



WINCHESTER AMATEUR OPERATIC SOCIETY

# The Elizabethan

18, 19 JEWRY STREET

WINCHESTER SO23 8RZ

WE HAVE A FULL RANGE OF 20  
DIFFERENT MAIN COURSES STARTING  
AT £3.70 FOR A THREE COURSE MEAL

## Restaurant Open

Tuesday to Saturday:

12 noon-2.00 p.m. (Last Orders)

7.00 p.m.-10.00 p.m. (Last Orders)

Sunday, 12 noon-2.00 p.m.

(FULLY LICENSED BAR)

Winchester 3566 for reservations

# Elizabeth Camoys Ltd

for

ARTISTRY IN FLOWERS

GIFTS OF DISTINCTION

YOUR INTERFLORA FLORISTS

PLANTS, SILK FLOWERS, GIFT TOKENS

65 HIGH STREET

WINCHESTER 65575

(Southgate Corner)

# MAC HARRIS

## SCHOOL OF MOTORING

Driving Tuition to Department of  
Transport Driving Test, and Advanced,  
standards

Instructors:

Mr. A. C. HARRIS

Mr. D. A. R. KING

Mr. J. G. PAYNE

Mrs. B. P. PAYNE

## GORDON ROAD

WINCHESTER

(Opposite Recreation Centre)

TEL. 64624

# PDT TAGARTS

FOR

## Timber and Building Materials

INCLUDING

Wallboards  
Wooden Windows  
Kitchens and Bathrooms  
Ironmongery and Sundries

MOORSIDE ROAD  
WINNALL INDUSTRIAL ESTATE  
WINCHESTER, SO23 7SQ  
Tel. 61672

also at

PDT TAGARTS  
HOME IMPROVEMENT CENTRE  
13-15 STOCKBRIDGE ROAD  
WINCHESTER, SO22 6RN  
Tel. 65456

PDT TAGARTS — a division of  
Powell Duffryn Timber Ltd.

# WINCHESTER AMATEUR OPERATIC SOCIETY

Founded 1912

Registered as a Charity



President:

SIR RONALD GIBSON, C.B.E.

Vice-Presidents:

The Rt. Rev. The Lord Bishop of Winchester  
Mrs. B. D. M. Carpenter Turner, J.P.  
Wing-Comdr. F. G. Carroll  
A. Cotterill, Esq.

R. H. McCall, Esq., C.B.E.  
H. J. Salway, Esq., J.P., O.B.E.  
S. G. Steel, Esq., J.P.

Honorary Life Members:

Barbara Harding (1974)  
Roy Portsmouth (1974)  
Gerald Harding (1975)  
Vera Portsmouth (1975)

Ron Baverstock (1977)  
Dorothy Crosby (1977)  
Horace Taylor (1977)  
Bertram Dobson (1978)  
Valerie Bell (1980)

Margaret Elton (1979)  
Irene Hayne (1979)  
Ray Hutchins (1979)  
Richard Trower (1979)

1980/81 Executive Committee:

Chairman: RICHARD CHISNELL

MARGARET BAITS  
MONICA FORESTER  
JOHN GOUGH

LORNA GOUGH  
BARBARA HARDING  
JOHN JEFKINS

IRENE JOHNSTON  
BARRY RICHARDSON  
MIKE WILLIAMS

Joint Honorary Secretaries: VALERIE BELL and RICHARD TROWER

Honorary Treasurer:  
DAVID TARGETT

Assistant Honorary Treasurer:  
ROY EVANS

Honorary Auditor:  
ALGERNON ROTHMAN

Minutes Secretary:  
IRENE JOHNSTON



Affiliated to the National Operatic and Dramatic Association

## PATRONS OF THE SOCIETY, 1981

Mrs. B. M. Askar  
Mr. G. H. Baker, C.M.G.  
Mrs. J. A. Beale  
Dr. J. R. Bodington  
Mr. F. K. Bromley  
Lt. Cmdr. and Mrs. H. V. Bruce  
Col. and Mrs. J. A. Brunt  
Mr. F. H. S. Cannell  
Wing-Commander. F. C. Carroll  
Mr. and Mrs. F. C. Chisnell  
Mrs. J. E. Christmas, C.B.E., J.P.  
Mr. and Mrs. John Churches  
Mr. F. Cottrill  
Mrs. D. A. Cox  
Mrs. E. L. Daglish  
Miss Ann Dampier-Child  
Mr. and Mrs. D. R. Davidson  
Mr. F. L. P. de Winton  
Mr. M. A. Dobson  
Dr. and Mrs. G. G. M. Edelstein  
Mr. J. T. W. Edwards  
Mr. J. Ellis  
Dr. and Mrs. P. G. M. Gaffikin  
Mrs. R. C. Garton  
Mr. G. S. Gibbons  
Sir Ronald and Lady Gibson  
Mrs. R. L. Godfrey  
Mrs. E. Gordon-Watson  
Mr. Eric C. Hall

Mrs. E. F. Hall  
H. L. Hamblin, Esq., D.F.C.  
Mr. and Mrs. G. V. Harding  
Mrs. E. M. Harrison  
Mr. and Mrs. Graham J.  
Hawkins  
Mrs. I. M. Hayne  
Dr. and Mrs. F. C. Heatley  
Miss D. M. Hoare  
Gordon Holland  
Mr. and Mrs. A. H. Howard  
Mr. P. O. King  
Mr. and Mrs. J. S. Knight  
Mr. and Mrs. T. B. Langston  
Mr. and Mrs. J. F. Laurie  
Mr. and Mrs. H. A. Lee  
Rear-Admiral I. J. Lees-Spalding,  
C.B.  
Mr. and Mrs. H. Q. Ludford  
Mr. and Mrs. R. M. Marsh  
Mr. and Mrs. R. H. McCall  
Mr. and Mrs. T. W. Meadows  
Rear Admiral and Mrs. Morgan  
Giles  
Mr. J. K. Murray  
Professor and Mrs. I. C. S.  
Normand  
Mr. and Mrs. J. D. O'Grady  
Mr. and Mrs. G. T. R. Osborne  
Mr. and Mrs. L. E. Palmer  
Mr. and Mrs. P. E. Parkhurst

Mr. and Mrs. H. C. Parrott  
Mrs. E. M. Peacock  
Mrs. J. M. Pearson  
Major and Mrs. Robert Peaty  
Col. The Lord Penrhyn, D.S.O.,  
M.B.E.  
Capt. J. W. M. Pertwee, C.B.E.,  
R.N.  
Miss G. Phillips  
Mr. A. Y. Pinnick  
Mr. and Mrs. C. H. Pomeroy  
Mr. and Mrs. M. J. Pomeroy  
Mrs. F. W. H. Pratt  
Mr. and Mrs. Stanley  
Richardson  
Mr. J. S. Robinson  
L. K. Robinson, Esq., C.B.E.  
Ven. R. C. Rudgard, O.B.E.  
Mrs. B. K. Ruffles  
Mrs. H. J. Salwey  
Mr. and Mrs. J. S. Shields  
Mr. and Mrs. S. G. Steel  
Mr. and Mrs. H. W. Steele  
Mr. G. S. Stonoy  
Mr. and Mrs. W. F. Taylor  
Miss Elizabeth Viney, M.B.E.  
Mrs. Nancy Wansbrough  
Mrs. L. M. J. White  
Mrs. M. M. Woodhouse  
Mr. and Mrs. E. L. Woolford

Sixty-ninth Year

1981

Fifty-ninth Production

## WINCHESTER AMATEUR OPERATIC SOCIETY

presents

# The Merry Widow

(by arrangement with Glocken Verlag Ltd.)

