

THE MIKADO



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JOE BAIN

Musical Director
KEVIN SIVYER

At the GUILDHALL, WINCHESTER
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List complete at time of going to print. We apologise to any Patron whose application was received too late for inclusion.

PATRONS SCHEME

THE SOCIETY gratefully acknowledges the vital support given each year by our Patrons.

If you have enjoyed 'The Mikado' please help us by becoming a Patron for the second production of this 1984 season. The minimum donation is £4.00

Please send your name and address to Barbara Harding, Patrons' Secretary at Whitwams Music, 70 High Street, Winchester, SO23 9DE. You will receive full details well before the next production.

BUSINESS SUPPORTERS SCHEME

We welcome the firms who have applied to join our Business Supporters Scheme for 'The Mikado' and trust that their enthusiasm in helping to keep the 'Amateur Stage' alive will attract other firms in the Winchester area.

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President's Message

It is ten years ago that the Society performed 'The Mikado' which is always a good 'box office' draw, but these performances will have an entirely different cast than last time and a few new innovations which will help to make it more exciting. The Producer, the Musical Director, all those who help in so many ways, and of course the Cast, have been working so very hard over the past few weeks that I am absolutely sure it will be a very delightful production. We need your support so please help in any way you can and this will be appreciated by the Society.

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THE MIKADO

or The Town of Titipu

SYNOPSIS

ACT I opens with a chorus of Japanese nobles explaining who they are. Nanki-Poo enters in great excitement, seeking knowledge of Yum-Yum, with whom he had fallen in love a year previously. He discovers from Pish-Tush that Yum-Yum is still betrothed to Ko-Ko, a cheap tailor who had been condemned to death for flirting, but who has been reprieved and raised to the rank of Lord High Executioner. Pooh-Bah tries to persuade Nanki-Poo of the hopelessness of his position. Nanki-Poo nevertheless meets Yum-Yum, confesses his love for her, and explains that he is really the son of the Mikado, and has fled to avoid having to marry Katisha, an elderly, ugly lady, under his father's orders.

Ko-Ko and Yum-Yum are preparing for their marriage, when a letter arrives from the Mikado, decreeing that unless someone is beheaded within a month, the post of Lord High Executioner will be abolished, and the city reduced to the rank of a village. Pooh-Bah and Pish-Tush imply that the victim will be Ko-Ko himself, unless a substitute can be found. Ko-Ko stumbles upon Nanki-Poo, about to commit suicide because he cannot marry Yum-Yum, and does a deal: Nanki-Poo can marry Yum-Yum, and live with her in luxury for a month, following which he will be publicly executed. Katisha then arrives and claims Nanki-Poo, but is thwarted by the crowd.

ACT II finds Yum-Yum happily preparing for her wedding to Nanki-Poo, until she is indelicately reminded by Pitti-Sing and Peep-Bo that her marriage will be cut short. Further gloom follows when Ko-Ko discovers that when a married man is beheaded, his wife must be buried alive. Pooh-Bah announces the imminent arrival of the Mikado, and Ko-Ko, reluctant to execute anybody, makes out an affidavit that Nanki-Poo has been executed, and instructs Nanki-Poo and Yum-Yum to spirit themselves away and get married.

The Mikado and Katisha arrive, and all is well until it becomes clear that the real purpose of the visit is to find Nanki-Poo. Katisha discovers his death certificate, and the Mikado sentences Ko-Ko, Pooh-Bah and Pitti-Sing to a lingering death for killing the heir apparent. The only way out is for Ko-Ko to produce Nanki-Poo, but Nanki-Poo refuses to appear unless Ko-Ko marries Katisha, fearing that Katisha might otherwise demand his execution for marrying Yum-Yum. Ko-Ko is thus forced to woo and marry Katisha, who then seeks the Mikado's mercy on Ko-Ko and his accomplices. Nanki-Poo and Yum-Yum appear, to the delight of the Mikado, and everything ends with laughing song and merry dance.

A NOTE ABOUT THE OPERA

'The Mikado' was first performed in 1885 at the Savoy Theatre, and soon became the most popular of the Gilbert and Sullivan operas. Its inspiration is reputed to have come from a Japanese sword on the wall of Gilbert's study, which one day crashed to the ground, and reminded Gilbert of the current fashion in London for all things Japanese.

Gilbert, in producing his libretto, drew from Japanese ideas and customs, though his satire was, as usual, directed at Victorian bureaucracy and other supposed evils of Victorian England. Sullivan produced some of his best music, and many of the songs remain well-known and popular to this day.

