

WMOS WINCHES  THEATRE ROYAL AND OPERA SOCIETY

Jekyll

& HYDE

The Musical



THEATRE ROYAL
WINCHESTER
6TH-9TH NOV 2019

WWW.WMOS.ORG.UK



ST CROSS KITCHENS

O F W I N C H E S T E R

CLASSICALLY ELEGANT



Introducing Winchester's exciting new kitchen company...

Originally an idea that formed over coffee in a St Cross kitchen, our little dream grew and transformed into something quite special.

We design, handcraft and install beautiful bespoke cabinets that are truly personal to you.

All our kitchens are lovingly handmade in our workshop in Headbourne Worthy and each one is designed and built to your individual requirements to ensure it fits your space and lifestyle perfectly.

WE'RE EXCITED TO HEAR FROM YOU!

To find out more about us or to discuss your upcoming project:

Email: lucie@stcrosskitchens.co.uk Telephone: 01962 877600

Visit: www.stcrosskitchens.co.uk



JEKYLL & HYDE

The Musical

Conceived for the stage by
Steve Cuden & Frank Wildhorn

Book and Lyrics by Leslie Bricuss

Music By Frank Wildhorn

Orchestrations by Kim Scharnberg
Arrangements by Jason Howland

This amateur production is presented by /
arrangement with Music Theatre Interna-
tional (Europe) All authorised performance
materials are also supplied by MTI Europe

www.mtishows.co.uk



A WORD FROM OUR PRESIDENT

Welcome to the Theatre Royal Winchester with its new cafe-bar foyer and freshened facade cloaking the historic Edwardian auditorium - the perfect venue in which to tell this musical tale of 'The Strange Case of Dr Jekyll and Mr Hyde'.

We are delighted to welcome a new production team for this show. Andrew Hodgson (Director) and Jess Eades (Choreographer) have both appeared in previous WMOS productions and Tim Lutton (Musical Director) is making his debut with us.

You may be interested to know that the set of our award winning *Singin' in the Rain* has been seen again in Nuneaton; our *White Christmas & Made in Dagenham* sets in Worksop and our *Utopia Limited* set went to Scotland! Our costumes are treading the boards around the country too.

The next 12 months are very exciting times - we are supporting Tenors Unlimited here on 10th December; we shall be touring locally with 'The Sound of Musicals' in late February 2020; our open air production of 'The Pirates of Penzance' will be in the Bishop's Garden in July; then we are returning to this theatre for 'A Chorus of Disapproval' in November. Proving you can't survive 107 years as a Society without evolving and enjoying yourselves – watch out for details.

Meanwhile this is the moment to try to remain calm as the evocative age-old tussle of good versus evil unfurls before you.

Iain Steel

WMOS President





With no hospice currently situated in the city, patients and their families can often spend a long time travelling from their homes to receive care or visit a loved one. A local hospice in Winchester will reduce the amount of time spent travelling or feeling a long way from home, so that families can enjoy special moments together.

Winchester Hospice will be there to provide patients at the end of their lives with the dignity, respect, care and compassion they deserve – delivering care on site and in the community twenty four hours a day, seven days a week

- Our 'Hospice at Home' service will run overnight in the community to support patients in their own home when they are in their last few weeks of life.
- Hospice day services will be available for outpatients, who will be supported by specialist doctors, nurses and therapists without the need to go into the hospital.
- The Winchester Hospice will also have access to Hampshire Hospitals' Homecare Team, who provide care at home for patients at the end of their life.

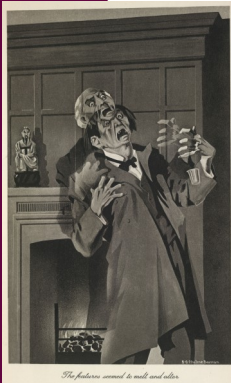
There're lots of ways you can help us raise just under £3 million needed to open the doors to the Winchester Hospice! Thank you so much for your support.

TEXT: Text RHCH £10 to 70070 to donate £10
www.justgiving.com/fundraising/winchester-hospice

DONATE: into the buckets at the end of the show

winchesterhospice.com

Stevenson was fascinated by the duality of good and evil and his novella explored a duality that was reflected in the moral Victorian values and the reality of life for most people at the time. This was after all the decade of the Jack the Ripper murders. Stevenson wrote *The Strange Case of Jekyll and Hyde* in Bournemouth and the character of Poole is named after the nearby town.



