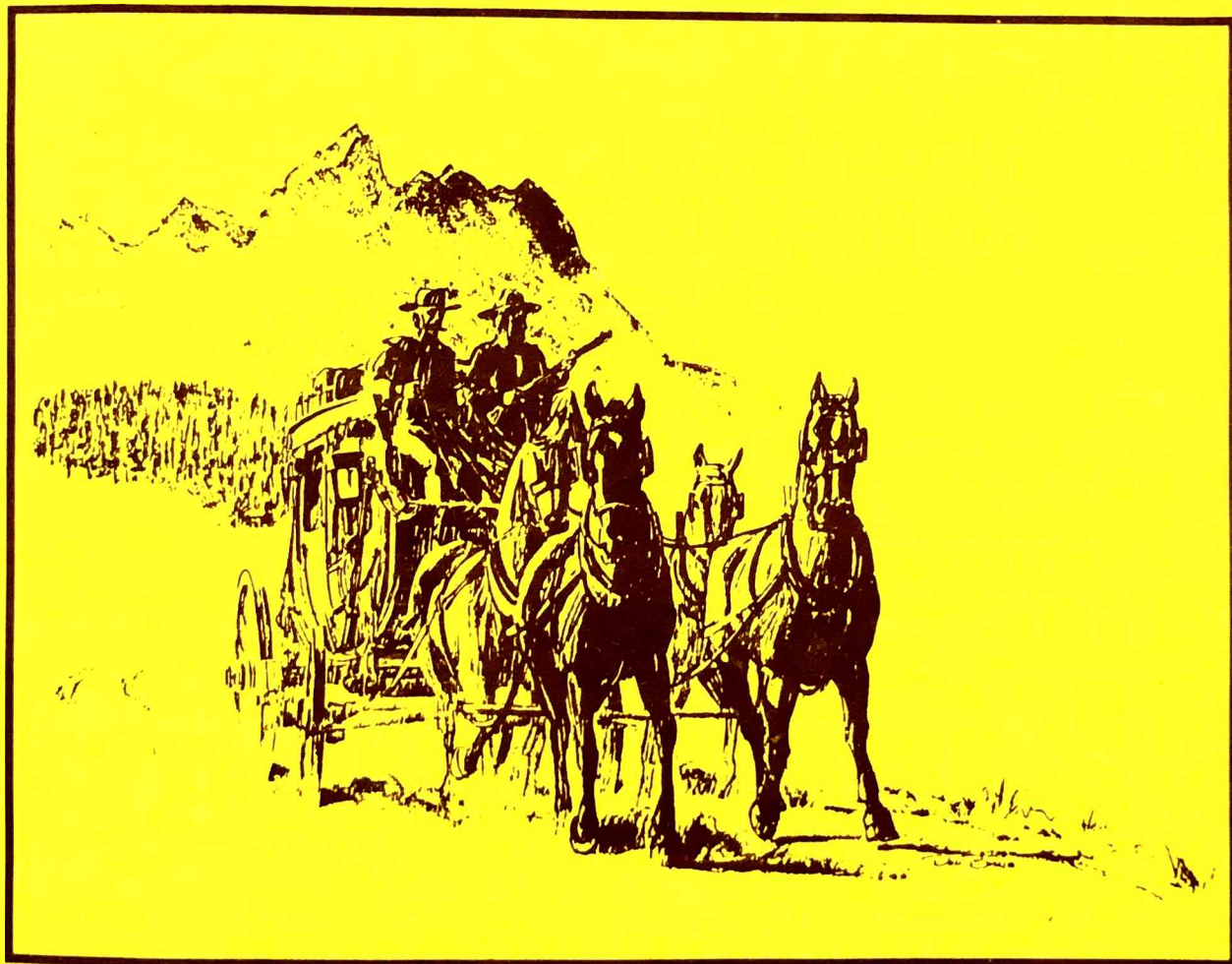


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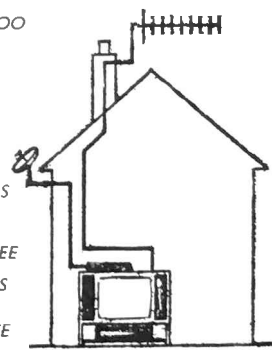
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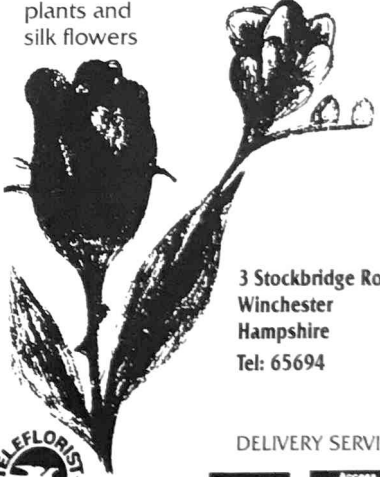


