

WINCHESTER AMATEUR OPERATIC SOCIETY



KISS-ME-KATE

30th April - 4th May 1991

PAST PRODUCTIONS

Pirates of Penzance (1913)
 The Mikado (1914)
 Iolanthe (1920)
 The Yeomen of the Guard (1921)
 The Gondoliers (1922)
 Patience (1923)
 Ruddigore (1924)
 Trial by Jury and
 HMS Pinafore (1925)
 Princess Ida (1926)
 The Mikado (1927)
 Iolanthe (1928)
 Merrie England (1929)
 The Gondoliers (1930)
 Utopia Limited (1931)
 The Yeomen of the Guard (1932)
 Cox & Box and The Pirates
 of Penzance (1933)
 Ruddigore (1934)
 Princess Ida (1935)
 The Mikado (1936)
 Iolanthe (1937)
 Tom Jones (1938)
 Monsieur Beaucaire (1939)
 Merrie England (1947)
 Iolanthe (1948)
 The Gondoliers (1949)

Patience (1950)
 Trial by Jury and The Pirates
 of Penzance (1951)
 Princess Ida (1952)
 Utopia Limited (1952)
 The Mikado (1953)
 Ruddigore (1954)
 The Yeomen of the Guard (1955)
 Trial by Jury and
 HMS Pinafore (1956)
 The Gondoliers (1957)
 Utopia Limited (1958)
 Patience (1959)
 Die Fledermaus (1960)
 The Gipsy Baron (1961)
 The Mikado (1962)
 Cox & Box and The Pirates
 of Penzance (1963)
 Merrie England (1964)
 Iolanthe (1965)
 Princess Ida (1966)
 The Gondoliers (1967)
 Ruddigore (1968)
 La Vie Parisienne (1969)
 The Yeomen of the Guard (1970)
 Trial by Jury and
 HMS Pinafore (1971)

Iolanthe (1972)
 The Merry Widow (1973)
 The Mikado (1974)
 Patience (1975)
 Die Fledermaus (1976)
 Trial by Jury and The Pirates
 of Penzance (1977)
 Iolanthe (1978)
 Orpheus in the Underworld (1979)
 The Yeomen of the Guard (1979)
 Carmen (1980)
 The Gondoliers (1980)
 The Merry Widow (1981)
 Princess Ida (1981)
 HMS Pinafore (1982)
 Oklahoma! (1983)
 The Sorcerer (1983)
 The Mikado (1984)
 Free As Air (1984)
 My Fair Lady (1985)
 Ruddigore (1986)
 Iolanthe (1987)
 Faust (1988)
 Patience (1988)
 Calamity Jane (1989)
 Die Fledermaus (1990)
 The Yeomen of the Guard (1990)

Winchester Amateur Operatic Society

presents

KISS-ME-KATE

Music and Lyrics by
COLE PORTER

Book by Sam and Bella Spewack

By arrangement with Musicscope Limited
 and Stage Musicals Limited of New York

Tuesday 30th April - Saturday 4th May 1991

Theatre Royal, Winchester

Producer

Joan Pressey

Musical Director

David Howells



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 every success
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BEALES

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JOAN PRESSEY

Producer

Joan trained originally as a dancer and ran her own Ballet School for many years. She joined Southampton Musical Society as a singer and dancer at the age of fifteen and has played cameo and principal roles in several productions for both that and other societies. She choreographed many shows before turning her hand to production with Salad Days for Waterside Amateur Operatic Society followed by Viva Mexico for SMS. Since then she has directed over thirty major productions and has also been instrumental in helping to start two new societies.



DAVID HOWELLS

Musical Director

David started conducting while studying in Winchester for his B.Ed. degree in Music. He formed the Yately Choral Society in 1979 and has conducted the Savoy Singers in Camberley. He has also directed music for Thames Television. This is the tenth occasion on which David has been Musical Director for the Society, previous shows having been: The Gondoliers, The Merry Widow, Princess Ida, Oklahoma!, My Fair Lady, Ruddigore, Patience, Calamity Jane and The Yeomen of the Guard.



