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# IDA



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Operatic  
Society

60th Production

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#### HONORARY LIFE MEMBERS

JOAN PEARSON was an acting member from 1929 to 1951, Secretary from 1933 to 1938 and served on the committee again after the war. A move away from Winchester broke her membership, but on her return in 1960 she rejoined and is a stalwart supporter.

BRIAN HURST has appeared in 26 productions since 1956, served on the committee for 15 years, six of them as Chairman and also had a five-year spell as Workshop Manager. At the moment Brian is co-ordinating the search for a home for the Society.

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#### OBITUARIES

We were saddened to learn of the recent death of Joseph Fletcher, who for many years was a loyal member of the Society. He was much appreciated in his part of "Call Boy" for many productions and will be greatly missed.

We extend our deepest sympathy to his family.

Clarence Jolliffe affectionately known as "Clare" or "Jolly" was a dedicated amateur who, for so many years, enthusiastically represented Noda as Councillor and regional representative. He will be a great loss to the amateur theatre. To his wife, Jackie, and his many friends we extend our love and sympathy.

Sixty-ninth Year

1981

WINCHESTER AMATEUR OPERATIC SOCIETY

60th PRODUCTION

# PRINCESS IDA

by W. S. GILBERT and ARTHUR SULLIVAN

Producer:  
CHRISTOPHER COOPER

Musical Director:  
BERTRAM DOBSON

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WEDNESDAY, 11th NOVEMBER to SATURDAY, 14th NOVEMBER

at 7.30 p.m.

MATINEE - SATURDAY, 14th NOVEMBER at 2.30 p.m.

at the

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List complete at time of going to print. We apologise to any Patron whose application was received too late for inclusion

### PATRONS SCHEME

THE SOCIETY gratefully acknowledges the support given each year by our Patrons.

Would you like to enrol as a Patron of the W.A.O.S. for our two productions in 1982 — "Cavalleria Rusticana" and "I Pagliacci" in April and "H.M.S. Pinafore" in November?

As a Patron you will enjoy preferential booking, prior to the opening of public booking, your name will be recorded in each programme as a token of our appreciation and you are entitled to four tickets at 25 per cent discount off normal ticket prices.

If you are not already a Patron, please send your name and postal address to the Patrons Secretary: RICHARD CHISNELL, Lane End, Edward Road, Winchester, SO23 9RB.

Full details of the 1982 Patrons Scheme will be sent to you in February.



### President's Message

It is a hundred years ago that the Savoy Theatre was opened by Rupert D'Oyly Carte in London — the first theatre to be lit by electricity. Arthur Sullivan was in poor health (with 'kidney trouble') for the opening night of "Princess Ida" on 5th January, 1884. He had a strong injection to ease the pain and a strong cup of coffee to keep himself awake. He describes a 'tremendous house . . . a very fine reception . . . not a hitch . . . brilliant success.'

Here in Winchester the W.A.O.S. has been established for 69 years and on this occasion we are proud to be presenting our 60th production. It is 15 years since "Princess Ida" was last performed and there were several in the cast then, and indeed in the previous production of 1952, who are well known names today (including our Musical Director).

We like to think that we have been able to achieve and maintain a high standard of production over these years and that the 1981 "Princess Ida" will be no exception.

We very much hope that you will enjoy the performance and — in W. S. Gilbert's words — will find 'nothing whatever to grumble at.'

**RONALD GIBSON**

*Colin Lee*

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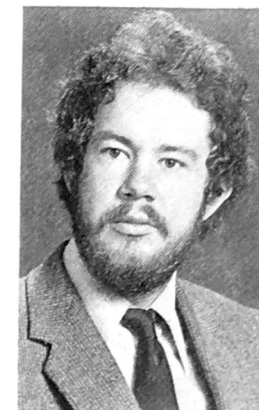
LORNA GOUGH  
Chloe



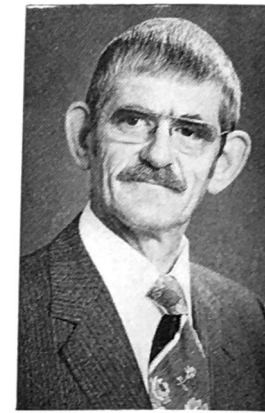
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MARGARET BAITS  
Princess Ida