The original novella is very different to subsequent adaptations. In Stevenson's book the realisation that Jekyll and Hyde are the same person is the final plot twist.

Jekyll is a middle-aged large man and Hyde is younger and diminutive. When Utterson finds the body of Jekyll/Hyde it appears to readers that Hyde is wearing Jekyll's clothes.

It was in the first adaptations of the story that it began to be told through Jekyll/Hyde's point of view in which both Jekyll and Hyde were portrayed by the same actor.

The Strange Case of Dr Jekyll and Mr Hyde by Robert Louis Stevenson was published in January 1886. It is the tale of Gabriel John Utterson who sets out to investigate the link between his old friend Dr Henry Jekyll and the evil Edward Hyde.

His investigations lead him to the horrible realisation that Jekyll and Hyde were two sides of the same man, and the struggle between these personalities, good and evil eventually killed the man in which they were embodied.



THE STRANGE CASE OF DR JEKYLL AND MR HYDE

By Kimberley James

The first adaptation of the novella was staged in the same year of the book's publication. The play was brought to Boston in 1887, where the special effects used to transform Jekyll into Hyde horrified audiences, and the play was so successful it was brought to London in 1888. After a successful London run *Dr Jekyll and Mr Hyde* was forced to shut down. The public hysteria caused by the Jack the Ripper murders meant that even actors playing murders on stage were in danger of being suspected. Since the 1880's there have been over 120 adaptations of the novel and it has inspired other well-known characters such as the Hulk.

One of the most noticeable differences between the original text and the adaptations is the introduction of female characters, as the novel is primarily void of a female presence. The addition of females in the story gives a stronger, more interesting, and frankly, more relatable meaning to an otherwise male-driven tale. The only females the reader sees in Stevenson's novella are passive side notes; these three female characters are seen as weak, submissive and disruptive, but not so in the musical version.


The musical by Frank Wildhorn, Steve Cuden, and Leslie Bricusse: *Jekyll & Hyde* was produced in 1990, and itself has had many different adaptations.



It came to Broadway in 1997 and in 2000 the Baywatch actor David Hasselhoff took the title role, including a one-off recorded performance which was released on DVD in 2001. It has been performed on stage and in concert form all around the world, including London, as well as being revived on Broadway in 2013. There were talks for a film adaptation of the musical in the same year which unfortunately fell through.

Although the musical differs from Robert Louis Stevenson's original novella, it takes the themes that Stevenson explored onto the stage in the portrayal of dualities, good and evil, rich and poor, respectable and disreputable, alongside an emotive and powerful score. *Jekyll and Hyde*, the story of man driven to the extreme as he battles the demons inside, is a story that has fascinated readers and audiences for generations and is arguably one of the most challenging roles in musical theatre.





Jekyll & Hyde - *Matt McGrath*
Emma Carew - *Lisa Axworthy*
Lucy Harris - *Molly Moffitt*
Gabriel John Utterson - *James Ashby*
Sir Danvers Carew - *John Earwood*
Simon Stride - *Simon Meanwell-Ralph*
The Bishop of Basingstoke - *Wesley Buckeridge*
General Lord Glossop - *Martin Humphrey*
Lady Beaconsfield - *Annie Tatnall*
Spider - *Gill Cooper*
Lady Savage - *Lucy Francis*
Sir Archibald Proops - *Stephen Gleed*
Nellie - *Kara Goodland*
Bissett - *Lyndsay Smith*
Poole - *Juliet Surridge*

Ensemble:

Funke Akiboye
Jan Baerselman
Cressida Bullough
Talia Burrell
Emma Colbourne
Shannon Cronin
Kimberley James
Sharon Puchot

Lydia Simpson
Gina Thorley
Charlotte Upfold
Isabel Wylde
Wesley Buckeridge
David Charter
Martin Humphrey
Stephen Gleed

Director - Andrew Hodgson

Musical Director - Tim Lutton

Choreographer - Jess Eades

Stage Manager—Angie Barks

Production Manager—Amy Leddy

Lighting and Sound Design—Tony Lawther

Costumes—Jo Barker with Tash Francis

Props—Amy Leddy, Katie Hickson

Set Design—Liz Petley-Jones

**Set Construction—David Freemantle, Ian White, Hamish McDonald,
Liz Petley-Jones, Peter Theobald, Sue Larcombe, Lara Borley, Iain Galley**

