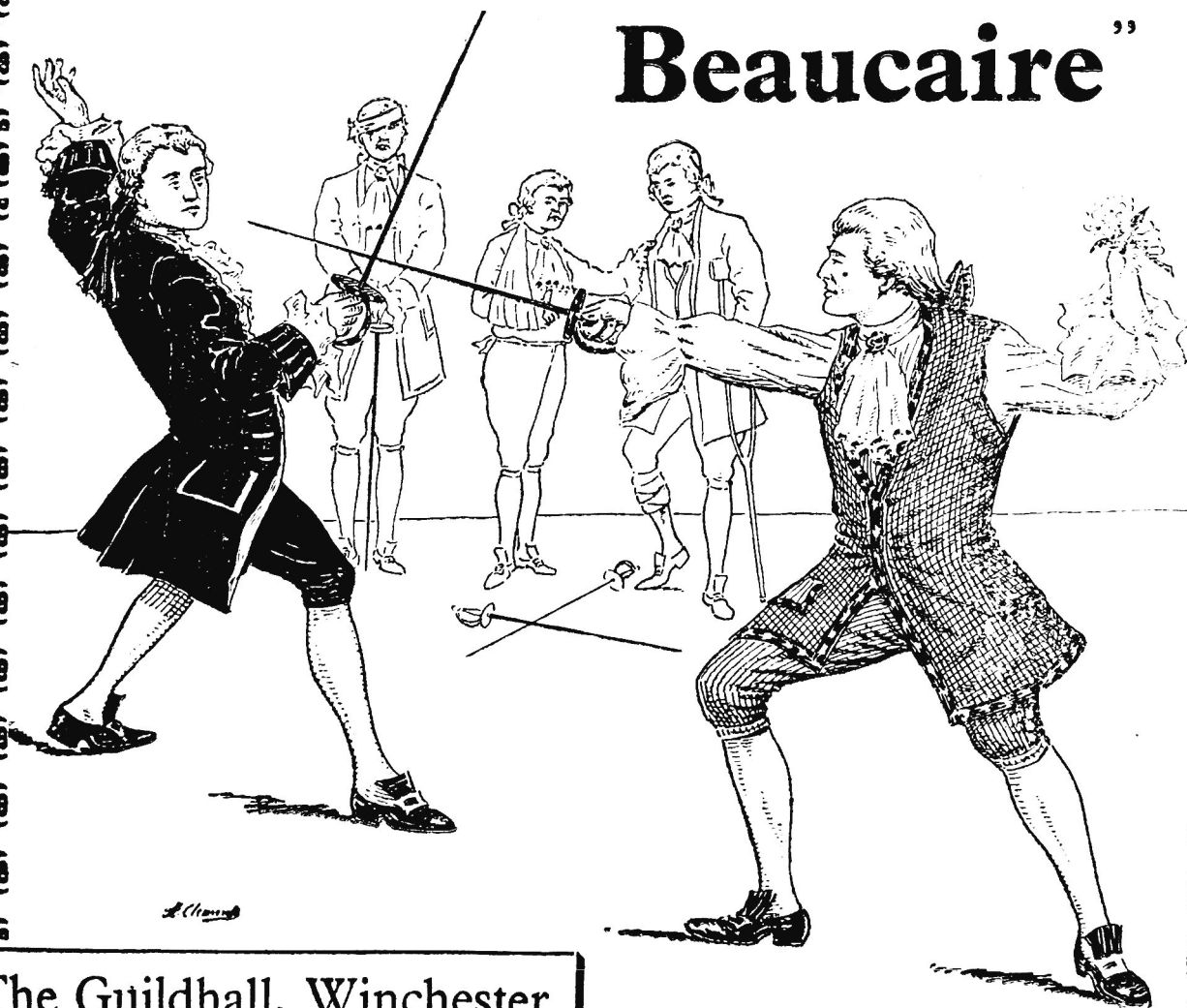


Winchester Amateur Operatic Society

22nd SESSION

"Monsieur Beaucaire"



The Guildhall, Winchester
MAY 16th to 20th, 1939

COUNTY MATINEE, Wednesday, May 17th at 3 p.m.

