches in Winchester and helped to spread happiness throughout the city. They died within three weeks of each other and we are the poorer for their going.

# THE HAMPSHIRE CHRONICLE

has for more than 200 years acquainted Hampshire people of the various facets and events of local and country life

We congratulate W.A.O.S. on their latest production and trust we may continue to record their progress in the future

# HAMPSHIRE CHRONICLE

THE COUNTY NEWSPAPER

57 HIGH STREET

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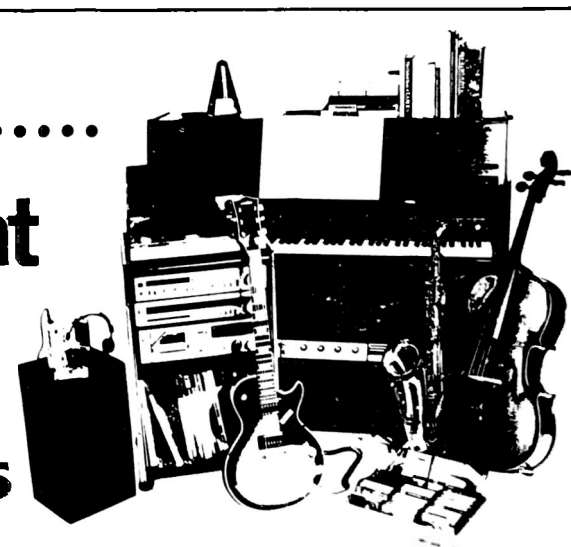
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## PREVIOUS PRODUCTIONS

"The Pirates of Penzance" . . . . .	1913	"The Gondoliers" . . . . .	1957
"The Mikado" . . . . .	1914	"Utopia Limited" . . . . .	1958
"Iolanthe" . . . . .	1920	"Patience" . . . . .	1959
"The Yeomen of the Guard" . . . . .	1921	"Die Fledermaus" . . . . .	1960
"The Gondoliers" . . . . .	1922	"The Gypsy Baron" . . . . .	1961
"Patience" . . . . .	1923	"The Mikado" . . . . .	1962
"Ruddigore" . . . . .	1924	"Cox and Box" and	
"Trial by Jury" and		"The Pirates of Penzance" . . . . .	1963
"H.M.S. Pinafore" . . . . .	1925	"Merrie England" . . . . .	1964
"Princess Ida" . . . . .	1926	"Iolanthe" . . . . .	1965
"The Mikado" . . . . .	1927	"Princess Ida" . . . . .	1966
"Iolanthe" . . . . .	1928	"The Gondoliers" . . . . .	1967
"Merrie England" . . . . .	1929	"Ruddigore" . . . . .	1968
"The Gondoliers" . . . . .	1930	"La Vie Parisienne" . . . . .	1969
"Utopia Limited" . . . . .	1931	"The Yeomen of the Guard" . . . . .	1970
"The Yeomen of the Guard" . . . . .	1932	"Trial by Jury" and	
"Cox and Box" and		"H.M.S. Pinafore" . . . . .	1971
"The Pirates of Penzance" . . . . .	1933	"Utopia Limited" . . . . .	1972
"Ruddigore" . . . . .	1934	"The Merry Widow" . . . . .	1973
"Princess Ida" . . . . .	1935	"The Mikado" . . . . .	1974
"The Mikado" . . . . .	1936	"Patience" . . . . .	1975
"Iolanthe" . . . . .	1937	"Die Fledermaus" . . . . .	1976
"Tom Jones" . . . . .	1938	"Trial by Jury" and	
"Monsieur Beaucaire" . . . . .	1939	"The Pirates of Penzance" . . . . .	1977
"Merrie England" ( <i>Concert Version</i> ) . . . . .	1947	"Iolanthe" . . . . .	1978
"Iolanthe" . . . . .	1948	"Orpheus in the Underworld" . . . . .	1979
"The Gondoliers" . . . . .	1949	"The Yeomen of the Guard" . . . . .	1979
"Patience" . . . . .	1950	"Carmen" . . . . .	1980
"Trial by Jury" and		"The Gondoliers" . . . . .	1980
"The Pirates of Penzance" . . . . .	1951	"The Merry Widow" . . . . .	1981
"Princess Ida" . . . . .	1952	"Princess Ida" . . . . .	1981
"The Mikado" . . . . .	1953	"H.M.S. Pinafore" . . . . .	1982
"Ruddigore" . . . . .	1954	"Oklahoma" . . . . .	1983
"The Yeomen of the Guard" . . . . .	1955	"The Sorcerer" . . . . .	1983
"Trial by Jury" and		"The Mikado" . . . . .	1984
"H.M.S. Pinafore" . . . . .	1956	"Free as Air" . . . . .	1984

## What is NODA?

The National Operatic and Dramatic Association, to which this Society is affiliated, was established in 1899 for the purpose of bringing together members of amateur operatic and dramatic societies for their mutual assistance and combined benefit. For a number of years it has operated under the Royal Patronage of Her Majesty The Queen Mother.

It is the only organisation of its kind devoted exclusively to the amateur stage and now has upwards of 1,300 affiliated societies and similar numbers of individual members in this country and abroad.

NODA's affairs are directed by an elected Council, each member of which represents an area in Britain. The Councillors are supported by Regional Representatives who comprise Area Committees. This structure enables NODA to provide its comprehensive service locally and personally to its member societies.

The NODA Annual Conference is held in a different area each year. It is attended by delegates from all over the country, among them representatives of Winchester Amateur Operatic Society, and is the premier forum in the amateurs' world, for the sharing of experiences and expertise. Summer Schools are held at Ripon (operatic) and Bristol (drama) to provide opportunities for performers and producers and "back-stage" workers to learn more about their craft. A central library houses a fine collection of vocal scores, libretti, reference books and the like, and provides a unique service much used by many societies throughout the year. Headquarters publish NODA NEWS twice a year and each area also publishes its own magazine twice a year. These publications provide up-to-date information of much interest to all, together with show reports and valuable "Fixture Lists" showing what societies are presenting, where and when.

The NODA badge shows a lyre surmounted by the masks of the Muses of Comedy and Tragedy. The laurel wreath surround was awarded to W.A.O.S. in celebration of its Golden Jubilee. In medal form, the badge is the award for society members who have given service for at least twenty-five years.

**RICHARD TROWER**, Southern Area Councillor.