

Winchester Musicals and
Opera Society presents

CALAMITY

JANE



Theatre Royal Winchester
16th-19th November 2016

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CALAMITY JANE

Lyrics by Paul Francis Webster Music by Sammy Fain

Adapted by Ronald Hanmer and Phil Park

From the stage play by Charles H. Freeman

After Warner Bros. film written by James O'Hanlon

This amateur production is presented by arrangement with
JOSEF WEINBERGER LTD



Our chosen Charity for this show is

THE OLIVE BRANCH

Christian Counselling Service

We are a local charity registered in 1996, with the purpose of providing counselling to the over 18's in Winchester and the surrounding area.

Our services are offered to the whole community regardless of financial situation. Many of our clients are able to make a donation towards our running costs, however we do have some who are on low income or benefits and cannot afford anything other than a nominal contribution. Without generous donations from grants, local Churches and other organizations we would not be able to offer this service.

Over the past year The Olive Branch has worked with over 600 clients. We have 45 professionally trained volunteer counsellors. Many of our clients present issues such as anxiety, depression and a range of relationship issues which may include bereavement, separation and domestic violence. We also provide counselling to clients living with more severe mental health issues.

In evaluating the outcomes of our counselling, it suggests that with our support the majority of our clients are better able to manage their day-to-day lives, for example by returning to work. For some of our clients, counselling can literally be life-saving.

A Message from our President

Welcome to our Autumn production, Calamity Jane, the story of the American Frontierswoman and professional scout who first burst onto the stage of the Cast Manana Theatre, Fort Worth Texas in 1961. The show is based on the classic film which starred, of course, Doris Day.

WMOS last staged Calamity in 1989 when our Director Liz Petley-Jones took the title role, so this production is in safe hands; she certainly knows all there is to know about Deadwood. We are indeed fortunate in having Liz at the helm as she is a talented actress, producer and scenic artist. We are pleased to welcome back John Sparrow as Musical Director who last sailed with us in 2011 at the helm of 'Anything Goes'. John is an award-winning MD who has worked with many groups in the South. We are excited to be working with a new choreographer, Chrissy Finn, who has previously worked with SJ Productions and is a local dance teacher. We wish Chrissy every success with her first production with us.

We would like to wish Mark Courtice, Chief Executive of the Theatre Royal, every success in the future as he moves on from the Theatre Royal. Our thanks to the Theatre Royal staff who always make our short stay with them a pleasure.

Finally, thank you to our loyal audience for your continued support and we hope to have the pleasure of your company again for our Spring Production SWEENEY TODD the Demon Barber of Fleet Street.

We are very pleased to be supporting The Olive Branch charity this year and we hope that your continuing generosity will be reflected in the collection at the end of the performance.

Brian Hurst

What's the Story..?

Deadwood City, South Dakota, the year 1876. In the heart of Sioux Indian territory during the Black Hills gold rush. Deadwood is heaving with gold prospectors and the gamblers and 'ladies' who come to cash in on their wealth.

Into the town storms Calamity Jane on the Deadwood stage. A frontierswoman, notorious for wearing men's clothes and shooting marauding Indians. She brings supplies from the outside world. In this lawless town, Wild Bill Hickok rules and is 'respected' by all. Our show is set against this real backdrop although the actual characters are more the stuff of legend than reality.

Proprietor of The Golden Garter Saloon, Henry Miller imports 'actresses' to entertain the rabble. When the latest actress turns out to be a man, Francis Fryer, Miller's misguided decision to get him to perform in drag backfires and Calamity vows to save the day by fetching from Chicago the men's 'cigarette card' heart-throb, Adelaide Adams.

By mistakenly fetching Katie Brown, Adelaide's dresser, Calamity ruins her own chances of winning the heart of the dashing 'Lootenant' Danny Gilmartin.

Enjoy the twists and turns of this hilarious story and find out if Calamity will finally realise her secret love!





Liz Petley-Jones—Director

Liz trained as a teacher at the Guildhall School of Music and Drama and taught in secondary and primary schools in Hampshire till her retirement in 2006. She has performed in Winchester since 1971 with the Chesil Theatre and joined WOS/WMOS in 1975 when she was in the chorus of *Patience*. Many principal roles followed including Eliza in *My Fair Lady*, Golde in *Fiddler on the Roof*, Dolly in *Hello, Dolly!* and Calamity in WOS's 1989 production of *Calamity Jane*. More recently the pinnacle of her singing and acting career was as Wall in *A Midsummer Night's Dream*! In 2014, Liz directed *High Society* for WMOS and is delighted to be directing *Calamity Jane*.