“MONSIEUR BEUCAIRE”

STORY OF THE OPERA

HIS Royal Highness, the Duke of Orleans, cousin of the King of France, has incurred the wrath of his Royal master by refusing to accept the lady apportioned to him. Thrown into the prison of Vincennes, he is helped to escape to England by his friend the Marquis de Mirepoix, the French Ambassador, posing as a barber in his suite. Monsieur Beaucaire, as he calls himself, as a lucrative sideline establishes a gaming-house at his lodgings in Bath, being visited secretly by the English aristocrats, who though despising him as a barber are only too ready to win his money at cards, which by the way they seldom do.

Beaucaire, an aristocrat to the finger-tips, has fallen in love with Lady Mary Carlisle, whose beauty and charm have attracted quite a number of suitors, including the unscrupulous Duke of Winterset, who must retrieve his depleted estates by a wealthy marriage, and Bantison, the latter richly endowed with this world's goods, but far less so with brains or common sense. By a cleverly concocted plan Beaucaire detects Winterset's cheating at cards, and using this as a lever forces the Duke to agree to present him to Lady Mary and society at large, at Lady Rellerton's ball, as *The Duc de Châteaurien*. Major Molyneux, Beaucaire's friend and confidant, warns him of his danger in crossing swords with Winterset, but without avail, for Beaucaire is determined to prevent the Duke marrying her, and even more determined to win her for himself. So much for the Prologue, which in graphic scene and stirring dialogue opens up the romantic story of the Opera.



That night the great ballroom is crowded with all the fashion and élite of Bath, Lady Mary, “the queen of all English beauty” being the focal point of interest, for all are expecting to hear of her engagement to the Duke of Winterset. He arrives with the mysterious Duc de Châteaurien, the latter, whose air of distinction and graceful deportment cause a sensation, at once laying siege to Lady Mary. Winterset lays a plot to embroil him with a noted swordsman, Captain Badger, but with sad results, for he meets his master, Lady Mary being so impressed by his prowess, not to mention his ardent love-making, that she presents him with the floral favour he has asked for. Three weeks later the wealthy Bantison throws a super Pastoral Fête in his Park, mainly with the idea of impressing her ladyship with the solid advantages he can offer her. He even declares his readiness to fight the Frenchman to win her hand. Winterset, desperate, now conceives another plot, and a rather dastardly one, this to expose Châteaurien publicly as the low-born barber who was so ignominiously expelled from the Pump Room. He prevails on his gentlemen friends to attack Châteaurien, with dire results however to each and every one. They are no match for his amazing skill, although in the mêlée the gallant Frenchman does not escape unscathed. The third and final Act introduces a note of comedy, the distressed and wounded warriors gaining all the satisfaction they can from what Rakell tells them is a moral victory. Lady Mary, indignant at first at Beaucaire's seeming duplicity, scorns his advances, but yielding to his impassioned wooing obeys the dictates of her heart and champions his cause against Winterset. The arrival of the French Ambassador effects a surprising and sensational transformation for in dramatic fashion Beaucaire's real identity is revealed at last. He claims his bride-to-be, while the rascally Duke of Winterset stands exposed in threefold fashion as a liar, a coward and a cheat. All ends happily on the not inappropriate note of the *Entente Cordiale*,

“May two fair lands together
In love and honour hold,
And stand as friends
Till the last war ends
In the peaceful age of gold.”

A charming and colourful Opera, giving a vivid and attractive glimpse into English life and times of days gone by.

A. C.

THE WINCHESTER AMATEUR OPERATIC SOCIETY

HAS PLEASURE IN PRESENTING

“MONSIEUR BEUCAIRE”

A ROMANTIC OPERA IN THREE ACTS

(Founded on BOOTH TARKINGTON's story)

Music by ANDRÉ MESSAGER. Book by FREDERICK LONSDALE.

Lyrics by ADRIAN ROSS.

DRAMATIS PERSONAE :

Monsieur Beaucaire	-	-	-	-	-	RONALD SMART
Philip Molyneux	-	-	-	-	-	HILARY EWART
Frederick Bantison	-	-	-	-	-	STANLEY WILLIAMS
Rakell	-	-	-	-	-	ARCHIE CLEMENTS
Townbrake	-	-	-	-	-	EDWARD TAYLOR
Duke of Winterset	-	-	-	-	-	HORACE TAYLOR
Beau Nash	-	-	-	-	-	FREDERICK CHISNELL
Captain Badger	-	-	-	-	-	JOHN SMITH
Bicksitt	-	-	-	-	-	SYDNEY JOHNSTON
Francois	-	-	-	-	-	ARNOLD MEDLEY
Joliffe	-	-	-	-	-	DENIS BAXTER
Marquis de Mirepoix	-	-	-	-	-	FREDERICK EFFENEY
Lady Mary Carlisle	-	-	-	-	-	MARY TURNER
Lucy	-	-	-	-	-	MURIEL WILSON
Countess of Greenbury	-	-	-	-	-	DOROTHY GARDENER
Girls	-	-	-	-	-	{ BARBARA WHITWAM MARGARET ELTON

Full Chorus of GUESTS, COURTIERs and SOLDIERs.

