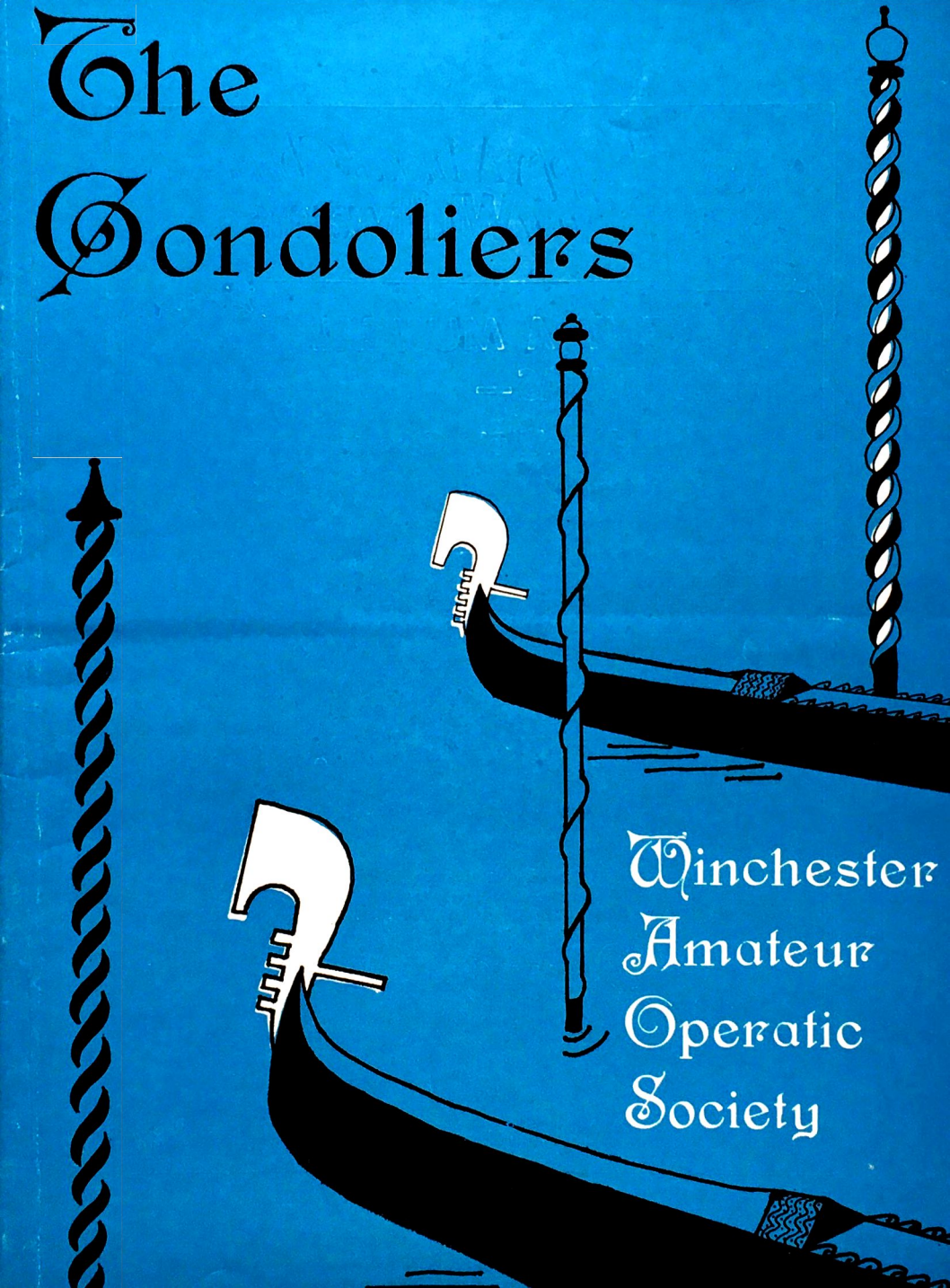


The Gondoliers

The illustration features two black gondolas on a blue background. Each gondola has a white prow with a hook-like shape and a small flag. A vertical pole with a spiral pattern is positioned between the two gondolas. The background is a solid blue color. On the left and right sides, there are vertical decorative borders consisting of a black and white braided rope pattern.

Winchester
Amateur
Operatic
Society



Happy Musical Christmas
from **Whitwams**

MAKE IT A MUSICAL CHRISTMAS—

Give Music Gifts to your
family and your friends

There's Records and Cassettes of every kind • Musical Instruments from Guitars to Kazoos and lots of gifts for Musicians • Beautiful books about Music and Music People • There are badges and patches, pins and pendants, posters and photos (super stocking fillers) • Beautiful New Pianos • A good quality inexpensive Organ for beginners • Every kind of Hi-Fi equipment, cabinets and accessories • Book Tokens, Record Tokens and Whitwams own Gift Tokens • Music Albums for every age, every instrument, and of every style • Tickets for Christmas Shows • Record and Cassette Care and Storage Gifts • and a whole lot more!

