

WINCHESTER OPERATIC SOCIETY - 100th PRODUCTION

the gondoliers



November 2005

WINCHESTER OPERATIC SOCIETY - 100th PRODUCTION

brasserie

italiano moderno

This is a sample of our menu

PENNE MEDITERRANEAN

PENNE PASTA, MEDITERRANEAN VEGETABLES, OLIVES AND SUN DRIED TOMATOES IN A LIGHT TOMATO SAUCE.

RUCOLA

TOMATO, MOZZARELLA, ROCKET, PROSCIUTTO CRUDO (HAM), GRANAPADANO CHEESE AND OLIVES.

ALCATRAZ

TOMATO, MOZZARELLA, PEPPERS, HAM, SALAMI ARTICHOKE, MUSHROOMS, CAPERS, ONIONS AND OLIVES.

BISTECCA ALLA MOSTARDA

GRILLED 8OZ SIRLOIN WITH MUSHROOM, COARSE GRAIN MUSTARD, WHITE WINE AND CREAM SAUCE.

POLLO ALLA BOSCAIOLA

MARINATED CHICKEN SUPREME COOKED IN A MUSHROOM, TARRAGON, CREAM AND WHITE WINE SAUCE WITH A HINT OF TOMATO.

TONNO ALLA MODENESE

FRESH BAKED TUNA ON A BED OF ROCKET AND ROAST PEPPERS SERVED WITH OLIVE OIL AND BALSAMIC VINEGAR.

INSALATA FORMAGGIO

GRILLED GOATS CHEESE ON CIABATTA, PROSCIUTTO CRUDO (HAM), WALNUTS, MELON, GRAPES AND ASPARAGUS ON A BED OF MIXED LEAVES.

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ALCATRAZ

"THE GONDOLIERS" IS THE SOCIETY'S 100th PRODUCTION

One finds it hard to imagine just how many people that involves. Audiences, actors, front of house, scenery, make-up, stage crews, props, lighting, rehearsal accompanists, orchestras – the list is endless. Certainly thousands of people in and around Winchester have helped in some way or another to ensure the continued success of our Society.

The Gondoliers was first performed at The Savoy Theatre on 7th December 1889 and is once again, a Gilbertian 'swipe' at snobbery and class distinction albeit in another land!

The 'PUNCH' review of 4th January 1890 said: "The mise-en-scène is in every way about as perfect as it is possible to be. Every dramatist must envy these two Savoyards (Gilbert & Sullivan) for being jointly and equally the Monarchs of all they survey" ... it continues ... "Whatever operetta they may be staging it is always a pleasure to see how thoroughly the old hands enter into the fun of the thing".

As true today as it was then! We are delighted to be at The Theatre Royal once again with this particular production. Enjoy it and join us by entering into 'the fun of the thing'.