LADIES OF THE CHORUS :

J. M. ALCOCK	N. L. CARKER	E. A. GEORGE	J. M. PEARSON
Q. F. BIRD	G. E. CONSTANT	S. HAYSOM	J. PHILLIPS
I. M. BILES	S. DOSWELL	V. HANSFORD	C. PORTSMOUTH
M. L. BAXTER	D. EAST	G. JOHN	V. RUSSELL
D. K. BASSETT	W. M. EDWARDS	A. MAJOR	P. M. RICHARDSON
D. M. CROSBY	V. A. GARD	D. M. MANSFIELD	D. M. RIDOUT
C. CHOWN			

GENTLEMEN OF THE CHORUS :

A. J. ANDERSON	M. HAYNE	S. A. RICHARDSON
J. ANDREWS	J. HEAL	A. SLATER
W. A. CLEEVE	A. V. HEAL	M. N. SHARLAND
J. S. DOUGLAS	P. O. KING	B. TAYLOR
R. V. EAST	C. R. L. PORTSMOUTH	H. L. TYNE

SYNOPSIS OF SCENES

- PROLOGUE. MONSIEUR BEUCAIRE'S LODGINGS IN BATH. (Early Evening.)
ACT I. LADY RELLERTON'S BALLROOM. (Same Evening.)
ACT II. AT MR. BANTISON'S PARK, OUTSIDE OF BATH. (Three weeks later.)
ACT III. ASSEMBLY ROOM AT BATH. (One week later.)

ORCHESTRA

<i>1st Violins :</i>	<i>Violas :</i>	<i>Oboe :</i>	<i>Trumpets :</i>
MR. J. SEALEY (Leader)	MRS. A. C. FORTLAGE	MR. J. G. HALEY	MR. W. JACOB
MISS K. COLECLOUGH	MISS M. K. COOK		*MR. W. H. SMITH
MISS J. FYNNEY		<i>Clarinets :</i>	<i>Trombones :</i>
MRS. E. M. FODEN	<i>'Cellos :</i>	MR. F. S. TYLER	*MR. E. LANGHOPE
	MISS D. HOLDAWAY	MR. T. JACKSON	*MR. G. HEBRON
	MISS R. REDMAYNE	<i>Bassoon :</i>	<i>Timpani :</i>
<i>2nd Violins :</i>	<i>Double Bass :</i>	MR. F. BURGESS	MR. J. KITE
MISS G. FIELDER	MR. J. A. PIPE	<i>Horns :</i>	<i>Harp :</i>
MISS A. HARRIS	<i>Flute :</i>	MR. H. L. E. BURCH	MRS. A. M. ROBINSON
MRS. JAMESON	MR. H. J. KITE	*MR. E. ROBERTS	
MR. A. GAMBRILL			

* Members of the Royal Artillery Mounted Band, by kind permission of the Commanding Officer.

MUSICAL NUMBERS

PROLOGUE.

CHORUS	-	-	-	-	-	-	-	-	Voyageur's Song
SONG (Beaucaire)	-	-	-	-	-	-	-	-	" Red Rose "
TRIO (Molyneux, Beaucaire and Winterset)	-	-	-	-	-	-	-	-	" Going to the Ball "

ACT I.

OPENING CHORUS	-	-	-	-	-	-	-	-	" The Beaux and the Belles of Bath "
DUET (Lucy and Molyneaux)	-	-	-	-	-	-	-	-	"A little more "
CHORUS	-	-	-	-	-	-	-	-	" Come with welcome "
SONG (Lady Mary)	-	-	-	-	-	-	-	-	" I do not know "
CHORUS	-	-	-	-	-	-	-	-	" Who is this ? "
SONG (Beaucaire)	-	-	-	-	-	-	-	-	" English Maids "
DUET (Lady Mary and Beaucaire)	-	-	-	-	-	-	-	-	" Lightly, lightly "
QUARTETTE (Molyneux, Beaucaire, Badger and Winterset)	-	-	-	-	-	-	-	-	" No offence "
ROSE MINUET and FINALE	-	-	-	-	-	-	-	-	" Come, come to the Minuet "

ACT II.

