UTOPIA LIMITED

or

The Flowers of Progress

WINCHESTER

AMATEUR

OPERATIC SOCIETY

GUILDHALL
WINCHESTER

MAY 10th, 13th, 15th, 16th and 17th, 1958

Matinee Saturday, May 17th

SESSION
1957-1958

THIRTY-FOURTH
PRODUCTION

Winchester Amateur Operatic Society

President :

SIR GEORGE DYSON, K.C.V.O.

Vice-Presidents :

DR. RONALD GIBSON
MR. R. H. MCCALL
LT.-COL. SIR JOHN W. S. MACLURE, Bart., O.B.E.
LT.-COL. SIR WILLIAM MAKINS, Bart., J.P.
ADMIRAL SIR VAUGHAN MORGAN, K.B.E., C.B., M.V.O., D.L.
THE VERY REVEREND E. G. SELWYN, D.D., Dean of Winchester

Executive Committee :

AUBREY HARDING (Chairman)

DOROTHY CROSBY, BERTRAM DOBSON, MARGARET ELTON, BARBARA HARDING, GERALD HARDING, IRENE HAYNE, MERVYN HAYNE, RAYMOND HUTCHINS, CLARICE PORTSMOUTH, HORACE TAYLOR

Stage Manager	PHILIP KING
Stage Assistants	WARWICK BURDEN, FREDERICK SIMPKINS, MICHAEL VOKES
Lighting by	JAMES OFFORD
Call Boys	GORDON BENNETT, ROY MITCHELL
Prompter	DOROTHY FURMIDGE
Dances by	MARJORIE WILLIAMS
Make-up Assistants	NORRIS ELTON, BARBARA MOORE, ANN ST. JOHN, LAWRENCE WARD, MURIEL WILSON
Wardrobe Mistresses	KITTY BISHOP, ELLEN DAY
Accompanist	DORIS PEARCE
Treasurer	CHARLES DILLON-TRENCHARD
Assistant Treasurer	ROY MITCHELL
Auditor	ALFRED MAW
Joint Secretaries	ROY PORTSMOUTH, VERA PORTSMOUTH

Costumes	B. J. SIMMONS & CO. LTD.
Scenery	STAGE SCENERY LTD.
Make-up	JULES MARTEN
Wigs dressed by	E. S. ATTWOOD (MRS. G. J. EMMENCE)

£2,913

has been given to various charities as the result of the following productions:

"The Pirates of Penzance"	1913
"The Mikado"	1914
"Iolanthe"	1920
"The Yeomen of the Guard"	1921
"The Gondoliers"	1922
"Patience"	1923
"Ruddigore"	1924
"Trial by Jury" and "H.M.S. Pinafore"	1925
"Princess Ida"	1926
"The Mikado"	1927
"Iolanthe"	1928
"Merrie England"	1929
"The Gondoliers"	1930
"Utopia Limited"	1931
"The Yeomen of the Guard"	1932
"Cox and Box" and "The Pirates of Penzance"	1933
"Ruddigore"	1934
"Princess Ida"	1935
"The Mikado"	1936
"Iolanthe"	1937
"Tom Jones"	1938
"Monsieur Beaucaire"	1939
"Merrie England", Concert Version	1947
"Iolanthe"	1948
"The Gondoliers"	1949
"Patience"	1950
"Trial by Jury" and "The Pirates of Penzance"	1951
"Princess Ida"	1952
"The Mikado"	1953
"Ruddigore"	1954
"The Yeomen of the Guard"	1955
"Trial by Jury" and "H.M.S. Pinafore"	1956
"The Gondoliers"	1957

The Story of the Opera

THE scene of "Utopia Limited" is set in the lotus-land of the Southern Pacific, and languor there may have been, but by no means dullness, in that remote country of picturesque palm groves.

King Paramount, a benevolent Monarch with a sense of humour, is in constant danger of being blown up by Tarara the Public Exploder. Scaphio and Phantis, members of the Utopian judiciary, maintain a tyrannous watch upon his Majesty, and they require him to chronicle his own improprieties in a scandalous journal, the *Palace Peeper*.