A MESSAGE FROM OUR PRESIDENT

Once again I have great pleasure in welcoming you all on behalf of the Winchester Amateur Operatic Society to this, our first production of "Kiss Me Kate".

Our original members in 1913 would be gratified to find the Society today in such good shape and I'm sure they would be impressed by the evident enthusiasm and enjoyment of the cast of "Kiss Me Kate" throughout the rehearsals. Many new members have been welcomed this season and our November 1990 production of "The Yeomen of the Guard" played to capacity audiences on most nights; this augurs well for the future.

The Juniors have continued their success with their splendid recent production of "My Fair Lady" which was a joy to watch. I know our present members will want to join me in thanking you for your continued support and in wishing you a most enjoyable evening.

Barbara Harding

WINCHESTER AMATEUR OPERATIC SOCIETY

President: Barbara Harding

Vice-Presidents

The Mayor of Winchester, Cllr Mrs Pamela Peskett
The Headmaster of Winchester College, J. P. Sabben-Claire, Esq.
Cllr F. G. Allgood Lady Gibson D. Weait, Esq.
Wing-Comdr F. C. Carroll R. H. F. Trower, Esq.

Honorary Life Members

Valerie Bell	Phyllis Hamblin	Joan Pearson
Dorothy Crosby	Barbara Harding	Reginald Reed
Bertram Dobson	Irene Hayne	Richard Steel
Margaret Elton	Brian Hurst	Richard Trower

1990-91 Executive Committee

Chairman: Martin Larcombe

Vice-Chairman: Russell Fairchild

Honorary Treasurer: Richard Green

Pamela Davis
Harry Halliwell

Jock Killick
Richard Trower

Christine Walters
Pauline Wilson

FUTURE PRODUCTIONS

"Cavalleria Rusticana"

by Pietro Mascagni

and

"Trial by Jury"

by W. S. Gilbert and Arthur Sullivan

Tues 7th - Sat 11th April, 1992

New members are always very welcome. In addition to singers and actors, lots of help is needed behind the scenes. Our record evening is in September and we would be delighted if you would join us. Please look for further details in the press or phone Christine Walters on 0962-852464.

Spotlight

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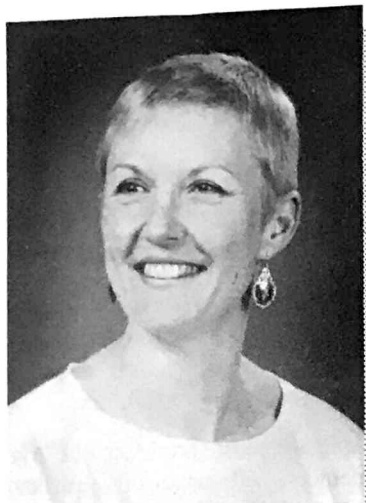
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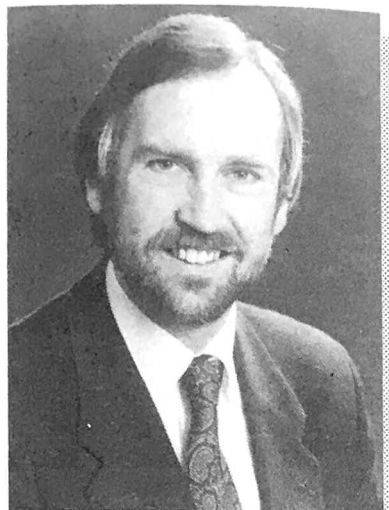
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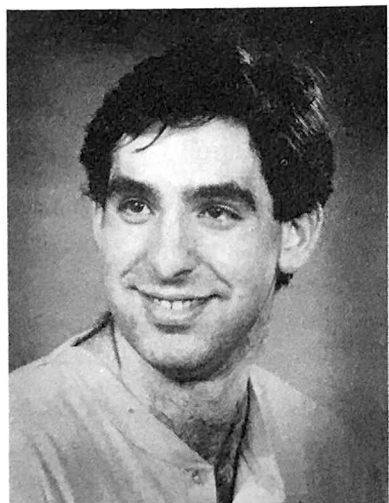
Kate Freemantle



