

TRIAL BY JURY



H.M.S. PINAFORE



WINCHESTER AMATEUR OPERATIC SOCIETY



*Affiliated to the National Operatic
and Dramatic Society*

President :

DR. RONALD GIBSON, C.B.E.

Vice-Presidents :

R. H. McCALL, Esq., O.B.E.

LT.-COL. SIR JOHN MACLURE, Bt., O.B.E.

H. J. SALWEY, Esq., J.P.

THE RIGHT HON. VISCOUNT SIMONDS

ALDERMAN S. G. STEEL, J.P.

THE RIGHT REVEREND THE LORD BISHOP OF WINCHESTER

Executive Committee :

Chairman : NORMAN KEMISH

VALERIE BELL
BARBARA HARDING
GERALD HARDING

BRIAN HURST
REGINALD REED
RICHARD STEEL

RICHARD TROWER
MARIO ZOLLO

Minutes Secretary : MURIEL FISHER

Treasurer : JOHN ELLIS

Assistant Treasurer : BERNARD DAVIS

Auditor : ALGERNON ROTHMAN

Joint Secretaries :

ROY and VERA PORTSMOUTH

PATRONS OF THE SOCIETY

O. Anderson, Esq.
The Lord Ashburton, K.G., K.C.V.O.
C. F. Badcock, Esq.
E. H. A. Ballard, Esq.
Dr. and Mrs. H. J. Bliss
Dr. W. Bourne
The Hon. Mrs. H. Bruce
Mrs. M. E. Buckle
Mr. and Mrs. D. F. Bylett
H. M. Charles, Esq.
Mr. and Mrs. F. C. Chisnell
Mr. and Mrs. J. Churches
Mrs. A. E. E. Cleary
Mr. and Mrs. R. T. Cole
Colonel T. A. Cole
The Lord Rank, LL.D., J.P.
Mr. and Mrs. E. A. Cooper
Mr. and Mrs. R. C. U. Corbett
F. Cottrill, Esq.
Captain and Mrs. A. B. Coventry
R. F. H. Cowan, Esq.
L. W. R. Cox, Esq.
Mrs. L. W. R. Cox
Mrs. E. L. Daghish
Mr. and Mrs. R. H. A. Daniell
A. K. Dennis, Esq.
Colonel and Mrs. A. B. Dick
E. N. T. Dickenson, Esq., M.C.
Colonel and Mrs. E. P. Dickson
W. A. Dow, Esq.
Dr. and Mrs. G. G. M. Edelsten
A. T. Edmonds, Esq., O.B.E.
J. Edwards, Esq.
J. R. Ellis, Esq.
V. A. Fulford, Esq.
Dr. and Mrs. P. G. M. Gaffikin
Mrs. E. Gordon-Watson
Miss M. E. Gould
Mr. and Mrs. A. J. Greenwell
J. Harrison, Esq.
M. A. Hayne, Esq.
Mrs. M. A. Hayne
Dr. and Mrs. F. C. Heatley
Councillor and Mrs. E. J. Hibberd
A. H. Howard, Esq.
Mrs. A. H. Howard
C. H. Evans, Esq.

