WINCHESTER MUSICALS AND OPERA SOCIETY CALENDAR CALENDA

BY GARY BARLOW AND TIM FIRTH



THEATRE ROYAL WINCHESTER NOVEMBER 8TH - 11TH 2023

WMOS are proud to support Winchester Go LD as their 2023 Charity

Winchester Enabling People with Learning Disabilities

Winchester Go LD enables our members, who are adults with learning disabilities to live life to the full with the choices and independence that they want. We have a range of weekly and monthly activities and we provide advocacy, information, safeguarding and skills workshops. It is important to us that our members are recognised and treated as individuals; we believe that no 'one size fits all'.



We promote self development, friendship, self confidence, creativity and learning. We also like to have fun!

The need for our work is high, we are seeing the added pressures on our members that result from the challenges in Adult Social Care. Winchester Go LD is growing in both number of members and in the services that we offer. We have over 120 members. All our income is received through fundraising.

At Winchester Go LD we support our members to live as independently as possible. This includes helping them to find employment or voluntary work, building confidence in social groups, taking part in activities within the local community, running life skills courses such as cookery.

winchestergold.org.uk

PRESIDENT'S welcome

This funny, moving and quintessentially British musical is inspired not just by the famous film, but more importantly, by the true story of a group of gutsy Yorkshire WI ladies trying to raise a small amount of money for a better visitor's sofa in the local hospital... Well, we all know the results – the 1999 'Calendar Girls' became a fundraising phenomenon that ultimately raised over £3million for Leukaemia Research (now Blood Cancer UK).



WMOS are delighted to greet a new production team for this inspiring show, Olivia Conroy (Director) and Alison Benton (Musical Director).

Up on this exquisite Edwardian stage there are a few familiar faces (in fact, you may easily see more than just their faces in this performance – you have been warned!) and they are joined by Katharine Stothert, Katie Jacobs and Edward Masterson-Cox whom we are so pleased to welcome to WMOS.

I am sure there is not a person in this audience who has not been touched by the subject of this show – they each live on in our lives and our memories and we would like to dedicate this week to the remembrance of Clive Hilton.

In 2024 we return with two amazing toe-tapping shows *Priscilla Queen* of the Desert and Kiss Me Kate, be sure to look out for details - but meanwhile sit back and take in all the beauty of the Yorkshire Dales...

IAIN STEEL, PRESIDENT

FROM THE dales... TO THE stage!

Rylstone, 2000

Rylstone & District W. I.



Film, 2003 Starring Helen Mirren and Julie Waters

Play, 2008 Written by Tim Firth, after touring it transferred to the West End in 2009

Musical, 2015 Opening as 'The Girls' in Leeds, it transferred to the West End in 2017

Winchester, 2023







DIRECTOR



Olivia is making her directorial debut after five years with WMOS. Born and raised in Winchester, she is a primary school teacher and regularly codirects pupil productions, advocating the antithesis of the phrase "never work with children or animals"! With WMOS, she has notably performed as Sally Smith in Me and My Girl and Rita O'Grady in Made in Dagenham, as well as appearing in The Producers, A Chorus of Disapproval and Singin' in the Rain. Her love of WMOS is paramount; she resides on the committee in charge of social media and enjoys being behind the camera, aiming to capture the perfect production shots. In her spare time, she loves to travel and spend far too much time cuddling her nephew and newborn niece.

MUSICAL DIRECTOR

Alison is a freelance musician and lives in Ropley. This is her debut as MD for WMOS having recently been repetiteur and played in the band for Me and My Girl and The Producers. In a varied musical career she has been MD of Oliverl, Joseph and his Amazing Technicolour Dreamcoat and Noye's Fludde and played in the pit for A Wizard called Oz, The Rake's Progress, Master Peter's Puppet Show and Orpheus in the Underworld. She achieved a bucket-list ambition by playing the organ in a concert at the Royal Albert Hall in 2007 and is currently the conductor of the Ropley King's Singers and St Peter's Choir and a long-standing member of acclaimed chamber choir The Vasari Singers.



CALENDAR girls THE MUSICAL

Originally Produced by David Pugh & Dafydd Rogers and The Shubert Organisation Based on the play CALENDAR GIRLS written by Tim Firth and on the motion picture

CALENDAR GIRLS written by Tim Firth and Juliette Towhidi

This amateur production of CALENDAR GIRLS THE MUSICAL is presented by arrangement with Concord Theatricals Ltd. www.concordtheatricals.co.uk

The videotaping or making of electronic or other audio and/or visual recordings or streams of this production is strictly prohibited, a violation of United Kingdom Copyright, Designs and Patents Act 1988 and an actionable offense.