Clive Hilton



Jane Dunton



Andrew Perry-Smith

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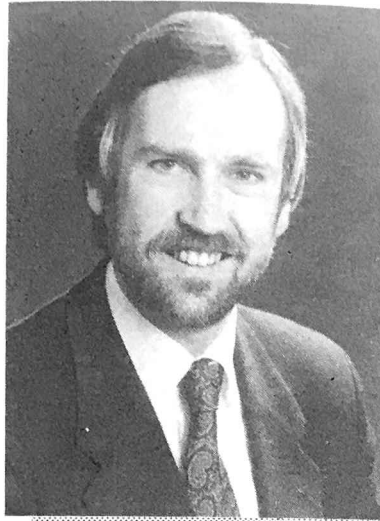
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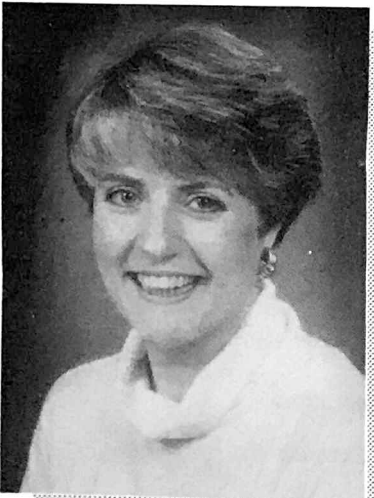
Christine Walters
 Pauline Wilson



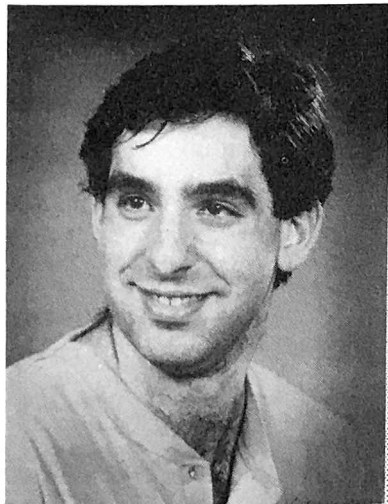
Kate Freemantle



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Jane Dunton



Andrew Perry-Smith

THE STORY

"Kiss Me Kate" is the story of a theatrical company who are presenting a musical version of "The Taming of the Shrew". Lilli Vanessi, star of stage, screen and television, is returning to the stage, after making her fame and fortune on the silver screen, in order to star in this production which her fiancé, Harrison Howell, is financing as a vehicle for her. Her ex-husband, Fred Graham, writer, producer and self-styled superman, is directing the production as well as co-starring. Among the cast are a night-club song-and-dance duo, Lois Lane and Bill Calhoun, appearing in their first stage show.

ACT 1

The show opens during the last stages of the final rehearsal, when Fred gives his customary pep-talk to the cast. Unknown to Fred, Bill has run up a gambling debt and has signed Fred's name on the IOU and, shortly before curtain-up on this opening night, two Mafia-type gangsters turn up to collect the outstanding debt from Fred. Meanwhile Fred has sent some flowers to Lois which have been delivered by mistake to Lilli - she thinks this is a lovely gesture from Fred, but when she finds out what is written on the card she explodes with fury, storming on stage without warning. Fred and she have an argument on stage which ends with his spanking her in full view of the audience. She refuses to continue with the show and phones her fiancé, telling him Fred has assaulted her and consequently she is ill. She is on the point of leaving the theatre when Fred has a brainwave - he tells the two gangsters that he can only pay them if Lilli carries on with the show. They prevent her from leaving and, under protest, she has to continue.

