

Winchester Operatic Society presents



# Fiddler on the Roof

8th - 12th  
November 2011

Theatre Royal, Winchester

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**Winchester Operatic Society**  
*presents*

# Fiddler on the Roof

**Directed by Tony Ayres**  
**Musical Direction by Derek Beck**  
**Choreography by Louise Hodson**

Book by Joseph Stein

Music by Jerry Bock

Lyrics by Sheldon Harnick

Based on Sholem Aleichem's stories  
by special permission of Arnold Perl

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## President's Message

Shalom. Welcome to our little village of Anatevka. We lead a very hard life on the Russian steppes and our survival is due to tradition and toil in a life of uncertainty.

Thus starts our story of Tevye - father of five daughters - and his attempts to maintain his family and Jewish religious traditions while outside influences encroach upon their lives. The original Broadway production of *Fiddler on the Roof* opened in September 1964 and ran for a record-setting total of 3,242 performances. The London revival was best remembered for Topol's starring role as Tevye and the song 'If I were a Rich Man'.

We welcome back Tony Ayres as director, who last worked with us in 2009 on *Cavalleria Rusticana* and *Trial by Jury*, as well as Derek Beck, one of the Society's most popular and talented musical directors. As the Society has ventured more and more into musical theatre, the role of choreographer has become increasingly important. We are fortunate once again to have the services of Louise Hodson who creates, directs, and performs adding an extra dimension to our productions.

Our thanks to Mark Courtice, the new Chief Executive, and the staff of the Theatre Royal who, as always, make our visits to the Theatre Royal such a pleasure.

The 12 months of July 2012 - June 2013 will mark a major milestone in the society's history. Our Centenary. For 100 years the society has staged 125 productions, seen by an estimated 55,000 people. Many changes have taken place since the days when Sir Malcolm Sargent was our Musical Director and the lay clerks of Winchester Cathedral formed a large part of our acting company. To celebrate this important anniversary a number of events will be held as part of our celebrations. Many of you have faithfully supported us over the years and we hope that you will be able to join us in some of the planned celebrations. We are keen to contact past members of the society and would be grateful for any information on past members who may have moved out of the area.

Perhaps you would like to become more involved. We are always delighted to welcome new members in the many roles required to sustain these productions. We would like to recruit more male performers, a Wardrobe Mistress (or even Master!) and helpers with our costume wardrobe. If you can help, or know of anyone who might be interested, please let us know.

As the houselights dim - sit back and enjoy the music, humour, joy and sadness of life in Anatevka.

Brian Hurst

### Honorary Vice Presidents and Life Members

Fred Allgood, Valerie Bell, Margaret Bone, Geoffrey Burnaby, Jo Burnaby, Eileen Evans, Brian Hurst, Bob Jones, Pamela Jones, The Mayor of Winchester, Pamela Peskett, James Sabben-Clare, Richard Steel, Christine Walters, David Weait, Michael Williams.

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Brian Hurst (President), Martin Larcombe (Company Secretary), Richard Steel, Vernon Toffle (Chairman), Adrian Hickford (Hon. Treasurer), Stephen Gleed, Suzanne Hall, Katie Hickson, Louise Hodson, Anne McDonald, Heather Reid (Hon. Secretary), Gill Russell (Vice-Chairman), Mary Twomey.

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## Synopsis

We are (just) in pre-revolutionary Russia. The village of Anatevka has a substantial Jewish community, among whom one of the most respected figures is Tevye, the milkman. Tevye and his wife Golde have five daughters, of whom the eldest three are now of marrying age. Tradition demands that Yente the matchmaker arrange a husband for each of them in turn - but the daughters have other ideas, being determined to marry for love - indeed Tzeitel has already given her heart to Motel, a penniless tailor.



And Tzeitel is first up. Yente proposes to Golde that she marry Lazar Wolf, the butcher and many years Tzeitel's senior. Golde urges her husband to meet Lazar (to discuss the match) but without telling him what the meeting is about. After an initial misunderstanding, involving a milk cow, a deal is done and there is much merrymaking and dancing at the inn. The jollity is dispelled by the arrival

of the Constable, bringing advance warning that he and his men have been instructed to harass the Jewish community in the near future.

