

WINCHESTER MUSICALS AND OPERA SOCIETY PRESENTS

THE WITCHES OF EASTWICK

13-16 MAY 2015

Theatre Royal Winchester

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and Opera Society



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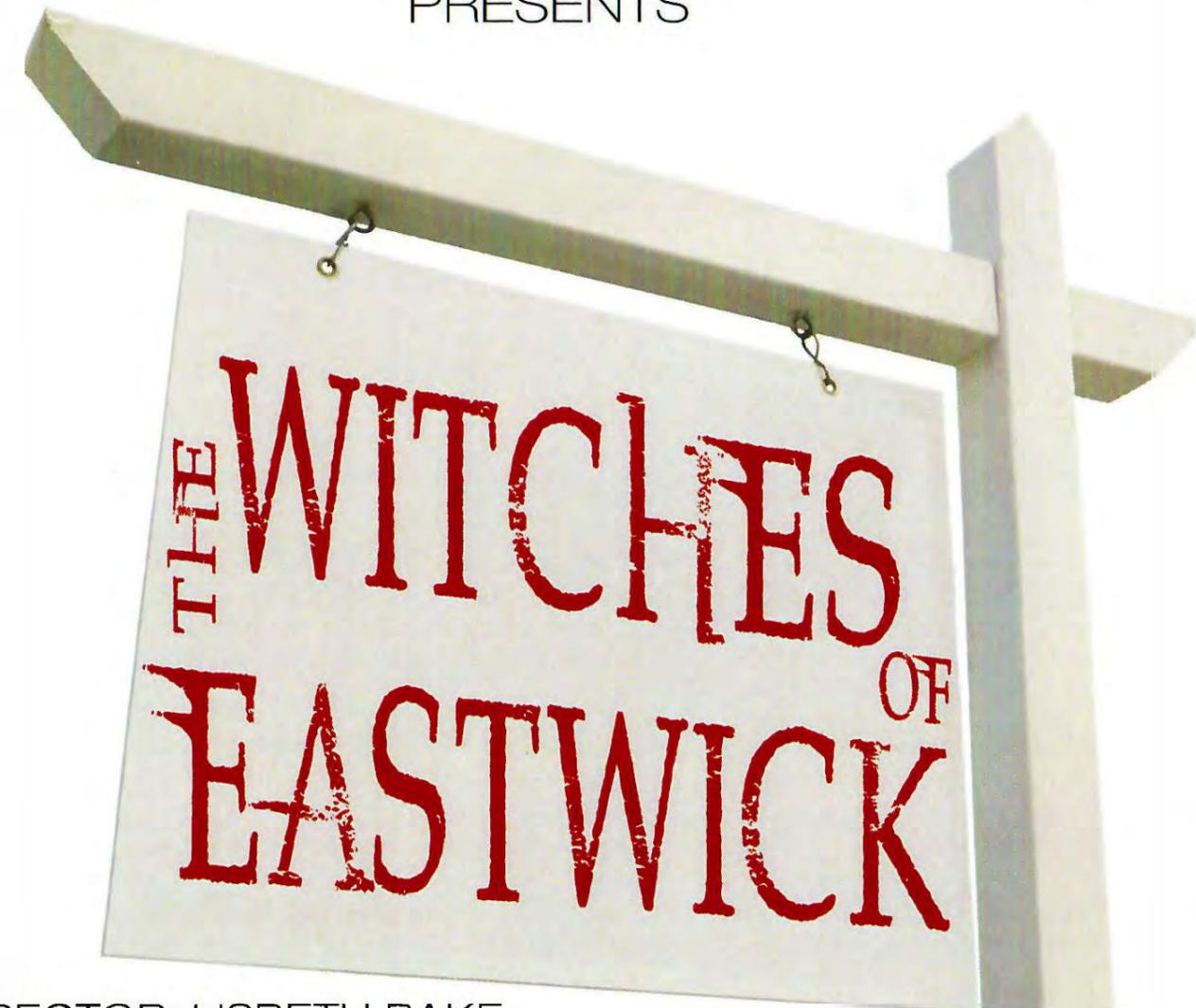


