

Winchester Amateur Operatic Society

18th SESSION

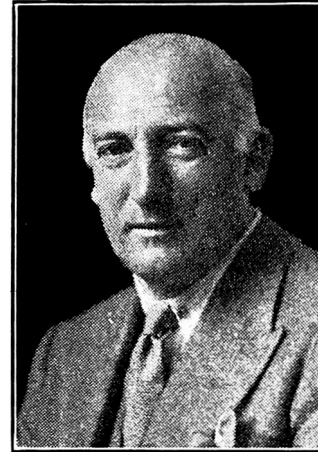


The Guildhall
Winchester

MAY 14th to 18th
1935

COUNTY MATINEE
Wednesday, May 15th, at 3 p.m.

In Memoriam



THE Society deeply mourns the loss of its late Chairman and Producer, Mr. Noel Hanbury, C.B.E., who passed to his rest on Sunday, March 24th, and it is inevitable that the realisation of that loss must tend to cast its shadow over the present Opera Week, a week to which he had so keenly looked forward, and during which he had so much hoped to take his accustomed place as Producer and Stage Manager in the revival of "Princess Ida." His was indeed a splendid record of service to the Society, the welfare of which he had always so much at heart, and it would be no exaggeration to say that ever since its inception in 1913 the whole life of the Society as a corporate body had revolved round his genial personality and gifted leadership. One of its original founders, he from the outset threw himself into the work of building up the reputation of the Society with the greatest ardour and enthusiasm, and succeeding years saw no diminution of that zeal or any abatement of that enthusiasm in the cause of Gilbert and Sullivan Opera, or the welfare of the Amateur Company over which he exercised such a marked and compelling influence.

He commanded not only the respect and esteem of all who worked with him, but a great measure of affection as well, and the continued success of the Society was largely due to the happy relations which always existed between him and every member of it. As Chairman, an office which he held from the first, he always ruled with unvarying tact and ready wisdom, while it would be almost invidious to speak of his outstanding qualities as Producer and Stage Manager of the many operas he so ably steered to success during his long connection with the Winchester Society.

He possessed an almost unrivalled knowledge of the Gilbert and Sullivan works, allied with a remarkable flair for training those who looked to him for guidance and instruction, and he grudged no time or labour in presenting each and every character in all the Operas with which he was associated with as high a standard of excellence as possible.

His devotion to Savoy tradition was a marked feature of all his productions, his fidelity of purpose in this particular being readily recognised and appreciated, even by those connected with the D'Oyly Carte Company itself.

The present revival of "Princess Ida" recalls to mind his entire readiness to step into the breach and fill a gap in the principal cast when occasion demanded. His stimulating playing of the part of Cyril in the original production is still fresh in the memory, and other instances were the Judge in "Trial by Jury" (1925) and Pooh-bah in "The Mikado" (1927).

The death of Mr. Noel Hanbury came as a severe blow to every member of the Winchester Society, who one and all mourn the loss not only of a gifted and acknowledged leader, but of a personal friend. He lies in the quiet corner of the little churchyard at Chilcomb nestling under the hills overlooking the City, and a double tribute will be paid to his memory during the present Opera Week, *viz.* the presentation of "Princess Ida" in as perfect a manner as possible, for this is what all feel would be his dearest wish, and the laying of a floral tribute on his grave from the combined membership of the Society as a sincere and grateful token of remembrance.

REQUIESCAT IN PACE.

“PRINCESS IDA”

OR “CASTLE ADAMANT”

Written by SIR W. S. GILBERT and Composed by SIR ARTHUR SULLIVAN
(Produced by special permission of Rupert D'Oyly Carte, Esq.)

THE GUILDHALL, WINCHESTER
MAY 14TH, 15TH, 16TH, 17TH, 18TH, 1935

DRAMATIS PERSONAE :

King Hildebrand	-	-	-	-	-	JOHN CLEAR
Hilarion (his Son)	-	-	-	-	-	RICHARD LATTER
Cyril	{	Hilarion's Friends	-	-	-	FRANK MAJOR
Florian			-	-	-	FREDERIC CROCKER
King Gama	-	-	-	-	-	SYDNEY JOHNSTON
Arac	{	his Sons	-	-	-	HORACE TAYLOR
Guron			-	-	-	MERVYN HAYNE
Scynthius			-	-	-	ARTHUR FINCH
Princess Ida (Gama's Daughter)	-	-	-	-	-	EMMIE LOCK
Lady Blanche (Professor of Abstract Science)	-	-	-	-	-	VERENA CARSE
Lady Psyche (Professor of Humanities)	-	-	-	-	-	PHYLLIS SPIRE
Melissa (Lady Blanche's Daughter)	-	-	-	-	-	CECILIA PORTAL
Sacharissa	{	Girl Graduates	-	-	-	HELEN CROCKER
Chloe			-	-	-	JOAN WHITWAM
Ada			-	-	-	BARBARA WHITWAM

COURTIERS AND SOLDIERS :

A. J. ANDERSON	J. DOUGLAS	E. A. PARSONS	F. G. ROLFE
W. H. AXE	R. EAST	H. W. POOLE	E. SIMMONS
L. W. BUNCE	J. HEARSEY	C. R. L. PORTSMOUTH	A. SLATER
J. W. CAVE	E. PARISH	S. A. RICHARDSON	K. A. N. THWAITE
F. CHISNELL			

COURTIERS AND “GIRL GRADUATES” :