John Sparrow—Musical Director

John has been involved with local musical theatre for over 35 years, appearing on the Mayflower stage for some 12 years. As a Musical Director, he led a 60 strong choir for five years in Southampton, and has directed music for many shows, including:- *Kiss of the Spiderwoman*, *The Rink*, *Elegies for Angels Punks and Raging Queens*, *Pageant*, *Summer Holiday*, *Crazy For You*, *Seven Brides For Seven Brothers*, *Anything Goes*, *The Producers* and *Jekyll & Hyde*. The last time with this Society was *Anything Goes* in 2011, when the orchestra were on show throughout on top of the set. This time, John says that whilst he is delighted to be back in Winchester, they have wisely chosen to hide him away out of sight, with his talented band of musicians to whom he is eternally grateful for making him look good!



Chrissy Finn—Choreographer

'Calamity Jane' is Christina's first venture with WMOS, and she has really enjoyed the opportunity to work with such a dedicated and talented society. Recent theatre credits include choreographing for SJ Theatre Productions (*West Side Story*, *La Cage Aux Folles*, *The Full Monty* and directing & choreographing *Little Shop of Horrors* and *The A to Z of Musicals*). Christina has also choreographed for Stickman Productions (*Urinetown*), Performing Arts Winchester (*Jack the Ripper*, *Alice in Wonderland*) and Young Theatre Royal (*Back to the 80s*, *Our House*, *Musical Mashup*, *Matilda*) alongside teaching jazz, tap and street dance for Integr8 Dance. She hopes you enjoy the show!

The Orchestra

Trumpet
Trumpet
Trombone
Alto Sax doubling Clarinet
Alto Sax doubling Clarinet
Tenor Sax doubling Flute
Violin
Violin
Violin
Cello
Bass
Drums
Piano

Sue Williams
Roger Hammond
Huw Llewellyn
Alison Hughes
Jane Denley
Paul Stiles
Nuala Land
Tessa Welford
Richard Boland
Rod McDonald
Pete Gosney
Alex Pope
Lucinda Pillow

Our Crew

Stage Manager
Production Manager
Music Secretary
Sound
Lighting Design
Backstage Crew

Set Design
Construction

Costumes

Props
Publicity

Photos

Programme
Front of House

Angie Barks
Emma Jane Smith
Anne Croudass
Tony Lawther
Beki Gregory
Michael Shillito, Chris Brown
Brittany Pepper, Alana Wells,
Louise Hodson
Liz Petley-Jones David FreemantleSet
David Freemantle, Brian Hurst,
Warner Hall, Ian White, Peter Theobald,
Pam Jones, David Anderson,
Liz Petley-Jones
Claire Smith, Sue Harper,
Tash Cleaton, Heather Nicholson
Amy Stewart
Katie Hickson, Suzanne Hall,
Gill Russell
Matt Veal, Katie Hickson,
Peter Sillick
Suzanne Hall
Peter Theobald


Thanks to...

Eclectia for costumes—United Church for rehearsal space—Daryl Reader and Sam Gamble for filming—Iain Steel for stepping up—Theatre Royal Staff—Adam Case and Stickman technology for website hosting.

The Black Hills of South Dakota

CAST

Calamity Jane	Emma Jane Smith
Wild Bill Hickok	Iain Steel
Danny Gilmartin	Adrian Hickford
Katie Brown	Kimberley James
Adelaide Adams	Annie Tatnall
Henry Miller	Andrew Hodgson
Susan	Lucy Hutchings
Francis Fryer	Simon Meanwell-Ralph
Rattlesnake	Hamish McDonald
Pete	James Butler
Hank	Stephen Gleed
Joe	Alan Morgan
Doc	Colin Paice



Prospectors, burlesque dancers,
haughty women folk and low down critters

Anne Croudass, Suzanne Hall, Katie Hickson, Marina Humphrey,
Bob Jones, Eddie Maggs, Alan Matheson,
Anne McDonald, Barry McGonagle, Nicky Moore, Lorraine Morgan,
Jo Stevens, Amy Stewart, Juliet Surridge, Charlotte Upfold,
Lucy Whiteman, Izzy Wylde

**Emma Jane Smith—*Calamity Jane***

Emma Jane lives in Winchester and works in retail management. She studied Theatre at the University. She joined WMOS for *High Society* and has taken solo roles in *Oh What A Lovely War* and *The Witches of Eastwick*. Emma Jane played 'Cobweb' in *A Midsummer Night's Dream*. She is obsessed with all things Disney.

**Iain Steel—*Wild Bill Hickok***

Iain lives in Chandlers Ford and is a fourth generation funeral director. His first show with WMOS was *Calamity Jane* but backstage! Favourite roles for WMOS include Billy Bigelow in *Carousel*, Curly in *Oklahoma*, Lord Evelyn in *Anything Goes* and Billy in *Me and My Girl*. Iain's most celebrated recent role was playing Albin in *La Cage Aux Folles* and he bared all in *The Full Monty*. Iain is involved in many charities and enjoys travel. Next stop Japan.

**Kimberley James—*Katie Brown***

Kimberley lives in Winchester and works as a museum marketing manager. She studied English Literature at the University. This is her second show with WMOS having played Hippolyta and Moth in *A Midsummer Night's Dream*. She produced a filmed web series based on *Mansfield Park*. She loves reading and is a huge Jane Austin fan.