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WINCHESTER MUSICALS AND OPERA SOCIETY
PRESENTS



DIRECTOR: LISBETH RAKE
MUSICAL DIRECTOR: MARTIN PATERSON
CHOREOGRAPHER: SUZANNE HALL

A musical comedy by John Dempsey and Dana P Rowe. Originally produced on the London Stage by Cameron Mackintosh. This amateur production is presented by arrangement with Josef Weinberger Ltd. on behalf of Music Theatre International and Cameron Mackintosh Ltd.

Our chosen charity to benefit from collections in the foyer after each performance of *The Witches of Eastwick* is:



Winchester Live at Home Scheme is a local charity offering support and friendship to older people living in their own homes helping to maintain independent living, improve well-being and reduce isolation.

We provide a variety of social activities every week, including a Walking Group, Men's Pub Lunch, a number of Exercise Classes, a fortnightly Craft & Coffee morning and Lunch Club as well as regular outings to places of interest and an annual holiday.

We provide Volunteer support for people in their own homes through regular befriending visits and our telephone link and shopping services.

We also provide transport to our clubs for shopping and for one-off trips to things such as the hairdresser or a doctor's appointment.



If you know someone who would benefit from being a Member or you are interested in Volunteering with us then please contact us on 01962 890995

or email office@wlahs.org

For more information about the Scheme please visit our website www.wlahs.org

 Localgiving.com

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Please give generously

PRESIDENT'S MESSAGE

Welcome to our Spring production *The Witches of Eastwick* based on the novel by John Updike.

The original London production opened at Drury Lane on July 18 2000 under the direction of Eric Schaeffer. Producer Sir Cameron Mackintosh said that *Witches* was a genuine song and dance production of real comedy.

The Society is delighted to welcome Lisbeth Rake as Director in her first production with us. Lisbeth is a well-known local director who has many school productions to her credit and has worked extensively with the Chesil Theatre; she is a Daily Echo Curtain Call award winner and a great supporter of WMOS since the 1950s.

We welcome back Martin Paterson as Musical Director. Martin is a super-busy person working with many local groups not only as MD but creating many reduced orchestral arrangements for Gilbert and Sullivan operettas. We hope that he enjoys working with us again as much as we enjoy working with him.

To complete the artistic team is Suzanne Hall our Choreographer. Suzanne is a great asset to our Society not only as a talented choreographer, director and performer but her boundless energies have led her to the post of Chairman of the Executive Committee.

Our grateful thanks to Mark Courtice and the staff of the Theatre Royal Winchester who always make our short stay with them such a pleasure. Thank you for your continued support and we hope you will enjoy this lively and challenging production.

Our chosen charity for this production is Winchester Live at Home Scheme which helps elderly people to live a happy, fulfilled and independent life in their own homes; we hope you will give generously to this worthy local cause.

If you would like to become more closely associated with us as a Friend or in some active role please contact our secretary at email : secretary@wmos.org.uk

Brian Hurst

Honorary Vice Presidents and Life Members - Derek Beck, Geoffrey Burnaby, Jo Burnaby, Eileen Evans, Brian Hurst, Bob Jones, Pamela Jones, The Mayor of Winchester, Pamela Peskett, James Sabben-Clare, Richard Steel, Christine Walters, David Weait, Michael Williams.

Council of Management 2014-15 - Brian Hurst (President), Martin Larcombe (Company Secretary), Richard Steel, Anne Croudass, Suzanne Hall, Adrian Hickford.

Executive Committee 2014-15 - Suzanne Hall (Chairman), Katie Hickson (Vice-Chairman), Adrian Hickford (Hon. Treasurer), Heather Reid (Hon. Secretary), Alison Carter, Simon Meanwell-Ralph, Vanessa Denson, Liz Petley-Jones, Cressida Bullough, Emma (E.J) Smith.