RICHARD STEEL  
Hilarion



ALISON STANBROOK  
Melissa



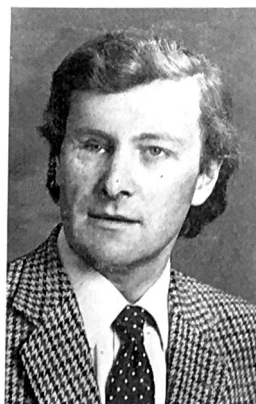
MARGARET PHILPOT  
Lady Blanche



CHRISTINE TARGETT  
Lady Psyche



CLIVE HILTON  
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# PRINCESS IDA

## or . . CASTLE ADAMANT

### SYNOPSIS

Princess Ida, the daughter of King Gama, was betrothed at the age of one to Hilarion, the son of King Hildebrand. There is doubt as to whether or not the marriage agreement will be honoured because Ida, a strong willed, independent young woman of twenty-one, has established a university for women in Castle Adamant from which all men are excluded. King Gama and his three sons, arriving at Hildebrand's court without Ida are imprisoned by Hildebrand, and Hilarion departs with two friends to Castle Adamant to claim his bride. Gama is to be hanged if Hilarion fails to return safely.

Within Castle Adamant man is vocally despised by all and Ida is hailed as a mighty maiden with a mission. Hilarion and his friends Cyril and Florian in female dress, break into the university and are discovered by Ida who readily accepts them as three new students. One of the 'new students', however is recognised by his sister, Lady Psyche but is not penounced although a genuine student, Melissa, is also drawn into the conspiracy. Unfortunately, too much wine is consumed during lunch by the 'new student' Cyril who gives himself away by trying to kiss all the girls. The Princess is horrified and promptly falls in to the river which runs by the castle. Hilarion gallantly rescues her but even so Ida still arrests him and his friends. Hildebrand's army has arrived and the castle walls are stormed. The Princess remains defiant even though her father's and brothers' lives will be taken if she does not yield to Hildebrand's ultimatum.

The Princess faces rebellion within the ranks of her forces as the surgeon refuses to amputate live limbs, the bandswomen refuse to play and she is obliged to do all her own blowing-up with gun powder. Hildebrand despatches Gama with a message that because he loathes fighting women, their differences should be settled by a fight between the sons of Gama and the three new students. The Princess reluctantly agrees.

The sons of Gama are defeated and, seeing her brothers wounded, the Princess capitulates, resigning herself to Hilarion. Hildebrand and Gama bury the hatchet and Lady Blanche becomes principal of the university, a position she has always coveted. So all ends happily, as it should.

**ACT I** - Pavilion in King Hildebrand's Palace

**15 MINUTE INTERVAL**

**ACT II** - Gardens of Castle Adamant

**15 MINUTE INTERVAL**

**ACT III** - Courtyard of Castle Adamant

During the intervals and after the performance a Licensed Bar is available in the Banqueting Hall. Coffee and refreshments will also be served there during the first interval only  
**PATRONS ARE REQUESTED NOT TO SMOKE IN THE AUDITORIUM**

### CAST

<b>King Hildebrand</b>		AUSTEN HOOKER
<b>Hilarion</b> ( <i>his Son</i> )		RICHARD STEEL
<b>Cyril</b>	} ( <i>Hilarion's Friends</i> )	RODDY BOLT
<b>Florian</b>		CLIVE HILTON
<b>King Gama</b>		RICHARD CHISNELL
<b>Arac</b>	} ( <i>his Sons</i> )	STEPHEN BRADLEY
<b>Guron</b>		JOCK KILLICK
<b>Scynthius</b>		RICHARD TROWER
<b>Princess Ida</b> ( <i>Gama's Daughter</i> )		MARGARET BAITS
<b>Lady Blanche</b> ( <i>Professor of Abstract Science</i> )		MARGARET PHILPOT
<b>Lady Psyche</b> ( <i>Professor of Humanities</i> )		CHRISTINE TARGETT
<b>Melissa</b> ( <i>Lady Blanche's Daughter</i> )		ALISON STANBROOK
<b>Sacharissa</b>	} ( <i>Girl Graduates</i> )	HELEN SOWTON
<b>Chloe</b>		LORNA GOUGH
<b>Ada</b>		ANNETTE HILTON