ACT 2

Harrison Howell arrives at the theatre with an ambulance, a doctor and two nurses - only to be told that Lilli is on stage and is far from being ill. He is further taken aback when Lois addresses him as Harold Murgatroyd - it turns out he sowed some wild oats in his younger days and was one of Lois' earlier conquests. However, she agrees to be understanding when Harrison asks her to be discreet as he is now engaged to Lilli.

Fred takes pains to point out craftily to Lilli the utter boredom she will experience if she marries Harrison, who believes in taking naps throughout the day in order to "rest the brain" and in fact falls soundly asleep on Lilli's settee. Meanwhile the gangsters have phoned their headquarters and find there has been a change in management - their boss Hogan has been despatched in favour of his second-in-command Gumpy. This means Fred's supposed debt is wiped out and the gangsters take their leave.

Lilli finally realises Harrison is not for her and that, all along, it is really Fred she loves. She makes this clear to him through her acting in the Finale of "The Shrew" and the way is now open for them to make a fresh start together.

"Kiss Me Kate" was first performed at the New Century Theatre, New York on 30th December, 1948.

IBM UNITED KINGDOM LABORATORIES LIMITED
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CAST

(In order of appearance)

The Touring Company

"The Taming of the Shrew"

Fred Graham	Petruchio	Clive Hilton
Harry Trevor	Baptista	David Cobbold
Lois Lane	Bianca	Jane Dunton
Ralph (Stage Manager)		Harry Halliwell
Lilli Vanessi	Katharine	Kate Freemantle
Hattie (Lilli's Dresser)		Liz Petley-Jones
Paul Peterson (Fred's Dresser)		Chris Read
Bill Calhoun	Tucentio	Andrew Perry-Smith
First Gangster		Russell Fairchild
Second Gangster		Martin Larcombe
	Gremio	Alexis Reed
	Hortensio	Colin Thomas
Harrison Howell		Graham Light
Stage Doorman		Fred Corton

Understudies

Lois - Noël Wright

Lilli - Thérèse Davies

Hattie - Alison Hickmott

Ladies' Chorus

Margaret Bone, Patricia Caldbeck, Thérèse Davies, Pamela Davis,
Julia Edmunds, Margaret Green, Jan Gwynne-Howell, Catherine Halliwell,
Alison Hickmott, Wiki Newey, Marie O'Brien, Catherine Poupart,
Carole Steel, Louise West, Vara Williams, Pauline Wilson, Noël Wright

Gentlemen's Chorus

Mark Blaikie, Nigel Coleman, Robert Gorman
Bob Jones, Jock Killick, Ben Wright

Dancers

Jenny Dickinson, Julie Eaglen, Shari Hughes, John Jackson,
Mary Jackson, Andrew Perry-Smith, Chris Read, Alexis Reed,
Alison Seymour, Gemma Steel, Sheila Stiling, Bridgette Stocks,
Andrea Storrie, Colin Thomas, Sandra Von de Vril

MUSICAL NUMBERS

ACT 1

1. Another Op'nin', Another Show Hattie and Chorus
2. Why Can't You Behave Lois and Bill
3. Wunderbar Lilli and Fred
4. So In Love Lilli
5. * We Open in Venice Katharine, Petruchio, Bianca and Tucentio
6. * Tom, Dick or Harry Bianca, Tucentio, Hortensio and Gremio
7. * I've Come to Wive it Wealthily in Padua Petruchio and Men's Chorus
8. * I Hate Men Katharine
9. * Were Thine That Special Face Petruchio
10. * I Sing of Love Bianca, Tucentio and Chorus
11. * Finale Full Company