Her parents inform Tzeitel of her good fortune in Lazar Wolf, but she begs Tevye not to force her to go through with a marriage that will only bring her misery. Then Motel turns up and asks for Tzeitel's hand, the couple explaining that they have been betrothed for some time. Tevye is astonished, bewildered and upset by this turn of events. His initial reaction is to say, "No" but he is a loving and a reasonable man and, after much wrestling with his conscience over the demise of an important tradition, he agrees.

That leaves the problem of persuading Golde to agree to their breaking the agreement with Lazar Wolf, a problem that is solved by the device of pretending to have a dream in which Golde's Grandma and Lazar's former wife both return from the grave to announce that Tzeitel is to marry Motel. The ruse works, Golde is persuaded, and before long Tzeitel and Motel are married. But, once again, the Constable and his men interrupt the festivities, this time to wreak actual havoc, and the act ends with scenes of destruction.





Meanwhile, Perchik, a student with revolutionary ideas, has arrived from Kiev, has taken the post of tutor to Tevye's younger daughters in exchange for board and lodging, and has become romantically entwined with the second daughter, Hodel. In due course they ask Tevye not for permission to marry, but merely for his blessing, for they mean to marry anyway. Once again Tevye has to search his soul as another tradition bites the dust, but he once again acquiesces in the face of the evident love the young couple have for each other. In the delicate process of telling Golde, the two of them touchingly declare their own love for the first time in their married lives.

Perchik goes off to Kiev to join in the revolution, and is sent to Siberia. Hodel follows him. Against this background of his family beginning to break up, Tevye is presented with an even sterner test when Fyedka (a Russian) and Chava his third daughter, announce that they are getting married. Again he wrestles with his conscience, but finds that for his daughter to marry outside the faith is a step too far, and he forbids it. Finding that the couple will disregard his prohibition he disowns Chava and does not speak to her again.

No sooner has this calamity befallen the family than the Constable arrives, this time with news that the entire community must sell up and leave the area. The final stages of the drama depict everyone packing their carts and setting off for new lives in Poland and, mainly, America. But, right at the end, while ostensibly ignoring Chava who has come with Fyedka to have one last try at reconciliation, he reminds Tzeitel to say, "God be with you" as she bids her own farewell to her sister. So maybe he is edging towards acceptance . . . and perhaps we may feel that the ending holds the promise of new and better times ahead?



And why the title? Well, Tevye explains all in his opening soliloquy. Our fiddler is in the nature of a 'spirit', who appears at key moments in the drama, easing the transition from the older traditional ways to the new world. We hope you will relish the fact that, somewhat unusually for this show, she actually fiddles!



## Scenes & Settings

**The Place:** Anatevka, a small village in Russia

**The Time:** 1905, on the eve of the Russian revolutionary period



**Prologue** – Outside Tevye's house

### Act I

- Scene 1: In Tevye's kitchen
- Scene 2: Exterior of Tevye's house
- Scene 3: Interior of Tevye's house
- Scene 4: Inside the inn
- Scene 5: Street outside the inn
- Scene 6: Outside Tevye's house
- Scene 7: Tevye's bedroom
- Scene 8: Motel's tailor shop
- Scene 9: Tevye's yard

### Act II

- Scene 1: Exterior of Tevye's house
- Scene 2: Village street
- Scene 3: Exterior of railway station
- Scene 4: Village street
- Scene 5: Motel's tailor shop
- Scene 6: Somewhere on the outskirts of the village
- Scene 7: Tevye's yard
- Scene 8: Finale





# Musical Numbers

1. Prologue - Tradition - *company*
2. Act 1 - Opening
3. Matchmaker, Matchmaker -  
*Hodel, Chava and Tzeitel*
4. If I Were A Rich Man - *Tevye*
5. Sabbath Prayer - *Tevye, Golde and company*
6. To Life (L'Chaim) - *Lazar Wolf, Tevye and company*
7. Tevye's Monologue - *Tevye*
8. Miracle of Miracles - *Motel*
9. Tevye's Dream - *Tevye, Golde, Grandma Tzeitel, Fruma-Sarah and chorus*
10. Sunrise, Sunset - *Tevye, Golde and chorus*
11. Finale Act 1