GIFT LIST— A Selection of more than 100 GIFT ITEMS is available to help you choose.
CALL IN or PHONE FOR YOUR LIST NOW.



Whitwams
Music

70-71 High Street Winchester ☎ (0962) 65253

WINCHESTER AMATEUR OPERATIC SOCIETY

Founded 1912

Registered as a Charity



President:
SIR RONALD GIBSON, C.B.E.

Vice-Presidents:

The Rt. Rev. The Lord Bishop of Winchester
Mrs. B. D. M. Carpenter Turner, J.P.
Wing-Cmdr. F. G. Carroll
A. Cotterill, Esq.

R. H. McCall, Esq., C.B.E.
H. J. Salwey, Esq., J.P., O.B.E.
S. G. Steel, Esq., J.P.

Honorary Life Members:

Barbara Harding (1974)
Roy Portsmouth (1974)
Gerald Harding (1975)
Vera Portsmouth (1975)

Ron Bayerstock (1977)
Dorothy Crosby (1977)
Horace Taylor (1977)
Bertram Dobson (1978)
Valerie Boll (1980)

Margaret Elton (1979)
Irene Hayne (1979)
Ray Hutchins (1979)
Richard Trower (1979)

1980/81 Executive Committee:

Chairman: RICHARD CHISNELL

MARGARET BAITS
MONICA FORESTER
JOHN GOUGH

LORNA GOUGH
BARBARA HARDING
JOHN JEFKINS

IRENE JOHNSTON
BARRY RICHARDSON
MIKE WILLIAMS

Joint Honorary Secretaries: VALERIE BELL and RICHARD TROWER

Honorary Treasurer:
DAVID TARGETT

Assistant Honorary Treasurer:
ROY EVANS

Honorary Auditor:
ALGERNON ROTHMAN

Minutes Secretary:
IRENE JOHNSTON



Affiliated to the National Operatic and Dramatic Association

The Elizabethan Jewry Street

for that after the show snack or meal
'phone 3566 to book your table in
restaurant or bar. We have bar snacks
from 85p and three course meals from
£3.30 in the restaurant.

SPECIAL FOR THE GONDOLIERS

Bring a copy of this programme with
you and claim your free carafe of
wine — one carafe per programme

Open Tuesday-Saturday, 7-10.30 p.m.
also Lunches 12-2 p.m.

For your garden requirements visit:

Hooker & Sons

LITTLETON GARDEN CENTRE

Tel.: Winchester 880292

(Two miles north of Winchester off the
A272 Stockbridge Road)

FLOWERS AND FLORISTRY
FOR ALL OCCASIONS

Open Seven Days a Week

also shop at
6a PARCHMENT STREET
WINCHESTER

Tel.: Winchester 3077

Sixty-eighth Year

1980

Fifty-eighth Production

WINCHESTER AMATEUR OPERATIC SOCIETY

presents

The Gondoliers

by W. S. GILBERT and ARTHUR SULLIVAN

BEST WISHES FOR YOUR PRODUCTION

from

Prall

(Winchester Limited)

PARCHMENT STREET - WINCHESTER

WATCHMAKERS - JEWELLERS - SILVERSMITHS

Telephone: 65005

Member of the National Association of Goldsmiths

2

Producer:
GEOFFREY BURNABY

Musical Director:
DAVID HOWELLS

WEDNESDAY, 12th NOVEMBER to SATURDAY, 15th NOVEMBER

at 7.30 p.m.

MATINEE - SATURDAY, 15th NOVEMBER at 2.30 p.m.

at the

GUILDHALL - WINCHESTER

3

PATRONS OF THE SOCIETY, 1980

Mr. and Mrs. G. M. Allen
Mrs. B. M. Asker
Mr. G. H. Baker, C.M.G.
Mrs. J. A. Beale
Dr. and Mrs. J. R. Bodington
Mrs. F. I. Brett
Mr. R. Brett
F. K. and H. M. Bromley
Lt.-Cmdr. H. V. Bruce
Col. and Mrs. J. A. Brunt
Mr. F. H. S. Cannell
Wing-Comdr. F. C. Carroll
Mr. and Mrs. F. C. Chisnell
Mrs. J. E. Christmas, C.B.E., J.P.
Mr. and Mrs. E. H. J. Churches
Mr. J. Clemeos
Mr. F. Cottrill
Mrs. D. A. Cox
Mr. and Mrs. A. N. Crowther
Mr. and Mrs. H. H. J. Cutler
Miss A. Dampier-Child
Mr. F. L. P. de Winton
Mr. M. A. Dobson
Dr. and Mrs. G. G. M. Edelsten
Mr. J. T. W. Edwards
Dr. and Mrs. P. G. M. Gaffkin
Mrs. R. C. Garton
Mr. G. S. Gibbons
Sir Ronald and Lady Gibson
Mrs. R. L. Godfrey
Mrs. E. Gordon-Watson
Mr. E. C. Hall