WOS Friends - Tim Ames, Janet Bird, Richard and Maureen Chisnell, Alan Clarke, Elizabeth Duff, Alice Dyson, Muriel Fisher, Jan Gwynne-Howell, Jean Hilton, Austen and Connie Hooker, Irene Johnston, Anne Lake, Rupert Marks, John Murray, Mike Palette, Robert Parsons, Brenda Pomeroy, Lady Jane Portal, Joyce Sadd, Carole Steel, Tim Stevens, Richard and Di Threlfall, Paul Tipple, Vernon Tottle, Mike Vokes, David Weait, Barbara Welch, Margaret Williams, Angela Winteridge.

SYNOPSIS

The residents of Eastwick, a small town on Rhode Island, New England, all know each other's business and love to gossip. In particular they enjoy looking askance at three divorced women who do not subscribe to the conventional way of life expected of an American housewife.

Alex, a sculptor, Jane, a cello teacher, and Sukie, a journalist on the local paper, are all too aware of this hostility but have found friendship with each other. Alex has casual affairs, Jane is coping with her divorce and Sukie is still hoping Clyde, the editor of the paper will, as he has promised for many years, leave his wife.

This is Felicia, the self-appointed leader of Eastwick society. She has inherited property, the newspaper but not the ancestral home. Lenox House. She despises the women, especially Sukie, and is angry that her daughter, Jennifer, is in love with Alex's son, Michael.

One stormy evening after several Martinis Alex Jane and Sukie wish for a perfect man in their lives. Within days Lenox House is bought by the charismatic Darryl van Horne. He brings excitement to the residents who seem to be bewitched by just his presence. Only Felicia is immune to his charms.

Eastwick is soon awash with rumours about shocking happenings at Lenox House with Darryl entertaining Jane, Alex and Sukie. Darryl teaches the "Witches" to use the tremendous power within them - especially when they work together. Life in Eastwick will never be the same.

ABOUT THE SHOW AND ITS CREATORS

John Updike (1932-2009) wrote the novel *The Witches of Eastwick* on which the musical is based. He was a prolific writer, acknowledged as the best American author of his time. He described his subject as, "the American small town, Protestant middle class." Winner of numerous literary awards including the Pulitzer Prize (twice) he was also an accomplished artist and poet. The book and lyrics of *The Witches of Eastwick*, the musical, are by John Dempsey who has worked all over the world often in collaboration with Dana P Rowe who wrote the music for the show. Together they have written, *Zombie Prom* and *The Fix*. Dempsey and Rowe were nominated for the Olivier Award for best new musical for *The Fix* and *The Witches of Eastwick*, both of which were produced in London by Cameron Mackintosh. Dana P Rowe also composed *See Jane Run!* and the score for *The Ballad of Bonnie and Clyde*. Dana P Rowe sent us the following message:

'Wishing you all best success and heaps of love from NYC.'



Dana P Rowe

THE SHOW'S HISTORY

- 1984 John Updike's novel *The Witches of Eastwick* is published
- 1987 The novel is adapted into a film directed by George Miller and starring Jack Nicholson, Susan Sarandon, Cher and Michelle Pfeiffer. John Williams composed the Oscar-winning film score
- 1992 A pilot TV series is aired
- 2000 The Stage Musical opens at Drury Lane Theatre in London, produced by Cameron Mackintosh with Ian McShane as Darryl Van Horne
- 2001 The musical is nominated for four Olivier Awards including Best New Musical
- 2002 *Witches* is performed in Melbourne, Australia and a second pilot TV Series is filmed
- 2003 *Witches* is performed in Moscow
- 2007 *Witches* is performed in Czech Republic and Arlington, Virginia, USA
- 2008 There is a UK tour with Marti Pellow as Darryl. John Updike's sequel, *The Widows of Eastwick* is published
- 2009 Another TV adaptation entitled *Eastwick* by ABC
- 2011 *Witches* is performed in Sao Paolo, Brazil
- 2013 By arrangement with Cameron Mackintosh Ltd., Craig Revel Horwood directs *Witches* for The Watermill Theatre in Newbury