ACT I - Courtyard of Ko-Ko's official residence

ACT II - Ko-Ko's Garden

There will be 15 minute interval. During the interval and after the performance a licensed bar is available off the foyer (Winchester Guildhall) and in the Circle Bar (Romsey Plaza)

PATRONS ARE REQUESTED NOT TO SMOKE IN THE AUDITORIUM

CAST

The Mikado of Japan	JOCK KILICK (WINCHESTER) RICHARD TROWER (ROMSEY)
Nanki-Poo (his son, disguised as a wandering minstrel, and in love with Yum-Yum)	TONY REID
Ko-Ko (Lord High Executioner of Titipu)	MARTIN LARCOMBE
Pooh-Bah (Lord High Everything Else)	PETER STEGGALL
Pish-Tush (A Noble Lord)	CLIVE HILTON
Yum-Yum	MARGARET BAITS
Pitti-Sing	(Three Sisters, Wards of Ko-Ko) MARGARET COOPER
Peep-Bo	SHEILA STILING
Katisha (An Elderly Lady, in love with Nanki-Poo)	KATHLEEN FROGLEY

Chorus of School-Girls, Nobles, Guards, and Coolies

Stephanie Campion : Valerie Cork : Kittredge Cowlshaw : Georgina Cutts :
 Jean English : Melanie Ewles : Catherine Halliwell : Christine Harding : Stella Holt
 Irene Johnston : Margaret Kirby : Virginia Nasmyth : Pam Quick : Barbara Steggall
 Penny Terrell : Liz Townend : Pauline Wilson : Noel Wright
 Robin Cork : Fred Corton : Tony Diduca : Johnny Johnston : Colin Morrison
 Allan Parr : John Shoobridge : Peter Stanbrook : Mark Steggall : Dick Trower : Ben Wright

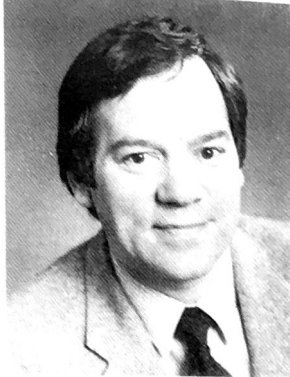
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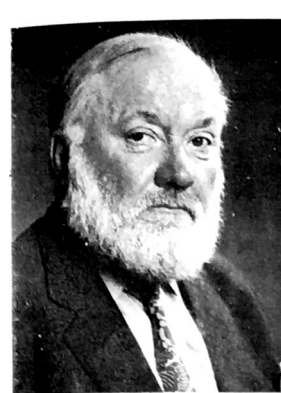
MARTIN LARCOMBE
Ko-Ko



MARGARET BAITS
Yum-Yum



TONY REID
Nanki-Poo



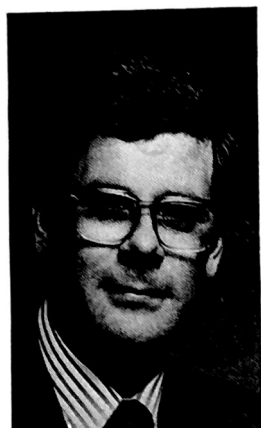
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Producer



KEVIN SIVYER
Musical Director



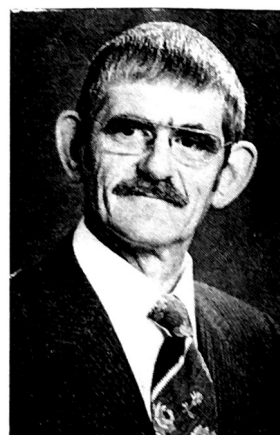
MARGARET SLEDGE
Stage Manager



PETER STEGGALL
Pooh-Bah



KATHLEEN FROGLEY
Katisha



JOCK KILLICK
The Mikado



MARGARET COOPER
Pitti-Sing



CLIVE HILTON
Pish-Tush



SHEILA STILING
Peep-Bo

MUSICAL NUMBERS

ACT I

No.

1. CHORUS OF MEN
"If you want to know who we are"
2. SONG AND CHORUS (Nanki-Poo)
"A wand'ring minstrel I"
3. SONG (Pish-Tush and Chorus)
"Our great Mikado, virtuous man"
4. SONG (Pooh-Bah, with Nanki-Poo and Pish-Tush)
"Young man, despair, likewise go to"
- 4a. RECITATIVE (Nanki-Poo and Pooh-Bah)
"And have I journey'd for a month"
5. CHORUS WITH SOLO (Ko-Ko)
"Behold the Lord High Executioner"
- 5a. SONG (Ko-Ko, with Chorus of Men)
"As some day it may happen"
6. CHORUS OF GIRLS
"Comes a train of little ladies"
7. TRIO (Yum-Yum, Peep-Bo, and Pitti-Sing, with Chorus of Girls)
"Three little maids from school"
8. QUARTET (Yum-Yum, Peep-Bo, Pitti-Sing and Pooh-Bah, with Chorus of Girls)
"So please you, sir, we much regret"
9. DUET (Yum-Yum and Nanki-Poo)
"Were you not to Ko-Ko plighted"
10. TRIO (Ko-Ko, Pooh-Bah, and Pish-Tush)
"I am so proud"
11. FINALE, ACT I
"With aspect stern and gloomy stride"