FEBRUARY

RACHEL wells

Rachel is a shopkeeper from Swanmore. She has previously performed with WMOS in The Witches of Eastwick and this year's concert series The Sound of Musicals—Part 2. A regular at West Meon Theatre, she has appeared in Toad, A Child's Christmas in Wales. Still Life and The Cherry Orchard but most notably 10 years ago, alongside Katie Jacobs (Celia) and Suzanne Hall (Ruth), she played *Chris* in the play version of Calendar Girls. She sings with a local covers band called The Boost Button who perform at private functions and local pubs.

Her favourite flower is the Lisianthus (she had them in her wedding bouquet).



OCTOBER

KATIE hickson CHRIS

Katie is a singing teacher living in Andover. A regular with WMOS, she has starred in High Society, Sweeney Todd, H.M.S. Pinafore, The Pirates of Penzance. Oklahoma, Ruddigore, Made in Dagenham, Oh! What a Lovely War, and A Midsummer Night's Dream. She has also been Musical Director for WMOS's outdoor summer shows The Pirates of Penzance and H.M.S. Pinafore. In her spare time she enjoys baking.

Her favourite flower is the Clove Pink.



SEPTEMBER

KATHARINE stothert

Katharine is a fashion media student who lives in Winchester. She appeared in several junior productions with Encore Youth Theatre and the Chesil Theatre but "hello Yorkshire", she's a WMOS virgin! Her hobbies include photography, film design, fashion and shopping.

Her favourite flower is the Dahlia.

JERUSALEM

EN TIT

Words by WILLIAM BLAKE

Music by C. HUBERT H. PARRY



JANUARY

LIZ petley-jones JESSIE

Liz is a retired teacher from Winchester, With WMOS she has had lead roles in My Fair Lady, Calamity Jane, Hello, Dolly! and Fiddler on the Roof. She has also directed High Society and Calamity Jane for WMOS, and for the last 10 years has been our set designer and painter. With the Chesil Theatre, she has played Lady Macbeth in Macbeth and Viola in Twelfth Night, amongst many other roles. In her spare time she enjoys painting and photography.

Her favourite flower is the Rose.



JULY

KATIE jacobs CELIA

Katie lives in Petersfield and owns Forget Me Not dress agency and is also a Pilates teacher. This is Katie's first show with WMOS, but with West Meon Theatre has featured in Cider With Rosie, Nell Gwynn, Toad, Twelfth Night and also the play version of Calendar Girls alongside Rachel Wells (Annie) and Suzanne Hall (Ruth). She enjoys going to the theatre and cinema, trips to the pub, practicing yoga and reading.

Her favourite flower is the Hydrangea Annabel for nostalgic reasons.





SUZANNE hall RUTH

Suzanne is a drama teacher and lives in Corhampton. She has played Ado Annie in Oklahoma!, Miss Adelaide in Guvs and Dolls, Erma in Anything Goes, Liz in High Society with WMOS. Also for WMOS, she has directed Billy, The Pajama Game, Oh! What a Lovely War, A Midsummer Night's Dream, Singin' in the Rain, H.M.S. Pinafore (twice!). The Pirates of Penzance and A Chorus of Disapproval. She is a member of West Meon Theatre and her favourite roles include Nell Gwynn in Nell Gwynn, Helen in Dark Earth Light Sky. She enjoys growing things and cooking them, swimming in the sea and going to the theatre.

Her favourite flower is the Ox-Eye Daisy.

DRAMATIS PERSONAE

Annie	Rachel Wells	
Chris	Katie Hickson	
Cora	Kat Stothert	
Jessie	Liz Petley-Jones	
Celia	Katie Jacobs	
Ruth	Suzanne Hall	
Marie	Lisa Atkins	
Miss Wilson (Tea) Jess Eades		
Miss Wilson (Coffee) Gina Thorley-Hibberd		

CALEN

John	Rob Preston
Rod	David Tatnall
Colin	Max Bullough
Denis	Simon Meanwell-Ralph
lawrence	Edward Masterson-Cox