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Tuesday 18 — Saturday 22 April 1989

Winchester Amateur Operatic Society  
In association with Josef Weinburger Ltd

# CALAMITY JANE

A MUSICAL WESTERN



Adapted by **RONALD HANMER** and **PHIL PARK**  
From the Stage Play by **CHARLES H. FREEMAN**  
Lyrics by **PAUL FRANCIS WEBSTER**  
Music by **SAMMY FAIN**

PRODUCER  
MUSICAL DIRECTOR  
PRODUCER'S ASSISTANT  
DEPUTY MUSICAL DIRECTOR

**RICKY PRICE**  
**DAVID HOWELLS**  
**SHEILA STILING**  
**REGINALD REED**



# A MESSAGE FROM THE PRESIDENT



I wish you all a very warm welcome to the 71st production of the Winchester Amateur Operatic Society. In greeting our Patrons, I extend to them a special note of thanks for their continued support for the Society.

This year the W.A.O.S. is tackling a show that is completely new to Winchester and one that will particularly appeal to everyone who enjoys musicals. We are to be transported to the Wild West for an evening of high spirited enjoyment.

Behind the scenes we are very fortunate in being able to count upon the time and expertise given to us by a willing band of helpers. The Production Team headed by professional producer Ricky Price and our

Musical Director David Howells are rightly given credit in this programme for the essential part they play in the Society's success.

Variety would seem to be the keynote of the Society's planning at present. Gilbert and Sullivan's *Patience* was a great success last autumn. *Calamity Jane* is this week's offering and looking ahead to November of this year we will be inviting you to enjoy a concert programme that will include songs from the musicals as well as light and grand operatic excerpts.

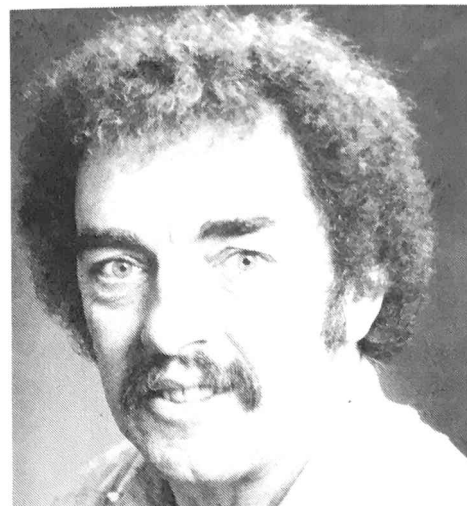
In addition to this wide ranging musical menu from the main Society the Junior section of the W.A.O.S. has been busy on its own account, most recently entertaining enthusiastic audiences with a very enjoyable rendering of *Half a Sixpence*. We look forward eagerly to their next production.

In the meantime, though, let's enjoy a thoroughly good time this evening in the company of *Calamity Jane* and Co.

*Barbara Harding*

## PAST PRODUCTIONS

Pirates of Penzance	1913	Patience	1959
The Mikado	1914	Die Fledermaus	1960
Iolanthe	1920	The Gipsy Baron	1961
The Yeoman of the Guard	1921	The Mikado	1962
The Gondoliers	1922	Cox and Box and The Pirates of Penzance	1963
Patience	1923	Merrie England	1964
Ruddigore	1924	Iolanthe	1965
Trial By Jury and HMS Pinafore	1925	Princess Ida	1966
Princess Ida	1926	The Gondoliers	1967
The Mikado	1927	Ruddigore	1968
Iolanthe	1928	La Vie Parisienne	1969
Merrie England	1929	The Yeomen of the Guard	1970
The Gondoliers	1930	Trial by Jury and H.M.S. Pinafore	1971
Utopia Limited	1931	Iolanthe	1972
The Yeoman of the Guard	1932	The Merry Widow	1973
Cox and Box and The Pirates of Penzance	1933	The Mikado	1974
Ruddigore	1934	Patience	1975
Princess Ida	1935	Die Fledermaus	1976
The Mikado	1936	Trial by Jury and H.M.S. Pinafore	1977
Iolanthe	1937	Iolanthe	1978
Tom Jones	1938	Oprheus in the Underworld	1979
Monsieur Beaucaire	1939	The Yeomen of the Guard	1979
Merrie England	1947	Carmen	1980
Iolanthe	1948	The Gondoliers	1980
The Gondoliers	1949	The Merry Widow	1981
Patience	1950	Princess Ida	1981
Trial by Jury and The Pirates of Penzance	1951	H.M.S. Pinafore	1982
Princess Ida	1952	Oklahoma!	1983
Utopia Limited	1952	The Sorcerer	1983
The Mikado	1953	The Mikado	1984
Ruddigore	1954	Free As Air	1984
The Yeomen of the Guard	1955	My Fair Lady	1985
Trial By Jury and H.M.S. Pinafore	1956	Ruddigore	1986
The Gondoliers	1957	Iolanthe	1987
Utopia Limited	1958	Faust	1987