CHORUS and DANCE	-	-	-	-	-	-	-	-	" When the sun is golden "
SONG (Beau Nash)	-	-	-	-	-	-	-	-	" When I was King of Bath "
SONG (Lucy)	-	-	-	-	-	-	-	-	" That's a woman's way "
SONG (Lady Mary)	-	-	-	-	-	-	-	-	" Philomel "
SONG (Molyneux)	-	-	-	-	-	-	-	-	" Honour and love "
DUET (Lady Mary and Beaucaire)	-	-	-	-	-	-	-	-	" Say no more "
FINALE	-	-	-	-	-	-	-	-	" Nay, stop ! "

ACT III.

OPENING CHORUS	-	-	-	-	-	-	-	-	" Have you heard ? "
SEXTETTE (Rakell, Townbrake, Joliffe, Badger, Bantison and Bicksitt)	-	-	-	-	-	-	-	-	" The Honours of War "
DUET (Lucy and Molyneux)	-	-	-	-	-	-	-	-	" We are not speaking now "
SOLO (Lady Mary)	-	-	-	-	-	-	-	-	" What are names ? "
CHORUS	-	-	-	-	-	-	-	-	" Way for the Ambassador "
FINALE	-	-	-	-	-	-	-	-	" Oh fair be wind and weather "

THE WINCHESTER AMATEUR OPERATIC SOCIETY.

President and Chairman of Committee - THE LORD NORTHBROOK

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	G. S. JOHNSTON	A. SLATER	
<i>Producer and Stage Manager</i>	-	-	LAWSON MACKAY
<i>Musical Director</i>	-	-	ROBERT IRVING
<i>Assistant Stage Manager and Property Manager</i>	-	-	ARNOLD MEDLEY
<i>Accompanist</i>	-	-	PRIMROSE COBB, A.R.C.M., L.R.A.M.
<i>Hon. Secretary</i>	-	-	JAMES T. LAVERTY
<i>Assistant Hon. Secretary</i>	-	-	BARBARA WHITWAM
<i>Hon. Treasurer</i>	-	-	C. C. GREGORY
<i>Assistant Hon. Treasurer</i>	-	-	C. H. DILLON - TRENCHARD

Costumes, Wigs, etc., from B. J. SIMMONS & Co. LTD., London.

Scenery by "Cape of Chiswick."

General Scenic Supervisor - R. A. SIMPKINS

ANNUAL DINNER AND DANCE.

The Society is holding its usual Dinner and Dance at the Guildhall on Monday, May 22nd, and a cordial welcome is extended to all friends who would like to be present. Tickets for same (price 7s. 6d.) can be obtained from any member of the Dinner Committee, or from the Chief Steward at the Hall during the Opera Week.

The profits from the sale of Chocolates are generously given by Messrs. Tyler's, Winchester, towards the funds of the Society.

STEWARDS :

	<i>Chief Steward</i>	-	MR. J. T. LAVERTY
MR. A. J. CROSBY	MR. J. GRAHAM-HUTCHINGS	MR. B. D. G. LUDFORD	MR. THWAITE
" F. ELTON	" R. HAWKINS	" J. MORETON	" E. R. VAUGHAN
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" G. HARDING	" W. LOCK	" F. SMITH	" J. M. WILSON
" D. HARDING		" E. E. SHARLAND	

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MISS E. ANDERSON	MISS GUNN	MISS C. MEDLEY	MISS M. STINCHCOMBE
MISS A. BILES	MRS. HANCOCK	MISS E. MANLEY	MISS R. WEBB
MISS M. BISHOP	MRS. B. HUTCHINGS	MISS H. F. PEARSON	MRS. N. M.
MRS. A. CLEMENTS	MRS. GRAHAM-HUTCHINGS	MISS E. PINNICK	WESTGARTH
MISS P. COBB	MISS HARROD	MISS P. PRITCHARD	MISS S. WESTGARTH
MISS B. DEAN	MRS. HADDOCK	MISS D. PADWICK	MISS J. WARD
MISS M. DOWNIE	MISS J. HENNESEY	MRS. PEATY	MRS. WILD
MRS. R. ELKINS	MISS B. MACKRILL	MISS W. RUSSELL	
		MRS. F. SMITH	