Mrs. L. G. A. Jeffery
P. F. Journeaux, Esq.
Miss C. A. Kingsmill
Mr. and Mrs. J. S. Knight
Mr. and Mrs. D. A. B. Lee
H. Q. Ludford, Esq.
R. M. Marsh, Esq.
The Revd. and Mrs. J. H. McKew
Rear-Admiral Morgan Giles, D.S.O., O.B.E., G.M., M.P.
Mrs. R. H. Mylne
Mrs. V. O'Connell
J. C. O'Hanlon, Esq.
Commander and Mrs. A. G. Olliver
R. E. Orman, Esq.
Sir Douglas Osmond, C.B.E.
J. W. Parr, Esq.
Major and Mrs. R. Peaty
Mrs. John Pearson
Lt.-Colonel H. R. Pelly
Mr. and Mrs. L. M. Perkis
Mr. and Mrs. C. H. Pomeroy
Miss A. Privett
J. A. Rannie, Esq.
Felton Rapley, Esq.
C. Richardson, Esq.
Mr. and Mrs. J. R. Sampson
P. B. Small, Esq.
H. W. Smith, Esq., J.P.
Dr. G. A. Smythe
The Very Reverend The Dean of Winchester and Mrs. Stancliffe
J. S. Stanton, Esq.
A. W. Tuke, Esq.
H. J. Viney, Esq.
Sir George Warner, K.C.V.O.
P. J. Walsh, Esq.
Mr. and Mrs. R. J. Walters
Mr. and Mrs. A. J. R. Watts
The Reverend Canon and Mrs. C. Wells
Mr. and Mrs. R. C. White
A. S. Wilson, Esq.
Major C. J. Wilson
Mr. and Mrs. F. L. P. de Winton
Mrs. R. L. Witts
E. L. Woolford, Esq.
Mr. and Mrs. D. L. Wright
A. P. F. Rothman, Esq.

Since the formation of the Society over £4,000 have been given to various charities.

In addition to those advertised, three performances have been given to schools.

The Secretaries are available at each performance and will be delighted to give you details of membership of the Society. Both acting and non-acting members are always welcome and applications may be sent at any time to "Overdale," Twyford (Tel. : Twyford 3350).

The Society extends a cordial welcome to members of visiting Societies.

THE STORY OF "TRIAL BY JURY"

This highly amusing Dramatic Cantata features an imaginary breach of promise case between Edwin and Angelina, the curtain rising on the interior of a full Court of Justice, the barristers, solicitors and jury, etc., being in their places. The Usher, a functionary of the old school, gives homely and informal advice to the jurymen ; they are to listen to the case with minds free from vulgar prejudice, and his appeal to try to soften their masculine hearts over the plight of poor Angelina has an immediate effect, the twelve good men and true shaking their fists in the defendant's face, hailing him as "a monster" and bidding him "dread our damages." Edwin is nonplussed and makes an eloquent appeal to the jury to wait until they know the facts of the case for as he sings

*"On the merits of my pleadings
You're at present in the dark."*

He describes in moving terms the details of his courtship with Angelina and his tiring of her many charms ; she became "a bore intense, unto her love-sick boy."

The entry of the dignified Judge creates the usual sensation suitably acknowledged by his lordship and giving him the opportunity to relate in full detail how he came to be a Judge, before the breach of promise case is proceeded with. The entry of the bridesmaids rivets the attention of all on their beauty and attractiveness, the susceptible Judge at once falling in love with the leading bridesmaid. The jury have been sworn in in readiness for their difficult task, the Usher admonishing them to well and truly try the defendant's case for breach of promise.

The Judge soon transfers his adoration to the charming plaintiff, sending her the note which he had presented to the bridesmaid, for Angelina's loveliness far surpasses the charms of her first maid. Counsel opens the case and bitterly reproaches the traitorous defendant whose heartless will has victimised "my interesting client."

The plaintiff weeps and promptly falls in a faint on the foreman's shoulders. The Judge is annoyed by this and asks whether she would not prefer to recline on *him* ; Angelina's response to this is unhesitating for she jumps up on to the Bench and sits down fondly by the side of the Judge. Edwin and the Counsel argue their cause, the former making an offer to marry the lady to-day and then marry his new love to-morrow. No one agrees to this and Angelina, with a view to increasing the damages, embraces her inconstant lover, calling upon the jury to witness what a loss she has to deplore. All kinds of objections are raised and the Judge, seeing no end to this breach of promise case, loses his temper and scattering his books and papers hither and thither, declares that as nothing will please them he will marry the lady himself. This solution seems to please everyone. The Judge embraces Angelina, singing as he claims her hand :—

*"Though Homeward as you trudge
You declare my law is fudge,
Yet of beauty I'm a 'Judge,'
All : And a good Judge, too !"*

A.C.