The ecstatic laziness of the inhabitants is somewhat shocked by the news that the King's eldest daughter, Princess Zara, is returning from England, where she has been completing her education at Girton and great changes are expected in the customs and form of government by the introduction of English institutions, tastes and fashions. Already the King's younger twin daughters are being transformed into typically bashful English maidens by their stern mentor The Lady Sophy.

Princess Zara brings with her, in addition to Captain Fitzbattleaxe and his Guardsmen, five other Flowers of Progress—the "types of England's power, a heaven-enlightened band" by whose guidance Utopia is to be reorganised and "completely Anglicised". A beginning is made when Mr. Goldbury, a company promoter, explains how one may float the rashest venture on very little capital, and if one succeeds "your profits are tremendous" and if one fails "bang goes your eighteen pence". The King, whilst arguing that it seems rather dishonest, declares that what is good enough for "virtuous England", the greatest commercial country in the world, is good enough for Utopia, and he becomes the first monarch in Christendom to register his Crown under the Joint Stock Companies Act. Henceforward he rules the country through a board of directors enabling himself to defy Scaphio and Phantis and securing immunity from Tarara's dynamite. It is discovered ultimately that all the reforms have only stifled progress and something appears to have been omitted—party government, that "bulwark and foundation of England's greatness". Introduce it and all will be well! Each Party will undo the work of the other, there will be endless lawsuits, crowded jails and general and unexampled prosperity. Finally, as Scaphio and Phantis are unceremoniously led away, we leave the Utopians singing their hymn of homage to that sublime monarchy—Great Britain.

Gilbert and Sullivan's Opera

"Utopia Limited"

OR THE FLOWERS OF PROGRESS

(By permission of Bridget D'Oyly Carte)

Dramatis Personae :

King Paramount the First (*King of Utopia*) - - - HORACE TAYLOR

Scaphio, Phantis } (*Judges of the Utopian Supreme Court*) - - - { RAYMOND ALLEN, EDWARD WILLIS

Tarara (*the Public Exploder*) - - - - - PAUL BROWN

Calynx (*the Utopian Vice-Chamberlain*) - - - - JOHN SPALDING

Imported Flowers of Progress :

Lord Dramaleigh (*a British Lord Chamberlain*) - - - BRYON CAVILL

Captain Fitzbattleaxe (*First Life Guards*) - - - MERVYN HAYNE

Captain Sir Edward Corcoran, K.C.B. (*of the Royal Navy*) - - ERNEST COX

Mr. Goldbury (*a Company Promoter, afterwards Comptroller of the Utopian Household*) - - - - - BERTRAM DOBSON

Sir Bailey Barre, Q.C., M.P. - - - - - ALFRED LAMBERT

Mr. Blushington (*of the County Council*) - - - - ROBERT MCKENNA

The Princess Zara (*Eldest Daughter of King Paramount*) - - MARY SPALDING

The Princess Nekaya, The Princess Kalyba } (*her Younger Sisters*) - - { MURIEL FISHER, CHRISTINE HEMMING

The Lady Sophy (*their English Gouvernante*) - - - DOROTHY CROSBY

Salata, Melene, Phylla } (*Utopian Maidens*) - - - - - { MARGARET BONE, ANNE WHITTLE, BARBARA PAYNE

Utopian Ladies, Ladies-in-Waiting, Debutantes and Pages :

VALERIE BELL
CYNTHIA BURTON
JOY CHURCH
GILLIAN ELDRIDGE
MARGARET ELTON
JOSEPHINE FULFORD
MADELINE FURMIDGE
STELLA HARDING
IRENE HAYNE
JOY HICKS
SUSAN JONES
ANNA LAYTON
KATHLEEN NEALL
IRIS O'GRADY
CLARICE PORTSMOUTH
VERA PORTSMOUTH
ANN SHAWYER
ANN WILLIAMS
MARJORIE WILLIAMS

First Life Guards, Utopian Guards, Nobles and Fan Bearers :

RONALD BAVERSTOCK
ROLAND BELCHER
ROGER BEVAN
JOHN BLAKE
BERT CLAGUE
PETER GRAPER
GERALD HARDING
COLIN HARRIS
BRIAN HURST
RAYMOND HUTCHINS
LEONARD KNOWLES
JOHN MOBBS
DONALD NEALL
HAROLD SHAWYER
RONALD STAINER
PAUL TIPPLE
RICHARD TROWER

Producer and Stage Director :
GLADWYS STARLING

Musical Director :
JOHN SEALEY, B.MUS., F.R.C.O., A.R.C.M.