**Stage crew—Louise Hodson, Marc Scott, Lettie Hindle, Jonny Ball,
Lara Borley, Rick Wyeth, Marc Scott**

Orchestra Secretary—Anne Croudass

Rehearsal Pianist—Katie Hickson

Publicity—Kimberley James, Katie Hickson

Programme—Suzanne Hall

Poster Design—Andrew Hodgson

Photos—Peter Sillick

Front of House—Peter Theobald

The Band

Keys: James Atkins, Martin Paterson

Violin: Douglas Morgan

Flute: Barry McGonagle-Daly

Oboe: Victoria Small

Reeds: Anne Croudass

Trumpet: Wayne Landen

Horn: Colin McKay

Bass: Perri Seymour

Percussion: Paul Lovegrove

Thanks to :

*United Church for rehearsal space, Student Union
at the University of Winchester, Martin Larcombe
for roadside posters, all members and friends
undertaking Front of House duties, Spatz Crawford
and all the staff at Theatre Royal Winchester.*



Matt McGrath – Dr Jekyll and Mr Hyde

Matt is an English and Drama teacher and lives in Hook. This is his third show for WMOS having been in *The Witches of Eastwick* as Michael and *Made in Dagenham*. Matt has worked with many local companies and has taken many principal roles: Jesus in *Jesus Christ Superstar*, Mark in *Rent*, Austin in *I Love You Because*, and Jean-Michel in *La Cage Aux Folles*. He is lead singer and fiddle player with the band *Electric Eden*. Matt is marrying Molly next year and his hobbies include sailing, cycling, and swimming.

The World Needs a Potion to: Live, Laugh, Love :)

Lisa Axworthy – Emma Carew

Lisa is a music student and teacher and lives in Romsey. This is her third show with Wmos having been in *Sweeney Todd* and played Princess Zara in *Utopia Limited* which was part of The Gilbert and Sullivan International Festival 2018. Lisa is a regular Pocket Theatre performer with favourite roles including Mabel in *The Pirates of Penzance* and Yum Yum in *The Mikado*. She enjoys music, more music and food.

The World Needs a Potion to: make 4 year olds sleep pass 6am



Molly Moffitt – Lucy

Molly is a Teaching Assistant and a Dance teacher living in Hook. She trained at the Royal Academy of Dance and has a BA in ballet education.. Molly recently choreographed the hugely successful *Made in Dagenham* for WMOS. She played Jennifer in *The Witches of Eastwick* and assisted with choreography. For SJ Productions she played Anne in *La Cage Aux Folles* at the Theatre Royal. Molly enjoys costume making and cooking in her spare time and will be marrying Matt, our Jekyll, next year.

The World Needs a Potion to: sort out Matt's hair.

James Ashby – John Utterson

James is a Company Director and lives in Hursley. He joined WMOS for *Made in Dagenham* having never been on stage before. He loved it so much he has stayed with us and very pleased we are too. When not busy with his young family he enjoys golf, going to the gym, running and socialising.

The World Needs a Potion to: remove BREXIT from all our minds
(correct at going to press.....!)



Annie Tatnall – Lady Beaconsfield

Annie lives in East Dean and is a singing teacher. This is her third production with WMOS having played Beggar Woman in *Sweeney Todd* and Adelaide Adams in *Calamity Jane*. She is a regular performer with Pocket Theatre, playing many of the Gilbert and Sullivan soprano roles. Also with Pocket Theatre favourite roles include: Eliza Doolittle in *My Fair Lady*, The Queen of the Night in *The Magic Flute*, and Mrs Lovett in *Sweeney Todd*. She enjoys running, singing in St Johns Church choir Lockerley, playing with her two daughters and drinking gin!

The World Needs a Potion to: make chocolate less calorific.

John Earwood – Sir Danvers Carew

John is a Business Consultant and lives in Hedge End. This is his debut with WMOS and we are thrilled to have him on board. This is not his first time being involved with Jekyll and Hyde having been part of a production that was here in the Theatre Royal in 2013 with Southampton Musical Society. John says he will get some hobbies when he has time...!

The World Needs a Potion to: turn water into beer!