Mrs. E. F. Hall
H. L. Hamblin, Etq., D.F.C.
Mr. and Mrs. G. V. Harding
John Harrison
Mrs. L. J. Harrison
Mr. and Mrs. G. J. Hawkins
Mrs. I. M. Hayne
Dr. F. C. Heatley, M.B.E.
Mr. R. V. Henderson
Miss D. M. Hoare
Mr. and Mrs. A. H. Howard
Mr. J. S. Knight
Mr. T. B. Langton
Mr. and Mrs. J. F. Laurie
Mr. and Mrs. H. A. Lee
Rear-Admiral I. J. Lees-Spalding,
C.B.
Mr. and Mrs. H. Q. Ludford
Mr. and Mrs. R. M. Marsh
Mrs. J. Meadows
Rear-Admiral Morgan Giles,
D.S.O., O.B.E., G.M.
Mr. J. K. Murray
Mr. and Mrs. R. H. McCall
Professor and Mrs. I. C. S.
Normand
Mr. and Mrs. J. E. A. O'Connell
Mr. and Mrs. J. D. O'Grady
Mr. and Mrs. G. T. R. Osborne
Mr. and Mrs. L. E. Palmer
Mr. and Mrs. P. E. Parkhurst
Mr. and Mrs. H. C. Parrott
Mrs. E. M. Peacock

Mrs. J. M. Pearson
Major and Mrs. R. Peaty
Col. The Lord Penrhyn, D.S.O.,
M.B.E.
Capt. J. W. M. Pertwee, C.B.E.,
R.N.
Miss G. Phillips
Mr. A. Y. Pinnick
Mr. and Mrs. C. H. Pomeroy
Mr. and Mrs. M. J. Pomeroy
Mrs. F. W. H. Pratt
Mr. S. A. Richardson
Mrs. P. M. Richardson
Mr. J. S. Robinson
Mr. and Mrs. L. K. Robinson
Mr. A. P. F. Rothman
The Ven. R. C. Rudgard
Mrs. B. K. Ruffles
Mr. and Mrs. H. J. Salwey
Mr. and Mrs. J. R. Sampson
Mr. J. S. Shields
Mr. and Mrs. S. G. Steel
Mr. and Mrs. H. W. Steele
Mr. G. S. Stoney
Mr. M. G. Stretton-Hill
Mr. and Mrs. W. F. Taylor
Miss E. A. Viney, M.B.E.
Mr. R. C. White
Mrs. D. J. Wilson
Mrs. M. M. Woodhouse
Mr. and Mrs. E. L. Woolford



President's Message

We welcome you to "The Gondoliers," a deservedly popular Gilbert and Sullivan opera which we last performed in 1967. This is a very different work from our April production, "Carmen," but there is a tenuous link, with four visitors from the 'Sunny Spanish shore.' We hope you find it equally enjoyable.

Performing two operas a year is a rewarding experience and we are going to continue with this policy, even though it is not without its problems — one of the most urgent of which is to find a rehearsal hall. But for the generous help of Mr. Cornes, headmaster of West Downs School, our production schedules would have been seriously disrupted.

Another pressing problem is workshop accommodation. Two operas a year and more ambitious productions involve much more time being spent on making and painting scenery. The lease on our present workshop runs out shortly so we shall, once again, be without a permanent 'home' and we desperately need your help in trying to find one for us.

But we are here tonight to forget our troubles and to entertain you. So, for the next two hours we will take you to a place 'where roses blow all winter while.' It's a good place to be and we very much hope you will enjoy being there with us.

RONALD GIBSON

HONORARY LIFE MEMBER

VALERIE BELL, so we understand, started her performing career at the tender age of five and when only ten years old she produced her first play. Shortly after this, in 1953, she joined W.A.O.S. and has appeared in most of our productions since then, either in principal roles or in the chorus. She became a committee member in 1967 and was a prime mover in organising the first of our November concerts. She then served as Concert Secretary for five years before becoming Honorary Secretary in 1971, a post she has held ever since. Her service to the Society has been invaluable and we are happy to have been able to recognise it in this way. Thank you Valerie.