## Interval

12. Entr' acte
13. Act 2 - Opening
14. Now I Have Everything - *Perchik and Hodel*
15. Tevye's Rebuttal - *Tevye*
16. Do You Love Me? - *Tevye and Golde*
17. The Rumour - *Yente and chorus*
18. Far From the Home I Love - *Hodel*
19. Chaveleh - *Tevye*
20. Anatevka - *Ensemble*
21. Finale



# Cast

Natalie Rickard

*The Jews*

Peter Barber

Liz Petley-Jones

Helen O'Sullivan

Simon Meanwell-Ralph

Stephanie Rosewarne

Adrian Hickford

Lucy Whiteman

Victoria Glead

Emily Wilson

Lizzie Gilbert

Graham Light

Hamish McDonald

Alan Matheson

Stephen Glead

Bob Jones

Deborah Cleary

Lorraine Morgan

Charlotte Da-Silva-Skinner

Colin Crimp

*The Russians*

David Anderson

Dave Rowe

Anthony Reid

*The Ghosts*

Jacqui Beckingham

Anne McDonald

*Villagers and*

*Russian soldiers*

Sue Aiken

Gill Beck

Emma Boniface

Pam Farren

Jan Gwynne-Howell

Louise Hodson

Grace Honeysett

Ed Jones

Pam Jones

James Larcombe

Martin Larcombe

Nicky Moore

Alan Morgan

Noeline Ormerod

Lois Price

Heather Reid

Gill Russell

Claire Smith

Vernon Tottle

Mary Twomey

Michael Watson

**The Fiddler**

**Tevye, milkman**

**Golde, Tevye's wife**

**Tzeitel, Tevye's eldest daughter**

**Motel, Tailor, Tzeitel's sweetheart**

**Hodel, Tevye's second daughter**

**Perchik, a revolutionary student, Hodel's sweetheart**

**Chava, Tevye's third daughter**

**Shprintze, Tevye's fourth daughter**

**Bielke, Tevye's fifth daughter**

**Yente, matchmaker**

**Lazar Wolf, butcher**

**Mordcha, innkeeper**

**Mendel**

**Avram, bookseller**

**Rabbi**

**Shandel, Motel's mother**

**1st Woman**

**2nd Woman**

**Nahum, beggar**

**Constable**

**Fyedka, a Russian soldier, Chava's sweetheart**

**Sacha**

**Grandma Tzeitel, ghost of Golde's Grandma**

**Fruma-Sarah ghost of Lazar's first wife**



## Orchestra

Violin	Nuala Land
Flute, Alto Flute	David Anderson
Clarinet	Ann Clausen
Trumpet	Sue Williams
Trombone	Marios Stylianou
Guitar	Graham Cleaver
Cello	Nigel McNestie
Bass	Julia Casson
Accordion	Nigel McNestie
Percussion	Paul Lovegrove

## Crew

Stage Manager	Angie Barks
Production Manager	Louise Hodson
Orchestra Secretary	Gill Beck
Set Design	Sue Aiken
Set Construction	David Freemantle with David Anderson, Brian Bush, Warner Hall, Brian Hurst, Pamela Jones, Ian White
Make-up	Juliet Surridge and team
Costumes	Eclectia Theatre Costumes, Christchurch (Anne Ponting)
Costume coordination	Louise Hodson
Props	Trish Feltham with Sylvia Jobling, Talia Hedström
Lighting Design	Rebecca Gregory
Lighting and Technical	Theatre Royal
Sound	Christopher Evans
Backstage	Anne Croudass, Tony Lawther, Alan Morgan, Anne Waggott
Rehearsal Accompanists	Christine Webster, Tanya Holmes-Jefferd
Rehearsal Refreshments	Anne and Hamish McDonald, Heather Reid
Posters and Programmes	Gill Russell with Ashley Burr at Copyman
Sales and Marketing	Gill Russell
Front of House	Robert Parsons, Iain Steel