### Courtiers, 'Girl Graduates,' 'Daughters of the Plough'

Ann Alexander, Lizzie Ashworth, Diane Bentley, Margaret Bone, Christine Brooks, Ann Burrridge, Stephanie Campion, Christine Dobson, Julia Edmunds, Jean English, Nancy Evans, Geraldine Firmston, Eileen Gorrod, Phyllis Hamblin, Rosemary Hayward, Janet Holah, Stella Holt, Marjory Monro, Linda Smith

### Courtiers, Soldiers

Ron Baverstock, Brian Bullock, Robin Cork, Fred Corton, John Jeffkins, Martin Larcombe, Colin Paice, Allan Parr, John Shoobridge, David Small, Ron Stainer, Peter Stanbrook, Mike Williams, Ben Wright, Derek Wright



## ORCHESTRA

### 1st Violins:

AUDREY DOBSON (Leader)  
JOYCE McLEOD  
HARRY MEREDITH  
ELIZABETH GILLINGS  
RITA LEIGHTON  
HELEN BOISCLAIR

### 2nd Violins:

MARY BARTER  
JOHN WATKINS  
JOSEPH MILLS  
JANET WITCHER  
JOAN MEADOWS

### Violas:

ROY GOODHEW  
VIRGINIA BROOKES  
ELSPETH COOPER

### Cello:

PETER DARBYSHIRE

### Double Bass:

HUGH GORDON

### Flute:

ANN COGGAN

### Oboe:

IRENE PRAGNELL

### Clarinets:

ROY HARWOOD  
PAUL LAYLAND

### Bassoon:

CHRISTOPHER HEWITT

### Horn:

TONY KITCHERSIDE

### Trumpet:

### Trombone:

SIDNEY SIVYER

### Percussion:

DAVID HUGHES

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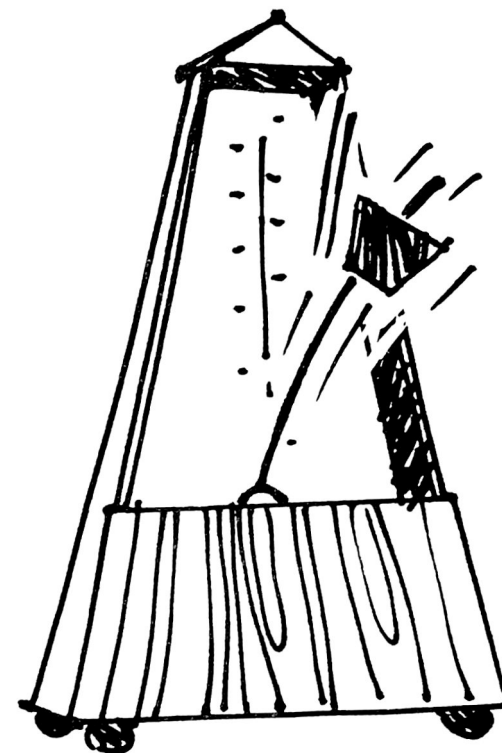
*With apologies to W. S. Gilbert*

*Would you know the kind of WINE  
Sets my heart aflame-a?  
Forward, fruity, full and fine,  
Not a hint of shame-a!  
From the packet to the jar,  
Preparation half-an-hour,  
Listen then from day to day,  
The bubbling bottle seems to say,  
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DAVID BELL  
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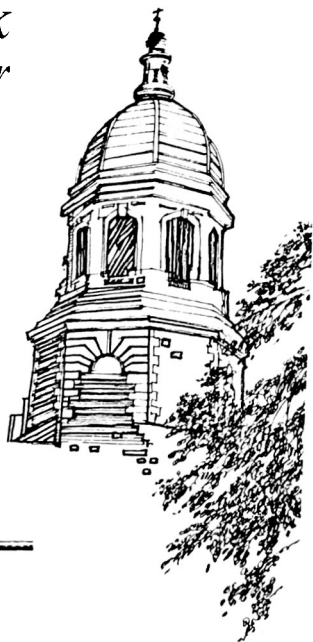
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### PRODUCTION TEAM