OBITUARY

We were saddened earlier this year to learn of the death of Enid Baverstock. Although not a performing member she gave a great deal of help backstage for many years, one of those loyal helpers without whom the show could not go on.

We extend our deepest sympathy to her family.

List complete at time of going to print. We apologise to any Patron whose application was received too late for inclusion

PATRONS SCHEME

THE SOCIETY gratefully acknowledges the support given each year by our Patrons.

Would you like to enrol as a Patron of the W.A.O.S. for our two productions in 1981 — "THE MERRY WIDOW" in April and "PRINCESS IDA" in November?

As a Patron you will enjoy preferential booking, prior to the opening of public booking, and your name will be recorded in each programme as a token of our appreciation.

If you are not already a Patron please send your name and postal address to the Patrons Secretary: RICHARD CHISNELL, 108 Christchurch Road, Winchester, SO23 9TG.

Full details of the 1981 Patrons Scheme will be sent to you in February.



BARBARA KILICK
Choreographer



CHRISTOPHER COOPER
Annibale



NANCY EVANS
Inez



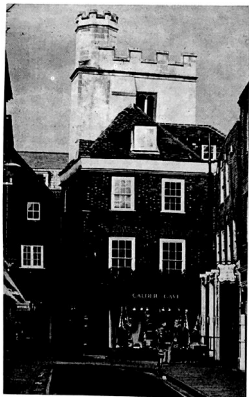
SHEILA STILING
Fiametta



JOHN JEFKINS
Francesco



LORNA GOUGH
Giulia



GOOD *Clothes for Men*

*At Calder Cave you find
courteous and helpful
service plus clothes by
famous makers including*

AQUASCUTUM DAKS
SUMRIE STEEGAN
VİYELLA BURBERRY
VAN HEUSEN ALAN PAINE

and many more

CALDER CAVE

17 THE SQUARE
WINCHESTER

*In the shadow of
William the Conqueror's Palace*



PETER STEGGALL
Antonio



ALISON BANCROFT
Vittoria



RICHARD TROWER
Giorgio

G. H. GOUGH & SONS

Haulage Contractors

MORESTEAD FARM
MORESTEAD
Nr. WINCHESTER
Tel: Twyford 712036
712438



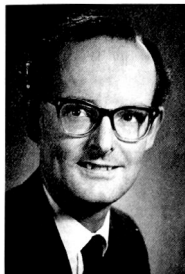
RICHARD STEEL
Marco



NORA WILLIAMS
Casilda



CLIVE HILTON
Giuseppe



GEOFFREY BURNABY
Producer



DAVID HOWELLS
Musical Director



MARGARET BAITS
Gianetta



REGINALD REED
Luiz



VARA WILLIAMS
Tessa



RICHARD CHISNELL
Duke



KATHLEEN O'FARRELL
Duchess



JOCK KILLICK
Don Alhambra

CONGRATULATIONS TO
W.A.O.S. ON ANOTHER FINE PRODUCTION

We have a fine selection of:

LADIES FASHIONS FOR ALL SIZES
MILLINERY
FOUNDATION WEAR
KNITWEAR AND BLOUSES
HOSIERY

CLEMOES
FASHIONS

27 CITY ROAD - WINCHESTER
TELEPHONE 2850

THE GONDOLIERS

OR

THE KING OF BARATARIA

SYNOPSIS

ACT I

The girls of Venice are all in love with the two most eligible Gondoliers, the brothers Marco and Giuseppe and until these two have chosen their brides the other Gondoliers must wait their turn. Fortunately they do not have long to wait. Impartial Fate, with perhaps just a little human assistance, picks out Gianetta and Tessa as the lucky pair and everyone hurries off for the wedding.

Shortly afterwards the haughty, hard-up Spanish grandee, the Duke of Plaza-Toro arrives, together with his Duchess, daughter Casilda and their attendant Luiz. They have come to visit the Grand Inquisitor and a secret must be revealed to Casilda. Twenty years ago, when a tiny babe, she was married by proxy to the infant son of the King of Barataria. For reasons of state the Inquisitor stole the boy and carried him to Venice. Now the King is dead and Casilda, the new Queen of Barataria, must join her husband.

The news comes as a terrible blow to Casilda and Luiz. Unbeknown to the Duke they have fallen deeply in love and now their secret romance must end. However, the Inquisitor reveals a slight, temporary complication. The infant Prince was left with a highly respectable gondolier to be raised with his own son. That gondolier died and no one in Venice knows which of the two boys is the Prince and which the gondolier. Happily there is no doubt that Luiz's mother, who was the Prince's nurse, will be able to distinguish between them and Luiz is despatched to find her and bring her in for questioning.