ACT II

1. SOLO (Pitti-Sing and Chorus of Girls)
"Braid the raven Hair"
2. SONG (Yum-Yum)
"The sun, whose rays are all ablaze"
3. MADRIGAL (Yum-Yum, Pitti-Sing, Nanki-Poo, and Pish-Tush)
"Brightly dawns our wedding day"
4. TRIO (Yum-Yum, Nanki-Poo, and Ko-Ko)
"Here's a how-de-do! If I marry you"
5. ENTRANCE OF MIKADO AND KATISHA
"Mi-ya-sa-ma, mi-ya-sa-ma"
6. SONG (Mikado and Chorus)
"A more humane Mikado never did in Japan exist"
7. TRIO AND CHORUS (Pitti-Sing, Ko-Ko, Pooh-Bah, and Chorus)
"The criminal cried as he dropped him down"
8. GLEE (Pitti-Sing, Katisha, Ko-Ko, Pooh-Bah, and Mikado)
"See how the Fates their gifts allot"
9. DUET (Nanki-Poo and Ko-Ko, with Yum-Yum, Pitti-Sing, and Pooh-Bah)
"The flowers that bloom in the spring"
10. RECITATIVE AND SONG (Katisha)
"Alone, and yet alive"
11. SONG (Ko-Ko)
"On a tree by a river, a little Tom-tit sang, Willow, tit-willow"
12. DUET (Katisha and Ko-Ko)
"There is beauty in the bellow of the blast"
13. FINALE, ACT II
"For he's gone and married Yum-Yum"

ORCHESTRA

Leader	- Harry Meredith
Violins	- Elizabeth Gillings
	Julia Martin
	Joseph Mills
	John Sargent
	Richard Shorter
	Janet Witcher
Viola	- Virginia Brookes
	- Roy Goodhew
Cello	- Stanley Borland
Double Bass	- Hugh Gordon
Flutes	- Ann Coggan
	Amanda Osthuizen
Oboe	- Irene Pragnell
Clarinet	- Roy Harwood
	Paul Layland
Bassoon	- Christopher Hewitt
Trumpet	- Mark Grave
French Horn	- John Lister
Trombone	- Sidney Sivyver
Percussion	- David Hughes

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PRODUCTION SECRETARY

Producer's Assistant	Peter Stanbrook
Rehearsal Accompanist	Joyce Smith
Stage Manager	Eileen Evans
Asst. Stage Manager	Margaret Sledge
Assistants	Michael Williams
Lighting Director	John English, Brian Hurst, David Hooker, Eddie Marsh
Lighting Designer	John Brooks
Lighting Assistant	Simon Buxner-Randall
Lighting Operator	David Harding
Continuity	Richard Dobbs
Properties	Phyllis Hamblin, Myra Burnett
Make-Up Leader	Jo Burnaby, Heather Riley, Valerie Bell
Make-Up Assistants	Ann Evans
	Liz Petley-Jones, Pauline Tovell, Eileen Gorrod,
	Michael Saunders, Deborah Cottrell
Call Boys	Rita Wright, Barbara Ife
Wardrobe Mistress	Margaret Fields
Costumes	Royal Opera House, Covent Garden (by special arrangement)
Wigs	Utopia Costumes
Set Design	Peter Hall, Graham Drew
Set Construction	Johnny Johnston, Fred Corton, Peter Steggall
Orchestra Secretary	Sheila Stiling
Publicity Manager	Richard Trower
Publicity Assistants	Clive Hilton, Colin Morrison, Fred Corton
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DATES FOR YOUR DIARY

- Friday, 11th May : Annual Dinner Dance at the Grosvenor Hotel, Stockbridge
- Thursday, 17th May : Social Evening at the Chesil Theatre to introduce our next production. Auditions for this production will take place in June.
- Thursday, 14th June : Annual General Meeting at the Chesil Theatre
- Tuesday, 6th to Saturday, 10th November : Autumn Production at the Theatre Royal
- Tuesday, 23rd to Saturday, 27th April, 1985 : 'My Fair Lady' at the Guildhall, Winchester.

WOULD YOU LIKE TO JOIN US?

Why not come and join the W.A.O.S.? If not to sing, then join us for the social arrangements on and off stage, with set design and construction, stage management, make-up, etc. We should be pleased to welcome anyone interested in joining the W.A.O.S. at our social evening at the Chesil Theatre on Thursday, 17th May at 7.30 pm. If you are interested, please contact the Secretary, Janet Corton, 9 Highcliffe Road, Winchester. Telephone 66604.

