

Winchester Amateur Operatic Society

17th SESSION.



The Guildhall,
Winchester,

May 15th to 19th
1934

COUNTY MATINEE,
Wednesday, May 16th, at 3 p.m.

To our Patrons.

THE Members of the Winchester Amateur Operatic Society once more greet their many friends across the footlights of the Guildhall stage, and are happy to again re-establish and cement that friendship through the medium of one of the inimitable Gilbert and Sullivan Operas.

It is ten years since "Ruddigore" was staged at Winchester, and this, together with the remembrance of its cordial reception in 1924 emboldened the Society to revive the Opera once more, feeling confident that in so doing it would meet with warm approval from the general public.

Coupled with this is the very laudable desire to preserve as enthusiastically as possible the great heritage of Gilbert and Sullivan Opera, a desire shared by practically every responsible Amateur Society throughout the Kingdom, who, one and all, realise that the "Savoy" Operas are a national possession entirely worthy of preservation and pardonably prized as the most important feature of the English Victorian stage.

It is a great privilege to take a share, however humble, in handing down to the younger generation of today such immortal works of art, and no Amateur Company is more keenly alive to the responsibility of doing this with the strictest regard for traditional fidelity than the Winchester Society.

If it were not so, it would not deserve the warm support of the public, nor feel justified in expecting it, but it is an established principle that every production of the Society has always definitely aimed at Gilbert and Sullivan Opera as traditionally correct as possible, and in the present production of "Ruddigore" this faithfulness to tradition will be found to have again received its important and rightful emphasis.

Increased interest may be derived from the fact that the present company is largely new compared with that of 1924, only about eight of those then taking part being included in the revival. But naturally, after the lapse of so many years, this particular point of interest is a restricted one, and only makes its appeal perhaps to those patrons who have watched with ever-growing interest the growth and development of the Society as such down the passage of time.

"Ruddigore" has a particular point of interest perhaps, in that it gave the well-known Savoyard, Sir Henry Lytton his first great opportunity as a principal in Gilbert and Sullivan Opera. At practically a moment's notice, certainly not more than a few days, he was called upon to step into the shoes of the great Grossmith owing to the actor's illness, and how well he seized the supreme chance of his career and justified the hurried experiment is well-known. It proved the initial stepping-stone to a long and honourable career as a Gilbert and Sullivan principal, possibly unique in the annals of the professional stage.

One final note before the curtain rises. The whole Society, and no doubt many of its patrons and friends, are rejoiced to hear of the recovery to health of Dr. Malcolm Sargent, the Society's much-esteemed Musical Director in past years.

“RUDDIGORE.”

OR “THE WITCH’S CURSE”

Written by SIR W. S. GILBERT and Composed by SIR ARTHUR SULLIVAN.
(Produced by special permission of Rupert D’Oyly Carte, Esq.)

THE GUILDHALL, WINCHESTER.
MAY 15TH TO 19TH, 1934.

DRAMATIS PERSONÆ.

Sir Ruthven Murgatroyd	...	...	...	HERBERT HINDELL
(Disguised as Robin Oakapple, a young Farmer.)				
Richard Dauntless (his Foster-brother—A Man o’-war’s-man)				FRANK MAJOR
Sir Despard Murgatroyd of Ruddigore (a wicked Baronet)				HORACE TAYLOR
Old Adam Goodheart (Robin’s faithful Servant)	...	...		SYDNEY JOHNSTON
Sir Roderic Murgatroyd (the Twenty-first Baronet)	...	...		FREDERIC CROCKER
Rose Maybud (a Village Maiden)	...	...	...	BARBARA WHITWAM
Mad Margaret	...	...	...	AMY M. MOON
Dame Hannah (Rose’s Aunt)	...	...	...	VERENA CARSE
Zorah	}	Professional Bridesmaids	...	JOAN WHITWAM
Ruth			...	JOAN ALCOCK

CHORUS :

Officers and Ancestors.

A. J. Anderson.	R. O. Corbin.	D. W. Maddock.	C. R. L. Portsmouth.
J. W. Cave.	J. Douglas.	R. Mathews.	S. A. Richardson.
F. Chisnell.	R. East.	A. F. Medley.	A. Slater.
M. P. Clark.	A. Finch.	W. A. Nicholls.	
J. F. Clear.	G. Harding.	E. A. Parsons.	

Bridesmaids.

Q. F. Bird.	G. Hearsey.	N. Perkins.	M. L. Wetton.
W. Edwards.	E. Lock.	C. Portsmouth.	
J. Hennesey.	A. Major.	P. Richardson.	

Villagers and Fishergirls.

J. Barnes.	I. Biles.	D. East.	D. M. Gardener.
M. Binstead.	J. Buckett.	M. Elton.	E. Hale.
J. Bonham.	E. M. Crocker.	A. Gard.	V. Johnston.

ACT I The Fishing Village of Rederring, in Cornwall.

ACT II—Picture Gallery in Ruddigore Castle.

(All the Dances in this Opera under the direction of Miss Vera Johnston.)

ORCHESTRA.