Danny Daniel Williams Tommo Henry Masterson-Cox Jenny Molly Moffitt-McGrath

Ensemble Ellie Eades Juliet Surridge Funke Akiboye Charlie Amaro



Director Olivia Conroy

Production Manager **Daniel Williams** Stage Manger Angie Barks Lighting & Sound Design **Tony Lawther** Lighting Operator Peter Liddiard Costumes Jo Barker with Pam Jones Props Suzanne Hall, Shannon Cronin Set Design Liz Petley-Jones, David Freemantle Set Construction David Freemantle, Liz Petley-Jones, Ian White, Iain Galley, Tim Stanbrooke, Terry Madden, Kim Barry, Sue Larcombe Stage Crew Jan Baerselman, Cara Ward Flys Anne Croudass, Alan Morgan Orchestra Secretary Anne Croudass Publicity **Kimberley James** Publicity Photography Olivia Conroy Poster and Programme **Daniel Williams**

> BAND Musical Director/Piano Alison Benton

> > Keyboard Martin Paterson Bass Perri Seymour Percussion Paul Lovegrove

NDAR JSICAL



ACT one

Yorkshire Mrs. Conventional Lighting The Sunflowers Scarborough Danny-Festo Who Wants A Silent Night? After Silent Night Very Slightly Almost Spring Fête Girls Hello Yorkshire, I'm A Virgin Time Passing Sunflower Dare

ACT two

Girls (Village Green) Protect Me Less Kilimanjaro (Village Hall) So I've Had A Little Work Done What Age Expects Drunken Danny Kilimanjaro Don't Go Out With Christine Butler Scarborough (Reprise) Dare (Conference) My Russian Friend And I For One Night Only Sunflower Of Yorkshire

WMOS EXECUTIVE COMMITTEE

Chair—Suzanne Hall Vice-chair—Lorraine Morgan Treasurer—Alan Morgan Secretary—Jess Eades Social Media—Olivia Conroy Social—Amy Leddy Website—Daniel Williams Publicity—Kimberley James Membership—Amarantha Fennell-Wells Props—Shannon Cronin

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Janet Bird

Colin Crimp

Richard Chisnell

Maureen Chisnell

Nathalie Gordon Irene Johnston Ann Lake Graham Light Hamish McDonald Anne McDonald John Murray Brenda Pomeroy Lady Jane Portal Gillian Russell Carole Steel Peter Theobald Paul Tipple Margaret Williams Angela Winteridge

THANKS TO ...

Corhampton Lane Farm, Margaret Rudd, Churcher's College, West Meon Theatre, Marvellous Millinery, Silkstead Sunflowers and members who have volunteered for Front of House duties.



LISA atkins MARIE

Lisa is a teaching assistant from Southampton. She's starred in Sweeney Todd, Utopia, Ltd., Jekyll & Hyde, The Pirates of Penzance and H.M.S. Pinafore with WMOS and various shows with Pocket G&S, SOS and EOS, mostly Gilbert and Sullivan! Her favourite flowers are edible ones!

MISS WILSON (TEA)

JESS eades

Jess is a Senior Project Officer from Chandler's Ford. With WMOS she's featured in Made in Dagenham, The Pirates of Penzance, Me and My Girl and H.M.S. Pinafore and choreographed Jekyll and Hyde. She's also starred in The Witches of Eastwick and Cabaret. Her favourite flower is the Forget-me-not.





GINA thorley-hibberd MISS WILSON (COFFEE)

Gina is a theatre programmer from Eastleigh. She directed WMOS's The Producers and starred in Made in Dagenham, Sweeney Todd and Singin' in the Rain. She also appeared in My Soulmate's Husband's Soulmate (Mudlarks Theatre) and Closer (yt2 theatre).

Her favourite flower is the Orchid.

JOHN

ROB preston

Rob is a company director from Brambridge. He's featured in WMOS's productions of Made in Dagenham, The Pirates of Penzance and A Chorus of Disapproval. In his spare time, he enjoys golfing and cycling, definitely not gardening like John! His favourite flower is the Sunflower.





DAVID tatnall

David is a teacher from Chandler's Ford. He has played Sir Joseph in H.M.S. Pinafore, Franz in The Producers and the Major General in The Pirates of Penzance with WMOS. He has also played Henry Higgins in My Fair Lady, Kipps in Half a Sixpence and Oliver Warbucks in Annie. His favourite flower is the self-raising kind.