Needless to say the prince and the gondolier are none other than Marco and Giuseppe . . . or Giuseppe and Marco. The Inquisitor explains the situation to them and, as it is necessary for a king to take office at once, he arranges that they shall reign jointly. They may take their friends with them but, although married for only half an hour, must leave their wives behind, just for a few months, until things are sorted out.

ACT 2

In Barataria the dual kings, who are republicans at heart, have established an unusual court where they do most of the work. But life is dull without female company and they are overjoyed when their wives arrive, accompanied by all the Contadine. The Inquisitor also arrives and, having recovered from the shock of finding a republican monarchy, explains to the kings that one of them is really Casilda's husband. Poor Tessa and Gianetta, their queenly hopes dashed, are distraught and threaten dire things for Casilda who, in her turn, is hoping her husband will repudiate the contract when he sees what a shady family he has married into.

When eventually they meet they discover that none of them are happy with the situation and all seems hopeless confusion. Just then the Inquisitor announces the arrival of Inez, the Prince's nurse and she declares the rightful king to be . . . Well, wait and see, but of course it all ends happily for everyone.

ACT I - The Piazzetta, Venice. Date: 1750

15 MINUTE INTERVAL

ACT 2 - Pavilion in the Palace of Barataria

(An interval of three months is supposed to elapse between Acts 1 and 2)

DRAMATIS PERSONAE

The Duke of Plaza-Toro (a Grandee of Spain) . . . . .	...	...	RICHARD CHISNELL
Luiz (his Attendant) . . . . .	...	...	REGINALD REED
Don Alhambra del Bolero (the Grand Inquisitor) . . . . .	...	...	JOCK KILLICK
Marco Palmieri . . . . .	...	...	RICHARD STEEL
Giuseppe Palmieri . . . . .	...	...	CLIVE HILTON
Antonio . . . . .	...	...	PETER STEGGALL
Francesco . . . . .	...	...	JOHN JEFKINS
Giorgio . . . . .	...	...	RICHARD TROWER
Annibale . . . . .	...	...	CHRISTOPHER COOPER
The Duchess of Plaza-Toro . . . . .	...	...	KATHLEEN O'FARRELL
Casilda (her Daughter) . . . . .	...	...	NORA WILLIAMS
Gianetta . . . . .	...	...	MARGARET BAITS
Tessa . . . . .	...	...	VARA WILLIAMS
Fiametta . . . . .	...	...	SHEILA STILING
Victoria . . . . .	...	...	ALISON BANCROFT
Giulia . . . . .	...	...	LORNA GOUGH
Inez (the King's Foster-mother) . . . . .	...	...	NANCY EVANS

CHORUS OF CONTADINE

BRIDGETTE BELL	ELSPETH COOPER	DEBBIE HOWARD
MARGARET BONE	JULIA EDMUNDS	IRENE JOHNSTON
CHRISTINE BROOKS	MARGARET FIELDS	ANNE QUICK
STEPHANIE CAMPION	ANNETTE HILTON	PAM QUICK
DEBORAH CLEARY	STELLA HOLT	RONNI WESTBROOK

Reserves: BARBARA BARNETT, LUCY SAVIDGE

CHORUS OF GONDOLIERI

BRIAN BULLOCK	MARTIN LARCOMBE	JOHN SHOOBRIDGE
TED CONNOLLY	COLIN MORRISON	GEOFFREY SMITH
ROBIN CORK	MYLES OSBORNE	COLIN TURNBULL
JOHN GOUGH	COLIN PAICE	MIKE WILLIAMS
JOHN JOHNSTON	JOHN PETLEY-JONES	BEN WRIGHT
Page: NOEL WRIGHT	Halberdiers: SIDNEY FORESTER, FRED CORTON	

During the interval coffee and refreshments and a Licensed Bar are available in the Banqueting Hall. The bar will also be available after the performance. PATRONS ARE REQUESTED NOT TO SMOKE IN THE AUDITORIUM

ORCHESTRA

1st Violins:

AUDREY DOBSON (Leader)
JOYCE McLEOD
HARRY MEREDITH
ELIZABETH GILLINGS
JOSEPH MILLS
JOHN SARGENT
HELEN BOISCLAIR

2nd Violins:

MALCOLM EVANS
JOAN MEADOWS
JANET WITCHER
ELIZABETH HAINES
HAZEL DODD

Violas:

ROY GOODHEW
VIRGINIA BROOKES

Cellos:

PETER DARBYSHIRE
TIMOTHY BOURNE

Double Bass:

HUGH GORDON
COLIN BURR

Flutes:

STEPHEN SOLLOWAY
ANN COGGAN

Oboes:

IRENE PRAGNELL
IAN MURRAY

Clarinets:

ROY HARWOOD
PAUL LAYLAND

Bassoon:

NICHOLAS SMITH
SARAH TODD

Horns:

DAVID ALDRITT
DAVID WYTHE

Trumpets:

STANLEY PAYNE
PETER CLARK

Trombones:

BRAM TAYLOR
ROY TURNER

Percussion:

DAVID HUGHES

THE HAMPSHIRE CHRONICLE

has for more than 200 years acquainted Hampshire people of the various facets and events of local and country life

We congratulate W.A.O.S. on their latest production and trust we may continue to record their progress in the future

HAMPSHIRE CHRONICLE

THE COUNTY NEWSPAPER

57 HIGH STREET

WINCHESTER

Established 1772

Published Fridays

County Music

WINCHESTER LIMITED

Instrument Rental Plan

This is a comprehensive scheme whereby a new musical instrument may be rented initially for a period of 13 weeks by a parent for their child. This plan enables the teacher to determine the young student's suitability for any particular instrument before incurring the outlay of the full purchase price.

**14 ST. GEORGE'S STREET
WINCHESTER, HAMPSHIRE**

Telephone: WINCHESTER 62917



MONICA FORESTER
Stage Manager



CLIVE RICHARDSON
Workshop Manager



EILEEN EVANS
Accompanist

We are always looking for people to help behind the scenes. If you are interested, please contact one of our Secretaries, or give your name to any member of the Society

THE WYKEHAM ARMS

75 KINGSGATE STREET

WELCOMES OPERA STARS AND AUDIENCES

for

BAR FOOD :: REAL ALES :: ACCOMMODATION

* * * *

Our new restaurant, The Back Room is open Tuesday to Saturday evening and for Sunday Lunch. Egon Ronay recommended

* * * *

TELEPHONE WINCHESTER 3834

PRODUCTION TEAM

PRODUCTION SECRETARY	John Gough
STAGE MANAGER	Monica Forester
CHOREOGRAPHER	Barbara Killick
Assistant Stage Manager	Clive Richardson
Stage Assistants	Tessa D'Arcy Orders, Bill Crooks, John English, Laurie George, David Hooker, Roger Locke, Eddie Marsh, Carol Rigby, Neville Thompson
Lighting Design	Sue Nelmes, David Harding
Lighting Assistants	John Brooks, Paul Stocks, Jonathan George
Continuity	Rosalind Locke
Properties	Jo Burnaby, Jean English
Make-up	Sheila Dyos, Rita Coulter, Sandra Hale, Rochelle King, Janet Smyth, Barbara Steggall, Sian Thomas, Doreen Toffield
Call Boys	Joe Fletcher, Mares Watts
Costumes	Margaret Fields
Set Design	Tessa D'Arcy Orders
Workshop Manager	Clive Richardson
Set Construction	David Hooker, Roger Locke, Rosalind Locke, Eddie Marsh, Robert Marsh, Carol Rigby, Ian Rigby, Neville Thompson, Richard Trower, Mike Williams
Orchestra Secretary	Diana Jenkins
Rehearsal Accompanists	Eileen Evans, Helen Williams
House Manager	Barry Richardson
Financial Assistants	Nan and Owen Fisk
Catering	Janet Richardson
Catering Assistant	Sue Richardson
Publicity Manager	John Jenkins
Advertising Manager	Margaret Baits
Publicity Assistants	John Shoobridge, Debbie Howard, Vera Williams
Programme Cover Design	Claire Bolton
Bar	Supplied by Bridge Hotel, Shawford
Photography	By R. M. Pendreigh
Programme and Poster Printing	Eastleigh Printing Works
Handbill Printing	The Alembic Press
Costumes	Supplied by Harveys of Hove
Floral Decorations to Foyer	Supplied by Elizabeth Camoys Ltd.

ACKNOWLEDGEMENTS

THE SOCIETY gratefully acknowledges the generous help given by—

Mr. J. F. Cornes, Headmaster, West Downs School
Pye Telecommunications
Hospital Broadcasting Service
Anglia, Hastings & Thanet Building Society
Thomas Cook Ltd.
Pritchards Transport of Owslebury (Carnival Float), G. H. Gough of Morestead (Haulage), Ford Motor Co. (Timber), Gordon & Co. (Timber Merchants), Kennedy's (Hardware), Collins (Eastleigh) Ltd. (Tools)

Those people and organisations who have kindly loaned items for use as properties

All those who have assisted with publicity and the sponsors of this programme

Members and friends who have acted as Stewards and Programme Sellers and who have assisted with the Catering

And anyone who has been inadvertently omitted from these Credits

TAYLORS

H. G. TAYLOR

MOTOR ENGINEERS

ESTABLISHED OVER 100 YEARS

SUTTON SCOTNEY, HANTS

Telephone: S.S. 222

Coaches available
for any occasionPrivate Tours and
Day Excursions

Private Car Hire

Telegrams: Taylors S.S.