MUSICAL NUMBERS

Act One

Eastwick Knows

Make Him Mine

Eastwick Knows (reprise)

Darryl Van Horne

Waiting For the Music To Begin

Words, Words, Words

Your Wildest Dreams

Something

Tennis

Dirty Laundry

I Wish I May

Little Girl and Citizens of Eastwick

Alexandra, Jane and Sukie

Felicia and Townsfolk

Darryl and Townsfolk

Jane and Darryl

Sukie and Darryl

Alexandra and Darryl with Jane and Sukie

Michael and Jennifer

Darryl, Alexandra, Jane and Sukie

Townsfolk

Alexandra, Jane, Sukie and Darryl

Act Two

Another Night at Darryl's

Dance with the Devil

Another Night at Darryl's (reprise)

Evil

Dirty Laundry (reprise)

Waiting For the Music To Begin (reprise)

Three Little Ladies

Words, Words, Words (reprise)

Darryl Van Horne (reprise)

Your Wildest Dreams (reprise)

I Wish I May (reprise)

The Wedding

Finale

Alexandra, Jane and Sukie

Darryl, Michael and Townsfolk

Little Girl, Alexandra, Jane and Sukie

Felicia

Alexandra, Jane, Sukie and Townsfolk

Jane

Darryl

Sukie

Darryl and Townsfolk

Little Girl, Alexandra, Michael and Townsfolk

Jennifer

Company

Alexandra, Jane and Sukie

**WE ARE MOST
ALIVE WHEN
WE'RE IN LOVE.**

- John Updike



CAST LIST

Adrian Hickford	Darryl Van Horne - a newcomer from New York
Abigail Miller	Alexandra Spofford - a sculptress
Rachel Wells	Jane Smart - a cellist
Katie Hickson	Sukie Rougemont - a writer
Marina Humphrey	Felicia Gabriel - Eastwick's first lady
Peter Barber	Clyde Gabriel - Felicia's husband
Molly Moffitt	Jennifer Gabriel - their daughter
Matt McGrath	Michael Spofford - Alex's son
Dave Rowe	Fidel
Emily Cutler	Fernal
Grace Durber	Little Girl
Emma Jane Smith	Marge Perley
Dave Rowe	Raymond Neff
Claire Smith	Greta Neff
Charlotte Upfold	Elsie Neff
Simon Meanwell-Ralph	Rev Ed Parsley
Chloe Street	Brenda Parsley
Andrew Smith	Joe Marino
Lucy Whiteman	Gina Marino
Izzy Wylde	Anita Marino
Juliet Surridge	Sophia Nemo
Lucy Hutchings	Rebecca Nemo
Cressida Bullough	Alison Hargreaves
Anne Croudass	Franny Lovecraft
Sally Male	Marcy Wills
Lizzie Gilbert	Ingrid Johannsen
Jill Fitzpatrick	Annelie Johannsen
Alan Matheson	Rev. Olaf Johannsen (Rtd)
Graham Light	Major Jock McGuire (Rtd)
Liz Petley-Jones	Amy-Mae McGuire
Heather Reid	Lilian Bergman
Emily Cutler	Margaret Bergman
Ryan Beer	Toby Bergman
Sue Aiken	Mabel Ogden

THE EASTWICK ENSEMBLE

Musical Director/Keyboard	Martin Paterson
Reed 1	David Anderson
Reed 2	Ann Clausen
Trumpet/Flugelhorn	Wayne Landen
Trombone	Huw Llewellyn (Saturday - David Cole)
Guitar	Graham Cleaver
Bass	Perri Seymour
Percussion	Paul Lovegrove
Rehearsal accompanist	Lucinda Pillow & Martin Paterson