ROD



MAX bullough

Max is retired and lives in Colden Common. He has been in way too many WMOS shows to recall and list. Alongside treading the boards with WMOS, he has participated in numerous productions with Hillside Opera and Opera Comique. When he's not performing he likes reading, gardening, music, theatre and travel. His favourite flower is a white Rose.

COLIN

DENIS

SIMON meanwell-ralph

Simon is a millinery designer who lives in Winchester. With WMOS he has performed in over 20 shows, most recently as Carmen Ghia in The Producers and Ted Washbrook in A Chorus of Disapproval. In his spare time he enjoys gardening, dog walking, visiting historical sites and going to the theatre. His favourite flower is the Hybrid Tea Rose.





EDWARD masterson-cox

LAWRENCE

Edward is a decarbonisation consultant living in Swanmore. This is his first show with WMOS, and other than performing in *Toad* with West Meon Theatre in June, this is his first show since school. He enjoys snowboarding, playing guitar and camping trips in his down time.

His favourite flower is Lavender.

DANNY DANIEL williams

Daniel works in research and development and lives in Southampton. With WMOS he has played Samuel in The Pirates of Penzance, Gerald in Me and My Girl, Roger De Bris in The Producers. Outside WMOS he loves to perform in Gilbert and Sullivan operettas, watch live music and go to the theatre. His favourite flower is the Dandelion.





HENRY masterson-cox TOMMO

Henry works in dental sales and marketing and lives in Swanmore. He first joined WMOS for A Chorus of Disapproval and has also performed in Grease, Little Shop of Horrors, Miss Saigon, Les Misérables, Legally Blonde and The Sound of Music amongst many others. In his spare time he enjoys playing with Basil the dog. His favourite flower is the Chrysanthemum.



MOLLY moffitt-mcgrath

JENNY

Molly is a teacher living in Arborfield and has played Ulla in The Producers, Jaqueline in Me and My Girl and Lucy in Jekyll and Hyde. She loves sewing, baking and walking with her dog when she's not working or performing. Her favourite flower is the Peony.

BRENDA HULSE

ELLIE eades

Ellie is an optical assistant and lives in Chandlers Ford. She joined WMOS for this year's The Sound of Musicals—Part 2 concert series and has since featured in H.M.S. Pinafore. At university, she performed in The Addams Family, Our House and Rent. In her spare time she enjoys dog walking. Her favourite flower is the Orchid.





JULIET surridge LADY CRAVENSHIRE

Juliet is a retired administrator from Peter Symonds College living in Winchester. She has performed with WMOS many times, notably 42nd Street, Anything Goes, Billy, Singin' in the Rain and Made in Dagenham. She was a professional dancer, appearing on stage, TV, film and cruise ships. She loves looking after her grandson. Her favourite flower is the Lily.

ENSEMBLE FU

FUNKE akiboye

Funke is a consultant living in Winchester. With WMOS she has appeared in Made in Dagenham, Jekyll and Hyde, The Pirates of Penzance, Me and My Girl and H.M.S. Pinafore. She has also performed in The Mikado and La Belle Hélène. When she has free time she does all the singing and dancing she can! Her favourite flower is the Orchid.





CHARLIE amaro

aro ENSEMBLE

Charlie is a homemaker and lives in Winchester. She was most recently seen performing with WMOS in this summer's outdoor production of *H.M.S. Pinafore*. She enjoys singing and leads community choirs and workshops and loves hanging out with her husband and two little boys. Her favourite flower is the Rose.

JOIN US!

We are a friendly group who welcome new members every year. We perform our main shows at Theatre Royal Winchester, but also engage with many other events, performing in village halls, the high street, gardens and at the Christmas market.

We have opportunities for performers, musicians, set builders, costume makers, prop makers, marketing, tea and coffee makers...

If you would like to be added to our mailing list to receive news about upcoming shows, auditions and events



wmos.org.uk

please scan the QR code or find details on our website:





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We offer over 30 performance opportunities every year through our concerts, events and productions

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JOIN US FOR OUR NEXT SHOW IN THE AUDIENCE OR LOOKING **FABULOUS** ON STAGE



22ND - 25TH MAY 2024 THEATRE ROYAL WINCHESTER

New Members Always Welcome Launch Night: Wednesday 10th January Pre-audition workshops: 15th and 17st January Auditions: Sunday 21st January All at United Church, Jewry Street, Winchester

For more details contact the production manager: priscilla@wmos.org.uk Or go to our website wmos.org.uk