Car Servicing
Accessories, Tyres,
Batteries, etc.

Breakdown Service

Haulage

under personal supervision of proprietor

THE HORACE TAYLOR ENSEMBLE

SINGING — GRAND OPERA : ORATORIO : MUSICAL COMEDY
LIGHT OPERA : CABARET : BALLADS

Enquiries to: TAYLORS

Sutton Scotney

Tel.: Sutton Scotney 222

Elizabeth Camoys Ltd

for

ARTISTRY IN FLOWERS

GIFTS OF DISTINCTION

YOUR INTERFLORA FLORISTS

PLANTS, SILK FLOWERS, GIFT TOKENS

65 HIGH STREET
WINCHESTER 65575
(Southgate Corner)

S. J. HANGOCK & SONS LTD.

COLOUR AND MONOCHROME
Television Sales and RentalVideo Recorders, Music Centres,
Audio and Hi-Fi Equipment, and
Radio Specialists
andHousehold Electrical Appliances
Fully Equipped Service Department

35-36 JEWRY STREET

Winchester

Telephone 3115/6

A HOME FOR THE W.A.O.S.?

Our President has referred earlier to the Society's need to find a permanent base for rehearsals and set construction and to allow our growing membership to meet socially from time to time.

The Committee recently decided to make strenuous efforts to resolve our property needs, particularly since the new policy of two productions each year necessitates a continuous programme of activity at least three evenings a week.

We are looking for a property of approximately 2,000 square feet ideally, within the City boundaries and preferably with car parking facilities.

We are prepared to consider purchasing, leasing, renting or even sharing schemes and any property requiring renovation will be equally welcome.

If you know of any suitable premises please contact our Chairman — RICHARD CHISNELL, 108 Christchurch Road, Winchester, SO23 9TG. Telephone 64138.

Tel.: Winchester 2581

Tagarts

FOR

Timber and Building Materials

INCLUDING

Wallboards
Wooden Windows
Kitchens and Bathrooms
Ironmongery and Sundries

MOORSIDE ROAD
WINNALL INDUSTRIAL ESTATE
WINCHESTER, SO23 7SQ

also at

TAGARTS
HOME IMPROVEMENT CENTRE
13-15 STOCKBRIDGE ROAD
WINCHESTER, SO22 6RNTAGARTS — a division of
Powell Duffryn Timber Ltd.

R. M.
PENDREIGH
Photography

6 ST. THOMAS STREET
WINCHESTER, HANTS

SOLENT ARTS MARKETING

YOUR Arts Mailing Service for advance details of professional OPERA, DRAMA & BALLET in the Solent Area —

JOIN the FREE Mailing List by contacting S.A.M., North Hill Close, Andover Road, Winchester (Tel: 65383)

* * * * *

COMING SOON

to the

Gaumont Theatre, Southampton
December 2 - 6

WELSH NATIONAL OPERA

Il Trovatore Eugene Onegin Tosca
The Cunning Little Vixen

January 12 - 24

SADLER'S WELLS ROYAL BALLET

The Taming of the Shrew Giselle/Polonia
Papillon Day into Night/Paquita

Book NOW at WHITWAMS or the GAUMONT

King's Theatre

SOUTHSEA

Welcome return after last successful season

D'O'LY CARTE OPERA COMPANY

MARCH 9th - 21st

The Mikado Pirates of Penzance

Iolanthe Yeomen of the Guard

The Sorcerer HMS Pinafore
(new production)

The only visit to this region

Watch HAMPSHIRE CHRONICLE for booking details

Tickets will be available at WHITWAMS

For details of subscriptions and other concessions contact KING'S THEATRE BOX OFFICE
Tel. (0705) 811411/28282

ANOTHER GEM FROM YOUR

VEGETABLE RETAILER

AT GREAT EXPENSE!

List and learn, ye dainty roses,
Roses white and roses red,
We are tired of making posies,
So we'll make some wine instead.

By the law of FERMENTATION,
With a rosy concentration
We must start the operation,
Roses white and roses red!