ACT 2

12. Entr'acte
13. Too Darn Hot Paul and Men's Chorus
14. * Where is the Life That Late I Led? Petruchio
15. Always True to You In My Fashion Lois
16. Bianca Bill and Ladies' Chorus
17. So In Love (Reprise) Fred
18. Brush Up Your Shakespeare The Gangsters
19. * I Am Ashamed That Women Are So Simple Katharine
20. * "Shrew" Finale: So Kiss Me, Kate Full Company
21. * Grand Finale Full Company

* indicates *"The Taming of the Shrew"*

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SYNOPSIS OF SCENES

ACT 1

- Scene 1: Stage of the Ford Theatre, Baltimore
 Scene 2: The corridor, backstage
 Scene 3: Dressing rooms of Lilli Vanessi and Fred Graham
 Scene 4: * ~~Padua~~
 Scene 5: * ~~Street scene, Padua~~
 Scene 6: Backstage
 Scene 7: Dressing rooms of Lilli Vanessi and Fred Graham
 Scene 8: * ~~The church~~

INTERVAL

ACT 2

- Scene 1: The stage door alley
 Scene 2: Before the curtain
 Scene 3: * ~~Petruchio's house~~
 Scene 4: The corridor, backstage
 Scene 5: Dressing rooms of Lilli Vanessi and Fred Graham
 Scene 6: The corridor, backstage
 Scene 7: Before the curtain
 Scene 8: * ~~Baptista's home~~

* indicates "The Taming of the Shrew"

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## ACKNOWLEDGEMENTS

The Society gratefully acknowledges the generous help given by:

The Head Teacher, Western Primary School  
 Barclays Bank & Herberts Hairdressers for their display space  
 The Theatre Royal Management & Staff  
 All our sponsors  
 People who have loaned properties  
 All who have displayed posters  
 Everyone who has helped to sell programmes  
 We apologise if we have missed anyone

We would like to welcome our guests:

The Member of Parliament for Winchester and Alton, John Browne M.P.  
 The Deputy Mayor & Mayoress of Winchester, Cllr & Mrs R. J. Bates  
 The Regional Representative of NODA, Mrs Margaret Fields  
 The Hazeley Down Mineral Water Company

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Chris Read



Graham Light



Liz Petley-Jones



Russell Fairchild



Martin Larcombe

## THE ORCHESTRA

|             |                  |            |                 |
|-------------|------------------|------------|-----------------|
| Leader      | Ann Garlick      | Reeds      | Barry Collisson |
| 1st Violin  | Barry Horler     |            | Cyril Meeres    |
| 2nd Violins | Nancy French     |            | Karen Morrison  |
|             | Allan Mansell    |            | John Young      |
| Viola       | Deborah Sprott   | Trombone   | David Thomas    |
| Cello       | Peter Torrent    | Trumpets   | Jan Meagan      |
| Bass        | Geoffrey Russell |            | Richard Parker  |
|             |                  | Percussion | David Hughes    |

Rehearsal Accompanist Eileen Evans

## PATRONS OF THE WAOS - April 1991

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| Dr G. Edelsten            | Mr Alan Parr             | Mrs W. Trower                  |
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|                           |                          | Mrs Kathleen Wilson            |

The list is complete at the time of going to print; we apologise to any Patron whose application was received too late for inclusion

## PATRONS' SCHEME

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If you are interested, please contact :-

Mrs Janet Corton, Patrons' Secretary, on (0962) 866604.