Music by FRANZ LEHAR

Adapted and arranged by RONALD HANMER

New book and lyrics by PHIL PARK from the original by VICTOR LEON and LEO STEIN

Producer:  
IAN CROWE

Musical Director:  
DAVID HOWELLS

### PATRONS SCHEME

THE SOCIETY gratefully acknowledges the support given each year by our Patrons.

Would you like to enrol as a Patron for our November Production of "PRINCESS IDA"?

As a Patron you enjoy preferential booking, prior to the opening of public booking, your name is recorded in the programme as a token of our appreciation and you are entitled to four tickets at 25 per cent discount off normal ticket prices.

If you are not already a Patron please send £4, together with your name and postal address to the Patrons Secretary: RICHARD CHISNELL, Lane End, Edward Road, Winchester, SO23 9RB.

Full details of the November production will be forwarded to you in September.

### OBITUARY

The Society deeply regrets the loss of Gladwyn Starling who was our Producer for a decade during the fifties and sixties. She was a most popular producer who set and achieved high standards of performance from her casts. She will be sadly missed.

WEDNESDAY, 29th APRIL to SATURDAY, 2nd MAY

at 7.30 p.m.

MATINEE - SATURDAY, 2nd MAY at 2.30 p.m.

at the

GUILDHALL - WINCHESTER

# You can afford to think bigger at the Anglia



At the Anglia Building Society we've got a wide range of investment facilities designed to offer you first class interest rates. And it only takes £1 to start thinking bigger.

**ANGLIA**  
BUILDING SOCIETY

41 HIGH STREET, WINCHESTER, SO23 9BL  
Manager: Mr. H. D. BUCKINGHAM. Tel. 63829

## S. J. HANGCOCK & SONS LTD.

COLOUR AND MONOCHROME  
Television Sales and Rental

Video Recorders, Music Centres,  
Audio and Hi-Fi Equipment, and  
Radio Specialists  
and

Household Electrical Appliances  
Fully Equipped Service Department

35 - 36 JEWRY STREET  
Winchester  
Telephone 3115/6

### Sheer Elegance in quality garden furniture

Complement your garden with solid metal furniture

CREDIT FACILITIES AVAILABLE

Visit our foundry showroom and compare the outstanding quality offered by these and many other items in our extensive built range. Showrooms open Mon-Sat 9 a.m. - 5 p.m.

**Kings Worthy Foundry Company Ltd.**  
Kingsworthy, Winchester, Hampshire, SO23 7QG  
Telephone Winchester 883776



## President's Message

On behalf of the Winchester Amateur Operatic Society I extend to you a warm welcome to our 1981 spring production.

"The Merry Widow" was last performed by the W.A.O.S. in 1973. It was written by Franz Lehár in 1905 and has been a smash-hit ever since. It is a good choice for the spring and should help to cheer us all up after a rather gloomy winter. It is a costly opera to perform and the production well deserves packed houses.

So far the Society's idea of alternating Gilbert & Sullivan in the autumn with the works of other composers in the spring seems to be popular but it is inevitably an expensive policy and absolutely dependent upon the continued support and encouragement of our patrons and friends.

So if you feel lighter-hearted and more content at the end of the show, please spread the word amongst your friends and persuade them to come along too.

There are some ambitious productions coming in the autumn and next spring. We very much hope that with your help we shall be able to maintain our standards and continue to give enjoyment to our audiences.

So have a happy time — and we shall hope to see you in the autumn, when we shall be doing "Princess Ida."

**RONALD GIBSON**

## G. H. GOUGH & SONS

Haulage Contractors

MORESTEAD FARM  
MORESTEAD  
Nr. WINCHESTER  
Tel: Twyford 712036  
712438

David J

male and female  
hair design

62 St. George's Street  
Winchester  
Telephone 65165



DAVID EDWARDS  
Camille



SHEILA STILING  
Valencienne



RICHARD CHISNELL  
Baron Zeta



RICHARD STEEL  
Danilo



NORA WILLIAMS  
Anna



CLIVE HILTON  
St. Brioche



PETER STEGGALL  
Njegus



JOHN GOUGH  
Cascada



IAN CROWE  
Producer



DAVID HOWELLS  
Musical Director

## MORE OF A MUSIC STORE

PRIVILEGE OFFER — Exclusive to W.A.O.S. Programme Holders

### The Merry Widow — Yours for ONLY £7.95!

The Penguin Stereo Guide Recommended Recording

Double LP Presentation Set — Yours for £1.50 less than our usual price on presentation of this programme in our Record Dept.