PRODUCTION SECRETARY	...	...	...	...	...	...	...	...	...	David Bell
STAGE MANAGER	...	...	...	...	...	...	...	...	...	Monica Forester
Assistant Stage Manager	...	...	...	...	...	...	...	...	...	Clive Richardson
Stage Assistants	...	...	...	...	...	...	...	...	...	Tessa D'Arcy Orders, Graham Curt, Adrian Duckworth, Adrian Edmunds, David Hooker, Don Small
Backstage	...	...	...	...	...	...	...	...	...	John English
Lighting Design	...	...	...	...	...	...	...	...	...	Paul Stocks
Lighting Assistants	...	...	...	...	...	...	...	...	...	Bridgette Stocks, David Harding, John Brooks, David Small, David Sowton
Continuity	...	...	...	...	...	...	...	...	...	Christine Walters
Properties	...	...	...	...	...	...	...	...	...	Carol Rigby
Dances (Act I)	...	...	...	...	...	...	...	...	...	Margaret Philpot
Make-up	...	...	...	...	...	...	...	...	...	Sheila Dyos, Rita Coulter, Rochelle King, Janet Smyth, Barbara Steggall, Doreen Toffield, Valerie Tufts
Call Boys	...	...	...	...	...	...	...	...	...	Margaret Hale, Noel Wright
Costumes	...	...	...	...	...	...	...	...	...	Margaret Fields
Set Design	...	...	...	...	...	...	...	...	...	Nicholas Holmes
Workshop Manager	...	...	...	...	...	...	...	...	...	Clive Richardson
Set Construction	...	...	...	...	...	...	...	...	...	David Small, Peter Stanbrook, Richard Trower, Michael Williams
Orchestra Secretary	...	...	...	...	...	...	...	...	...	Diana Jenkins
Rehearsal Accompanist	...	...	...	...	...	...	...	...	...	Adrian Duckworth
Publicity	...	...	...	...	...	...	...	...	...	John Jenkins, John Shoobridge, Peter Stanbrook
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And anyone who has been inadvertently omitted from these Credits

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## MUSICAL NUMBERS

### INTRODUCTION

#### ACT I

1. Chorus and Solo (Florian) ... ..	Search throughout the panorama
2. Song (Hildebrand and Chorus) ... ..	Now hearken to my strict command
3. Recit. and Song (Hilarion) ... ..	Today we meet
4. Chorus ... ..	From the distant panorama
5. Trio (Arac, Guron, Scynthus and Chorus) ... ..	We are warriors three
6. Song (Gama) ... ..	If you give me your attention
7. FINALE ... ..	P'raps if you address the lady

#### ACT II

8. Chorus of Girls and Solos (Lady Psyche, Melissa and Sacharissa) ... ..	Towards the empyrean heights
9. Chorus of Girls ... ..	Mighty maiden with a mission
10. Recit. and Aria (Princess) ... ..	Minerva ! oh, hear me
10a. Exeunt for Princess Ida and Girls ... ..	And thus to empyrean heights
11. Song (Blanche) ... ..	Come mighty Must !
12. Trio (Cyril, Hilarion and Florian) ... ..	Gently, gently
13. Trio (Cyril, Hilarion and Florian) ... ..	I am a maiden
14. Quartet (Princess, Cyril, Hilarion and Florian) ... ..	The world is but a broken toy
15. Song (Lady Psyche with Cyril, Hilarion and Florian) ... ..	A lady fair of lineage high
16. Quintet (Psyche, Melissa, Cyril, Hilarion and Florian) ... ..	The woman of the wisest wit
17. Duet (Melissa and Lady Blanche) ... ..	Now wouldn't you like
18. Chorus of Girls and Solos (Blanche and Cyril) ... ..	Merrily ring the luncheon bell
19. Song (Cyril) ... ..	Would you know the kind of maid
10. FINALE ... ..	Oh, joy ! our chief is saved

#### ACT III

21. Chorus and Solo (Melissa) ... ..	Death to the invader !
22. Song (King Gama with Chorus of Girls) ... ..	Whene'er I spoke
23. Song (Princess) ... ..	I built upon a rock
24. Chorus of Girls and Soldiers ... ..	When anger spreads his wing
25. Song (Arac with Guron, Scynthus and Chorus) ... ..	This helmet, I suppose
26. Chorus During the Fight ... ..	This is our duty
27. FINALE ... ..	With joy abiding

## A HOME FOR THE W.A.O.S. ?

The Society needs to find a permanent base for rehearsals and set construction and to allow our growing membership to meet socially from time to time.