PREMISES

At the present time the Society rents various halls in Winchester for rehearsals, and its only home consists of old stables which have been converted into workshops and scenery stores. We are now urgently seeking new premises, preferably for use as a rehearsal hall as well as workshops and stores. Do you know of any premises that might be suitable? If so, please contact the Secretary, Janet Corton, Winchester 66604.

W.A.O.S. JUNIOR SECTION

THIRD YEAR

The success of the February production of 'Oliver' is now a matter of record. Sixty-three children aged 8 to 18 participated. Seventeen of the cast have parents who are acting members of the Society. Six junior members have already appeared in the chorus of the Senior section. We are very proud of our 'Juniors'. They are very talented musically and hold out great promise for the future of the Society. Vacancies exist for teen-age boys for the next production, starting in September. Details: Ben Wright, Telephone Winchester 64788.

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PREVIOUS PRODUCTIONS

"The Pirates of Penzance"	1913	"Trial by Jury" and	
"The Mikado"	1914	"H.M.S. Pinafore"	1956
"Iolanthe"	1920	"The Gondoliers"	1957
"The Yeomen of the Guard"	1921	"Utopia Limited"	1958
"The Gondoliers"	1922	"Patience"	1959
"Patience"	1923	"Die Fledermaus"	1960
"Ruddigore"	1924	"The Gypsy Baron"	1961
"Trial by Jury" and		"The Mikado"	1962
"H.M.S. Pinafore"	1925	"Cox and Box" and	
"Princess Ida"	1926	"The Pirates of Penzance"	1963
"The Mikado"	1927	"Merrie England"	1964
"Iolanthe"	1928	"Iolanthe"	1965
"Merrie England"	1929	"Princess Ida"	1966
"The Gondoliers"	1930	"The Gondoliers"	1967
"Utopia Limited"	1931	"Ruddigore"	1968
"The Yeomen of the Guard"	1932	"La Vie Parisienne"	1969
"Cox and Box" and		"The Yeomen of the Guard"	1970
"The Pirates of Penzance"	1933	"Trial by Jury" and	
"Ruddigore"	1934	"H.M.S. Pinafore"	1971
"Princess Ida"	1935	"Utopia Limited"	1972
"The Mikado"	1936	"The Merry Widow"	1973
"Iolanthe"	1937	"The Mikado"	1974
"Tom Jones"	1938	"Patience"	1975
"Monsieur Beaucaire"	1939	"Die Fledermaus"	1976
"Merrie England" (Concert Version)	1947	"Trial by Jury" and	
"Iolanthe"	1948	"The Pirates of Penzance"	1977
"The Gondoliers"	1949	"Iolanthe"	1978
"Patience"	1950	"Orpheus in the Underworld"	1979
"Trial by Jury" and		"The Yeomen of the Guard"	1979
"The Pirates of Penzance"	1951	"Carmen"	1980
"Princess Ida"	1952	"The Gondoliers"	1980
"The Mikado"	1953	"The Merry Widow"	1981
"Ruddigore"	1954	"Princess Ida"	1981
"The Yeomen of the Guard"	1955	"HMS Pinafore"	1982
		"Oklahoma"	1983
		"The Sorcerer"	1983

What is NODA?

The National Operatic and Dramatic Association, to which this Society is affiliated, was established in 1899 for the purpose of bringing together members of amateur operatic and dramatic societies for their mutual assistance and combined benefit. For a number of years it has operated under the Royal Patronage of Her Majesty The Queen Mother.

It is the only organisation of its kind devoted exclusively to the amateur stage and now has upwards of 1,300 affiliated societies and similar numbers of individual members in this country and abroad.

NODA's affairs are directed by an elected Council, each member of which represents an area in Britain. The Councillors are supported by Regional Representatives who comprise Area Committees. This structure enables NODA to provide its comprehensive service locally and personally to its member societies.

The NODA Annual Conference is held in a different area each year. It is attended by delegates from all over the country, among them representatives of Winchester Amateur Operatic Society, and is the premier forum in the amateurs' world, for the sharing of experiences and expertise. Summer Schools are held at Ripon (operatic) and Bristol (drama) to provide opportunities for performers and producers and "back-stage" workers to learn more about their craft. A central library houses a fine collection of vocal scores, libretti, reference books and the like, and provides a unique service much used by many societies throughout the year. Headquarters publish NODA NEWS twice a year and each area also publishes its own magazine twice a year. These publications provide up-to-date information of much interest to all, together with show reports and valuable "Fixture Lists" showing what societies are presenting, where and when.

The NODA badge shows a lyre surmounted by the masks of the Muses of Comedy and Tragedy. The laurel wreath surround was awarded to W.A.O.S. in celebration of its Golden Jubilee. In medal form, the badge is the award for society members who have given service for at least twenty-five years.

RICHARD TROWER, Southern Area Councillor.