**Whitwams**  
*Music*

70-71 High Street  
Winchester  
Hampshire SO23 9DE  
Box Office: 69463  
☎ (0962) 65253



# THE MERRY WIDOW

## SYNOPSIS

### ACT I

The Pontevedrian Embassy in Paris is throbbing with laughter and flirtation as the birthday ball for the aged Duke, ruler of Pontevedro, gets under way. Everyone is in a fever of anticipation awaiting the arrival of Anna Glavari — the Merry Widow. Everyone that is apart from Camille, who is pursuing Valencienne; and Valencienne's husband, the Ambassador Baron Zeta, who is desperately hoping to find a Pontevedrian husband for Anna, thus ensuring that her immense private fortune will not be lost to the Bank of Pontevedro. The natural choice would seem to be the handsome, but somewhat rakish attache Count Danilo Danilovitch and he is summoned at once.

Meanwhile all the men are enraptured at Anna's arrival and even Valencienne sees the possibility of Camille's marriage to Anna as a way out of her own amorous difficulties. It seems, however, that Anna and Danilo already know each other and, as a consequence of their previous relationship, declare war in much the same terms as St. Brioche and Cascada have declared war on each other over the wooing of Anna. The end of the Act, though, shows Anna and Danilo dancing together and obviously revelling in each other's company.

### ACT 2

Anna's party for the Pontevedrian community is in full swing and its highly nationalistic flavour goes down well with the guests. Danilo, unwilling to show his true feelings to Anna, is doing his duty to the fatherland by spending his time "removing" possible suitors and in the process uncovers a complex series of inter-marital affairs. However, he finds his self imposed detachment more and more difficult to maintain and when Anna, to save Valencienne's honour, announces her engagement to Camille, his obvious jealousy proves to Anna what his true feelings are.

### ACT 3

In an effort to please Danilo, Anna has transformed part of her garden into a very realistic reproduction of Maxim's nightclub and Danilo is delighted. Anna keeps on trying to break down his resistance, but in the end matters are brought to a head by the news that the loss of the Glavari millions would mean the bankruptcy of the Pontevedro nation. In a sparkling and fast moving finale Anna and Danilo are betrothed, Valencienne and Zeta reconciled, the Pontevedrian eschequer saved and, of course, the women generally score over the men.

**ACT I** ... A Salon in the Pontevedrian Embassy in Paris, at the turn of the century

**20 MINUTE INTERVAL**

**ACT 2** ... The Gardens of Madame Glavari's Residence — early the following evening

**15 MINUTE INTERVAL**

**ACT 3** ... The same — a la Maxim's — later that night

During the intervals and after the performance a Licensed Bar is available in the Banqueting Hall. Coffee and refreshments will also be served there during the first interval only  
**PATRONS ARE REQUESTED NOT TO SMOKE IN THE AUDITORIUM**