Lucy Francis – Lady Savage

Lucy is a teacher and lives in Waltham Chase. Favourite roles for WMOS include Helena in *A Midsummer Nights Dream*, Chava in *Fiddler on the Roof*, Barbara in *Billy*, and being part of the ensemble for *Oh What a Lovely War*, *Witches of Eastwick* and *Made in Dagenham*. She is a member of Pocket Theatre with highlights being Ulla in *The Producers*, and directing *The Taming of the Shrew*. Recently married, she enjoys gymming, organising and adventuring.

The World Needs a Potion to: fix climate change and make me 4x more productive

Wesley Buckeridge – The Right Honourable Bishop of Basingstoke

Wesley lives in Winchester and claims to be a tree surgeon. He has taken several leading roles for WMOS including Cosmo Brown in the award winning *Singin' in the Rain*, Phantis in *Utopia Limited* and Mike in *White Christmas*. Wesley directed the hugely successful *Made in Dagenham* and oversees the society's Social Media accounts. He enjoys Dungeons and Dragons and lying about his occupation.

The World Needs a Potion to: help reduce CO2 emissions.



Simon Meanwell-Ralph – Simon Stride

Simon lives in Winchester and is a Millinery Designer. He has been in every WMOS show since 2011 (surely this is a record) with notable roles including Flute in *A Midsummer's Night Dream*, Frances Fryer in *Calamity Jane*, Roscoe Dexter in *Singin' in the Rain*, and Prince Harry in *Utopia Limited*. Simon manages our company website and digitalised all of the archive. In his spare time he enjoys dog walking and the National Trust.

The World Needs a Potion to: make everything a bit more twinkly.

Steve Gleed – Sir Archibald Proops Q.C.

Steve lives in Harestock, Winchester and is a retired teacher. He has been involved in many WMOS shows including playing Monty in *Made in Dagenham*, Egeus in *A Midsummer Night's Dream*, Avram in *Fiddler on the Roof* and several characters in *Oh What A Lovely War*. Steve enjoys tennis, hiking and history.

The World Needs a Potion to: make us appreciate what we have – life is too short.
The 'present' is a gift.



Martin Humphrey – General Glossop

Martin is Winchester born and bred and works in the Poultry business. This is his third show with WMOS since re-joining in 2018. He played Mr Hopkins in *Made in Dagenham* and was part of the ensemble for *Singin' in the Rain*. Martin is a past Chair of the Chesil Theatre and has been in numerous productions there. He will be directing our next year's November show: Alan Ayckbourn's *A Chorus of Disapproval*. Hobbies include cycling and keeping fit and anything with a fast engine.

The World Needs a Potion to: encourage Brits to have a more positive outlook on life – why are so many people so negative?



Andrew Hodgson – Director

Andy lives in Eastleigh and is the Student Union Manager at the University of Winchester. This is Andy's directing debut with the Society but it is his third time being involved in a WMOS production having been in *Sweeney Todd*, and played Henry Miller in *Calamity Jane*. He has also directed *The 25th Annual Putnam County Spelling Bee*, *Jack the Ripper* and *The Lion, the Witch and the Wardrobe*. A favourite role was Jan in *When the Wind Blows*. He enjoys live action role play and general nerd stuff.

The World Needs a Potion to: skip Mondays!

Tim Lutton – Musical Director

Tim currently lives in North London and is a content coordinator for the Royal Philharmonic Orchestra. This is his debut with WMOS having worked recently with the University of Southampton Light Opera Society with whom he took *Patience* to the 25th International Gilbert and Sullivan Festival and was awarded a prize for best MD. In his spare time he enjoys singing, photography, going on long walks and playing Undertale.

The World Needs a Potion to: move down inside the god-damned train carriage!



Jess Eades – Choreographer

Jess lives in Chandlers Ford and works in the Environmental Department at HCC. Jess trained at the Sally Johnson Academy of Dance from the age of 3 before embarking on a degree in Choreography and Dance at the University of Winchester. She graduated with First Class Honours. Jess joined WMOS for *Made in Dagenham* where she played a machinist and a Cortina dancer. Whilst at Barton Peveril College she appeared in *The Witches of Eastwick* and *Cabaret*. Her main hobby apart from all things theatre is her dog, a schnoodle called Stanley.