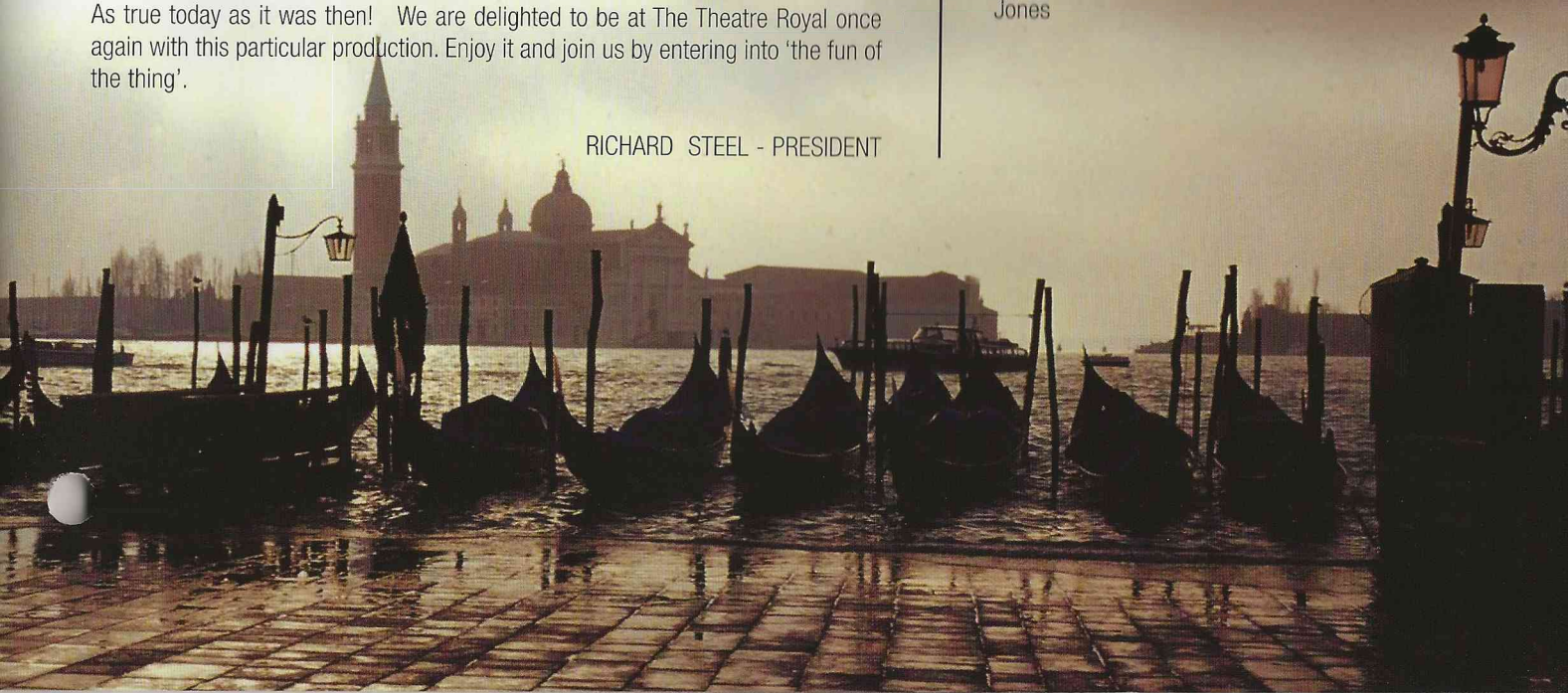
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Synopsis

The female customers at Palmieri's Pizza Palace are infatuated with the head chefs, Marco and Giuseppe, much to the chagrin of the other waiters. In order to resolve the situation Gianetta and Tessa, two of the young girls, are chosen as brides for the men. Wonderful.....but as in all Gilbert and Sullivan there is a snag. Don Alhambra, The Grand Inquisitor, explains that there was a confusion over the two infants Marco and Giuseppe when they were living with a highly respectable Gondolier and one of them is The King of Barataria. Leaving their brides behind, the men depart with their entourage to an isle in the Southern Seas to try and unravel the problem.

Fed up of waiting at home and not knowing what is happening the girls cross the seas to join the men and to find out who is