## CAST

|  |                  |
|--|------------------|
| <b>Anna</b> ( <i>Madame Glavari</i> — "The Merry Widow")   | NORA WILLIAMS    |
| <b>Danilo</b> ( <i>Count Danilovitch</i> — <i>Attache at the Pontevedrian Embassy in Paris</i> ) | RICHARD STEEL    |
| <b>Baron Zeta</b> ( <i>Pontevedrian Ambassador in Paris</i> )                                    | RICHARD CHISNELL |
| <b>Valencienne</b> ( <i>The Ambassador's wife</i> )  | SHEILA STILING   |
| <b>Camille</b> ( <i>Count de Rosillon</i> )  | DAVID EDWARDS    |
| <b>Njegus</b> ( <i>Baron Zeta's factotum</i> )   | PETER STEGGALL   |
| <b>St. Brioche</b>   | CLIVE HILTON     |
| <b>Cascada</b> } ( <i>Diplomat guests at the Embassy</i> )                                       | JOHN GOUGH       |
| <b>Kromov</b> ( <i>an Attache</i> )  | BRIAN HURST      |
| <b>Olga</b> ( <i>Wife of Kromov</i> )  | ALISON STANBROOK |
| <b>Bogdanovitch</b>  | RICHARD TROWER   |
| <b>Pritsch</b> } ( <i>Attaches</i> )   | JOHN S. ROBINSON |
| <b>Sylvia</b>  | LORNA GOUGH      |
| <b>Praskovia</b> } ( <i>Lady guests at the Embassy</i> )   | JOYCE SMITH      |
| <b>Lolo</b>  | DIANA JEFKINS    |
| <b>Dodo</b>  | MARGARET SMALL   |
| <b>Jou-Jou</b>   | SUE CHRISTIE     |
| <b>Frou-Frou</b>   | DIANE ASHLEY     |
| <b>Clo-Clo</b>   | ELIZABETH TUCKER |
| <b>Margot</b>  | RONNI WESTBROOK  |

### Lady Guests, Dancers, Maids

Ann Alexander, Serena Bailey, Alison Bancroft, Diane Bentley, Margaret Bone, Christine Brooks, Margaret Christie-Lisle, Valerie Cork, Nancy Evans, Eileen Gorrod, Rosemary Hayward, Annette Hilton, Stella Holt, Irene Johnston, Glenda King, Virginia Nasmyth, Pam Quick, Lucy Savidge, Wendy Simpkins, Helen Sowton, Barbara Steggall, Bridgette Stocks, Valerie Tufts

### Gentlemen Guests, Dancers, Flunkies

Roddie Bolt, Brian Bullock, Ron Clews, Robin Cork, Fred Corton, Austen Hooker, John Jenkins, John Johnston, Martin Larcombe, Colin Morrison, Colin Paice, Allan Parr, David Shelton, David Small, Peter Stanbrook, Reg Tufts, Colin Turnbull, Ben Wright

**Nymph:** Judith Redshaw

**Hunter:** Stephen Jones

**Boy:** James Roberts

## ORCHESTRA

### 1st Violins:

AUDREY DOBSON (Leader)  
JOYCE McLEOD  
HARRY MEREDITH  
ELIZABETH GILLINGS  
JOSEPH MILLS  
JOHN SARGENT

### 2nd Violins:

MARY BARTER  
MALCOLM EVANS  
JOAN MEADOWS  
JANET WITCHER  
RITA LEIGHTON

### Violas:

ROY GOODHEW  
VIRGINIA BROOKES

### Cellos:

PETER DARBYSHIRE  
TIMOTHY BOURNE

### Double Bass:

HUGH GORDON

### Flute:

ANN COGGAN

### Oboe:

IRENE PRAGNELL

### Clarinets:

ROY HARWOOD  
PAUL LAYLAND

### Bassoon:

IRENE KITCHERSIDE

### Horns:

TONY KITCHERSIDE  
ROBERT GIGG

### Trumpets:

STANLEY PAYNE  
NEIL BASSETT

### Trombones:

BRAM TAYLOR  
SIDNEY SIVYER

### Percussion:

DAVID HUGHES

### Harp:

JEANNETTE LUNT

### Mandolin:

JANE ADAMS

---

## THE HAMPSHIRE CHRONICLE

has for more than 200 years acquainted Hampshire people of the various facets and events of local and country life

We congratulate W.A.O.S. on their latest production and trust we may continue to record their progress in the future

