

Winchester Amateur Operatic Society

presents



by
W. S. Gilbert
and Arthur Sullivan

at New Hall, Winchester College
30th May to 2nd June, 2001 at 7:45 p.m.

We've got the right property for you

..... and your sisters

and your cousins

and your aunts

FPDSavills Winchester

Hume Jones
Jewry Chambers
Jewry Street
Winchester
SO23 8RW
Tel: 01962 841842
Fax: 01962 840081
hjones@fpdsavills.co.uk

FPDSavills
INTERNATIONAL PROPERTY CONSULTANTS



Winchester Amateur Operatic Society

affiliated to the

National Operatic and Dramatic Association

presents



HMS Pinafore

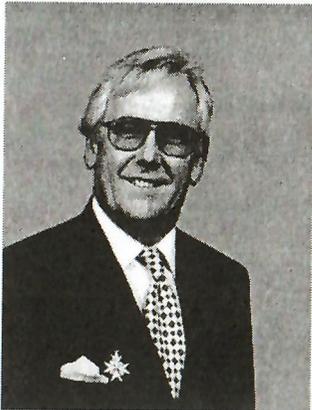
by
W.S. Gilbert
and **Arthur Sullivan**

Producer: Ian Crowe
Assistant Producer: Belinda Croft
Musical Director: Stephen David
Conductor: Derek Beck
Choreographer: Sonia Carver

30th May to 2nd June 2001
at New Hall, Winchester College

Winchester Amateur Operatic Society
is a company limited by guarantee and registered in England, No. 3214832
Registered as a Charity, No. 1057417

<http://www.hants.org.uk/waos>



A Message from our President

It is perhaps surprising that in the Society's history this is only the fifth time that H.M.S.Pinafore has featured as one of our productions. Written in 1878 it is undoubtedly one of Gilbert and Sullivan's most loved operettas.

First performed by the Society in 1925 it is, for me, a rather sobering thought that I was part of the cast in the last two of those five productions!

It is also remarkable how many of Gilbert's libretti are as relevant today as they were when they were written. Pinafore is no exception and the humorous portrayal of 'class' distinction bears witness to the constant popularity of our beloved G & S.

Captain Corcoran's admonishment of Little Buttercup for still being 'on board' is perhaps a far cry from today's sexual equality within our armed forces but I am sure that everyone connected with this year's production, from cast to backstage, from orchestra to production team will ensure that our audiences will feel truly 'on board' for an excellent evening's entertainment.

Richard Steel
President

Winchester Amateur Operatic Society

President: Richard Steel

Vice Presidents

Cllr. F. G. Allgood, Cllr T. Evans (Mayor of Winchester)

Cllr. George Fothergill, Mrs B. Harding

Mrs P. Peskett, Mr R. H. F. Trower, Mr D. Wait, Mr B. Wright

Honorary Life Members

Valerie Bell, Dorothy Crosby, Margaret Elton, Phyllis Hamblin, Barbara Harding

Irene Hayne, Brian Hurst, Joan Pearson, Reginald Reed, Richard Steel

Richard Trower, Christine Walters, Michael Williams, Ben Wright

Council of Management

Richard Steel (Hon. Chairman), Richard Green (Hon. Company Secretary)

Alan Matheson, Brian Hurst, Lee Tovell, Clive Hilton

2000-2001 Executive Committee

Hon. Chairman: Alan Matheson

Hon. Secretary: Talia Hedström, *Hon. Treasurer:* Lee Tovell

Tricia Caldbeck, Stephanie Crockford, Jill Fitzpatrick

Siobhan FitzPatrick, Daniel Hickson, Gill Beck, Chris Read

Membership Secretary: David Anderson, *Friends' Secretary:* Margaret Bone



Ian Crowe
Producer

Ian's first contact with WAOS was playing the second shortest bass, standing downstage left by the proscenium arch in a production of *La Vie Parisienne*, and he went on to appear in several more operas, including performing Njegus in *The Merry Widow*, finally directing the next production of that same opera. Twice he was the compere for WAOS concerts. Despite being more of a massed choir person he has had the audacity to play Tevye in *Fiddler on the Roof* and has been a cast member of *Cowardy Custard*, but that was well in the past. Currently he is a member of the Chesil Theatre, his last production being Sue Townsend's *Bazaar and Rummage*, and his last role that of Noah, in the *Mystery Plays*, The Winchester Cathedral Players, and the Winchester Festival Players, who are due to perform in the Great Hall later this year.

