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THE PIRATES OF PENZANCE



27th - 31st OCTOBER 1992

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WINCHESTER AMATEUR OPERATIC SOCIETY

PRESENTS

THE PIRATES OF PENZANCE

OR THE SLAVE OF DUTY

BY

W.S. GILBERT AND ARTHUR SULLIVAN

Tuesday 27th - Saturday 31st October 1992

PRODUCER

JILL MEAGER

MUSICAL DIRECTOR

DAVID HOWELLS

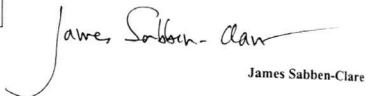
THEATRE
Royal
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WAOS Registered as a Charity
Affiliated to the National Operatic and Dramatic Association

A MESSAGE FROM OUR PRESIDENT

After breaking new ground with its double bill in April the Society returns to one of the best established favourites of the Gilbert and Sullivan repertoire. I am confident that this, and the quality of the production, will ensure its success.

The people of Winchester should be proud of their Amateur Operatic Society; its long and distinguished history is fully matched by its present vitality. But it needs the support of its audiences. So when you have enjoyed the show, tell your friends to come along and see it as well!


James Sabben-Clare

WINCHESTER AMATEUR OPERATIC SOCIETY

President: James Sabben-Clare

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The Right Worshipful the Mayor of Winchester Cllr. Wing Cdr. J. L. Nunn (RAF Ret'd),
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JILL MEAGER
Producer

Jill originally trained as a pianist, conductor and teacher at Bretton Hall College of Music Art & Drama, and she taught music in schools for 5 years. Her training also included work in the fields of dance and drama. She took up singing while later working as a freelance teacher of piano.

Then followed well over 20 years of work as a singer and teacher of singing; a large part of her time being spent in opera, either as a principal soprano or as a musical director and vocal coach and latterly as a producer. Full operas that she has produced within the last few years are:- *The Yeomen of the Guard, Hansel and Gretel, Dido and Aeneas, The Gondoliers, The Beggar's Opera, The Tales of Hoffmann, The Impresario, and Louise.*

Jill founded her own opera training company in 1983 and she has coached, directed and produced them in countless full-scale excerpts from all the main Mozart operas, many of the Britten operas and other lesser know operas from Handel to Menotti.

The Gilbert and Sullivan operas remain favourites of hers and although it is many years since she sang soprano leads with great regularity, she still enjoys her Gilbert and Sullivan workshops as much as the participants



DAVID HOWELLS
Musical Director

David started conducting while studying in Winchester for his B.Ed. degree in Music. He formed Yately Choral Society in 1979 and has conducted the Savoy Singers in Camberley. He has also directed music for Thames Television.

Over the last twelve years David has been Musical Director for the following WAOS shows: *The Gondoliers, The Merry Widow, Princess Ida, Oklahoma!, My Fair Lady, Ruddigore, Patience, Calamity Jane, Yeomen of the Guard and Kiss Me Kate.*



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if he could land on our beaches today !



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CAST

Major General Stanley	Colin Paice
The Pirate King	Clive Hilton
Samuel (<i>his Lieutenant</i>)	Graham Light
Frederic (<i>the Pirate Apprentice</i>)	Max Bullough
Sergeant of Police	Jock Killick
Mabel)	Elizabeth Mason
Edith) <i>General Stanley's Daughters</i>	Penny Bullough
Kate)	Liz Petley-Jones
Isabel)	Alison Hickmott
Ruth (<i>a Pirate Maid of all Work</i>)	Alison Stanbrook

Understudies

Martin Larcombe, Graham Light, David Cobbold,
Alison Hickmott, John Jackson,

Ladies Chorus of Daughters, Nannies and Servants

Margaret Baits	Margaret Bone	Julie Burrows
Valerie Cork	Mary Dickinson	Jan Gwynne-Howell
Kate Freemantle	Catherine Halliwell	Mary Jackson
Pamela Jones	Anne Ross	Carole Steel
Sheila Stiling	Andrea Storrie	Pauline Wilson

Mens Chorus of Pirates and Policemen

Tim Ames	Rick Bremner	Richard Chamberlain
David Cobbold	Nigel Coleman	Robin Cork
Martin Humphrey	John Jackson	Bob Jones
Martin Larcombe	David Morgan	Mike Neil
Alexis Reed	Reginald Reed	Anthony Reid
Peter Stanbrook	Ben Wright.	

SYNOPSIS

ACT 1

A band of pirates are celebrating the coming-of-age of Frederic, who is now freed from his apprenticeship and is due to become a properly qualified pirate. He breaks up the party by saying that as soon as possible he will be leaving them and intends to lead a blameless life in the future. His former nursery maid, Ruth, admits that she mistook the word 'pirate' for 'pilot' and so was responsible originally for binding him to an infamous trade. In order to protect her charge, she herself joined the band and became a kind of piratical maid-of-all-work and, although old enough to be his mother, hopes that Frederic will marry her before he gets out into the real world and sees what girls of his own age look like.