## HAMPSHIRE CHRONICLE

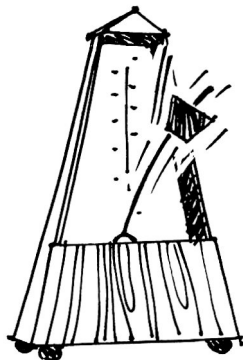
THE COUNTY NEWSPAPER

57 HIGH STREET

WINCHESTER

Established 1772

Published Fridays



Count on

*Country  
Music*

WINCHESTER LIMITED

14 St Georges St·Winchester  
Winchester G2917

*The music store in Winchester*



Les Grisettes



JOHN S. ROBINSON  
Pritsch



ALISON STANBROOK  
Olga



BRIAN HURST  
Kromov



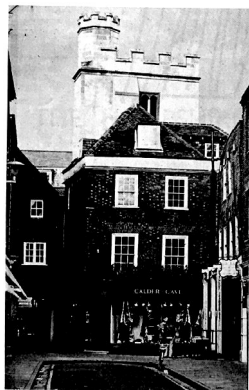
JOYCE SMITH  
Praskovia



RICHARD TROWER  
Bogdanovitch



LORNA GOUGH  
Sylvia



## GOOD Clothes for Men

*At Calder Cave you find  
courteous and helpful  
service plus clothes by  
famous makers including*

AQUASCUTUM    DAKS  
SUMRIE        STEEGAN  
VIYELLA        BURBERRY  
VAN HEUSEN    ALAN PAINE

and many more

# CALDER CAVE

17 THE SQUARE  
WINCHESTER

*In the shadow of  
William the Conqueror's Palace*

## DUTHIE & LAURIE LTD.

*CARPETS OF DISTINCTION*

WILTONS, AXMINSTER, TUFTED, PERSIAN & INDIAN RUGS & SQUARES

73 HIGH STREET  
LYMINGTON  
Tel. 73267

165 HIGH STREET  
WINCHESTER  
(Opposite Guildhall)  
Tel. 67621

61 LONDON ROAD  
SOUTHAMPTON  
Tel. 20559



## PRODUCTION TEAM

|                               |  |
|-------------------------------|--|
| PRODUCTION SECRETARY          | John Gough   |
| STAGE MANAGER                 | Monica Forester  |
| CHOREOGRAPHER                 | Sonia Carver   |
| Assistant Stage Manager       | Clive Richardson   |
| Stage Assistants              | Tessa D'Arcy Orders, Barbara Dunton, Ken Dunton, Adrian Edmunds,<br>John English, David Hooper, Roger Locke, Eddie Marsh, Neville Thompson |
| Lighting Design               | David Harding, Paul Stocks   |
| Lighting Assistants           | John Brooks, Chris Horler, Tony Ricketts, David Sowton, Reg Tufts  |
| Continuity                    | Rosalind Locke   |
| Properties                    | Carol Rigby  |
| Make-up                       | Sheila Dyos, Rita Coulter, Sandra Hale, Janet Holah,<br>Rochelle King, Janet Smyth, Barbara Steggall, Doreen Toffield                      |
| Call Boys                     | Joe Fletcher, Margaret Hale  |
| Costumes                      | Margaret Fields  |
| Set Design                    | Tessa D'Arcy Orders  |
| Workshop Manager              | Richard Trower   |
| Set Construction              | Glenda King, Roger Locke, Rosalind Locke, Colin Paice, David Small   |
| Orchestra Secretary           | Diana Jenkins  |
| Rehearsal Accompanist         | Eileen Evans   |
| House Manager                 | Barry Richardson   |
| Financial Assistants          | Nan and Owen Fisk  |
| Catering                      | Janet Richardson   |
| Catering Assistant            | Sue Richardson   |
| Publicity Manager             | John Jenkins   |
| Advertising Manager           | Margaret Baits   |
| Publicity Assistants          | John Shoobridge, Monica Forester   |
| Programme Cover Design        | Claire Bolton  |
| Bar                           | Supplied by Bridge Hotel, Shawford   |
| Photography                   | By R. M. Pendreigh   |
| Programme and Poster Printing | Eastleigh Printing Works   |
| Handbill Printing             | The Alembic Press  |
| Costumes                      | Supplied by Judy Lambers, Belmont, Surrey  |
| Floral Decorations to Foyer   | Supplied by Elizabeth Camoys Ltd.  |