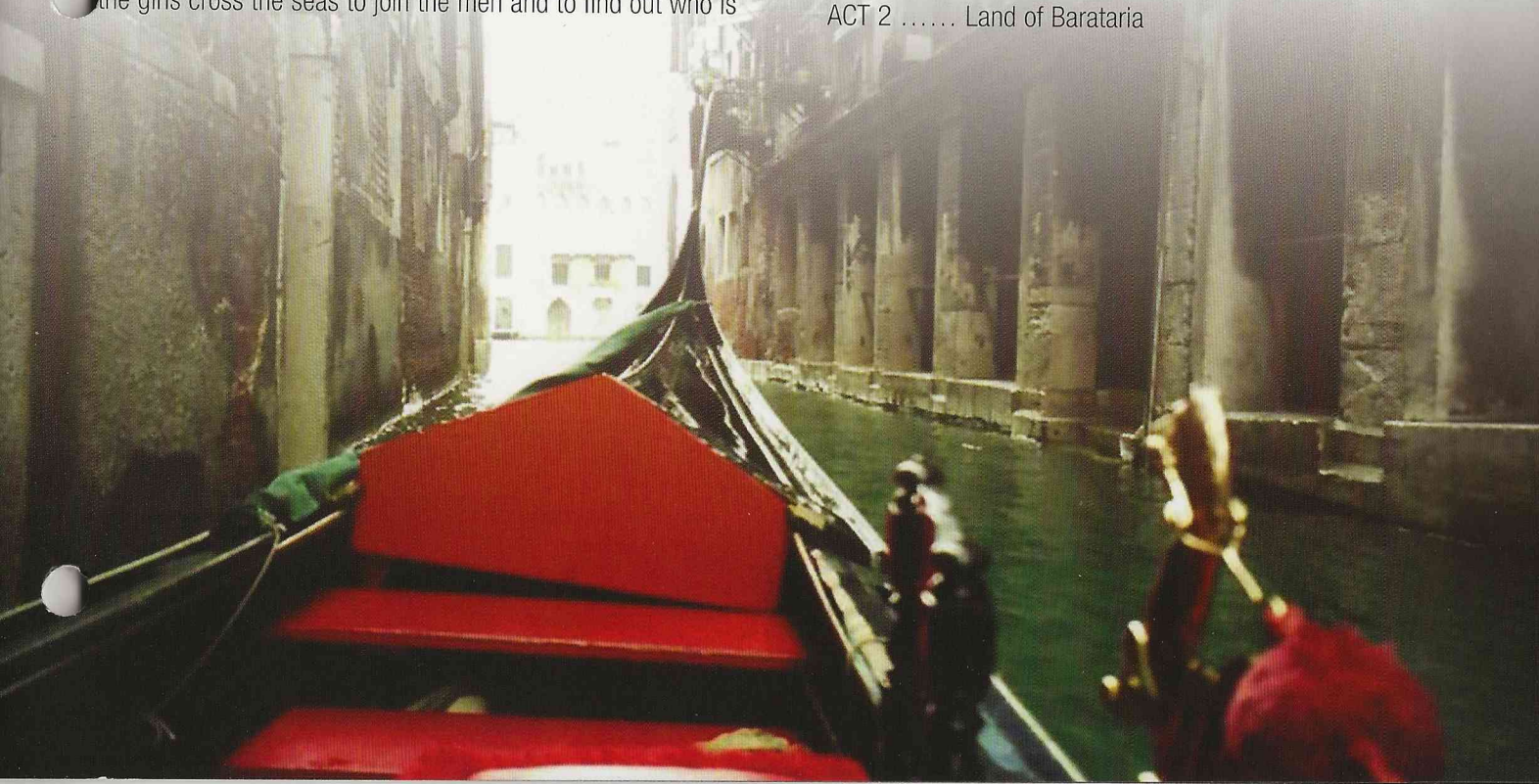
going to be Queen. They arrive to find the men having a beach barbecue but sure enough once again the Inquisitor arrives to upset things.....At the same time we have a Duke, his wife and their daughter Casilda who is looking for her husband complicating the story. Her father tells her that as a child she was married to the infant son of the King of Barataria! It's left to Inez, the young king's elderly foster mother, to reveal the true story and to tell us who is really king.

SCENES

ACT 1 Palmieri's Pizza Parlour

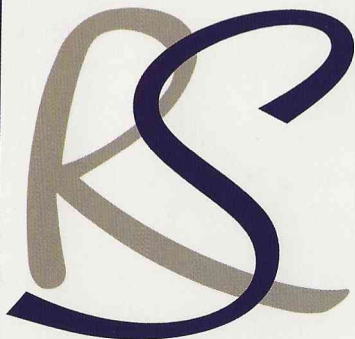
Interval 20 Minutes

ACT 2 Land of Barataria



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DAVID TATNALL - DIRECTOR

A primary school teacher by profession David can be found directing and performing in amateur theatre in many different shows across the area. Some of his favourite onstage roles have been Nicely-Nicely Johnson (*Guys & Dolls*), Cornelius Hackl (*Hello Dolly!*), Evelyn Oakleigh (*Anything Goes*) and Arthur Kipps (*Half-a-Sixpence*). He has directed both children and adults for numerous societies in shows including *The Pirates of Penzance*, *Iolanthe*, *Les Miserables* and *The Yeomen of the Guard*.

His proudest achievements have been with eomsjs, a youth group based in Eastleigh, where he is resident director. In the last two years he has directed *Me & My Girl*, *The King & I*, *Hot Mikado*, his favourite show, and is currently in rehearsal for *Kiss Me, Kate* to be staged in February.