The Pirate King is surprised to learn from Frederic that their failure to gain financially from piracy is because they are too kind hearted towards orphans who (now that it has become known) seem to comprise the entire crew of any ship that they attack. However he still considers piracy reasonably honest compared with the hypocrisy of so-called respectable society and politely declines to join Frederic in his new life.

Ruth's hopes of marriage with Frederic are dashed when he encounters the beautiful daughters of Major-General Stanley, in fact, realising that she deceived him, he rejects her. Mabel proves to be the only daughter who falls in love with Frederic following his appeal for them to take pity on him now that he has vowed to renounce his vile profession. He is overjoyed until he remembers, too late, that the pirates might return. It is only the plausible lie of Major-General Stanley that he is an orphan that prevents the pirates from marrying all his daughters on the spot.

ACT 2

This lie troubles the Major-General, but he is comforted by his daughters and Frederic who summons help from a somewhat ineffective band of police. These rather less-than-heroic officers are instructed to apprehend the pirates.

After their departure, Frederic is left alone only to be surprised by Ruth and the Pirate King and informed that he is by duty still bound to them until he reaches his twenty-first birthday which will not occur for another 63 years, since he was born on February 29th in Leap Year. A very dejected Frederic is left to tell Mabel that he cannot marry her until 1940. She promises to wait and after a touching farewell he rejoins the pirates.

The police re-enter and prepare to face the pirates. The pirates spring upon the girls and in turn are themselves attacked by the police. There is a short, sharp combat and the pirates prove victorious, but they are foiled yet again when the Sergeant of Police appeals to their sense of loyalty and orders them to yield in Queen Victoria's name. Before the pirates can be taken into custody however, Ruth comes forward with a disclosure that they are really noblemen who have gone wrong. Consequently the Major-General not only pardons them but allows them to marry his delightful daughters whilst resuming their former exalted ranks.

MUSICAL NUMBERS

OVERTURE

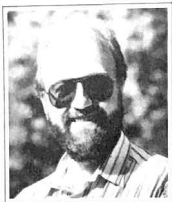
ACT 1 - A Rocky Seashore on the Coast of Cornwall

1. OPENING CHORUS OF PIRATES AND SOLO
2. SONG (*Ruth*)
3. SONG (*Pirate King and chorus*)
4. RECITATIVE AND DUET (*Ruth and Frederic*)
5. CHORUS OF GIRLS
6. RECITATIVE (*Edith, Kate, Frederic and Chorus*)
7. ARIA (*Frederic and Chorus of Girls*)
8. AIR (*Mabel and Chorus*)
9. (*Edith, Kate, and chorus of Girls*)
10. DUET (*Mabel and Frederic, and Chorus of Girls*)
11. (*Frederic and Chorus of Girls and Pirates*)
12. RECITATIVE (*Mabel, Major-General, Samuel, and Chorus*)
13. SONG (*Major-General and Chorus*)
14. FINALE - ACT I. (*Mabel, Edith, Kate, Frederic, Samuel, King, Major-General, Ruth and Chorus*)
- Pour, Oh pour, the pirate sherry
When Frederic was a little lad
Oh, better far to live and die
Oh! false one, you have deceived me
Climbing over rocky mountain
Stop, ladies, pray!
Oh! is there not one maiden breast
Poor wand'ring one
What ought we to do?
How beautifully blue the sky.
Stay, we must not lose our senses
Hold, monsters!
I am the very model of a modern
Major-General
Oh! men of dark and dismal fate

Interval

ACT 2 - A Ruined Chapel by Moonlight

1. INTRODUCTION. SOLO (*Mabel and Chorus*)
2. RECITATIVE (*Frederic and Major-General*)
3. CHORUS, WITH SOLOS (*for Mabel, Edith and Sergeant*)
4. RECITATIVE AND TRIO
5. TRIO (*Ruth, Frederic, and King*)
6. TRIO (*Ruth, Frederic, and King*)
7. RECITATIVE AND DUET (*Mabel and Frederic*)
8. DUET (*Mabel and Frederic*)
9. RECITATIVE (*Mabel, etc, Chorus of Police*)
10. Song (*Sergeant and Chorus*)
11. SOLO (*Sergeant and Chorus of Police and Pirates*)
12. SOLO (*Samuel and Chorus of Pirates*)
13. *Frederic, King, Major-General, Police and Pirates*
14. SONG (*Major-General and Chorus of Pirates and Police*) AND FINALE
- Oh! dry the glist'ning tear
Now, Frederic, let your escort lion-hearted
When the foeman bares his steel
Now for the pirates' lair
When you had left our pirate fold
Away, away, my heart's on fire!
All is prepared! your gallant crew await
you!
Stay, Frederic, stay!
No, I'll be brave! Oh, family descent
When a felon's not engaged in his
employment
A rollicking band of pirates we
With cat-like tread
Hush! hush! not a word
Sighing softly to the river



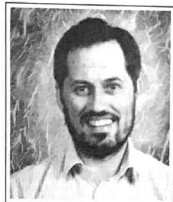
Max Bullough
Frederic



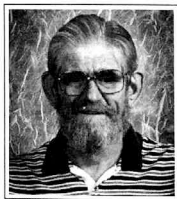
Elizabeth Mason
Mabel



Clive Hilton
Pirate King



Colin Paice
Major-General Stanley



Jock Killick
Police Sergeant



Alison Stanbrook
Ruth



Graham Light
Samuel



Alison Hickmott
Isabel



Liz Petley-Jones
Kate



Penny Bullough
Edith

The Company



WIN A BOTTLE OF CHAMPAGNE!!