CREW

Stage Manager	Angie Barks
Production Manager	Vanessa Denson
Music Secretary	Anne Croudass
Sound	Tony Lawther
Lighting Design	Katy Nixon
Lighting Operation	Vanessa Denson
Backstage Crew	Alice Perkins, James Flaxman, Chris Brown, Marc Scott, Michael Shillito, Isaac Hall, Adrian Davis, Mark Smith
Make-up	Christine Harding, Jenni Toole, Grace Durber
Set Design	Liz Petley-Jones
Set Construction	David Freemantle with Brian Hurst, Warner Hall, Ian White, Peter Theobald, Pam Jones, David Anderson, Liz Petley-Jones, Sue Aiken
Costumes	Suzanne Hall, Katie Hickson and Marina Romanova
Props	Jo Burnaby, Lisbeth Rake, Helen O'Sullivan,
Publicity	Liz Petley-Jones, Emma (EJ) Smith
Programme	Liz Petley-Jones and Ashley Burr at Copyman
Front of House	Robert Parsons

ACKNOWLEDGEMENTS

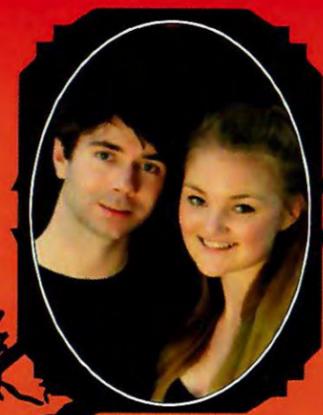
- Theatre Royal Winchester
- All Saints Primary School and The United Church for rehearsal space
- Craig Robertson for photographs
- Video Frog for filming The Witches
- Creative Crafts for clay model-making workshop
- Chesil Theatre for supplying props
- Pitcher & Piano for use of their venue for publicity photographs
- Alison Carter, Isaac Hall, Ruby Hall, Charlotte Carter and Emily Carter for filming The Little Girls
- Molly Moffitt for choreographing The Little Devils
- Peter Theobald for musical assistance
- Stickman Technology for website hosting
- Paul Nahay of Broadway Performance Systems for the use of Keyboard Wizard software for keyboard programming



Felicia Gabriel -
Marina Humphrey



Darryl Van Horne -
Adrian Hickford



Michael Spofford -
Matt McGrath

Jennifer Gabriel -
Molly Moffitt



Clyde Gabriel -
Peter Barber



Little Girl -
Grace Durber



Alexandra Spofford -
Abigail Miller



Jane Smart -
Rachel Wells



Sukie Rougemont -
Katie Hickson

PETER BARBER plays Clyde Gabriel

Peter is an almost retired commercial lawyer.

For WMOS, Peter has played Alfio the Carter *Cavalleria Rusticana*, Julian Marsh *42nd Street*, Moonface Martin *Anything Goes*, Tevye Fiddler *on the Roof*, Captain Corcoran *HMS Pinafore*, Uncle Willy *High Society*. His other theatre experience includes plays, musicals, operas, oratorios and pantos all round the south of England, roles ranging from the Flying Dutchman to Professor Higgins via the Ugly Sisters. Peter has been nominated for many Daily Echo Curtain Call Awards including Tevye.

ADRIAN HICKFORD plays Darryl Van Horne

Adrian is a university researcher and enjoys choral singing in his spare time.

Roles played for WMOS include Fred Graham *Kiss Me Kate*, Mike Conner *High Society*, Ko-Ko *Mikado* and Danilo *Merry Widow*. Adrian regularly appears with Pocket Theatre - Pirate King *Pirates of Penzance*, The Grand Duke *The Grand Duke*, King Paramount *Utopia Ltd* and Lord Chancellor *Iolanthe*. Adrian has won two Daily Echo Curtain Call Awards: Vernon Hines *The Pajama Game*, and Lord Chancellor *Iolanthe*.