## RICKY PRICE

Producer

Ricky initially trained as an actor at Liverpool, gaining experience there and at Southport in repertory. He then trained for three years as a dancer in classical and modern ballet, and musical comedy, including one year with Ballet Rambert. He toured as a dancer and singer in *Zip Goes a Million*, and also toured as half of a dance duo in variety and cabaret, part choreographing the act, too. From 1959 to 1972 he worked with Sadler's Wells Opera Company at that theatre and the Coliseum as a dancer, ballet master and eventual staff producer. During breaks from the company he worked as a dancer and singer in

various revue and summer seasons (also as a choreographer), and toured in *My Fair Lady*, *Robert and Elizabeth* (also as ballet master), *Hello Dolly* and *No, No, Nanette*. He appeared several times in TV dance spectaculars and operetta. Since 1972 he has been directing and choreographing all types of musical theatre with amateur musical societies, including the British amateur premiere of *Gigi* in Norwich and *Jesus Christ Superstar* in Bermuda. He has been a senior producer at the NODA Summer School for eleven years, and an adjudicator at the Waterford International Festival of Light Opera in 1984 and 1985. Recent productions include *Oklahoma!* at Bournemouth, *Carmen* at Weymouth, *The Pajama Game* and *Kiss Me Kate* at Oxford. Future plans include *Half a Sixpence* at Southampton and the Weymouth Junior Section, *Mame* at Weymouth, *Annie* at Frome, *La Vie Parisienne* in Portsmouth, a new and yet unnamed McKenna musical (composer of *On the Rialto*) in 1990 with a professional cast, and *the Sound of Music* in Bournemouth.



## DAVID HOWELLS

Musical Director

David was born in the Swansea Valley in 1957, thereby ensuring that his musical career started at an early age. He started conducting whilst studying in Winchester for his B.Ed. degree in Music. He formed Yately Choral Society in 1979 and under his directorship it flourished into the successful society it is today. He retained his Winchester connections through his rôle as Musical Director for WAOS shows such as *The Gondoliers* and *Oklahoma!*. He has directed music for Thames Television and has conducted the Savoy Singers in Camberley. Despite playing the violin in many orchestras, his lifetime ambition of

conducting an orchestral concert was not fulfilled until 1987. He runs a furniture removal business and is a fanatical rugby fan, supporting Wales, of course!

**LIZ PETLEY-JONES** *Calamity Jane*

After training as a teacher at the Guildhall School of Music and Drama, Liz moved to Hampshire in 1968 and joined the Winchester Dramatic Society in 1971. Roles with WDS range from Aladdin to Viola in *Twelfth Night*. However the combination of comedy, acting and singing lured her to WAOS in 1980. Since then she has played various rôles in *The Sorcerer*, *Free as Air*, *Ruddigore*, *Patience* and the Howells/Price production of *Oklahoma!* — as Ado Annie, and *My Fair Lady* — as Eliza. Liz also appeared in Ricky Price's production of McKenna & Brown's *On the Rialto* as Portia. Now teaching full time and with two children, Calamity Jane is undoubtedly Liz's most demanding rôle. Ricky Price's production has reached parts she didn't know she had!

**PENNY BULLOUGH** *Katie Brown*

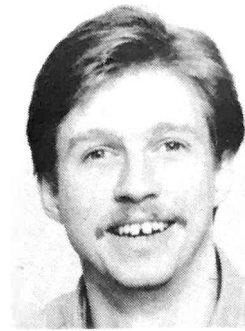
Penny's interest in amateur singing developed whilst a student, when she was a member of the Bulmershe Folk Choir. This group had an international reputation and sang in concerts and festivals in Britain and Europe. During the same period, Penny sang in the College Light Operatic Society, taking rôles in Gilbert and Sullivan and musicals. In the following years Penny was involved in choral music, not returning to the amateur stage until 1986, with the Farnborough RAE Operatic Society. On moving to Winchester last year she joined WAOS, taking the title rôle in *Patience*.