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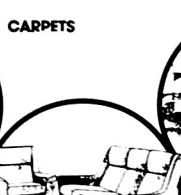
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## PREVIOUS PRODUCTIONS

"The Pirates of Penzance" ... ..	1913	"The Yeomen of the Guard" ... ..	1955
"The Mikado" ... ..	1914	"Trial by Jury" and	
"Iolanthe" ... ..	1920	"H.M.S. Pinafore" ... ..	1956
"The Yeomen of the Guard" ... ..	1921	"The Gondoliers" ... ..	1957
"The Gondoliers" ... ..	1922	"Utopia Limited" ... ..	1958
"Patience" ... ..	1923	"Patience" ... ..	1959
"Ruddigore" ... ..	1924	"Die Fledermaus" ... ..	1960
"Trial by Jury" and		"The Gypsy Baron" ... ..	1961
"H.M.S. Pinafore" ... ..	1925	"The Mikado" ... ..	1962
"Princess Ida" ... ..	1926	"Cox and Box" and	
"The Mikado" ... ..	1927	"The Pirates of Penzance" ... ..	1963
"Iolanthe" ... ..	1928	"Merrie England" ... ..	1964
"Merrie England" ... ..	1929	"Iolanthe" ... ..	1965
"The Gondoliers" ... ..	1930	"Princess Ida" ... ..	1966
"Utopia Limited" ... ..	1931	"The Gondoliers" ... ..	1967
"The Yeomen of the Guard" ... ..	1932	"Ruddigore" ... ..	1968
"Cox and Box" and		"La Vie Parisienne" ... ..	1969
"The Pirates of Penzance" ... ..	1933	"The Yeomen of the Guard" ... ..	1970
"Ruddigore" ... ..	1934	"Trial by Jury" and	
"Princess Ida" ... ..	1935	"H.M.S. Pinafore" ... ..	1971
"The Mikado" ... ..	1936	"Utopia Limited" ... ..	1972
"Iolanthe" ... ..	1937	"The Merry Widow" ... ..	1973
"Tom Jones" ... ..	1938	"The Mikado" ... ..	1974
"Monsieur Beaucaire" ... ..	1939	"Patience" ... ..	1975
"Merrie England" (Concert Version) ... ..	1947	"Die Fledermaus" ... ..	1976
"Iolanthe" ... ..	1948	"Trial by Jury" and	
"The Gondoliers" ... ..	1949	"The Pirates of Penzance" ... ..	1977
"Patience" ... ..	1950	"Iolanthe" ... ..	1978
"Trial by Jury" and		"Orpheus in the Underworld" ... ..	1979
"The Pirates of Penzance" ... ..	1951	"The Yeomen of the Guard" ... ..	1979
"Princess Ida" ... ..	1952	"Carmen" ... ..	1980
"The Mikado" ... ..	1953	"The Gondoliers" ... ..	1980
"Ruddigore" ... ..	1954	"The Merry Widow" ... ..	1981

## DATES FOR YOUR DIARY

BUFFET / DISCO — Friday, 20th November, 1981 at Banners Restaurant, Little Minster Street, Winchester.  
Details from Social Secretary, LORNA GOUGH, 36 Tegdown Meads, Winchester (Tel. 64669)

SOCIAL EVENING AND AUDITIONS — For our next production "CAVALLERIA RUSTICANA" and  
"I PAGLIACCI," will be held late November/early December. See local press for details

OUR NEXT PRODUCTION — "CAVALLERIA RUSTICANA" and "I PAGLIACCI" at the Guildhall,  
Winchester, 28th April to May 1st, 1982

ANNUAL DINNER DANCE — Friday, 7th May, 1982 (venue to be announced)

OUR NEXT BUT ONE PRODUCTION — "H.M.S. PINAFORE" at the Guildhall, Winchester, 10th to 13th  
November, 1982

WOULD YOU LIKE TO JOIN US?

If you are interested in any aspect of amateur operatic productions please contact the Secretaries:

VALERIE BELL, 246 Springvale Road, King's Worthy, Winchester. Telephone: 881980

RICHARD TROWER, 45 Springvale Road, King's Worthy, Winchester. Telephone: 882135

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