Chris Read



Graham Light



Liz Petley-Jones



Russell Fairchild



Martin Larcombe



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| Mr Alan Clarke            | Mr Ian Kingdon           | Mr Ernest Sabben-Clare         |
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| Miss A. Dyson             | Mr & Mrs L. E. Palmer    | Mr & Mrs T. J. Threfall        |
| Dr G. Edelsten            | Mr Alan Parr             | Mrs W. Trower                  |
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## PRODUCTION TEAM

|                                |                                                                                    |
|--------------------------------|------------------------------------------------------------------------------------|
| Production Secretary .....     | Christine Walters                                                                  |
| Choreographer .....            | Joan Pressey                                                                       |
| Deputy Musical Director .....  | Reginald Reed                                                                      |
| Orchestra Secretary .....      | Margaret Williams                                                                  |
| Stage Manager .....            | Harry Halliwell                                                                    |
| Deputy Stage Manager .....     | Brian Hurst                                                                        |
| Assistant Stage Managers ..... | Chris Reed, David Wilson                                                           |
| Stage Assistants .....         | Colin Paice, Bill Payne, Douglas Shiell<br>Peter Stanbrook, Mike Vokes, Ron Wilson |

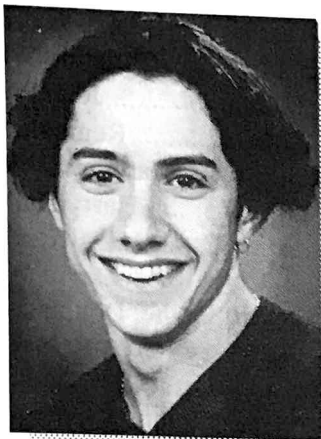
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| Lighting Design .....   | Peter Hallmann, Denis Martin                                  |
| Sound .....             | Richard Bradford                                              |
| Assisted by .....       | David Halliwell                                               |
| Wardrobe Mistress ..... | Nina Connolly                                                 |
| Costumes .....          | Haslemere Wardrobe                                            |
| Properties .....        | Julie Burrows, Esther Golledge,<br>Gillian Payne, Sandra Webb |

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|-------------------------|----------------------------------------|
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| Assisted by .....       | Rita Coulter, Alison Stanbrook         |
| Prompt .....            | Ann Cobbold                            |
| Sales & Marketing ..... | Pamela Davis                           |
| Assisted by .....       | Brian Hurst, Bob Jones,<br>Noël Wright |

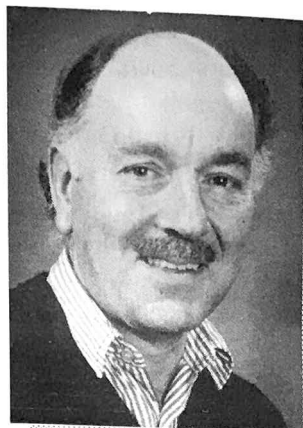
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| Patrons' Secretary .....     | Janet Corton               |
| Poster Design .....          | Catherine Poupart          |
| Printing .....               | ADH Printing, Sarsen Press |
| Photography .....            | Chris Barham               |
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| Front of House Liaison ..... | Janet Corton               |
| Archivist .....              | Reginald Reed              |

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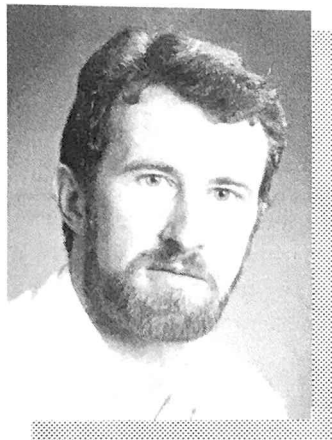
If you would like to receive information on forthcoming productions, please contact Pamela Davis on 0962-862209 (evenings or weekends).