ACT I—A UTOPIAN PALM GROVE

ACT II—THRONE ROOM IN KING PARAMOUNT'S PALACE

MUSICAL NUMBERS

OVERTURE (an abridged version of the Concert Selection arranged by Patrick Barrow)

ACT I

1. CHORUS AND SOLO (*Phylla*) - - - "In lazy languor"
2. CHORUS - - - - - - "O make way for the Wise Men"
   (*a*) DUET (*Scaphio and Phantis*) *with Chorus* - "In every mental lore"
3. DUET AND DANCE (*Scaphio and Phantis*) - "Let all your doubts take wing"
4. CHORUS WITH SOLOS - - - - "Quaff the nectar"
   (*a*) SONG (*King*) *with Chorus* - - - "A King of autocratic power we"
   (*b*) DUET (*Nekaya and Kalyba*) - - "Although of native maids the cream"
   (*c*) VALSE SONG (*Lady Sophy*) *with Chorus* - "Bold-faced ranger"
5. SONG (*King with Scaphio and Phantis*) - - "First you're born"
6. DUET (*King and Lady Sophy*) - - "Subjected to your heavenly gaze"
7. CHORUS WITH SOLOS (*Zara, Fitzbattleaxe and Troopers*) - - - - "Oh, maiden rich"
8. CHORUS WITH SOLOS (*Zara and Fitzbattleaxe*) - "Ah! gallant soldier"
9. QUARTET (*Zara, Fitzbattleaxe, Scaphio and Phantis*) "It's understood, I think"
10. DUET (*Zara and Fitzbattleaxe*) - - - "Oh, admirable art"
11. FINALE - - - - - - - "Although your Royal summons to appear"
    (*a*) VALSE SONG (*Zara*) *with Chorus* - - "What these may be"
    (*b*) SONG (*Capt. Corcoran*) *with Chorus* - "I'm Captain Corcoran, K.C.B."
    (*c*) SONG (*Mr. Goldbury*) *with Chorus* - - "Some seven men form an Association"

ACT II

12. RECIT. AND SONG (*Fitzbattleaxe*) - - "Oh, Zara!" and "A tenor, all singers above"
13. DUET (*Zara and Fitzbattleaxe*) - - - "Words of love too loudly spoken"
14. SONG (*King*) - - - - - "Society has quite forsaken"
15. ENTRANCE OF COURT
16. DRAWING ROOM MUSIC
17. UNACCOMPANIED CHORUS - - - "Eagle high on cloudland soaring"
18. DUET (*Scaphio and Phantis*) - - - "With fury deep we burn"
19. TRIO (*King, Scaphio and Phantis*) - - "If you think that when banded"
20. TRIO (*Scaphio, Phantis and Tarara*) - - "With wily brain"
21. SONG (*Mr. Goldbury*) - - - - "A wonderful joy our eyes to bless"
22. QUARTET (*Nekaya, Kalyba, Lord Dramaleigh and Mr. Goldbury*) - - - - "Then I may sing and play?"
23. RECIT. AND SONG } (*Lady Sophy*) - - { "Oh, would some demon power" / "When but a maid"
24. RECIT. (*King and Lady Sophy*) - - - "Ah, Lady Sophy"
    (*a*) DUET (*King and Lady Sophy*) - - "Oh, the rapture unrestrained"
    (*b*) TARANTELLA
25. CHORUS - - - - - - "Upon our sea-girt land"
26. FINALE - - - - - - "There's a little group of isles"

ORCHESTRA

1st Violins :

AUREA WRIGHT
AUDREY DOBSON
EDWARD TRIGG
GLADYS HARTNELL
ARTHUR PUNTER
DAVID KEEBLE

2nd Violins :

NELLIE FULCHER
GRACE FIELDER
HELEN TAYLOR
DAVID DANCY

Violas :