**JENNY DICKINSON** *Susan*

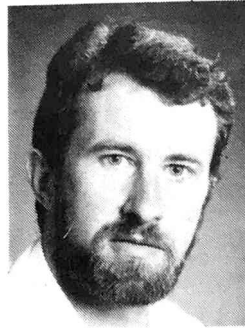
Made her debut as a Munchkin, aged five, and never looked back since. Previous appearances at the Theatre Royal in *Wild Oats* and as a dancer in *On the Rialto*. As a member of Winchester Dramatic Society, she has appeared in *Alfie*, *Dusa*, *Fish, Stas and Vi* and most recently *The House of Bernarda Alba* at the Chesil Theatre. This is her first production with the WAOS.

**SHEILA STILING** *Adelaide Adams*

Sheila has been treading the boards in Winchester for some years, but began as a professional dancer, appearing in the Hollywood epic *El Cid*. For quite a few seasons she was Principal Girl in the Dramatic Society's annual pantomime, and as you can imagine always ended up with her Prince Charming. She has been a member of the Operatic Society for ten years, and has taken many leading rôles, including Laurie in *Oklahoma!*. Her dancing skills are always put to good use as a choreographer, but this year marks her debut as a producer's assistant.

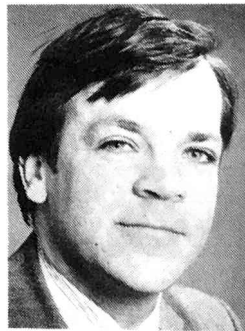
**CHRIS READ** *Wild Bill Hickok*

Chris Read was born in Cheshire at an early age. Quickly acquiring an enthusiasm for things theatrical, his subsequent career has taken him from second sheep in the infant school nativity play to his present rôle as Wild Bill Hickok. The intervening years have been sprinkled with a variety of parts ranging from a Nibelung to Nanki Poo. In 1986 he and his wife moved to Winchester and it was not long before he joined WAOS with whom he has since appeared in Gilbert and Sullivan's *Iolanthe* and *Patience*. A keen singer, he has performed with a number of choirs and even spent a short period singing with a rock 'n' roll band. Off the stage he is rumoured to be a local solicitor.

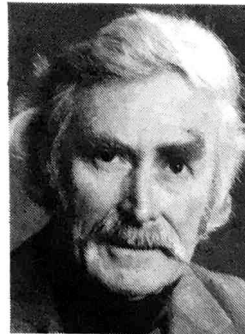
**COLIN THOMAS** *Danny*

Colin's first stage appearance was as a genie in *The Marriage of Figaro* at the tender age of 13. After this 'spirited' start, he was Stephen of Cloys in *The Children's Crusade*, where he led the children to the Holy Land. At 17 he appeared in an amateur *Black and White Minstrel Show* in Sheffield, and also choreographed his own tap dance routine in the Newark panto *Dick Whittington*. Colin sings with the Richeldis Choir who hails from his home village of Walsingham in Norfolk. They have sung throughout Norfolk and at Westminster and Lichfield cathedrals. His previous appearances with WAOS was as Albert in *Free as Air*; since then he has been resting on his laurels until the present show. When not singing, Colin spends his time enjoying competitive sports; he is a piano tuner by profession and is eagerly awaiting your call about pianos which

need tuning badly! (Chandlers Ford 255017).

**MARTIN LARCOMBE** *Francis Fryer*

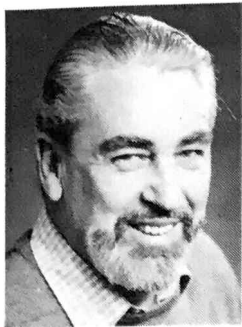
If Martin could have one wish come true, it would be to sing like Howard Keel. In the meantime he enjoys comedy rôles, whether in plays, operetta, musicals or pantomime. He started his present existence in the back row of the WAOS chorus, and has since taken various rôles such as Bunthorne in *Patience*. He enjoys playing character parts while waiting for his dream to come true.

