



Audition & Membership Form

Kiss Me Kate

To be performed at The Theatre Royal Winchester - 6th- 9th November 2024

PLEASE COMPLETE ALL PARTS OF THIS FORM CLEARLY IN BLOCK CAPITALS (ESPECIALLY YOUR EMAIL ADDRESS) AND PLEASE CIRCLE YOUR ANSWERS WHERE INDICATED*.

First name:

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Surname:

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Mobile number:

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Email address (BLOCK CAPITALS PLEASE)

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Postcode:

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Home Address:

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AUDITIONEES - please circle the character you wish to audition for:

Fred Graham Lilli Vanessi Lois Lane Bill Calhoun Hattie Paul Harry
Gangsters (first and second man) Harrison Howell Gremio Hortensio Cameo Role
ENSEMBLE

AUDITIONEES – if you would like to be considered for other characters please state here in order of preference:

1.

2.

3.

* If you are unsuccessful in getting the part(s) you audition for, are you happy to be cast in a different part YES / NO

P.T.O.



EVERYONE TO COMPLETE

* You are auditioning with voice part (please circle) (S / A / T / B) Other: _____

* If not cast, are you happy to be involved in the production backstage? YES / NO

* If not cast, are you happy to be on the reserves list? YES / NO

ADVANCE KNOWN ABSENCES

Ideally, the Production Team would like full attendance to *all* the rehearsals, this not only benefits yourself but also your fellow performers whilst setting. We understand that 100% might not be possible, so in order for the planned schedule to run as smoothly as possible, please clearly list ALL known absences here:

HOLIDAY:

WORK COMMITMENT:

FEES (please tick)

I understand that if cast, I must be a member of WMOS and agree to pay the membership fee of £40 on/by the rehearsal on **31st July '24** (Full-Time NUS Student under 26 years old or JSA - £20). This will cover 12 months membership (i.e. two shows). I understand that if unpaid, rehearsal materials will be withheld until I have paid.

* I will pay this fee by CASH/CHEQUE/BACS

I agree to pay the performance fee of £60 by **7th September '24** (Full-Time NUS Student under 26 years old or JSA - £30). * I will pay this fee by CASH/CHEQUE/BACS

I understand that if either of these fees remain unpaid, my role in the show will be reviewed by the Executive Committee.

ABSENTEEISM (please tick)

I understand that attendance at rehearsals when called is *crucial* for my own benefit and for the benefit of my fellow cast members. ANY absences must be notified to the Production Manager at least 48 hours in advance, otherwise my absence is marked down as 'unplanned' and may jeopardise my place in the production (unless absenteeism is last minute because of illness).

PERSONAL INFORMATION (please tick)

I understand and agree that the Society keeps all my contact information on record, both on paper and digitally in various ways, for the purposes of contacting me and keeping me informed about production information as well as Society news.

I understand that the Society takes photos/video of shows and rehearsals to use on our website and social media for marketing and publicity purposes.

As a Member of WMOS, you are giving consent for your name, address, mobile and email to be given to Theatre Royal Winchester in order that you may be tagged in their booking system to receive WMOS production booking discounts (online and over the telephone).

Signed	Dated	
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Please return to the Production Manager – Suzanne Hall kissmekate@wmos.org.uk