## Acknowledgements

- Theatre Royal
- St Faith's Parish Hall (for regular rehearsal space).
- Wessex Conference Centre, Sparsholt (for Sunday rehearsal space).
- Manor Farm Country Park, Bursledon (for photoshoot location).
- Suzanne Hall and Liz Petley-Jones (for publicity photographs).
- Peter Sillick (for cast and show photographs).
- Stickman Technology (for website hosting).
- *Special thanks to the following (for their loans to the set):*  
Chesil Theatre, Footlights Youth Theatre

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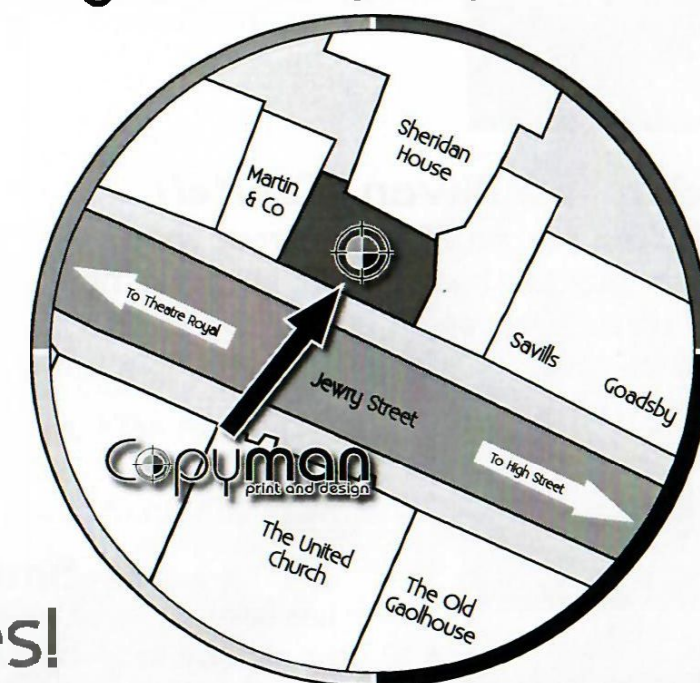
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# Biographies

## Peter Barber (*Tevye*)

Peter has been having great fun with the part of Tevye, which he last played over 20 years ago. Then he stuck on the obligatory beard rather than attempt to grow his own - and his wife, for one, heartily wishes he'd done the same this time round! *Fiddler on the Roof* sees a WOS show demanding yet another of Peter's range of dodgy accents, after his nasal Bronx as Moonface Martin in *Anything Goes*, whining as Shadbolt in *The Yeomen of the Guard*, growling as Julian Marsh in *42nd Street*, and bellowing as Alfio the Carter in *Cavalleria Rusticana*. He still enjoys such variety, but hopes something in plain English might be coming up soon! Peter lives in Alton and works near Southampton as a corporate partner in local law firm Blake Lapthorn, which he is pleased has recently become a sponsor of TRW.



## Liz Petley-Jones (*Golde*)

Liz has been performing with WOS for longer than it would be sensible to admit! Since appearing in their first musical, *Oklahoma!*, she has appeared in 21 shows, including performing a number of principal roles, usually strong characters...Eliza Doolittle, Calamity Jane, Dolly Levi and Golde in the last production of *Fiddler on the Roof*. She is delighted to have another chance to perform in this wonderful musical.



## Helen O'Sullivan (*Tzeitel*)

Helen has performed in numerous shows with WOS and is returning to treading the boards after spending time teaching in India. Helen has recently appeared as Phoebe in an excerpt from *As You Like It* at an outdoor Shakespeare production and is looking forward to playing Tzeitel.



## Simon Meanwell-Ralph (*Motel*)

Simon has been engaged with theatre from a very young age, starting as a 12 year old boy in *Goodbye Mr Chips* with Sir John Mills playing the title role, during the summer season at the Chichester Festival Theatre directed by Patrick Garland. He was further involved with various 'community plays' at that theatre, in particular *Victory* by the same director. Simon has been a member of the Midhurst Players for many years taking on leading roles, and on one occasion producing and directing his own concept of a musical review *Putting on the Ritz*. This is the second time he has been in a production of *Fiddler on the Roof* and as a newcomer to WOS he has felt very warmly welcomed and was really pleased to have been offered a principal part straight away. Simon is a milliner, who works from his home in Winchester.