**FRED SHARPLES** *Henry Miller*

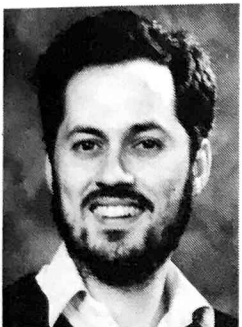
At Cambridge, where he took his degree, Fred acted with the Marlowe Society and the ADC. He was also a member of the Emmanuel Singers. He says he is a sucker for musicals, but has done most of his theatre work in plays. His many leading rôles have included Charles in *Blithe Spirit*, Gary in *Present Laughter*, Henry II in *The Lion in Winter*, Haig in *Oh! What a Lovely War* and, in Shakespeare, Prospero and King Lear. Last year he played Becket in *Murder in the Cathedral* at Alton under the direction of Patrick Standford, now director of the Nuffield Theatre. As a producer his work has included Chekhov's *Three Sisters* and *Uncle Vanya*, the Restoration comedy *The Country Wife* and *She Stoops to Conquer* at the Chesil Theatre, Winchester. Earlier this year he produced Alan Bennett's *Habeas Corpus* with the Alton Fringe Theatre. He has been a member of the Operatic Society

some 15 years, appearing in productions of *The Mikado* and *Patience* during the seventies and compered the concerts. He last appeared with the Society as Colonel Pickering in *My Fair Lady*.



**FRED CORTON** *Rattlesake*

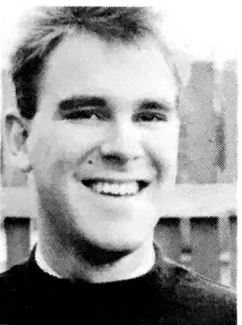
After many years as part of the audience, Fred Corton joined the company of *The Yeomen of the Guard* in 1979 as the Headman. Since then he has perfected his portrayal of spear carrier/barmen. Rattlesnake marks a new step in his acting career.

**COLIN PAICE** *Joe*

Colin is well cast in his rôle as Joe the barman, as he is often seen serving behind the bar of the Chesil Theatre. In the last few years Colin has played Terry in Alan Ayckbourn's *Confusions* at the Chesil, filled in as Fil-lin in the Shawford pantomime and was noted for doing the splits as the Major in the WAOS's *Patience* last year. As well as performing on the stage he has been involved with other shows backstage. During *Faust* last year he gained fame when he made a one-off appearance as the Caterpillar.

**RON STAINER** *Doc Pierce*

Ron joined the WAOS as a singer and acting member for the 1958 production of *Utopia Ltd*, the first time that this opera had been staged by WAOS since 1931. At that time it was not in the D'Oyly Carte repertoire and consequently we received a visit from their director at our matinée. *Calamity Jane* is Ron's fifteenth production in which he has sung bass, baritone or tenor in the chorus. In addition he has taken part in a varied range of singing in most of the Society's concerts. Ron is currently singing with the Musetta Singers and has recently sung with a local barber shop quartet. He also spent over forty years singing for the Holy Trinity Church Choir and the Winchester City Choir. Even earlier he sang with the now defunct Brooks Choir. Music has always been Ron's main hobby; others include badminton, swimming and walking.

**PHILIP GEBBETT** *Hank*

Philip is a bit of a mystery man, especially as he was too modest to submit a CV to the programme editor. One could, perhaps, speculate as to hidden talents, favourite sports and an exciting job in the City selling shares, but the result might steal the thunder from Stewart's CV. Perhaps the thrill of being in his first WAOS show might prompt him to stay on for future productions, when at least the programme editor could write 'Starred as Hank in *Calamity Jane* last year'.

**STEWART WIGG** *Pete*

This production sees him make one of his rare stage appearances. It is hard to forget the intensity of his performance during the production of *The Nativity* presented by Class IIIb of Costessey Junior School where his sensitive portrayal of Shepherd #2 set a *beau ideal* for the industry. More recently, he has shown his flexibility by giving a virtuoso performance conducting the Bartok Triptych at the Festival Hall with the Welsh National Choir. Also, in *The Bacchae*, a Euripides tragedy about the frenzied female cult of Dionysus, the combination of idolatry and savagery lent a contrasting backdrop to his interpretation of Dirty Den. Eschewing his duties as the Director of the Philharmonic and the President of the National Theatre temporarily, he has recently been touring with his sell-out one-man show *A Night With Dave Allen*. Somehow, he finds time for an active social life, and enjoys many trendy sports including windsurfing, bodybuilding and skiing. He claims to work part time as a computer consultant, and his analyst says that with time and the right tablets, the illusions of grandeur will fade.

**DICK TROWER** *Colonel*

Dick Trower joined the Society in 1957 and has yet to miss a show or concert. He served on the committee for over 25 years in which time he has enjoyed three spells as chairman, seven years as secretary and has, most years, been actively engaged in publicity and set construction. On stage he has had several major principal rôles and many minor rôles. Usually, these days, he is found in the chorus. He was made an Honorary Life Member in 1979 and is also a Vice-President of the Society. For over ten years Dick has taken a keen interest in the National Operatic and Dramatic Association, and for the last five years he has held the position of Southern Area Councillor, looking after the interests of over 120 societies.