**Adrian Hickford—*Danny Gilmartin***

Adrian lives in Winchester and works as a researcher at Southampton University. Adrian has appeared in many WMOS shows notably as Fred Graham in *Kiss Me Kate*, Vernon Hines in *The Pajama Game*, Jack Point in *Yeomen of the Guard* and Oberon in *A Midsummer Night's Dream*. He is also a member of Pocket Theatre where he specialises in winning awards. In his spare time, Adrian enjoys creating things in the kitchen.

Simon Meanwell-Ralph—*Francis Fryer*

Simon lives in Winchester and is a millinery designer, who runs his own business 'Marvellous Millinery'. He was last seen on the Theatre Royal Stage playing another Francis in a dress: Francis Flute the bellows mender in *A Midsummer Night's Dream*. Other WMOS roles include Shadrack in *Billy*, Motel the tailor in *Fiddler on the Roof* and ensemble in *Oh What A Lovely War*. Simon has three gorgeous labradors.

**Andrew Hodgson—*Henry Miller***

Andrew lives in Eastleigh and is the General Manager of the University of Winchester's Student Union. He has a degree in Drama, Theatre and TV studies. This is his debut performance with WMOS. He is an experienced director, notable credits being *An Inspector Calls*, *Jack the Ripper* and *Sweeney Todd* at the University. In his spare time, Andrew enjoys live action role play games.

**Annie Tatnall—*Adelaide Adams***

Annie lives in Lockerley and is a singing teacher. She has a music degree from Cardiff University. This is her debut performance for WMOS having worked with Eastleigh Operatics, RAODS and Pocket Theatre notably playing Mabel in *The Pirates of Penzance* and Mrs Lovett in *Sweeney Todd*. She is enjoying being back on the stage having taken time off to have her two gorgeous daughters.

**Lucy Hutchings—*Susan***

Lucy lives in Winchester and is a primary school teacher. She studied Musical Theatre at University. This is her second show with WMOS having performed in last year's *The Witches of Eastwick* where she led the dancing devils. In her spare time she enjoys socialising with friends and fine dining in all the new restaurants in town.



Who was The Real

All that seems certain about Calamity Jane is that she was a mysterious person who created her own myth through exaggeration and lies.

She was born Martha Cannary in 1852 the oldest of six children to parents who were farmers and received little to no formal education and she was illiterate.

Orphaned in 1866, she became the head of the family and took her siblings to Piedmont, Wyoming Territory, where she worked at various odd jobs in order to sustain the family.

Accounts from this period describe her as being "*extremely attractive*" and a "*pretty, dark-eyed girl.*"

In 1874 she became a scout at Fort Russell, Wyoming Territory where she also became a part-time prostitute at the Fort Laramie Three-Mile Hog Ranch.

It was during this time that she received her nickname "Calamity Jane" when she rescued her post commander, one Captain Egan, from an Indian attack outside the post.

She was in Goose Creek, and Capt. Egan ordered the soldiers to "quell an uprising of the Indians."

At one point over the course of the battle, in which half a dozen soldiers were killed, the captain was shot while riding his horse toward the fort. Calamity galloped her horse to him, arriving in time to catch him as he was falling. She lifted him onto her horse and got him safely to the fort.

Supposedly on recovering, he laughingly said, "*I name you Calamity Jane, the heroine of the plains.*"

In 1875 she accompanied the military-escorted Newton-Jenney Party, a scientific expedition, into the Black Hills of South Dakota to map the area. By this time her *beauty had all but vanished* and her skin was leathery and tanned from exposure to the Sun and wind, *she had become muscular and unfeminine*, and her hair was stringy and rarely washed.

Calamity Jane?

A year later she settled in Deadwood, South Dakota, where she met "Wild Bill" Hickok and became obsessed with his personality and life.

When Hickok was killed during a poker game on August 2, 1876, she claimed to have been married to him,

and he was the father of a child that she gave up for adoption.

No official records exist proving either the marriage or birth and her romantic slant to their relationship was probably fabricated. She continued to live in Deadwood and performed other heroic acts, including nursing victims of a smallpox epidemic in late 1876 and the rescue of a stagecoach from an Indian attack where she took over the reins from the stagecoach driver who was killed in the attack and brought it safely to its destination at Deadwood. In 1893 she began appearing in Buffalo Bill Cody's Wild West Show as a storyteller and in 1896 she joined the travelling Kohn and Middleton Dime Museum as a performer, appearing on stage in buckskins and reciting her adventures, which she embellished in great fashion, including the fabricated story that she served under Lieutenant Colonel Custer on several occasions. In 1901 she participated in the Pan-American Exposition in Buffalo, New York. By this time she had become an alcoholic and suffered from depression.

Before she died, she wrote a confession, stating that she had fibbed about her past life.

She died in 1903.



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