“TRIAL BY JURY”

Lyrics by Sir William Gilbert

Music by Sir Arthur Sullivan

Dramatis Personae

The Learned Judge	HORACE TAYLOR
The Plaintiff	PATRICIA PERRY
The Defendant	DAVID EDWARDS
Counsel for the Plaintiff	ROBERT DAVIS
Usher	AUSTEN HOOKER
Foreman of the Jury	RICHARD TROWER
Associates	JOHN PETLEY-JONES JOHN SHOBRIDGE
First Bridesmaid	VALERIE BELL

Scene A Court of Justice

Bridesmaids :

MARGARET HODSON	JOYCE MACKERETH	LOLITA WATTS
HEATHER HUNTER	WENDY PRIESTNALL	BARBARA WELCH
JOYCE MACEY		

Gentlemen of the Jury :

RICHARD ALEXANDER	BRIAN HURST	RONALD STAINER
RONALD BAVERSTOCK	RAYMOND HUTCHINS	PHILIP WHEATLEY
IAN CROWE	CECIL ROBERTS	MARIO ZOLLO
ANDREW FULFORD	GEOFFREY SMITH	

Members of the Public :

MARGARET BARTON	FIONA DUNN	IRIS O'GRADY
MARGARET BONE	MURIEL FISHER	MARGERY PENTON
JOANNA BURNABY	PHYLLIS HAMBLIN	ANNE QUICK
ELIZABETH DUFF	STELLA HOLT	JULIA WOOTTON

Producer and Stage Director :
BERTRAM DOBSON

Musical Director :
FRANCIS JEFFRIES

MUSICAL NUMBERS

1. CHORUS AND SONG (Usher) "Hark the hour of ten is sounding"
- 1a. RECIT (Defendant) "Is this the Court?"
2. SONG AND CHORUS (Defendant) "When first my old, old love, I knew"
3. CHORUS and SONG (Judge) "All hail great judge!"
4. SONG (Judge) "When I, good friends, was called to the bar"
5. RECIT (Counsel, Usher) "Swear thou the jury ! jurymen all kneel. Oh wilt you swear?"
CHORUS (Jurymen) "To all of this we make reply"
6. CHORUS (Bridesmaids) "Comes the broken flower"
SONG (Plaintiff) "O'er the season vernal"
7. SOLI, CHORUSES (Judge, Foreman of Jury, Plaintiff, Jurymen, Bridesmaids) "Oh, never, never"
8. SOLO, CHORUS (Counsel) "May it please you, my Lud!"
9. SOLI, CHORUS (Judge, Foreman, Plaintiff, Counsel) "That she is reeling"
10. SONG (Defendant) "Oh gentlemen, listen I pray"
11. SOLI, CHORUS (Judge, Counsel, Jury and Usher) "That seems a reasonable proposition"
12. SESTET AND CHORUS (Judge, Counsel, Defendant, etc.) "A nice dilemma"
13. DUET AND CHORUS (Plaintiff and Defendant) "I love him"
14. FINALE "Oh, joy unbounded"