MARINA HUMPHREY plays Felicia Gabriel

This is not Marina's first performance with WMOS, having been in *Calamity Jane*, *Kiss Me Kate* and *Tzeitel* in *Fiddler On the Roof* in the 1990s. She also played Miss Adelaide in *Guys and Dolls* with the late Winchester Musicals Society. A member of the Chesil for over 27 years, Marina has appeared in a variety of different plays: Helena in *A Midsummer Night's Dream* and the Nurse in *Romeo and Juliet*, numerous modern plays including *Chorus of Disapproval*, *Habeas Corpus* and *Present Laughter* and the pantomime *Dick Whittington*. She previously worked with Lisbeth Rake on *A Pack of Lies* and *Tom's Midnight Garden*.

KATIE HICKSON plays Sukie Rougemont

Katie is a vocal teacher.

For WMOS Katie has played Tracy Lord *High Society*, Liz in *Billy*, Reno Sweeney in *Anything Goes*, Josephine in *HMS Pinafore*, Lady Jane in *Patience* and Valencienne in *The Merry Widow*. Other performances include *Nunsense*, *Elegies for Angels*, *Punks* and *Raging Queens* for Music Theatre South. Katie is a member of Southern Eclectic.

ABIGAIL MILLER plays Alexandra Spofford

Abigail is a Staff Nurse on the surgical ward at Winchester Hospital. It's a very demanding and tiring career but one she loves!

Born into an amdram family back in her homeland of South Wales, Abigail enjoyed the stage from an early age. Since moving to Winchester she has taken leading roles such as Little Buttercup, Pitti-Sing and Prince Charming with EOMS, RAODS, SOS and Pocket Theatre. Oddly having always lived in Winchester since her move from Wales, this is her first show with WMOS (but hopefully not her last!) and she would like to thank the whole company for being so welcoming!

RACHEL WELLS plays Jane Smart

Rachel has her own shop in Bishops Waltham selling lots of lovely stuff. She is also a wife, mother and devoted dog owner. Her family is pleased she is keeping her clothes on in this show!

Rachel went to drama school and dreamed of stardom! In reality she realised she was never cut out for all that suffering and rejection so after 3 years of professional work she followed her heart (read 'man'), got married, had babies and has suffered and been rejected ever since! Rachel returned to acting in 2013 taking role of Chris in *Calendar Girls* for West Meon Theatre performing for the first time at Winchester Theatre Royal.

MATT MCGRATH plays Michael Spofford

Matt has been involved in theatre since an early age and has performed in a wide range of musicals and plays including *Sweeney Todd*, *Guys and Dolls*, *Romeo and Juliet*, *Jack the Ripper*, *I Love You Because* and *Loserville*. He studied performing arts at Winchester University and appeared with SJ Productions' *La Cage aux Folles*. Matt also follows his musical interests with the local folk trio Electric Eden.

MOLLY MOFFITT plays Jennifer Gabriel

As a child Molly performed in several productions including *Joseph* and *Scrooge* at the Mayflower Theatre and more recently she was in *La Cage aux Folles* at the Theatre Royal. Molly has recently focused on dance, performing leading roles in *Alice in Wonderland* and *Cinderella*. Whilst being a competitive dancer and performer, she has found a love of teaching and is going on to study a Ballet Education degree at the Royal Academy of Dance. Molly is delighted to be finally performing with WMOS after having watched her mother in the society since she was about 7. After all these years of learning the songs and routines she is enjoying getting the chance to perform them on stage, rather than in the dressing room.

GRACE DURBER plays Little Girl

Grace is a professional actor, appearing mostly in short stage productions for children with 'Routine Riots'. She also acts with 'Murder Incorporated', a professional murder mystery company for whom she also works as an events organiser and head actor at public and corporate events across the country, and occasionally on cruise ships. In addition, Grace can be seen appearing regularly as various Disney princesses at children's parties and events, both local and international. Grace's last appearance in Winchester was as Amy in *Little Women* at the Chesil Theatre for which she was nominated for a Daily Echo Curtain Call best actress award.