Then with sugar, yeast and blending,
Make you wine all heav'n transcending,
Let us speed the happy ending,

And get all you floral tributes extra-
ordinary into a bucket of boiling
water ere your morning bloom has fled!
(Exit Chorus)

FERMENTATION

34 JEWRY STREET

WINCHESTER

TELEPHONE 4862

By Appointment: Sole purveyors of wine-
making concentrates and equipment to
THE PRODUCER

PREVIOUS PRODUCTIONS

"The Pirates of Penzance"	1913	"Ruddigore"	1954
"The Mikado"	1914	"The Yeomen of the Guard"	1955
"Iolanthe"	1920	"Trial by Jury" and "H.M.S. Pinafore"	1956
"The Yeomen of the Guard"	1921	"The Gondoliers"	1957
"Patience"	1922	"Utopia Limited"	1958
"Ruddigore"	1923	"Patience"	1959
"Trial by Jury" and "H.M.S. Pinafore"	1924	"Die Fledermaus"	1960
"Princess Ida"	1925	"The Gypsy Baron"	1961
"The Mikado"	1926	"The Mikado"	1962
"The Mikado"	1927	"Cox and Box" and "The Pirates of Penzance"	1963
"Iolanthe"	1928	"Merrie England"	1964
"Merrie England"	1929	"Iolanthe"	1965
"The Gondoliers"	1930	"Princess Ida"	1966
"Utopia Limited"	1931	"The Gondoliers"	1967
"The Yeomen of the Guard"	1932	"Ruddigore"	1968
"Cox and Box" and "The Pirates of Penzance"	1933	"La Vie Parisienne"	1969
"Ruddigore"	1934	"The Yeomen of the Guard"	1970
"Princess Ida"	1935	"Trial by Jury" and "H.M.S. Pinafore"	1971
"The Mikado"	1936	"Utopia Limited"	1972
"Iolanthe"	1937	"The Merry Widow"	1973
"Tom Jones"	1938	"The Mikado"	1974
"Monsieur Beaucaire"	1939	"Patience"	1975
"Merrie England" (Concert Version)	1947	"Die Fledermaus"	1976
"Iolanthe"	1948	"Trial by Jury" and "The Pirates of Penzance"	1977
"The Gondoliers"	1949	"Iolanthe"	1978
"Patience"	1950	"Orpheus in the Underworld"	1979
"Trial by Jury" and "The Pirates of Penzance"	1951	"The Yeomen of the Guard"	1979
"Princess Ida"	1952	"Carmen"	1980
"The Mikado"	1953		

DATES FOR YOUR DIARY

BUFFET DANCE — Friday, 21st November, 1980, at Banners Restaurant, Little Minster Street, Winchester
Details from the Social Secretary: LORNA GOUGH, 36 Tegdown Head, Winchester (Tel. 64669)

SOCIAL EVENING and AUDITIONS — For our next production "THE MERRY WIDOW," will be held late November/early December. See local press for details

OUR NEXT PRODUCTION — "THE MERRY WIDOW," at the Guildhall, Winchester, 29th April to 2nd May, 1981

ANNUAL DINNER DANCE — Friday, 8th May, 1981, at the Royal Southampton Yacht Club, details to be announced

OUR NEXT BUT ONE PRODUCTION — "PRINCESS IDA," at the Guildhall, Winchester, 11th to 14th November, 1981

OUR APRIL, 1982 PRODUCTION — "CAVALLERIA RUSTICANA" and "I PAGLIACCI," details to be announced

WOULD YOU LIKE TO JOIN US?

If you are interested in any aspect of amateur operatic productions please contact the Secretaries:

VALERIE BELL, 246 Springvale Road, King's Worthy, Winchester, Telephone: 881980
RICHARD TROWER, 45 Springvale Road, King's Worthy, Winchester, Telephone: 882135
NEW MEMBERS WELCOME

DUTHIE & LAURIE LTD.

CARPETS OF DISTINCTION

165 HIGH STREET
WINCHESTER
Telephone 67621

61 LONDON ROAD
SOUTHAMPTON
Telephone 20559

HAVE YOUR GONDOLAS GOT RUST PROBLEMS?

Give your rusty car a new lease of life. Wings, sills, floors, chassis members plated or replaced to M.O.T. spec. by professionals
(Established ten years)

Contact: MICK BRIGHT

Romsey Chassis Repairs

12b WOODSIDE ROAD - PORTSWOOD

Romsey
512958
Evenings

Southampton
557183
Day

You can afford to think bigger at the Anglia



At the Anglia Building Society we've got a wide range of investment facilities designed to offer you first class interest rates. And it only takes £1 to start thinking bigger.

ANGLIA
BUILDING SOCIETY

41 HIGH STREET, WINCHESTER, SO23 9BL
Manager: Mr. H. D. BUCKINGHAM. Tel. 63829

USE GAS WISELY- IT'S TOO GOOD TO WASTE.

Natural gas has already brought great benefits to Britain. It saves us millions of pounds each year on our balance of payments. It supplies a quarter of all the heat our industries need. And over 14 million customers already use this clean controllable and economical fuel to heat their homes and cook their meals.

Provided we continue to use it wisely, natural gas will continue to serve our children into the twenty-first century.



SOUTHERN GAS
Cares for your future.