The cast will be most grateful if you will kindly refrain from smoking

ORCHESTRA

1st Violins :	Cello :	Bassoon :
AUDREY DOBSON (Leader)	ALAN TROTT ISABEL YOUNG	JIM BURGESS
OLIVE WALKER ROGER BURTON PEARL MACE RICHARD WHITE MARY VERNAN	Double Bass :	Trumpets :
	JOHN BURGESS	STANLEY PAYNE CHARLES RHODES
2nd Violins :	Flutes :	Horns :
MARY BARTER HELEN TAYLOR GAVIN HULBERT HORACE NEEDLE	JOHN CLARKE VIRGINIA BROOKS	PETER MORRIS PATRICK JORDAN
Violas :	Oboe :	Trombone :
HAROLD POOLEY HILDA JEFFERY	ALEC ORTON	BRAM TAYLOR GORDON CUTLER
	Clarinets :	Percussion :
	ROY HARWOOD JUDITH BAILEY JOHN MILNER PAMELA NEWTON	BRIAN THOMAS ALICE REED
<hr/>		
Accompanist at Rehearsals	EILEEN EVANS	
Stage Manager	EDWARD CONNOLLY	
Stage Assistants	PHILIP BECKWITH, GEOFFREY BURNABY, KEITH CHARMAN, LEWIS DEVONALD, LAURIE GEORGE, DON SMALL, DAVID TEASDALE-EXLEY	
Lighting	DAVID HARDING, ANTHONY HUNTER, PHILIP PETTY, JOHN STURGESS	
Call Boys	AUBREY HARDING, GERALD HARDING	
Prompter	CHRISTINE WALTERS	
Make-up	NORRIS ELTON	
Make-up Assistants	JOHN MOBBS, JOYCE MACKERETH, MURIEL WILSON, MARIA DORNHORST	
Wardrobe Mistresses	ENID BAVERSTOCK, ELLEN DAY	
Costumes	STAR COSTUME STUDIO	
Decor	MARIO ZOLLO	
Sets constructed in the Society Workshops by :—	DAVID EDWARDS, DONALD HARRIS, BRIAN HURST, RICHARD TROWER, SOCIETY MEMBERS AND STUDENTS FROM MONTGOMERY OF ALAMEIN SCHOOL	
Properties	MAVIS MURDOCH	
Programme Cover Design	MARIO ZOLLO	
Chief Steward	DAVID BELL	
Catering	MARGARET ELTON AND HELPERS	
Floral Decoration	HILLIER AND SONS, OF WINCHESTER	

THE STORY OF "H.M.S. PINAFORE"

The sub-title of this popular Gilbert story is "The Lass That Loved A Sailor," the lass being Josephine, daughter of Captain Corcoran, of H.M.S. Pinafore, while the sailor is Ralph Rackstraw, a common deckhand on board her father's ship. Difference in social position will not allow the two to marry, and in any case the Captain has arranged for Josephine to marry Sir Joseph Porter, K.C.B., the First Sea Lord, who tells us, in his well-known patter-song, how he started his working life as an office boy, and rose to his present exalted position.

Ralph, rejected by Josephine, decides to take his life, and he already has the pistol aimed at his temple — while his messmates block their ears because they don't like loud noises ! when Josephine rushes in to stop him. They conspire to elope, assisted by the crew and Sir Joseph's female relations who accompany him wherever he goes.

However, they had not reckoned with Dick Deadeye, the unpopular member of the crew, who early in Act II reports to the Captain on the skulduggery afoot. Corcoran thanks him for the information and, hidden in a dark cloak, and brandishing a cat-o'-nine-tails, waits to seize his daughter. He does so, and is about to attack Ralph when he learns that he — Ralph — is an Englishman ; and he cannot bring himself to attack a fellow countryman ! Overcome with rage and frustration he rails at the humble foremast lad — "But to seek your Captain's child in marriage, why, DAMME ! it's too bad !"

Everybody is terribly shocked at such language, and the Captain is banished to his cabin by Sir Joseph, who cannot understand what Ralph can possibly have done to incur the wrath of his captain. When he learns the reason, however, he has Ralph clapped in irons and sent to a dungeon cell.

Little Buttercup, the bumboat woman, who has already earlier on warned Captain Corcoran of a change in store, now makes her inevitable confession : Many years ago she had been given charge of two babies, one of high birth, the other of low condition. Somehow or other she mixed them up, and now it turns out that the high-born babe was Ralph, while the Captain was the other !

This solves everything, of course, for obviously although love levels all ranks, to a considerable extent, it does not level them so much as to allow Sir Joseph to marry Josephine. He turns to Ralph, "Take her !" he says, "and mind you treat her kindly." But what is he going to do ? Cousin Hebe seizes her chance and insists on marrying him, while the Captain is quite happy to settle for marriage to Buttercup, singing, "I must wander to and fro, but wherever I may go, I shall never be untrue to thee." "What, never ? — Well, hardly ever !"