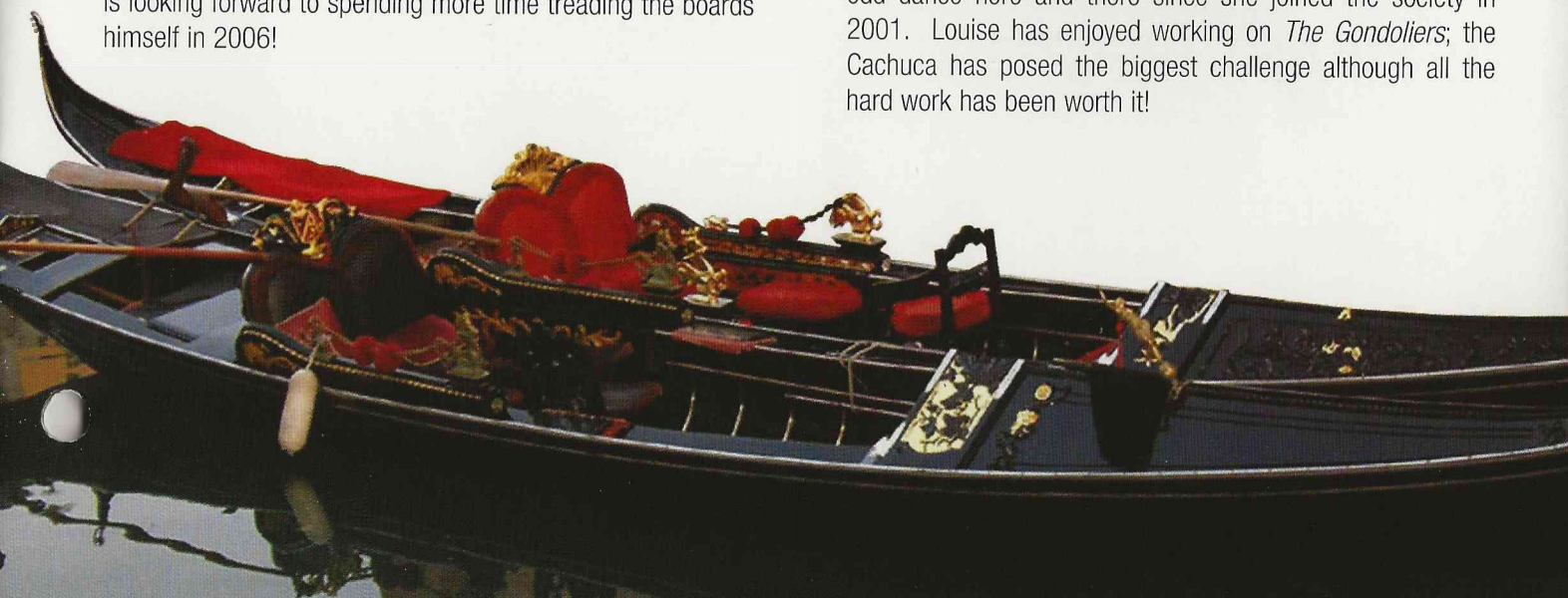
Having directed seven shows in the last twelve months David is looking forward to spending more time treading the boards himself in 2006!

DEREK BECK - MUSICAL DIRECTOR

Originally from the North West, Derek read music at Durham and, as a Rotary International Fellow, studied conducting at the University of Washington, U.S.A. He taught on Merseyside, the Isle of Wight and latterly at Peter Symonds College in Winchester as well as being a music tutor for the Open University. He conducts several choral groups including Romsey Abbey concerts for the Winchester and County Music Festival and is director of music at St. Cross Hospital in the city. Derek has been M.D. for many WOS productions, the most recent being *The Pirates of Penzance* and *Oklahoma!*

LOUISE HODSON - CHOREOGRAPHER

Louise has been dancing for 21 years and has been choreographing since she started at King Alfred's College 8 years ago. Since then she has choreographed for WOS in *The Pirates of Penzance* and *La Vie Parisienne* as well as doing the odd dance here and there since she joined the society in 2001. Louise has enjoyed working on *The Gondoliers*; the Cachuca has posed the biggest challenge although all the hard work has been worth it!