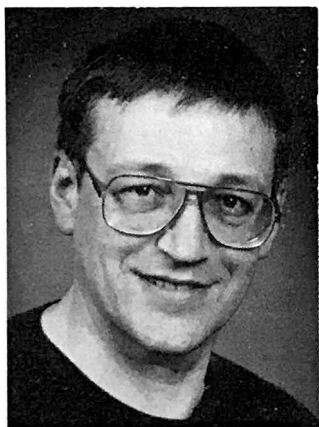
Alexis Reed



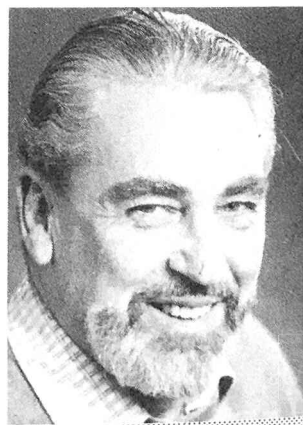
David Cobbold



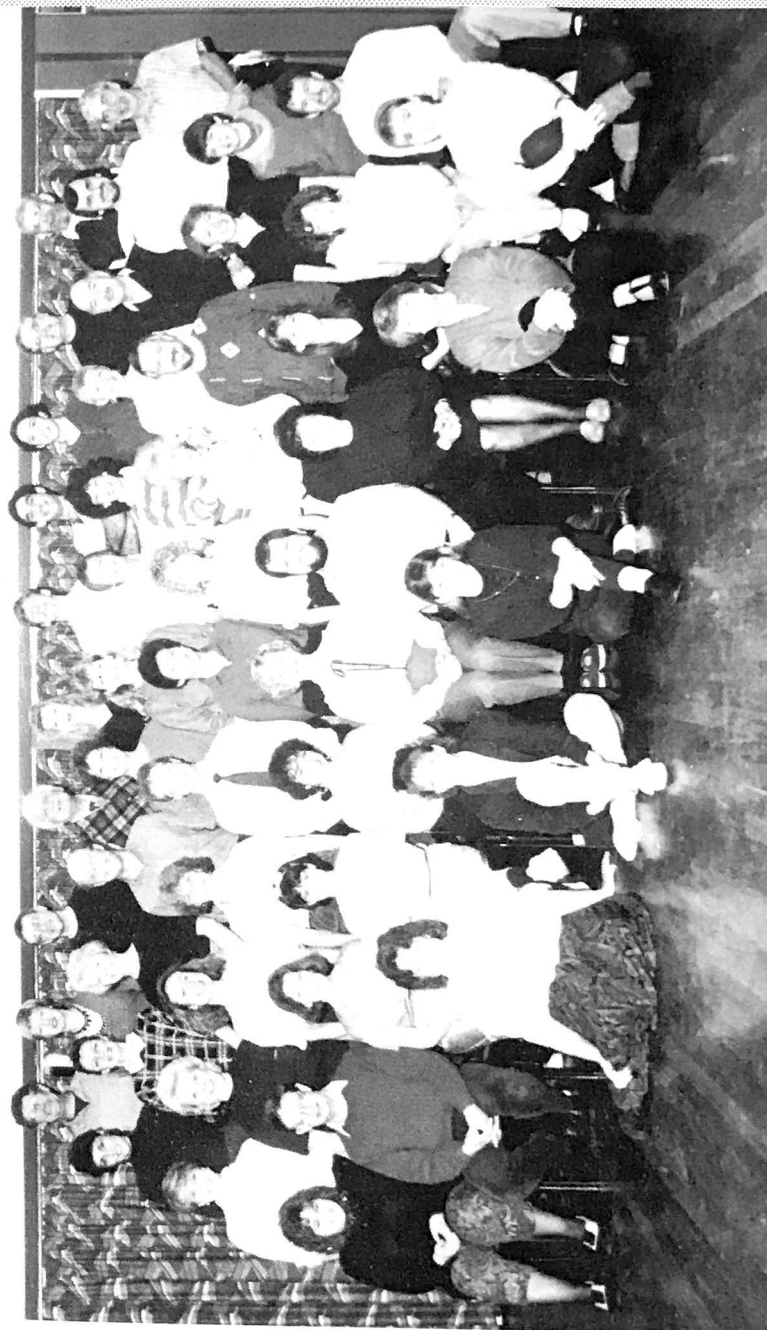
Colin Thomas



Harry Halliwell



Fred Corton



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The Company