EILEEN EVANS  
Accompanist



MONICA FORESTER  
Stage Manager



SONIA CARVER  
Choreographer

We are always looking for people to help behind the scenes. If you are interested, please contact one of our Secretaries, or give your name to any member of the Society

## BEST WISHES FOR YOUR PRODUCTION

from

**Prall**

(Winchester Limited)

PARCHMENT STREET - WINCHESTER

WATCHMAKERS - JEWELLERS - SILVERSMITHS

Telephone: 65005

Member of the National Association of Goldsmiths

## ACKNOWLEDGEMENTS

THE SOCIETY gratefully acknowledges the generous help given by:—

Mr. J. F. Cornes, Headmaster, West Downs School  
Pye Telecommunications  
Hospital Broadcasting Service  
Anglia Building Society  
Thomas Cook Ltd.

King's Worthy Iron Foundry, The Bottle and Basket, A. Brown (Newsagents)

Those people and organisations who have kindly loaned items for use as properties

All those who have assisted with publicity and the sponsors of this programme

Members and friends who have acted as Stewards and Programme Sellers and who have assisted with the Catering

And anyone who has been inadvertently omitted from these Credits

## PREVIOUS PRODUCTIONS

|  |   |
|--|---|
| "The Pirates of Penzance" ... .. 1913          | "The Yeomen of the Guard" ... .. 1955   |
| "The Mikado" ... .. 1914                       | "Trial by Jury" and                     |
| "Iolanthe" ... .. 1920                         | "H.M.S. Pinafore" ... .. 1956           |
| "The Yeomen of the Guard" ... .. 1921          | "The Gondoliers" ... .. 1957            |
| "The Gondoliers" ... .. 1922                   | "Utopia Limited" ... .. 1958            |
| "Patience" ... .. 1923                         | "Patience" ... .. 1959                  |
| "Ruddigore" ... .. 1924                        | "Die Fledermaus" ... .. 1960            |
| "Trial by Jury" and                            | "The Gypsy Baron" ... .. 1961           |
| "H.M.S. Pinafore" ... .. 1925                  | "The Mikado" ... .. 1962                |
| "Princess Ida" ... .. 1926                     | "Cox and Box" and                       |
| "The Mikado" ... .. 1927                       | "The Pirates of Penzance" ... .. 1963   |
| "Iolanthe" ... .. 1928                         | "Merrie England" ... .. 1964            |
| "Merrie England" ... .. 1929                   | "Iolanthe" ... .. 1965                  |
| "The Gondoliers" ... .. 1930                   | "Princess Ida" ... .. 1966              |
| "Utopia Limited" ... .. 1931                   | "The Gondoliers" ... .. 1967            |
| "The Yeomen of the Guard" ... .. 1932          | "Ruddigore" ... .. 1968                 |
| "Cox and Box" and                              | "La Vie Parisienne" ... .. 1969         |
| "The Pirates of Penzance" ... .. 1933          | "The Yeomen of the Guard" ... .. 1970   |
| "Ruddigore" ... .. 1934                        | "Trial by Jury" and                     |
| "Princess Ida" ... .. 1935                     | "H.M.S. Pinafore" ... .. 1971           |
| "The Mikado" ... .. 1936                       | "Utopia Limited" ... .. 1972            |
| "Iolanthe" ... .. 1937                         | "The Merry Widow" ... .. 1973           |
| "Tom Jones" ... .. 1938                        | "The Mikado" ... .. 1974                |
| "Monsieur Beaucaire" ... .. 1939               | "Patience" ... .. 1975                  |
| "Merrie England" (Concert Version) ... .. 1947 | "Die Fledermaus" ... .. 1976            |
| "Iolanthe" ... .. 1948                         | "Trial by Jury" and                     |
| "The Gondoliers" ... .. 1949                   | "The Pirates of Penzance" ... .. 1977   |
| "Patience" ... .. 1950                         | "Iolanthe" ... .. 1978                  |
| "Trial by Jury" and                            | "Orpheus in the Underworld" ... .. 1979 |
| "The Pirates of Penzance" ... .. 1951          | "The Yeomen of the Guard" ... .. 1979   |
| "Princess Ida" ... .. 1952                     | "Carmen" ... .. 1980                    |
| "The Mikado" ... .. 1953                       | "The Gondoliers" ... .. 1980            |
| "Ruddigore" ... .. 1954                        |   |