Stephen Davis
Musical Director

Stephen's music direction credits include work with amateur and professional groups in productions of *Godspell*, *Pippin*, *A Chorus Line*, most of the G & S canon, concerts of opera, operetta and Offenbach's Orpheus in the Underworld for WAOS. He works full time as a singer most notably with The D'Oyly Carte Opera Company performing many principal roles and is currently appearing as Samuel understudying Major General Stanley (*Pirates of Penzance*) at The Savoy. He has performed with other companies including European Chamber Orchestra, Central Festival Opera and the Carl Rosa Opera Company. Concerts include Lieder and oratorio.



Sonia Carver
Choreographer

Sonia Carver, who has lectured and taught movement and dance to many groups and students locally, is delighted to return to the Society to take on yet another challenge of more movement vocabulary. On this occasion the men's chorus have the greatest responsibility in keeping the physical reputation of the Society buoyant, a task they take to with vigour and enthusiasm.



Derek Beck
Conductor

This will be Derek's fourth show with the Society after *Hello Dolly*, *Dick Whittington* and *Carmen*. We are extremely grateful to him for agreeing to conduct the show at very short notice.



Belinda Croft
Assistant Producer



Belinda has never been far from a stage. Behind it, on it, under it!? As a performer, her most recent role was Carmen in the WAOS production last year. Jobs in stage management, studied at Bristol Old Vic Theatre School, pub management, and a psychiatric hospital are perhaps **not** the most obvious qualifications for a directing role - but certainly help!

Friends of Winchester Amateur Operatic Society 2001/2002

Miss J. D. Bird, Mr. K Bromley, Mr R.C. Chisnell, Mrs. P. Chisnell, Mr. A.F Clark,
Mrs. H. Clayton, Mr. R. Cork, Miss A. Dampier-Child, Mr. B. Dey, Mrs. E Duff,
Miss A. Dyson, Miss M. Fisher, Dr. P. Gaffikin, Mrs. N.J. Hamer, Mrs. B. Harding,
Mrs. I.M. Hayne, Mrs. A.M. Hooker, Mrs. E.C. Hooker, Mrs. I.M. Johnson, Mrs. J. Jones,
Mrs. M. Kay, Mr. T. Lee-Cann, Rear Admiral I. Lees-Spalding, Miss C.B.F. Medley,
Mr. J. Murray, Mr. J. O'Grady, Mr. A.H.B Parr, Mrs J.M Pearson, Lord Penrhyn,
Mr. J. Pertwee, Mrs. C. Pilgrim, Mr. A.Y. Pinnick, Mr. M.J. Pomeroy, Jane-Lady Portal,
Mr. H. Read, Mrs. P. Richardson, Mrs. M. Russell, Mrs. J. Sadd, Mrs. S.P. Shaw,
Miss M. S. Smith, MBE Mrs. D. Threlfall, Mr. P. Tipple, Miss A.H Winteridge

This list is complete at the time of going to print. We apologise to any Friends whose application was received too late for inclusion.

Become a Friend of the Society

The Society offers sincere thanks for the support received from our Friends. If you have enjoyed this production, why not become a Friend for the coming season? For an annual donation of £10 you can benefit from:

- Friends Tickets Service
- Regular Society Newsletter
- Opportunity to join Social Events

For further information please contact: Margaret Bone, WAOS Friends' Secretary, 65 Fairfield Road, Winchester SO22 6SG. Telephone: 01962 852165

ROEBUCK INN

Stockbridge Road
Winchester
Tel: 01962 865412

For Good Value,
Home Cooked Food
and Fine Real Ales



Matt Cobbold General Carpenter

Tel: (01962) 861570
Mobile: 07775 941738
Free Estimates

*Doors
Windows
Kitchens
Roofing
Cupboards
etc.*



THEATRE ROYAL WINCHESTER

The Theatre Royal Winchester, once the regular home of the Winchester Amateur Operatic Society, is reopening later this year, and looks forward to welcoming WAOS back to the refurbished theatre.