<i>1st Violin :</i>	<i>Cellos :</i>	<i>Bassoon :</i>	<i>Trumpets :</i>
Miss Margaret Raistrick.	Miss Jennette Froome.	*Mr. A. Hay.	Mr. W. Jacobs.
Miss Coleclough.	Mr. F. Alcock.		*Mr. J. Lynes.
Miss Edmeades.		<i>Oboe :</i>	
Mrs. Gill.		*Mr. L. Treanor.	<i>Trombones :</i>
	<i>Double Bass :</i>		*Mr. E. Langhope.
<i>2nd Violins :</i>	*Mr. S. G. Windcheffle.	<i>Horns :</i>	*Mr. C. Mills.
Mrs. Warwick.	*Mr. C. Underhill.	*Mr. H. L. E. Burch.	
Miss G. Fielder.		*Mr. L. Allsworth.	<i>Timpani :</i>
Mrs. Jameson.	<i>Flutes :</i>	<i>Clarinets :</i>	*Mr. R. Soars.
Miss Streatfield.	Mr. H. J. Kite.	*Mr. J. A. Holdsworth.	
	*Mr. F. Fitch.	*Mr. A. V. Shute.	
<i>Violas :</i>			(* Astral Orchestra.)
Mrs. Alcock.			
Mrs. Fortlage.			

WINCHESTER AMATEUR OPERATIC SOCIETY.

COMMITTEE:

President : THE LORD NORTHBROOK.

NOEL HANBURY (*Chairman.*)

A. CLEMENTS.	H. G. CROFT.	G. S. JOHNSTON.	L. W. MATHEWS.
F. C. CHISNELL.	J. W. ELKINS.	J. T. LAVERTY.	
F. CROCKER.	R. ELKINS.	F. MAJOR.	
<i>Musical Director</i> ...	...	...	MUIR MATHIESON.
(By arrangements with London Film Productions, Ltd.)			
<i>Producer and Stage Manager</i> ...	...	...	NOEL HANBURY.
<i>Assistant Stage Manager and Property Manager</i> ...	...	...	L. WYKEHAM MATHEWS.
<i>Accompanist</i> ...	...	...	PRIMROSE COBB, A.R.C.M., L.R.A.M.
<i>Co-Secretaries</i> ...	...	...	J. T. LAVERTY.
		...	JOAN WHITWAM.
<i>Acting Treasurer</i> ...	...	...	C. H. DILLON TRENCHARD.

Costumes, Wigs, etc., from B. J. Simmons and Co., Ltd., London.

Scenery by Cape, of Chiswick.

<i>General Scenic Supervisor</i>	R. A. SIMPKINS.
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The Society is holding its usual Dinner and Dance at the Guildhall on Monday, May 21st, and a cordial welcome is extended to any friends who would like to be present. Tickets for same (price 7/6) can be obtained from any member of the Dinner Committee, or from the Chief Steward at the Hall during the Opera Week.

The profits from the sale of Chocolates are generously given by Messrs. Tyler's Winchester, towards the funds of the Society.

STEWARDS.

J. T. Lavery	A. J. Harding.	B. D. G. Ludford.	E. E. Solomon.
(Chief Steward).	D. L. Harding.	H. Maslen.	F. Stillman.
L. M. Balding.	R. C. Hawkins.	H. J. Moreton.	K. A. N. Thwaite.
L. W. Bunce.	M. A. Hayne.	F. Mulvey.	E. R. Vaughan.
W. Cocks.	L. W. Jarvis.	E. Parrish.	W. R. Vaughan
H. G. Croft.	P. F. Journeaux.	P. N. Pearson.	C. Watson.
A. J. Crosby.	F. H. Jupe.	G. A. Rogers.	J. C. Whitehurst.
S. Evans.	A. H. Lavery.	A. V. Small.	L. Whitworth.
R. Elkins.	W. Lock.	F. Smith.	S. W. Wild.
R. Gard.			

PROGRAMMES AND CHOCOLATES.

Miss L. Batchelor.	Miss M. J. Haken.	Miss R. Owton.	Miss N. Small.
Miss A. Biles.	Miss D. Harrod.	Mrs. E. Parrish.	Mrs. F. Smith.
Miss K. Bishop.	Mrs. B. Hutchings.	Miss B. Pannell.	Miss W. M. A. Smith.
Mrs. A. Clements.	Miss G. Hutchings.	Miss H. Pearson.	Mrs. Thorne.
Miss P. Cobb.	Miss M. Hutchings.	Miss E. J. Phillips.	Miss R. Taylor.
Mrs. Croft.	Miss N. Langford.	Miss E. Pinnick.	Miss M. Taylor.
Miss M. B. Croft.	Miss M. Lavington.	Miss P. Piper.	Mrs. N. M. Westgarth.
Miss D. Crosby.	Miss S. Lock.	Miss W. Russell.	Mrs. A. Wild.
Mrs. R. Elkins.	Mrs. A. Medley.	Miss C. Saintey.	Mrs. Whitworth.
Mrs. D. Gordon.	Miss C. Medley.	Miss D. Slater.	Miss J. Ward.
Miss S. Granger.	Miss Norris.	Mrs. A. V. Small.	Miss S. Westgarth.
	Miss I. P. Meredith.		