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Cast

Duke of Plaza Toro A Spanish Grandee

Luiz His Attendant

Don Alhambra The Grand Inquisitor

Marco Head Chef

Giuseppe Head chef

Antonio Waiter

Giorgio Waiter

Francesco Waiter

Duchess of Plaza Toro

Casilda Her Daughter

Gianetta Venetian Girl

Tessa Venetian Girl

Fiametta Venetian Girl

Vittoria Venetian Girl

Giulia Venetian Girl

Inez The King's Foster Mother

Colin Paice

Colin Thomas

Clive Hilton

Daniel Hickson

Adrian Hickford

Andrew Hartley

Rick Bremner

Graham Light

Penny Bullough

Carole Lilly

Katie Moffitt

Helen O'Sullivan

Lorraine Morgan

Anne Croudass

Anne McDonald

Joyce Smith

CHORUS

David Anderson, Gill Beck, Clare Britton, Tricia Caldbeck, Jill Fitzpatrick, Talia Hedström, Louise Hodson, Pamela Jones, Bob Jones, Alan Matheson, Hamish McDonald, Anthony Reid, David Rowe, Mike Vokes, Heather Williamson, Nicola Moore, Jacqui Beckingham, Sharon Kendrick, Frances Stirrup, Jessica Murray, Pat Lambert-Taylor, Mary Twomey, Vernon Tottle.