## Graham Light (*Lazar Wolf*)



This is Graham's 33rd show with WOS and the third time that he is playing the same character! The others were Harrison Howell in *Kiss Me Kate* and Enoch Snow in *Carousel*. He was Lazar Wolf the last time the Society did *Fiddler On The Roof* - in 1993. At least this time he is the proper age for the part!!

## Stephanie Rosewarne (*Hodel*)

Steph is a third year performing arts student at the University of Winchester, from Helston, Cornwall. She was in her first musical at seven years old as an orphan in *Annie*. At sixteen she took her first lead role as Dinah in *High Society* and since then she has been in many other shows including *The Sound of Music*, *Showboat*, *Seussical*, *The King and I* and *Copacabana*. In 2010 she played Helena in *A Midsummer Night's Dream* (there was a gorgeous blonde wig involved!! which was new as there was no singing required. Steph joined WOS for *Anything Goes*. She has had a wonderful time and will be sad to leave as she now has to concentrate on that lovely 10,000 word dissertation due in March.



## Adrian Hickford (*Perchik*)

In his 16th show with WOS, Adrian plays Perchik, a young itinerant scholar that Tevye takes into his house in exchange for lessons, but whose revolutionary ideas shock the tightly knit community of Anatevka. His favourite musical roles for the Society include Vernon Hines, *The Pajama Game* and Fred Graham, *Kiss Me Kate*. He has also enjoyed playing The Judge, *Trial by Jury*; Ko-Ko, *The Mikado*; John Wellington Wells, *The Sorcerer* and Jack Point, *The Yeomen of the Guard* in recent G&S productions.



## Why not become a friend of the Society?

For further information contact: Mr David Rowe,  
Friends' Secretary, 5 Western Road, Winchester SO21 5AH

## Or join us?

Contact WOS Secretary:  
Heather Reid - Email: [secretary@winchester-operatic.org.uk](mailto:secretary@winchester-operatic.org.uk)

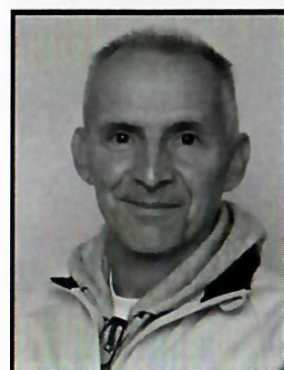


## Lucy Whiteman (*Chava*)

Lucy is a third year primary education student at Winchester University and this is her first show with WOS. Drama and singing have been a prominent part of her life for a long time and if asked for highlights she'd have to say performing at the Edinburgh Fringe, playing Aladdin and Dick Whittington in pantomime and of course being Chava!



## Dave Rowe (*Fyedka*)



Dave has been a member of WOS since 2000 after being kissed on the head at a WOS panto by Hamish McDonald (playing the Dame). Having lied about his age for the past 22 years (he admits to being 31!) it is perhaps only fitting that his wife in the show is at least 30 years his junior. He can only apologise...

## Lizzie Gilbert (*Yente*)

Lizzie has been a member of WOS for around 28 years, treading the boards as either a member of the chorus or a minor principal. Her roles have tended towards the more comical or quirky! Managing to coerce most of her friends and her daughter into supporting all the shows, Lizzie finds it an amazingly enjoyable hobby. When not performing, Lizzie is a regular member of the props and backstage team. She hopes you enjoy the show!



## Anne McDonald (*Fruma-Sarah*)



Since making her stage debut at the age of 12, Anne has performed the lead roles in almost every G&S operetta and popular musical. She maintains that her favourite roles have been as Eliza in *My Fair Lady*, Madame Glavari in *The Merry Widow* and Nellie Forbush in *South Pacific*. Although, in this show, Anne appears as a ghost, she wants to assure you that she is not really that old but she is looking forward to playing a part which could raise her to new heights!