The refurbishment of the theatre has been long and protracted but the end is now in sight. Finishing touches are being put on the interior of the building including the dramatic new ceiling decoration with restored mouldings and aluminium foil decorations. None of this work would have been possible without the support of many individuals and companies in Winchester and Hampshire. We would like to take this opportunity to thank everyone who has supported the work.

The refurbished public areas of the theatre will give theatre-goers the opportunity to experience performances in a beautifully restored environment. A spacious Atrium, behind the box office, will provide a café bar area, which will be open to the public during the day. A number of measures have also been incorporated to improve accessibility to all areas of the theatre, including electric front doors, infra-red hearing loop, wheelchair spaces in the auditorium and a passenger lift to all floors.

There is a very exciting time ahead. We are looking forward to once again bringing live theatre to Winchester, and to providing a home for the Winchester Amateur Operatic Society starting with the next production in December 2001 of *Me and My Girl*.

To join the mailing list of the Theatre Royal Winchester contact Madelaine Smith on (01962) 820220, or write to Theatre Royal Winchester, FREEPOST SCE 12017, Jewry House, Jewry Street, Winchester, SO23 8BR

Chompers

Outside Catering

23a Southgate Street
Winchester
Hampshire SO23 9EB
Telephone 01962 860752



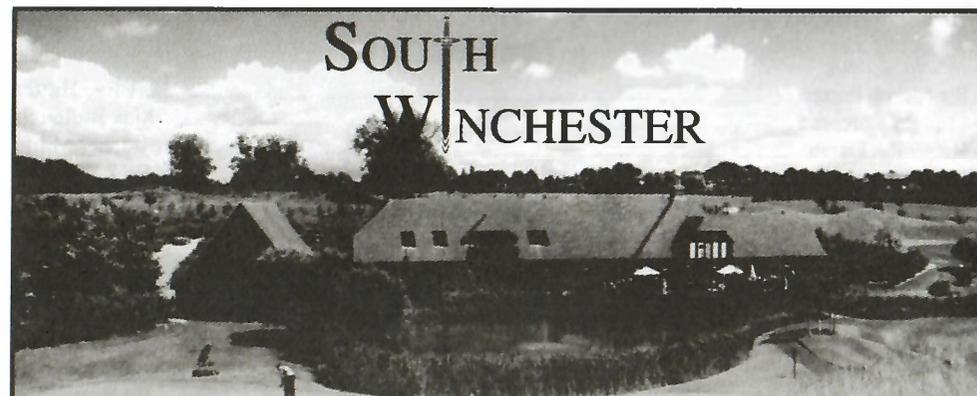
why not become a regular at the ...

Black Boy

... most of the cast are !

The Black Boy, Wharf Hill, Winchester. Tel: 01962 861754

SOUTH WINCHESTER



Take advantage of the Great Offer currently available on Membership here at our superb Championship Golf Course

As our members will tell you, we offer warm, friendly surroundings and all the facilities you would come to expect from a Golf Club

South Winchester Golf Club offers all levels of golfer a great Golf experience!

- Visitors Welcome
- Hospitality Facilities
- Packaged Golf Days
- Golf School
- Great Bar/Restaurant Menu
- Year Round Play

For all your enquiries please telephone

01962 877800

Carey Sheffield, Sales & Marketing Manager
South Winchester Golf Club,
Romsey Road, Winchester, Hampshire SO22 5QW
Why not visit our website? www.southwinchester.com

Angela
Caine's

Voice & Body Centre

Individual Classes

*Workshops for Choirs Musical
Societies and Drama Groups...*

- *Increased Range and Repertoire in Singing*
- *Vocal Fitness for Speech*
- *Fundamental Performance Skills*
- *The end of Voice Strain and Voice Loss*
- *Flexible working bodies that can Sing and Move and Dance*



The Voice & Body Centre, 436 Winchester Road, Southampton SO16 7DH
www.voicetraining.co.uk ☎ 023 8039 0555