Musical Numbers

Act 1

List and Learn

Venetian ladies, waiters
and chefs

From the sunny Spanish shore

Duke, Duchess, Casilda
and Luiz

In enterprise of martial kind

Duke

O rapture, when alone together

Casilda and Luiz

There was a time

Casilda and Luiz

I stole the prince

Inquisitor, Duke, Duchess,
Casilda and Luiz

But bless my heart

Casilda and Inquisitor

Try we life-long

Duke, Duchess, Casilda,
Luiz and Inquisitor

Bridegroom and Bride

Tessa and Ladies

Kind sir, you cannot have
the heart

Finale

Then one of us

Marco, Giuseppe, Tessa
and Gianetta

Act 2

Of happiness the very pith

Men's chorus, Marco and
Giuseppe

Rising early in the morning

Giuseppe and Men's chorus
Marco

Take a pair of sparkling eyes

Ladies, Tessa, Gianetta,
Marco, Giuseppe and
chorus

Here we are at the risk

Dance a Cachucha

Ladies' and Men's chorus

There lived a king

Inquisitor, Marco and
Giuseppe

In a contemplative fashion

Marco Giuseppe, Tessa and
Gianetta

With ducal pomp

Duke and Duchess

On the day when I was wedded

Duchess

To help unhappy commoners

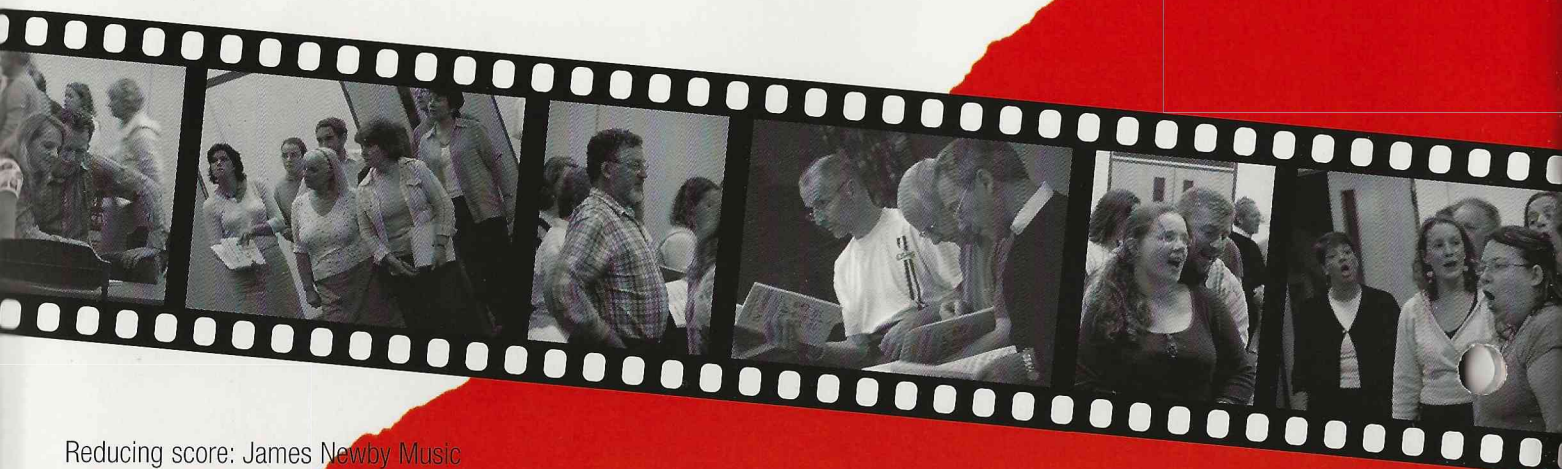
Duke and Duchess

I am a courtier grave and serious

Duke, Duchess, Casilda,
Marco and Giuseppe

Here is a case unprecedented

Company



Crew & Orchestra

ORCHESTRA

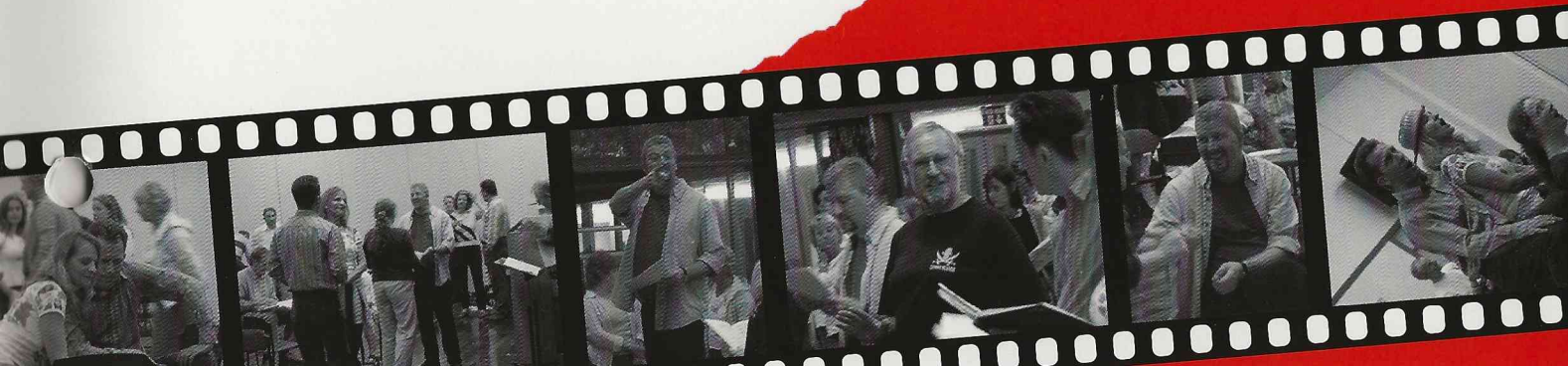
Leader	Gay Cullingford
Violin 1	Gideon Baker
Violin 2	Bernard Green
Violin 3	Lesley Lemon
Viola	Jane Houghton
Cello	Samantha Harris
Bass	Jean Giles
Flute	Loraine Brazier
Oboe	John Salter
Clarinet	Mandy Moffat
Clarinet	Ann Clausen
Trumpet	Shaun Moffat
Trombone	Richard Honeysett
Horn	Catherine Marchesi
Percussion	Simon Bray

STAGE CREW

Lawrence Britton	David Knapp
Brian Bush	Martin Larcombe
Adrian Davis	Ronnie Maddams
David Fancett	Anne Waggott

CREW

Stage Manager	Angie Barks
Production Manager	Pamela Jones
Production Secretary	Jacqui Beckingham
Orchestra Secretary	Gill Beck
Wardrobe	Glenna Stephens, Jan Croudass, Lyn Parker, Pamela Jones, Sue Tatnall
Set Design	Sue Aiken
Set Construction	Brian Bush, Brian Hurst, David Knapp
Props Designer	Jo Burnaby
Props Team	Lizzie Gilbert, Mary Jackson, Cheryl Snowdon
Lighting & Technical	Rachel Fox, Spatz Crawford (Theatre Royal)
Hair and Make-up	Christine Harding
Assisted by	Sian Woodruff, Anne Odling, Holly Dibden, Debbie Sarfas
Front of House	Ron & Pauline Wilson
Raffle	Vernon Tottle
Rehearsal Accompanists	Eileen Evans, Christine Webster
Rehearsal Refreshments	David Rowe
Marketing & Programme	Sue Aiken, Jill Fitzpatrick, Clive Hilton
Sponsorship	David Anderson



Biographies

RICK BREMNER - Having been with WOS for 13 years and done both *The Pirates of Penzance* and *The Gondoliers* twice, Rick really begins to feel like an old timer! This is his fifteenth show, and he's been mostly in the chorus, with solo parts being *The Mikado*, Dick Deadeye, *HMS Pinafore*, Frank the Prison Governor in *Die Fledermaus* and Rusty Charlie in *Guys and Dolls*.