LISBETH RAKE - Director

Although this is Lisbeth's first show with WMOS, she has been involved with theatre for many years as a member of the Winchester Dramatic Society. She taught English, History and Drama and after she retired became the Education Correspondent for the Hampshire Chronicle. Her remit soon widened to cover all aspects of the Arts.

Productions at the Chesil range from *Cider with Rosie* with a cast of 33 to the story of Van Gogh in London, *Vincent in Brixton*, with five. In 1996 *Pack of Lies* received a NODA accolade for Dramatic Excellence.

The Deep Blue Sea, 2011, won Best Actor, Actress and Director in the Daily Echo Curtain Call Awards. Since then she has researched and written A History of the Winchester Dramatic Society to mark their 150th Anniversary. Lisbeth has enjoyed the experience of working with WMOS to create this challenging and exciting show.



MARTIN PATERSON - Musical Director

This is Martin's fourth time as WMOS's musical director having worked on *The Sorcerer*, *42nd Street* and *Billy*. Despite stopping as MD of Footlights Youth Theatre last year after 12 years and 24 productions, Martin continues to be as busy as ever with other societies.

His recent highlights include *Sweeney Todd* and *Cinderella* with Pocket Theatre.



When *The Witches of Eastwick* has finished, he can be found wielding the baton for *The Sorcerer* (SOS, June); *HMS Pinafore* (Pocket Theatre, October); *Dick Whittington* (Pocket Theatre, December) and *The Mikado* (SOS, January). Martin also hires out reduced orchestrations of the G&S operettas, and during the day works as a software engineer for a small telecoms company.

SUZANNE HALL - Choreographer

Suzanne has been a member of WMOS for twelve years and has taken on many roles on and off the stage. Suzanne directed *Oh What A Lovely War*, *Billy*, *HMS Pinafore* and *The Pajama Game*. She was choreographer for *Oklahoma!*, *Kiss Me Kate* and *The Merry Widow*. As a performer her roles include Miss Adelaide in *Guys and Dolls*, Ado Annie in *Oklahoma!* and Liz Imbrie in *High Society*. This year she has taken on the role of Chairman of the Society.

Suzanne is also a performer and director with West Meon Theatre where favourite roles have included Helena in *A Midsummer Night's Dream*, Landlady in *Two*, Helen Thomas in *The Dark Earth and the Light Sky* and a naked Cora in *Calendar Girls*.



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How to Make a Martini

You will need...

- Martini Glass
- Ice
- Lemon or Olives
- Fruit Zester
- Straw
- Bar Spoon
- Mixing Glass
- Spirit Measure
- Hawthorn Strainer
- Fine Strainer
- Vermouth
- Vodka or Gin

Method

- Chill glass with ice and water
- Fill mixing glass with ice
- Pour in 12.5ml vermouth in the glass
- Stir solution for 2 minutes and pour out vermouth (leave ice in the glass) - you don't need this, as the vermouth is used to coat the ice
- Pour 50ml of spirit of choice into mixing glass
- Stir solution until it is diluted enough to taste balanced (not too strong, not too weak)
- Pour ice and water out of Martini glass
- Use Hawthorn Strainer to strain solution into Martini glass, through the fine strainer - to eliminate any small shards of ice
- Drop lemon garnish into glass

There are differences in how the Martini can be presented. They are as follows:

Dry - made with dry vermouth

Dirty - splash of olive brine and garnished with an olive

Perfect - Equal amounts of sweet and dry vermouth



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 Monday 22 June - Pre-audition rehearsal 7.45pm
 Wednesday 24 June - Pre-audition rehearsal 7.45pm
 Sunday - 28 June - AUDITIONS - 1-6pm
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Why not become a friend of the Society?



For further information contact:
 Mr David Rowe, WMOS Friends' Secretary,
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Or join us?

Contact WMOS Secretary: Heather Reid -
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