**CALAMITY JANE AND DORIS DAY**

Mention *Calamity Jane* and most people will think of Doris Day. Recently she gave an interview for BBC TV in which she reviewed her career in films. Her verdict on *Calamity*? 'I loved it — the real me!'

She described it as a 'wild movie', and *Calamity* as 'noisy, roughhouse, always wanting to be heard'. Like many of our cast, the music is at a lower pitch than her usual singing voice, and so she had to lower the voice, roughening it and giving it a country twang to get *Calamity* to shine through.

The famous song 'My Secret Love' holds a secret all of its own. Used to singing live with a band, and having little patience with the film technique of recording many 'takes' and splicing the best bits together, Doris Day suggested that the orchestra attempt a take of 'Secret Love' right at the start of the planned three-hour session. She had followed her usual routine, having rehearsed in the morning, eaten a hearty lunch, rested the voice, and then cycled to the studio. At 1 pm the orchestra struck up the opening strains of this lovely song. Within three minutes, the perfect take was recorded and 'in the can', and within four minutes Doris Day was cycling home again!

# CALAMITY JANE

## CAST LIST

Calamity Jane  
Katie  
Susan  
Adelaide  
Bill Hickok  
Danny  
Francis Fryer  
Henry Miller  
Rattlesnake  
Joe  
Doc Pierce  
Hank  
Pete  
Colonel

### GALS

Julia Edmunds, Kay Flanagan, Margaret Green, Jan Gwynne-Howell, Catherine Halliwell, Marina Humphrey, Mary Jackson, Catherine Poupart, Alison Seymour, Melanie Stiling, Jenny Warner, Pauline Wilson, Sandra Wright.

### GUYS

Mark Blaikie, David Cobbold, David Evans, John Jackson, Bob Jones, Peter Stanbrook, Ben Wright.

### BACKSTAGE

Production Secretary  
Stage Manager  
Assistant Stage Manager  
Stage Assistants

**Christine Walters**

**Harry Halliwell**

**Iain Steel**

**Chris Reed**

**Ron Wilson**

**John McCullouch**

**Mike Vokes**

**Brian Hurst**

**Mike Andrews**

**Lite Relief**

**Christine Dobson**

**Phyllis Hamblin**

**Ann Cobbold**

**Sheila Dyos**

**Rita Coulter**

**Carole Steel**

Wardrobe Mistress

Costumes

Set Construction

Assisted by

Set Painting

Assisted by

Rehearsal Accompanist

Publicity

Printing

Members and Patrons

Secretary

Orchestra Secretary

**Liz Petley-Jones**

**Penny Bullough**

**Jenny Dickinson**

**Sheila Stiling**

**Chris Read**

**Colin Thomas**

**Martin Larcombe**

**Fred Sharples**

**Fred Corton**

**Colin Paice**

**Ron Stainer**

**Philip Gebbett**

**Stewart Wigg**

**Dick Trower**

**Nina Connolly**

**Bustle & Breeches**

**Chris Reed**

**John Gillett**

**Peter Stanbrook**

**Dick Trower**

**Catherine Poupart**

**Julia Edmunds**

**Eileen Evans**

**Kirsty Young**

**Sarsen Press**

**Phyllis Hamblin**

**Margaret Williams**

## SYNOPSIS OF SCENES

### ACT I

Scene 1 THE GOLDEN GARTER SALOON, DEADWOOD CITY, 1876  
The Deadwood Stage *Calamity and Ensemble*  
Careless with the Truth *Calamity, Bill and Men*  
Adelaide *Bill and Men*  
Ev'ryone Complains About the Weather *Fryer*  
Men! *Calamity*  
Can Can *Dancers*  
Hive Full of Honey *Fryer*  
I Can Do Without You *Calamity and Bill*

Scene 2 THE STAGE OF THE BIJOU THEATRE, CHICAGO  
It's Harry I'm Planning to Marry *Adelaide and Back Stage Johnnies*

Scene 3 THE STAR DRESSING ROOM, THE BIJOU THEATRE

Scene 4 THE GOLDEN GARTER  
Adelaide (*Reprise*) *Men*  
Windy City *Calamity and Chorus*  
Keep It Under Your Hat *Katie and Chorus*  
FINALE Act I — Careless with the Truth (*Reprise*) *Ensemble*

### INTERVAL OF TWENTY MINUTES

### ACT II

Scene 1 CALAMITY JANE'S CABIN  
A Woman's Touch *Calamity and Katie*  
Higher Than a Hawk *Bill*

Scene 2 A TRAIL THROUGH A PASS IN THE BLACK HILLS  
The Black Hills of Dakota *Chorus*