The World Needs a Potion to: make us all completely blind to race or religion, we need more kindness and compassion in the world :)



Photo: Tony Rogers

CHESIL
theatre

Ghosts

By Henrik Ibsen

Adapted by Richard Eyre

Directed by Peter Andrews

*An exciting new adaptation
of Ibsen's masterpiece*

25 January - 1 February 2020

Tickets £12 and £14 | Students £10

Book Now: chesiltheatre.org.uk | 0333 666 3366

Enquiries: tickets@chesiltheatre.org.uk | 07527 471539

Chesil Theatre in the heart of Winchester

[/chesiltheatre](https://www.facebook.com/chesiltheatre) [@ChesilTheatre](https://twitter.com/ChesilTheatre) [/chesiltheatre](https://www.instagram.com/chesiltheatre) [/TheChesilTheatre](https://www.youtube.com/channel/UCTheChesilTheatre)

AMBITIONS YOU CAN BELIEVE IN


BA (HONS) ACTING AND PERFORMANCE


BA (HONS) MUSICAL THEATRE


Discover the possibilities at Southampton Solent University
See what's on offer at one of our open days


Book your place at
www.solent.ac.uk/opendays

SOLENT
UNIVERSITY
SOUTHAMPTON

 @solentuni

 solentuniversity

 solentuniversity

 @solentuni

Executive Committee 2019

Chair: Suzanne Hall
Vice Chair: Katie Hickson
Treasurer: Alan Morgan
Secretary: Heather Reid
Simon Meanwell-Ralph
Kimberley James
Sally Male
Amy Leddy
Peter Theobald
Wesley Buckeridge

Council of Management

President: Iain Steel
Secretary: Martin Larcombe
Brian Hurst
Anne Croudass
Alan Morgan
Suzanne Hall

Honorary Vice-Presidents and Life Members

Derek Beck
Geoffrey & Jo Burnaby
Suzanne Hall
Brian Hurst
Bob & Pam Jones
The Mayor of Winchester
Pamela Peskett
Richard Steel
Christine Walters
David Weait

Friends of WMOS

Janet Bird
Richard Chisnell
Colin Crimp
Muriel Fisher
Jill Fitzpatrick
Nathalie Gordon
Austin Hooker
Irene Johnston
Ann Lake
Sue Larcombe
John Murray
Brenda Pomeroy
Lady Jane Portal
Tony Reid
Joyce Sadd
Carole Steel
Tim Stevens
Paul Tipple
David Weait
Margaret Williams
Angela Winteridge

noda

Be inspired by amateur theatre

NODA is the national body that represents amateur theatre. Any amateur theatre society can become a member of NODA. NODA was founded in 1899, "to protect and advance the interests of operatic and dramatic art, and of societies engaged therein". Our membership continues with over 2,000 society members and over 1,000 individual enthusiasts staging musicals, operas, plays, concerts and pantomimes in venues ranging from the country's leading professional theatres to village halls

West Meon Theatre Present



Daisy Pulls it off

By Denise Deegan

'....a spiffingly good comedy, fabulous fun for all....'

21st—23rd November
Saturday Matinee on 23rd
The Meon Hall, Meonstoke

Tickets available from www.westmeontheatre.co.uk

Join our Award Winning Society

We are a very friendly group who welcome new members every year.

We produce two shows a year but it's not just about being on the stage. We have opportunities for set builders, costume makers, prop makers, musicians, marketing the shows, tea and coffee makers...

Our Programme for the next year:

'Tenors Unlimited' Theatre Royal Winchester
10th December ,

Carol Singing at the Christmas Market
12th and 15th December

'The Sound of Musicals' - Concert

27th February—West Meon Village Hall
28th February—Colden Common Village Hall
29th February—Pilgrims Hall Winchester

'The Pirates of Penzance' The Bishops Garden
21st—25th July

'A Chorus of Disapproval' Theatre Royal
4th—7th November

Interested? Get in touch.....!

www.wmos.org.uk



WMOS1913



winchmos



Winchester Musicals and Opera Society



Winchester Musicals
and Opera Society
Proudly Present

THE SOUND OF MUSICALS

*An evening of song from the world's favourite musicals from
Gilbert and Sullivan to Andrew Lloyd-Webber,
Rogers and Hammerstein to Boublil and Schonberg.*

Winchester Musicals and Opera Society take their award winning
company on tour with a delightfully eclectic programme in their
signature theatrical style.

27th February - West Meon Village Hall

28th February - Colden Common Village Hall

29th February - Pilgrims Hall, Winchester

Tickets available from January

www.wmos.org.uk