The Cast

Sir Joseph Porter	Clive Hilton
Captain Corcoran	Max Bullough
Ralph Rackstraw	Christopher Milne
Dick Deadeye	Rick Bremner
Boatswain	Daniel Hickson
Carpenter	Hamish McDonald
Josephine	Siobhan FitzPatrick
Buttercup	Amanda Stebbing
Hebe	Penny Bullough
Buttercup's "Ladies"	Sue Aiken
.....	Pam Farren
.....	Jill Fitzpatrick
.....	Pam Jones
Photographer	Clive Burgess

Chorus of Sisters, Cousins and Aunts

Sue Aiken, Stephanie Barlow, Gill Beck, Jo Blackwell, Stephanie Crockford, Anne Croudass, Pam Farren, Jill Fitzpatrick, Lizzie Gilbert, Debra Grech, Jan Gwynne-Howell, Talia Hedström, Alison Justice, Pam Jones, Anne McDonald, Sylvia Shankland, Nathalie Walker, Joanna Watson, Heather Williamson, Pauline Wilson

Chorus of Sailors and Marines

David Anderson, Jay Bremner, Roger Davies, Stephen Godfrey, Brandon Holman, Bob Jones, Graham Light, Hamish McDonald, Mike McIntyre, Alan Matheson, Colin Paice, Anthony Reid, Dave Rowe, Ian Shankland, Richard Shankland, Tim Stevens

Urchins

Fiona Brown, Francesca Carey, Amanda-Jo Cross, Elisa MacDougall, Lyndsay Smith, Mark Smith

HMS Pinafore

The Orchestra

Conductor: Derek Beck

Violin I	David White (Leader)
.....	Gideon Baker
.....	Nuala Land
Violin II	Lesley Lemon (Wed-Fri)
.....	Andy Henderson (Sat)
.....	Jane Hunter
Viola	Elizabeth Merriman
Cello	Peter Torreat
Double Bass	Geoff Russell
Flute/Piccolo	Loraine Brazier
Oboe	Barry Collisson
Clarinet I	Mandy Moffatt
Clarinet II	Ann Clausen
Trumpet	Shaun Moffatt
Trombone	Roger Longcroft
French Horn	Catherine Marchesi
Percussion/Timpani	Marc Whittingham

-0-

Synopsis of Scenes

Set on the Quarterdeck of HMS Pinafore – off Portsmouth

ACT ONE	– Noon
ACT TWO	– Night

Interval

There will be an interval of 25 minutes between Act One and Act Two.
Drinks may be ordered at the bar before the show.
Ice Creams will be on sale at the back of the auditorium.

THE BED YOUR BACK
HAS BEEN ACHING FOR.



DUXIANA™

ADVANCED TECHNOLOGY IN SLEEPING.

11, Upper High Street, Winchester
Hampshire SO23 8UT
Tel: (01962) 877766,
Fax: (01962) 878080

★ ★ ★ ★ ★

Spotlight

Hampshire's Leading Dancewear Specialists

For a wide range
of ballroom, tap, jazz,
ballet and pointe shoes, and
for all the latest designs in
fashion leotards etc.

VISIT US AT:

145 PASSFIELD AVE. EASTLEIGH

- JUST OFF EXIT 5 M27
- FREE, EASY PARKING
- CLOSED ON MONDAYS

EASTLEIGH (01703) 612222

*Simply the Best
The Dancers
Choice.*

DESIGN HOUSE

7 GREAT MINSTER STREET
WINCHESTER
HANTS
SO23 9HA

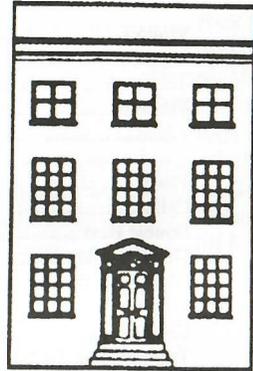
(Next to the Old Vine)

Tel: 01962 840949

Fax: 01962 844046

**Specialists in:- Wallcoverings, Flooring, Fabrics,
Upholstery and Re-Upholstery, Curtain Design
and Make-up, Ceramics, Object D'art and
Lighting including our exclusive French range
from Le Dauphin.**

**Design House offers a full friendly interior design service
from one roll of wallpaper to a complete refurbishment.**



**DESIGN
HOUSE
WINCHESTER**

Synopsis

Act One

HMS Pinafore is a naval ship berthed at Portsmouth. Captain Corcoran, the commanding officer, has been instructed by the First Lord of the Admiralty, The Rt. Hon. Sir Joseph Porter, K.C.B., to provide a day's entertainment on board for him and his female relatives, and for them to meet up with his intended, Josephine, the Captain's daughter. However she is in love with a lower ranking seaman, Ralph, and he with her.