Scene 3 FORT SCULLY  
Love You Dearly *Katie and Danny*  
Men! (*Reprise*) *Calamity and Bill*

Scene 4 THE TRAIL  
My Secret Love *Calamity and Bill*

Scene 5 THE GOLDEN GARTER  
Windy City (*Reprise*) *Chorus*  
Finale *Ensemble*

### THE ORCHESTRA

VIOLINS

**Ann Garlick** (*Leader*)

**Margaret Dines**

**Nancy French**

**Allen Mansell**

**Peter Derbyshire**

**Hugh Gordon**

**Simon Francis**

CLARINETS

**Ray Harwood**

**Paul Layland**

**Paul Banks**

HORN

**Christopher Williams**

TRUMPETS

**Susan Williams**

CELLO

DOUBLE BASS

FLUTE

TROMBONE

PERCUSSION

PIANO

**Michael Whittall**

**David Hughes**

**Eileen Evans**

## ACKNOWLEDGEMENTS

Western School, for rehearsal facilities. Janet Corton for accommodating Ricky Price. Ratners Jewellers for permission to hang a banner. All those who have loaned properties. All who have displayed posters. Anyone accidentally omitted from these credits. The Kenda Group for hinges. The Chesil Theatre. The Fullood pub for tables. Moss Bros for loan of pearl necklace. Robin Cork for loan of his Clavinova. Jo Burnaby for assistance with props.

## LA VIE PARISIENNE ! ! !

Stephanie Campion, the WAOS Treasurer for seven years, has beaten off international competition to a fabulous post in finance in Paris. The WAOS would like to thank her for all her hard work over the last seven years and wish her every success in her new challenge.

### PATRONS' SCHEME

STILL the best bargain in Winchester! Why not help the WAOS by becoming a patron? A donation of £8 entitles you to a 25% discount during an exclusive booking period. Plus two newsletters a year, keeping you in touch with the Society's news and events.

Please contact Mrs P. Hamblin, 16 Sunnydown Road, Olivers Battery, Winchester SO22 4LD, or phone Winchester 61315 for further details.

## WINCHESTER AMATEUR OPERATIC SOCIETY

**President:** Barbara Harding

### Vice-Presidents:

The Mayor of Winchester	Wing-Comdr F.C. Carroll
Sir Ronald Gibson CBE	C.R.L. Portsmouth
D.A. Weait Esq	R.H.F. Trower Esq
S.A. Richardson Esq	

### Honorary Life Members:

Barbara Harding (1974)	Roy Portsmouth (1974)
Dorothy Crosby (1977)	Horace Taylor (1977)
Bertram Dobson (1977)	Margaret Elton (1979)
Irene Hayne (1979)	Richard Trower (1979)
Valerie Bell (1980)	Joan Pearson (1981)
Brian Hurst (1981)	Phyllis Hamblin (1986)
Reginald Reed (1986)	Richard Steel (1986)
Sir Ronald Gibson CBE (1983)	

### 1988-89 Executive Committee

**Chairman:** Peter Stanbrook

Phyllis Hamblin, Reginald Reed, Martin Larcombe, Christine Walters, Pauline Wilson, Kirsty Young, Christine Dobson, Dick Trower

**Honorary Secretary:** Audrey Choules

**Honorary Treasurer:** Stephanie Campion **Honorary Auditor:** Algernon Rothman

Registered as a Charity. Affiliated to the National Operatic and Dramatic Association

## FORTHCOMING ATTRACTIONS

### FROM MOZART TO MIKADO

An evening of opera and operetta with the WAOS  
Friday 10 and Saturday 11 November 1989  
Theatre Royal, Winchester

Programme includes excerpts from G&S, *The Mikado* and *The Yeomen of the Guard*; Verdi, *La Traviata*; Mozart, *The Magic Flute* and Strauss, *The Gypsy Baron*. A super evening of golden melodies and great opera for all.

### DIE FLEDERMAUS

Spring 1990

Watch local press for details of auditions and performances. You'll be bats to miss it!

### WAOS JUNIORS

are busy planning their next blockbuster show. It's all very hush-hush, but what isn't a secret is that the WAOS Juniors are a great group to join, so if you are aged between 12 and 20, come to King's School the first week in September and find out what's happening. Watch *The Hampshire Chronicle* for details or ring Ben Wright on Winchester 64788.

### COME AND JOIN IN!

Join the best Operatic Group in the South for their Autumn concert! Auditions for principal rôles for the concert (especially males!) are being held on Thursday June 22nd at the Chesil Theatre, from 6.45pm to 8pm. Rehearsals are on Wednesday June 14 and June 21, at Western School, Browning Drive, Winchester.