PENNY BULLOUGH - Penny says "The Duchess is not someone I would want to have to spend much time with but for the period of rehearsals I have got quite fond of her. Having to sing so low is proving a challenge, but it's such a change to get a chance to play against type - a domineering, sarcastic, patronising woman with appalling taste in clothes.... in my other life as an infant school head teacher I'm sure nobody would recognise me...! I'm losing count of the number of shows I've been lucky enough to do with WOS, but if they keep on offering me parts like this it won't be the last".

ANNE CROUDASS - Anne first appeared on the stage at the age of four and no one has been able to keep her off it since. She has previously performed with the Island Savoyards, the Southampton University Light Opera Society and the City of Birmingham Symphony Chorus. This is her ninth performance with WOS, and is the second time she has been trusted to sing on her own! It is something of a relief not to have to do the splits in this show - something which was becoming too much of a regular event.

ANDREW HARTLEY - He's done a few shows, sung a few songs, and forgotten plenty of lines but you can't keep a good man down. He sings with the well known choirs The Waynflete Singers and Southern Voices.

As this performance contains scenes of graphic chest-baring, Andrew would like to forewarn all those of a nervous disposition that over-exposure to such raw masculinity may induce mental instability. For safety reasons, items of underwear should remain upon your person at all times.

ADRIAN HICKFORD - *The Gondoliers* is Adrian's fourth show with WOS, and his first major role. He initially appeared on stage with Southampton University's Light Opera Society, where, in addition to Giuseppe, he portrayed many of the other G&S baritone roles, including Ko-Ko, *The Mikado*, The Lord Chancellor, *Iolanthe* and Major General Stanley, *The Pirates of Penzance*. He has also sung with a number of choirs, performing both locally and in many of England's great cathedrals, at the Edinburgh Festival, and in Prague.

DANIEL HICKSON - Dan has been with the Society since 1999 having previously been a regular trumpeter in our pit orchestra and has performed, on stage, in all of our productions since then. His favourite principal parts to date have been Sky Masterson in *Guys and Dolls*, Gabrielle Eisentein in *Die Fledermaus* and Frederick in *The Pirates of Penzance*. The part of Marco in *The Gondoliers* brings some fresh challenges, none more so than singing whilst playing ball and performing life saving duties. Oh, the joy of the stage!

CLIVE HILTON - This is Clive's 34th show with WOS. Most recently he played Baron Gondremarck in *La Vie Parisienne* and Carnes in *Oklahoma!*. It is also Clive's third *Gondoliers*, having played Giuseppe on the previous two occasions. Metamorphosed from bachelor chrysalis to sinister hawkmoth, Clive is relishing being the manipulative and occasionally lecherous Don Alhambra. Clive is also a member of the vocal ensemble 'Southern Eclectic' and is a guest soloist with several choral societies.

Biographies

GRAHAM LIGHT - This is WOS's 100th production and Graham has appeared in no less than 22 of them (why, that's very nearly a quarter). It is the second time he has done *The Gondoliers* and the second time he has played Francesco.....the first male solo voice you will hear.

CAROLE LILLY - This is Carole's second production of *The Gondoliers* this year. She played Gianetta with RAODS in April and this time she is playing the spoilt brat Casilda. This is Carole's first show with WOS. She has been a member of Eastleigh Operatic and Musical Society for many years and among the roles she has played are Marisnah in *Kismet*, Eliza in *My Fair Lady* and Josephine in *HMS Pinafore*. Carole has performed in many concerts in the area as 'Duo Cantabile' with David Jupp.

KATIE MOFFITT - Katie has played several different roles with WOS in the last 4 years the most recent being Laurie in *Oklahoma!* She has just completed Nunsense with Music Theatre South and in December she will be with them again in *Angels, Punks and Raging Queens* a charitable event raising funds for AIDS. She says that she is also very proud of her children who next week will performing in *Scrooge* at The Mayflower Theatre in Southampton.

LORRAINE MORGAN - Lorraine has been involved in amateur operatics since a very young age and has appeared in a wide variety of shows in that time. Whilst living in London she performed in various productions with Hanwell & Ealing Operatic Society including Laurie in *Oklahoma!*, Carrie in *Carousel* and Flo in *Half a Sixpence*. Since moving to the south in 1992, she has appeared in many Southampton Operatic Society productions taking the parts of Edith in *The Pirates of Penzance*, Phyllis in *Iolanthe* and Mercedes in *Carmen*. Lorraine's first show with WOS was *Oklahoma!* last November followed by *La Vie Parisienne* in May when she took the part of Gabrielle. This is the first show she has performed in a pizza parlour!!