Buttercup, who runs an onshore establishment providing for the needs of visiting sailors, has been commissioned to organise and staff the proceedings, and arrives with her assistants at dawn. Clearly she is well known amongst the members of the ship's company, and there are early hints that she harbours a sinister secret. The relationship between the Captain and his crewmen is benignly respectful, and they are seen ttitivating and decorating the ship in readiness for the guests. When all is ready a barge carrying the visitors is spotted and the female relatives arrive, followed by Sir Joseph and his cousin Hebe. Sir Joseph tells of his path to becoming First Lord, and then inspects the ship's personnel.

Josephine, being a dutiful daughter and sensitive to her father's ambitions, reluctantly rejects Ralph's advances on the basis of his lowly status, and as a result protest ensues by the rest of his colleagues and the visitors. Just as Ralph threatens to take his own life, she repents and publicly expresses her love for him. A plan is hatched for the couple to go onshore at night, and be married secretly. The act ends on a very upbeat mood, and the company go off to get ready for the party later.

However the details of the elopement have been overheard by the unpopular Dick Deadeye!

Act Two

Later, in the evening, the party is in progress. The Captain comes on deck and appears upset by earlier events, including the crew's rebellion. Buttercup overhears his lament and assures him that things may not be what they seem, and once again hints at some mystery that will be revealed.

Josephine shows that she is still in the quandary as to whether she should choose a possible life of drudgery if she chooses Ralph, or luxury if she agrees to wed Sir Joseph. Perversely it is something that he says, '... that love is a platform upon which all ranks meet ...', that convinces her to select '... a tar that ploughs the water ...', and she consents that the secret wedding should go ahead.

Unfortunately Dick Deadeye informs the Captain of the plan, and the plot is foiled. From there the circumstances change rapidly and for very differing reasons both the Captain and Ralph are chastised by Sir Joseph, and are ignominiously sent below.

It is at this point that Buttercup chooses to confess what happened in the past, the facts of which upend the situation, and subsequently bring about a happy ending for the Josephine and Ralph, and incidentally, although maybe there is an element of doubt, for two other pairs.

HMS Pinafore



Clive Hilton
Sir Joseph

Clive's first appearance with WAOS was in 1980 when he played the part of Dancairo in *Carmen*. Since then he has taken principal roles in a further 25 of the Society's productions. Most recently he played Escamillo in *Carmen*, Jupiter in *Orpheus in the Underworld*, Horace Vandergelder in *Hello Dolly*, The Earl of Mountararat in *Iolanthe* and Baron Zeta in *The Merry Widow*. Clive has also sung with Hillside Opera and Opera Comique, and is a guest soloist with several choral societies in the region.

He is looking forward to playing Sir Joseph Porter in *HMS Pinafore*, a role which he studied but never got to perform in 1982. Two weeks before the show, Clive suffered acute appendicitis requiring surgery, and his part had to be taken by the producer, the late Bertram Dobson.

Max Bullough
Captain Corcoran

Max has spent most of his life as a performer in some form or another going all the way back to Joseph in his school nativity. His association with WAOS goes back to 1975 when he was a member of the audience, but it took another five years for them to persuade him to join in a singing capacity. Since then he has also picked up the director's mantle for productions of *The Mikado* and *Iolanthe*. Max has also performed locally with Hillside Opera, Opera Comique and sings regularly in oratorio.

Having sung Don Jose in the Society's very successful production of *Carmen*, he is delighted to be back in New Hall, performing a role he has never undertaken before.