J. ALCOCK	D. EAST	K. HAIGH	A. MAJOR
Q. F. BIRD	W. EDWARDS	J. HAIGH	R. OWTON
M. BINSTED	M. ELTON	G. HEARSEY	P. PARISH
I. BILES	A. GARD	J. HENNESEY	C. PORTSMOUTH
M. CROSS	D. M. GARDENER	V. JOHNSTON	

DAUGHTERS OF THE PLOUGH :

J. BARNES D. CROSBY J. WARD

ACT I. PAVILION IN KING HILDEBRAND'S PALACE
ACT II. GARDENS OF CASTLE ADAMANT
ACT III. COURTYARD OF CASTLE ADAMANT

ORCHESTRA

1st Violins :	'Cellos :	Bassoon :	Cornets :
MISS MARGARET RAISTRICK	MISS JENNETTE FROOME	*MR. T. A. CHARLTON	MR. W. JACOBS
MISS COLECLOUGH	*MR. G. UNDERHILL		*MR. E. J. EDWARDS
MISS EDMEADES		Oboe :	Trombones :
MRS. GILL	Double Basses :	*MR. L. TREANOR	*MR. E. LANGHOPE
	*MR. J. HARPER		*MR. W. BROWN
2nd Violins :	*MR. S. G. WINDSCHEFFEL	Horns :	Timpani :
MISS G. FIELDER		*MR. E. ROBERTS	*MR. J. J. M. WATTS
MRS. JAMESON		*MR. L. ALLSWORTH	
MISS STREATFEILD			
MR. C. HILLYER	Flutes :	Clarinets :	
	MR. H. J. KITE	*MR. A. V. SHUTE	
Violas :	*MR. J. HARWOOD	*MR. W. TYRRELL	(* Astral Orchestra)
MRS. FORTLAGE			
MISS HARRIS			

WINCHESTER AMATEUR OPERATIC SOCIETY

COMMITTEE :

President - THE LORD NORTHBROOK

A. CLEMENTS	F. CROCKER	R. ELKINS	F. MAJOR
F. C. CHISNELL	H. G. CROFT	G. S. JOHNSTON	A. F. MEDLEY
	J. W. ELKINS	J. T. LAVERTY	

<i>Musical Director</i>	-	-	-	-	SIR DAN GODFREY
<i>Producer and Stage Manager</i>	-	-	-	-	PERCY RENDELL (late of D'Oyly Carte Opera Company)
<i>Assistant Stage Manager and Property Manager</i>	-	-	-	-	ARNOLD MEDLEY
<i>Accompanist</i>	-	-	-	-	PRIMROSE COBB, A.R.C.M., L.R.A.M.
<i>Co-Secretaries</i>	-	-	-	-	{ J. T. LAVERTY JOAN WHITWAM
<i>Hon. Treasurer</i>	-	-	-	-	C. C. GREGORY
<i>Assistant Hon. Treasurer</i>	-	-	-	-	C. H. DILLON TRENCHARD

Costumes, Wigs, etc., from B. J. SIMMONS & Co. LTD., London

Scenery by Old Castle Scenic Studios

General Scenic Supervisor - - - - R. A. SIMPKINS

The Scenery for “Princess Ida” was specially designed by the late Mr. NOEL HANBURY

The profits from the sale of Chocolates are generously given by Messrs. TYLER'S, Winchester, towards the Funds of the Society

STEWARDS :

J. T. LAVERTY, <i>Chief Steward</i>	H. W. F. JOHNSON	G. A. ROGERS
L. M. BALDING	L. W. JARVIS	F. T. SMITH
H. E. BAILEY	P. F. JOURNEAUX	E. E. SOLOMON
H. G. CROFT	F. H. JUPE	A. V. SMALL
A. J. CROSBY	A. H. LAVERTY	F. G. STILLMAN
G. CHAPMAN	W. LOCK	H. J. STEVENS
A. CLEMENTS	B. D. G. LUDFORD	E. R. VAUGHAN
R. ELKINS	H. J. MORETON	W. R. VAUGHAN
R. GARD	J. C. MORETON	H. W. WARREN
G. V. HARDING	H. W. MASLEN	C. WATSON
A. J. HARDING	W. F. MULVEY	K. WHEATON
R. C. HAWKINS	P. N. PEARSON	L. W. WHITWORTH
	C. Y. PINNICK	S. W. WILD

PROGRAMME AND CHOCOLATES :

MISS ASHBY	MISS D. HARROD	MISS P. PRITCHARD
MISS BILES	MRS. B. HUTCHINGS	MISS W. RUSSELL
MISS K. BISHOP	MISS G. HUTCHINGS	MISS C. SAINTLEY
MISS E. BUNKER	MISS M. HUTCHINGS	MISS D. SLATER
MRS. A. CLEMENTS	MRS. F. HARRISON	MRS. F. T. SMITH
MISS P. COBB	MISS N. LANGFORD	MRS. THORNE
MRS. H. G. CROFT	MISS S. LOCK	MISS K. TAYLOR
MISS S. DOSWELL	MRS. A. MEDLEY	MISS R. TAYLOR
MISS B. DEAN	MISS C. MEDLEY	MRS. N. M. WESTGARTH
MRS. R. ELKINS	MISS I. MEREDITH	MISS S. WESTGARTH
MRS. D. GORDON	MISS B. PANNELL	MRS. A. WILD
MISS M. J. HAKEN	MISS H. PEARSON	MRS. WHITWORTH
MRS. HANCOCK	MISS E. PINNICK	