HELEN O'SULLIVAN - Helen is looking forward to performing in her 8th show with WOS. She has previously played the cockney lass Sally in *Me and My Girl* and the uptight mission doll Sarah in *Guys and Dolls*. The role of Tessa has presented its own challenges and Helen would like to thank the director for the opportunity to burst into tears nearly every time she is on stage!

COLIN PAICE - Colin's first proper appearance on stage (if you discount the third sheep in a Nativity play) was wearing a full length blue dress as a cousin or aunt in the all boys' production of *HMS Pinafore* at school and has loved being on stage ever since. He was recently the very friendly (to the women) Ali Hakim in *Oklahoma!*, and has now got his just deserts playing the hen-pecked Basil - the Duke of Plaza Toro.

JOYCE SMITH - When she joined WOS in the seventies Joyce was young enough to play a succession of daughters, her favourite being Phoebe in *The Yeomen of the Guard*. Returning in the nineties after a ten year break she was considered to have matured, so she enjoyed being all those ladies of a certain age including the Fairy Queen in *Iolanthe*, the Duchess of Plaza Toro, Katisha in *The Mikado* and most recently the even more mature Dame Hannah in *Ruddigore*. Thoroughly ripe, at last, she is once more type cast as the old and crusty Inez. Over the years Joyce has sung with other companies but WOS remains her favourite, and home.

COLIN THOMAS - Colin's first production with WOS was as Albert in *Free as Air* many years ago. Since then, he has enjoyed various rolls including Danny in *Calamity Jane* and Motel in *Fiddler on the Roof*. More of a song and dance man, he has, however, been tempted out of semi retirement for this part in his first G & S.

Future Productions

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History of WOS

The programme of our very first production in 1913 advertised carriages at 10.30pm and in 1920 and 1930 the King Alfred Motor Service changed its timetable to coincide with the end of the performances. How times have changed!!

In 1913, the Lay Vicars of Winchester Cathedral, hearing of the success of Salisbury Operatic Society asked for their help in starting a society in Winchester. Mr Jabez Whitwam and Mr Elsmere called a public meeting, the society was launched and its first performance of *The Pirates of Penzance* took place in May and ran for three days. Primarily a Gilbert & Sullivan society, almost all of their works have been performed (many of them several times).

The repertoire has been expanded over the years to include operettas, musicals and grand opera. Concerts and pantomimes have also featured occasionally in the programme. Distinguished directors and producers have worked with the society, namely Sir Malcolm Sargent in the 1920's and 1930's.

The Hampshire Chronicle, while still actively supporting the society, no longer devotes five or six columns to the subject.

Nevertheless, despite the onslaught of progress our aims remain the same and true to our motto we will always "Aspire towards Perfection".

During the 1980's a junior society was formed. Now called Encore Youth Theatre its remains very active whilst working under the auspices of the main society.

Large donations have been made to various charities over the years and the society continues to contribute towards the restoration of the Theatre Royal which was its home from 1986 to 1995 as it is again now following the rebuilding project.

The Society enjoys support from the "Friends" of the Society and from the people of Winchester and the surrounding area who make it possible for its work to continue.

IN MEMORIAM

It was with great sadness that we learned that Jo Pearce had died on 31st August at the Countess Mountbatten hospice. She did a wonderful job for the senior society as Wardrobe Mistress for the last six shows and previously for Encore and was a joy to work with. We all remember her gentleness, kindness, good humour and concerned friendliness. Above all she was generous in spirit and with her time and money. Our thoughts and prayers are with her daughter Jess.

FRIENDS OF WINCHESTER OPERATIC SOCIETY

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ACKNOWLEDGEMENTS

The society appreciates the support of local businesses in Winchester who help us through their sponsorship and by advertising in our programme. If you would like to become a sponsor or to place an advertisement in the programme for our next production please contact:

Sue Aiken on 01962 870665

The Society acknowledges the generous help given by:
Photography by Andrew Storm
Headteacher, Western Primary School
Mr Les Yaldren, Caretaker, Western Primary School
The Theatre Royal Management
Sue Tatnall from Eastleigh Operatic & Musical Society for
costume advice and help.

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CONTACT DETAILS

Membership Secretary: Pamela Jones 01962 863826
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