Christopher Milne
Ralph

As a Patient Transport Service driver for Hampshire Ambulance, Christopher covers a lot of miles every day, and he seems to say in most places "I've sung there!" He has performed many roles with many different societies from Leeds to the Isle of Wight including Dublin and London. His next two performances are with members of WAOS in a Tribute to Novello followed by a concert version of *Die Fledermaus* with Hillside Singers where he will be singing the role of Gabriel. He recently added to his collection of cups by winning the Song from a Musical Show and the Recital Classes at

Basingstoke Music and Arts Festival. Christopher has enjoyed singing many times with WAOS - the last time as Remendado in *Carmen*. He really enjoys working with such a friendly and talented society and hopes to work with them for many more years.

Rick Bremner
Dick Deadeye

Rick was first introduced to Gilbert and Sullivan at the age of about 6 when his parents joined the local Operatic Society and one of their first shows was HMS Pinafore. Later, when still young enough to class as a soprano, he joined the chorus of Sisters, Cousins and Aunts in his school production of the same show, so he learnt the songs of the show very early in life! Happily now the voice has descended far enough to qualify for Dick Deadeye! Many years ago (when he was young and charming?) he occasionally joined his father in the trumpet section of the orchestra pit for a G & S show. This is his eleventh show with WAOS since 1992, mostly in the chorus. Solo parts having been 'Dick Deadeye', is he destined always to be the Big Bad Bass?



'The Mikado' and



Daniel Hickson
Bosun

Daniel has spent most of his musical life a trumpet player having played in the WAOS pit for many years. However, he found the urge to be on stage, in the limelight (and in tights), too great. His first show was Orpheus in the Underworld, playing King Pluto and has subsequently played the King Rat in Dick Whittington and Dancairo in *Carmen*. He also sings in solo ensemble groups, Cecilia and Southern Eclectic.

Hamish McDonald
Carpenter

After appearing in a Scout Gang Show and playing the piano in a pub, Hamish's thespian talents did not develop until he joined Malton Operatic Society in Nottinghamshire, 27 years ago. Since then, he has performed for Worksop Operatic Society in Nottinghamshire and has been a member of WAOS for the past four years. He has played many roles in a wide range of productions from Music Hall to *The Mikado*. He says that the part of Luther Billis in *South Pacific* was a particular favourite. He has recently appeared as the dame (Sarah the Cook) in last year's pantomime (*Dick Whittington*) and as Lillas Pastia in *Carmen*.



Siobhan FitzPatrick
Josephine

Siobhan has been singing and dancing for more years than she cares to admit to. In that time she has performed with local societies wherever she has found herself living and can thoroughly recommend it as a good way to get to know an area. At one time she could claim to always enter a new theatre via the stage door! Along the way her favourite roles have included Annie Oakley (Annie Get Your Gun), Hortense (The Boyfriend) and Hodel (Fiddler on the Roof). She last appeared with WAOS as Frasquita in their acclaimed production of *Carmen*. Siobhan is also the Society's Wardrobe Mistress which she says helps with the loft insulation!

Amanda Stebbing
Buttercup

This is Amanda's first production with WAOS - the first of many, she hopes. Previously, she has sung with the Royal Liverpool Philharmonic Chorus and the London Symphony Chorus. She has taken part in masterclasses in England and France with Pamela Faulkner, and competed in festivals such as Exeter and Beckenham where she won the Opera class. She is currently studying with Julian Smith at Winchester College.



Penny Bullough
Hebe

Penny first appeared with WAOS in 1987 when she took the title role in *Patience*. Since then she has enjoyed performing with the company in a wide range of musicals, opera and G&S. Penny also sings with a number of other local groups, frequently to raise money for charity.