ANN HARRIS
OLIVE HAYWARD

Cellos :

LYNDON MARGUERIE
LEONARD STARLING
DOROTHY MILNER

Double Bass :

ERNEST COTTLE

Flutes :

JOAN KING
JOHN CLARKE

Oboe :

ALEC ORTON

Clarinets :

HIRAM LEAR
ARTHUR COOTER

Bassoons :

JOHN PARSONS
NIGEL ST. G. ROWE

Horns :

PETER MORRIS
CHARLES JACKSON

Trumpets :

STANLEY PAYNE
CHARLES RHODES

Trombones :

THOMAS COXON
BRIAN TAYLOR
DOUGLAS WHEELER

Timpani :

WILLIAM DUNN

STEWARDS :

AUBREY HARDING (*Chief Steward*)

ARTHUR BATH
MICHAEL BLOODWORTH
ERNEST BURTON
JOHN CAVE
NORMAN COLLINS
FREDERICK COOPER
REGINALD CROFT
VICTOR CROSBY
CONRAD DAVIES
ROGER EDMONDS
GILBERT EMMENCE

RAYMOND FURMIDGE
GERALD HAYNE
AUSTEN HOOKER
DONALD HUTCHINGS
MICHAEL KING
CHARLES MANN
JOHN MORETON
PATRICK MORETON
REGINALD PARSONS
HENRY PEARCE

WILLIAM POWELL
WYNDHAM RADCLIFFE
ALLON RENTON
ALBERT SMALL
ANTHONY SMITH
FRANK SMITH
GEOFFREY SMITH
CHARLES SPIKINS
DENNIS WELLER
GEOFFREY WILSON
JERRY WILSON

PROGRAMME AND ICE CREAM SELLERS :

JANET ASHLEY
MONICA BATH
ENID BAVERSTOCK
PATRICIA BINSTEAD
QUEENIE BIRD
DELIA BOGHURST
VALERIE CARTER
VALERIE CAVILL
MADELEINE CONDON
MURIEL COOPER
JULIA COX
VERA CROFT
JOAN DAVEY
JANE EDMONDS
MARJORIE ELKINS
BETTY EMMENCE
ELISABETH FLETCHER

JOYCE FRANCIS
WINIFRED GOSLING
CELIA GRATY
KATHLEEN GUNN
MARY HANCOCK
ANN HARLEY-JONES
MARY HARRIS
GERTRUDE HUTCHINGS
ELIZABETH JARVIS
PATRICIA LISTER
VALERIE LOVELL
VERA MANN
BRENDA NEAL
JENNIFER NEAL
GLENDA PAGE
EVELINE PARSONS
TALIA PARSONS

JANET PEARCE
SILVIA PITNEY
JUNE PRITCHARD
SUSAN RUNDLE
VIOLET RUSSELL
DAPHNE SHUTTE
SONIA SMITH
STELLA SMITH
ISABEL SPICER
CELIA STEEL
MARGARET STEEL
AUDREY STRANGE
DOROTHY WELLER
HAZEL WHITEHEAD
DOROTHY WICKENS
ANN WILSON
MARGARET WOODHOUSE

A LICENSED BAR AND BUFFET

IS AVAILABLE IN

THE BANQUETING HALL

Tea will be served at the Matinèe.

ANNUAL DINNER AND DANCE

The Society is holding its Twenty-fifth Annual Dinner and Dance at the Guildhall on Thursday, the 22nd May, and a cordial invitation is extended to all our friends to join us in celebrating this Jubilee.

Tickets (price 16/-) may be obtained from any member of the Committee or from the Chief Steward.

In addition to those advertised, four performances have been given to the Schools of the City and County.

We welcome most cordially the representatives of the following Societies and thank them for their interest and support

Alton Amateur Operatic Society

Bournemouth Gilbert and Sullivan Amateur Operatic Society

Eastleigh Amateur Operatic Society

Farnham Amateur Operatic Society

The Gilbert and Sullivan Society

Leicester Amateur Operatic Society

Petersfield Amateur Operatic Society

Southampton Amateur Operatic Society

The cast will be most grateful for your forbearance in the matter of smoking

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