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For more details of these company schemes please contact:  
**Gillian Lovegrove, Corporate Liaison Manager, Theatre Royal,**  
23 Jewry Street, Winchester, SO23 8SB (0962) 842123.



## FORTHCOMING ATTRACTIONS — SUMMER 89 AT THE THEATRE ROYAL

**MON 1 – SAT 6 MAY**

**SIAN PHILLIPS** in

Tennessee Williams'

## THE GLASS MENAGERIE

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in

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You will find Friends' leaflets in the foyer or complete this form and send to:  
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SO23 8SB. (0962) 842123.

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# The Theatre Royal, Winchester, Ltd.

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**Jennie Bland** (Chairman)  
**Alistair Cole** (Hon Treasurer)  
**Richard Egglestone** (Hon Solicitor)  
**Maurice Charrett** (Volunteer rep)

**Michael Blakstad**  
**Roy Paramor**

**Councillor Frederick Allgood** (rep Winchester City Council)  
**Julie Eaglen** (rep Hampshire County Council)

## THEATRE MANAGEMENT

General Manager and Company Secretary: **John Crow\***

### Accounts:

Accounts Administrator: **Sarah Peverell\***  
Assistant: **Laura King-Church†**

### Administration:

Administrative Secretary: **Jill Rogers†**  
Theatre Historian: **Phil Yates**

### Publicity/Marketing:

Publicity Officer: **Rebecca Barker-Wyatt\***  
Corporate Liaison: **Gillian Lovegrove†**  
Publicity Trainee: **Jo Oliver\***  
Mailing List Organisation: **Sally Adamson**

### Box Office:

Box Office Supervisor: **Joyce Levick†**  
Staff: **Mary Dickinson†**,  
**Mark Palmer†**, **Glenda Paine†**,  
**Jill Jones†**, **Wendy Baldwin†**,  
**Bunty Rance†**

### Technical:

Technical Manager: **Glynn John Davies\***  
Chief Electrician: **Mark Ravenhill\***  
Production Assistant: **Hamish McTavish**  
Stage Manager: **Gordon Wilson**  
Technical Co-ordinator: **Toni Sym**  
Maintenance Engineer: **Roger Sturm**  
Assistant Technician: **Anthony Watts\***  
Trainee Technician: **Gideon Brealey\***  
Volunteers: **Nick Langford**

**Sally Addison**  
**Mark Savage**  
**Sharon Preday**  
**Brian Parry**  
**Timothy Cottle**  
**Andrew Carter**  
**Lorraine Gallsworthy**

### Bars/Catering:

Bars Supervisor: **Kazik Michalski†**

### Front of House:

FOH Co-ordinator: **Maurice Charrett**  
Ushers' Co-ordinator: **Marion Titchener**  
FOH Manager Co-ordinator: **Patrick Smyth**  
Ice Cream Organisation: **Barbara Cruse**  
Confectionery Organisation: **Joan Charrett**

\* Denotes paid full-time staff  
† Denotes paid part-time staff

### Cleaning by **McWilliams Cleaning Services**

The Theatre would like to record its gratitude to all the volunteers who assist in the running of the Theatre. The Theatre Royal gratefully acknowledges financial support from Hampshire County Council, Winchester City Council and the Southern Arts Association.

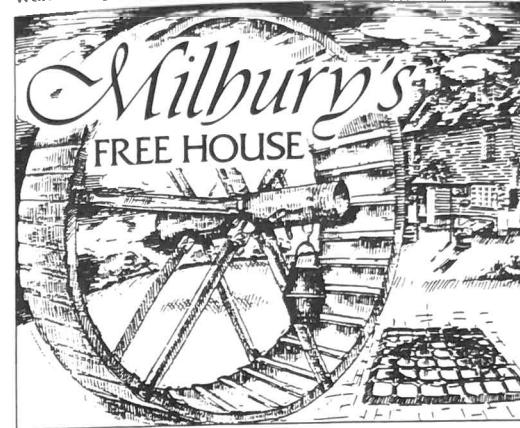
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### THEATRE ROYAL APPEAL:

Hon Director of the Appeal: **Jennie Bland**  
Local Appeal Co-ordinator: **Gillian Lovegrove**

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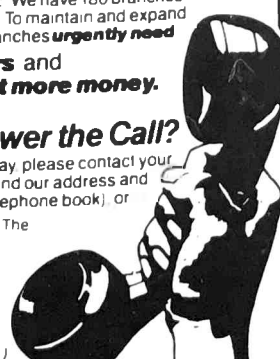
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