So the opera ends happily with "Three loving pairs on the same day united," and all concerned sing that grand chorus :

"For he is an Englishman."

47th PRODUCTION

APRIL/MAY, 1971

H.M.S. PINAFORE

Lyrics by Sir William Gilbert

Music by Sir Arthur Sullivan

Dramatis Personae

The Right Hon. Sir Joseph Porter, K.C.B. (<i>First Lord of the Admiralty</i>)	RICHARD CHISNELL
Captain Corcoran (<i>Commanding H.M.S. "Pinafore"</i>)	ROBERT DAVIS
Ralph Rackstraw (<i>Able Seaman</i>)	RICHARD STEEL
Dick Deadeye (<i>Able Seaman</i>)	NORMAN KEMISH
Bill Bobstay (<i>Boatswain</i>)	HORACE TAYLOR
Bob Becket (<i>Carpenter</i>)	JOHN O'GRADY
Tom Tucker (<i>Midshipmite</i>)	PAUL TEASDALE
Josephine (<i>the Captain's daughter</i>)	DOREEN HANCOCK
Hebe (<i>Sir Joseph's first cousin</i>)	SUSAN HARRIS
Little Buttercup (<i>a Portsmouth Bumboat woman</i>)	RITA STOPS

The First Lord's Sisters, his Cousins and his Aunts :

VALERIE BELL	PHYLLIS HAMBLIN	MARGERY PENTON
MARGARET BONE	STELLA HOLT	KATHY PHILLIPS
JOANNA BURNABY	HEATHER HUNTER	ANNE QUICK
ELIZABETH DUFF	JOYCE MACEY	LOLITA WATTS
FIONA DUNN	JOYCE MACKERETH	BARBARA WELCH
MURIEL FISHER	IRIS O'GRADY	JULIA WOOTTON

Sailors :

RICHARD ALEXANDER	BRIAN HURST	GEOFFREY SMITH
RONALD BAVERSTOCK	RAYMOND HUTCHINS	RONALD STAINER
IAN CROWE	JOHN PETLEY-JONES	RICHARD TROWER
DAVID EDWARDS	CECIL ROBERTS	PHILIP WHEATLEY
ANDREW FULFORD	JOHN SHOBRIDGE	

Marines :

JOHN HINEY	GEOFFREY LOUGH
------------	----------------

Scene Quarter-deck of H.M.S. "Pinafore" (off Portsmouth)

ACT I Noon ACT II Night

Producer and Stage Director :
BERTRAM DOBSON

Musical Director :
FRANCIS JEFFRIES

MUSICAL NUMBERS

ACT I

OVERTURE	
CHORUS OF SAILORS	"We sail the ocean blue"
RECIT AND SONG (Mrs. Cripps)	"I'm called Little Buttercup"
RECIT (Mrs. Cripps and Boatswain)	"But tell me who's the youth"
SCENA (Ralph and Chorus)	"The nightingale sigh'd for the moon's bright rays"
ARIA (Ralph)	"A maiden fair to see"
RECIT, SONG AND CHORUS (Captain Corcoran)	"My gallant crew, good morning" and "I am the Captain of the Pinafore"
RECIT (Mrs. Cripps and Captain Corcoran)	"Sir, you are sad"
SONG (Josephine)	"Sorry her lot"
CHORUS OF WOMEN (behind the scene)	"Over the bright blue sea"
CHORUS OF SAILORS	"We sail the ocean blue"
SIR JOSEPH, HEBE, BOATSWAIN AND CHORUS	"Now give three cheers"
EXIT FOR LADIES	"For I hold that on the seas"
TRIO AND CHORUS (Ralph, Boatswain and Carpenter)	"A British tar is a soaring soul"
DUET (Josephine and Ralph)	"Refrain audacious tar"
FINALE	"Aye, aye, what cheer"