## Jacqui Beckingham (*Grandma Tzeitel*)



This is Jacqui's 13th production with WOS since moving to the area nine years ago. Over the years Jacqui has worked with many companies and has performed in over 60 productions in Lancashire and Surrey taking principal roles and as a chorus member, but this is the first time she has played the part of a "woman who is dead for 30 years....."

## Natalie Rickard (*The Fiddler*)

Natalie is sixteen and currently studying at Peter Symonds College. A member of the Hampshire County Youth Orchestra for six years, she has recently gained a place in the National Youth Orchestra. She was awarded a diploma in violin performance in 2010.



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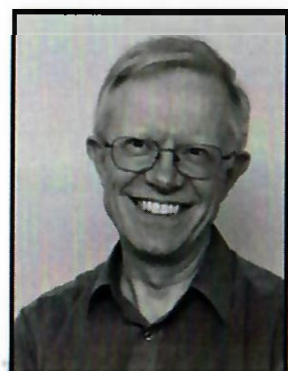


## Tony Ayres (*Director*)

Tony began his theatrical career backstage, lighting shows regularly at school and at Oxford. While teaching at Winchester College, he was closely involved in some fifty productions as performer, set builder, lighting manager, sound manager, stage manager, designer or, most often, director. His involvement with Winchester musicals and opera has included singing in *The Magic Flute*, playing in the orchestra for *The Fairy Queen*, conducting *Trial by Jury*, co-directing *Carmen* and directing *Ottone*, *Oliver!*, *Figaro and Susanna*, *The Pearl Fishers* and *L'Elisir d'Amore*. His first show with WOS was the double bill *Cavalleria Rusticana* and *Trial by Jury*, and he is greatly enjoying this second outing with the Society. As before, everyone is energetic and friendly: things just seem to get done, and there is a palpable sense of co-operation between all members of the Society – not to mention the quick appreciation of any unintentional double entendres during rehearsals.....



## Derek Beck (*Musical Director*)



This is Derek's 16th appearance as WOS's demented windmill. A former Gilbert & Sullivan soloist, director and conductor, Derek has also been a music teacher at Peter Symonds College (for 21 years), organist at St. Cross Hospital (25 years), an Open University tutor, Twyford Singers' conductor and musical director of the Winchester & County Music Festival. He fills in his 'spare time' with three grandchildren, voluntary Cathedral guiding, giving not-very-serious talks to very-serious organisations and indulging his penchant for playing everyone's parts in rehearsals.

## Louise Hodson (*Choreographer*)

Louise has been dancing virtually all her life and now works as a dance teacher. She has choreographed locally for the last 10 years with several local societies. Shows for WOS are *La Vie Parisienne*, *The Gondoliers*, *42nd Street*, *Kiss Me Kate*, *The Pirates of Penzance*, *Carousel* and *Anything Goes* – as well as running tap classes for the society. She is resident choreographer with Footlights Youth Theatre, where her credits include: *Beauty and the Beast*, *42nd Street*, *The Boyfriend*, *The Wiz*, *Anything Goes*, *Honk!*, *Les Miserables* (schools edition), *My Fair Lady*, *Little Shop of Horrors*, and *Oklahoma!*. She is currently working on *Annie* with Footlights. For Eastleigh Operatic and Musical Society she has worked on *The Merry Widow* and for Southampton Operatic Society *Fiddler on the Roof* and *Ruddigore* – all this as well as dance shows. Louise is continually impressed with the performers at WOS and says the dancing is going from strength to strength! She is very grateful to everyone for their patience and hard work.



## WINCHESTER ROTARY



WOS would like to thank Winchester Rotary for their continuing support of our productions. Rotary are enabling a large party of local senior citizens to attend the Saturday matinee performance of *Fiddler on the Roof*.

Please support one of Winchester Rotary's own musical ventures – a concert in the Milner Hall, St Peter Street, Winchester at 7:30pm on Thursday 19 January 2012, to be given by students from the Hampshire Specialist Music Course at Peter Symonds College.

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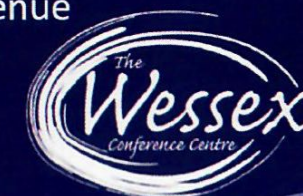
**Further details:**  
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