## DATES FOR YOUR DIARY

ANNUAL DINNER DANCE — **Friday, 8th May, 1981** at the Royal Southampton Yacht Club, 7.15 p.m. for 7.45 p.m.

SOCIAL EVENING — To introduce our next production "PRINCESS IDA" **Wednesday, 27th May, 1981**, venue to be announced

AUDITIONS FOR "PRINCESS IDA" — See local press for details some time in June

ANNUAL GENERAL MEETING — **Tuesday, 9th June, 1981** at 7.30 p.m. at the Cromwell Room, Stanmore Hotel

PETANQUE EVENING — **Tuesday, 16th June** at 7.30 p.m. at the Rising Sun, Horton Heath, Fair Oak

OUR NEXT PRODUCTION — "PRINCESS IDA," at the Guildhall, Winchester, **11th to 14th November, 1981**

OUR NEXT BUT ONE PRODUCTION — "CAVALLERIA RUSTICANA" and "I PAGLIACCI" at the Guildhall, Winchester, **28th April to 1st May, 1982**

For details of social events telephone LORNA GOUGH, Winchester 64669

### WOULD YOU LIKE TO JOIN US?

If you are interested in any aspect of amateur operatic productions please contact the Secretaries:

VALERIE BELL 246 Springvale Road King's Worthy Winchester. Telephone: 881980

RICHARD TROWER 45 Springvale Road King's Worthy Winchester. Telephone: 882135

### NEW MEMBERS WELCOME

Pontevedro needed the Merry Widow and her millions  
but D'Oyly Carte needs you and your money NOW

# SAVE D'OYLY CARTE

It was 1875 when Richard D'Oyly Carte persuaded W. S. Gilbert and Arthur Sullivan to collaborate on "Trial by Jury," the first of their operas that have since given millions of people, both audiences and performers alike, so much pleasure. Although Gilbert and Sullivan operas are often performed by amateur societies, including 50 productions since 1913 involving almost 500 performances by this society alone, there has always been the professional D'Oyly Carte Company to present the operas in the traditional way in London and on tour in Britain and overseas. Unfortunately the Company does not receive an Arts Council grant, perhaps because these are reserved for less popular or more grandiose schemes, but the Company can no longer survive on production receipts alone and it is due to close on 18th July unless £200,000 can be raised immediately and an eventual total of £1,000,000.

You can help by participating in the draw during this performance, and by sending a donation to:—

Friends of D'Oyly Carte,  
P.O. Box 189,  
London WC2R 0BP

## Why not become a friend of D'Oyly Carte?

The subscription is only £7.00 which includes a copy of "The Savoyard" and other benefits; if paid by Deed of Covenant the value of your subscription is boosted by tax recovered by the Friends. Appeal leaflets are available, please ask stewards and programme sellers.

**Draw results will be announced in the "Hampshire Chronicle," 8th May, 1981.**

Draw prizes donated by:

Elizabeth Camoys Ltd. (florists), Elizabethan Restaurant, Habel of Winchester (furnishers), Prall (Winchester) Ltd. (jewellers), Whitwams Music.