ACT II

SONG (Captain Corcoran)	"Fair moon, to thee I sing"
DUET (Mrs. Cripps and Captain Corcoran)	"Things are seldom what they seem"
SCENA (Josephine)	"The hours creep on a-pace"
TRIO (Josephine, Captain Corcoran and Sir Joseph Porter)	"Never mind the why and wherefore"
DUET (Captain Corcoran and Deadeye)	"Kind Captain, I've important information"
SOLI AND CHORUS	"Carefully on tiptoe stealing"
OCTETTE AND CHORUS	"Farewell my own"
LEGEND (Mrs. Cripps and Chorus)	"A many years ago"
FINALE	"O joy, O rapture unforeseen"

PREVIOUS PRODUCTIONS

"The Pirates of Penzance" - - -	1913	"The Gondoliers" - - -	1949
"The Mikado" - - -	1914	"Patience" - - -	1950
"Iolanthe" - - -	1920	"Trial by Jury" and	
"The Yeomen of the Guard" -	1921	"The Pirates of Penzance" - - -	1951
"The Gondoliers" - - -	1922	"Princess Ida" - - -	1952
"Patience" - - -	1923	"The Mikado" - - -	1953
"Ruddigore" - - -	1924	"Ruddigore" - - -	1954
"Trial by Jury" and		"The Yeomen of the Guard" -	1955
"H.M.S. Pinafore" - - -	1925	"Trial by Jury" and	
"Princess Ida" - - -	1926	"H.M.S. Pinafore" - - -	1956
"The Mikado" - - -	1927	"The Gondoliers" - - -	1957
"Iolanthe" - - -	1928	"Utopia Limited" - - -	1958
"Merrie England" - - -	1929	"Patience" - - -	1959
"The Gondoliers" - - -	1930	"Die Fledermaus" - - -	1960
"Utopia Limited" - - -	1931	"The Gypsy Baron" - - -	1961
"The Yeomen of the Guard -	1932	"The Mikado" - - -	1962
"Cox and Box" and		"Cox and Box" and	
"The Pirates of Penzance" - - -	1933	"The Pirates of Penzance" - - -	1963
"Ruddigore" - - -	1934	"Merrie England" - - -	1964
"Princess Ida" - - -	1935	"Iolanthe" - - -	1965
"The Mikado" - - -	1936	"Princess Ida" - - -	1966
"Iolanthe" - - -	1937	"The Gondoliers" - - -	1967
"Tom Jones" - - -	1938	"Ruddigore" - - -	1968
"Monsieur Beaucaire" - - -	1939	"La Vie Parisienne" - - -	1969
"Merrie England" (<i>Concert Version</i>) -	1947	"The Yeomen of the Guard" -	1970
"Iolanthe" - - -	1948		

THE SOCIETY gratefully acknowledges the generous help given by

UNIMARINE LTD., SOUTHAMPTON — For supplying rigging

STANBROOK ENGINEERING LTD. — For help with scenery fitting

A Licensed Bar and Buffet is available in The Banqueting Hall

At the Matinee Tea will be served during the first interval

The Society is holding its

ANNUAL DINNER DANCE

At the Royal Hotel, Southampton, 14th May, 1971

Tickets may be obtained from the Social Secretary : GILLIAN STEEL (Tel. : Winchester 5435)
or Members

A DATE FOR YOUR DIARY

Fifth Annual Concert - 25th November, 1971

SIXTIETH ANNIVERSARY

*

Next year marks the sixtieth anniversary of the formation of the Society.

Those of us who have the "privilege and pleasure" of ensuring the continuation of the traditions and high standard of the Society can be relied upon to see that such an event is celebrated in a manner befitting the occasion. The emphasis, as ever, will be upon the production to ensure that it is not only a glowing tribute to our Founders who set us such a high standard, but a proclamation for the future.

We also have in mind a reunion of founders and past members ("making merry on a bun and glass of sherry"). It will not be easy to trace everyone and should any be known to you please let the Secretaries have names and addresses.

If you would like to assist in the celebration or have any suggestions do let us know.

We assure you that with your support our Diamond Jubilee year will be our most memorable yet.