Cast

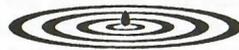


The Chorus



Urchins

Dr David Owen Et Associates



- 3 Medical Homeopaths
- Acupuncture Et Chinese Herbs
- Osteopathy Et Cranial Work
- Nutrition Et Allergies
- Hypnotherapy/Counselling
- Reflexology Et Massage

FREE INFORMATION PACK ON REQUEST

WINCHESTER HOMEOPATHIC PRACTICE

106 Stockbridge Road, Winchester, SO22 6RL
Tel. (01962) 856310

"Practising the art of Healing"

Production Team

Production and Orchestra Secretary Gill Beck
 Stage Manager Ian Fisher
 Lighting Design Mike Andrews of Lite Relief Production Co.
 Lighting Board Operator Sue Paice
 Illusions Advisor Neil Kilsoe
 Set Design Belinda Croft
 Scenery Construction Rick Bremner, Jay Bremner, Brian Hurst, David Knapp
 Richard Shankland, Sue Aiken, Martin Larcombe
 Gill Beck, Tim Stevens
 Properties Jo Burnaby
 Properties Managers Maureen & Michael Vokes, Grace & Michael Honeysett
 Stage Crew Martin Larcombe, Martin Blackwell, Maurice Schiller
 Make-up Pamela Jones
 Make-up Assistants Liz Petley-Jones, Christine Harding, Anna Burroughs
 Henny Cross, Marina Humphrey, Thérèse Godfrey
 Costume Design Siobhan FitzPatrick
 Costumes made by Siobhan FitzPatrick, Louise Kerr and members of the cast
 Front of House Manager Ron Wilson
 Bar Peter Farren, Martin Larcombe
 Rehearsal Accompanists Eileen Evans, Miles Underwood,
 Ian Warring Green, Christine Webster
 Sales and Marketing Daniel Hickson, Sue Aiken
 Front of House and Bar Staff Friends and Members of the Society
 Programme David Anderson, Sue Aiken
 Programme Photography Ian Fisher
 Poster Design Siobhan FitzPatrick

Acknowledgements

The society gratefully appreciates the support of local businesses in Winchester who help us through their sponsorship and by advertising in our programme.

If you would like to become a sponsor or to place an advert in the programme for our next production please contact Daniel Hickson on 02380 406917

The society acknowledges the generous help given by:
Mr E. Woodnutt, Headteacher, Western Primary School
Mr Les Yaldren, Caretaker, Western Primary School
For providing our main rehearsal venue

All those who have displayed posters and have sold tickets

Majestic Wine Warehouses Ltd, Winchester
For stocking the Bar and loan of glasses

James Newby Music for the orchestral scores

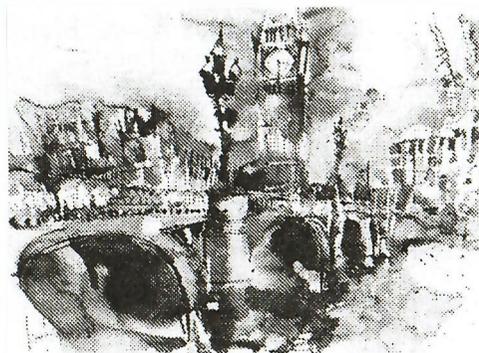
The quality law firm

We provide the highest quality legal service for both private individuals and commercial organisations. From wills to tax planning, from employment law to property work, we offer the best solution to all your legal requirements. Telephone 01962 844440 or visit www.wandb.co.uk

WHITE
and
BOWKER
SOLICITORS

bell
Fine Art

Bell Fine Art
67b Parchment St, Winchester SO23 8AT
Tel/fax 01962 860439
e.mail sales@bell-fine-art.demon.co.uk



Big Ben, London by Jan Fennelly. Watercolour

Original watercolour and oil paintings (antique and contemporary)
Fine art valuation and restoration
Original, limited and open edition prints
Sculpture, ceramics and glassware
Framing on premises
Paintings and prints (pre 1930) purchased

CADOGAN & COMPANY ENGLAND



*Town &
Countrywear
for Ladies &
Gentlemen*

Shoes

*Gifts &
Accessories*



GANT U.S.A.

BLANC BLEU

Timberland

STANLEY

VAUDE

REMY

BEPPE
BONDI

GIUGI

CK

gardeur

Stangford
de MaxMara

SCHNEIDERS

PAUL
OSFELLO

PIZZI
PERINI

ROLAND KLEIN

WILL & SCOTT

Valberis

JOHN
PAARLIGE

RALPH
LAUREN

WOOLFEUROPE.

30-31, The Square, Winchester, Hampshire

Telephone (01962) 877399