WE HOPE THAT YOU ENJOY OUR PRODUCTION OF THE PIRATES OF PENZANCE AND WILL COME ALONG TO FURTHER WAOS PRODUCTIONS. TO HELP US PLAN OUR PUBLICITY FOR FUTURE PRODUCTIONS PERHAPS YOU COULD KINDLY SPARE A FEW MINUTES AND COMPLETE THE FOLLOWING QUESTIONNAIRE - YOU MAY WIN A BOTTLE OF CHAMPAGNE!

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I. VIA FRIEND / MEMBER OF WAOS (PLEASE DELETE AS APPLICABLE)
J. OTHER (PLEASE STATE).....
5. DO YOU WISH TO BE PLACED ON OUR MAILING LIST AND RECEIVE PRIORITY BOOKING DETAILS FOR FUTURE PRODUCTIONS? YES/NO
6. ARE YOU A CURRENT FRIEND OR MEMBER OF WAOS? YES/NO

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THANK YOU FOR YOUR HELP



The Company

THE ORCHESTRA

Leader	Jess Pusey
1st Violin	David White
2nd Violin	Mervyn Grand
Viola	Cheryl Brown
Cello	Sarah Boxall
Bass	Graham Edwards
Flute	Lorraine Brazier
Oboe	Irene Pragnell
Clarinet I	David Whittall
Clarinet II	Terry Kenny
Bassoon	Paula Burton
Trumpet I	Chris Armstrong
Trumpet II	Rick Parker
Horn	Martin Bingham
Trombone	Eddie Harmer
Percussion	Brenda Haynes
Rehearsal Accompanist	Eileen Evans
Deputy Musical Director	Reginald Reed

WAOS JUNIORS "HELLO DOLLY"

Music and lyrics by Jerry Herman (by arrangement with MusicScope)
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Stage Manager
Stage Assistants

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David Wilson
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Robert Lovewell, Chris Reed,
Mike Vokes, Ian Wilson,
Ron Wilson,
James Fredericks Scenic Studios
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All our advertisers within this programme
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Everyone who has helped to sell programmes
We apologise if we have missed anyone

We would like to welcome our guests:

The Mayor of Winchester Cllr. Wing Cdr. J L Nunn (RAF Ret'd)
Mrs Eileen Dobson, Regional Representative of NODA
Mr and Mrs James Sabben-Clare
Mr P Nochar and Guest, Wiggins BMW, Winchester

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This list is complete at the time of going to print; we apologise to any Friend whose application was received too late for inclusion.

FRIENDS OF WAOS SCHEME

The Society gratefully acknowledges the support given each year by our Friends. If you have enjoyed "The Pirates of Penzance" please consider giving us your support by becoming a Friend for the next season. As a Friend you will enjoy preferential booking prior to the opening of public booking, your name will be recorded in the programme as a token of our appreciation. Furthermore, regular newsletters keep you in touch with the Society's news and events.

If you are interested, please contact:-
Mrs Christine Walters on (0962) 852464.

*Frederic: "You told me you were fair as gold"
Ruth: "And, Master, am I not so?"
Frederic: "And now I see you're plain and old!"
Ruth: "I know I shall be not so!.....for when again I do appear with shining lustrous golden hair - you will say you've come from there!"*



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Pirates of Penzance (1913)
The Mikado (1914)
Iolanthe (1920)
The Yeomen of the Guard (1921)
The Gondoliers (1922)
Patience (1923)
Ruddigore (1924)
Trial by Jury and
HMS Pinafore (1925)
Princess Ida (1926)
The Mikado (1927)
Iolanthe (1928)
Merrie England (1929)
The Gondoliers (1930)
Utopia Limited (1931)
The Yeomen of the Guard (1932)
Cox & Box and The Pirates
of Penzance (1933)
Ruddigore (1934)
Princess Ida (1935)
The Mikado (1936)
Iolanthe (1937)
Tom Jones (1938)
Monsieur Beaucaire (1939)
Merrie England (1947)
Iolanthe (1948)
The Gondoliers (1949)
Patience (1950)

Trial by Jury and The Pirates
of Penzance (1951)
Princess Ida (1952)
Utopia Limited (1952)
The Mikado (1953)
Ruddigore (1954)
The Yeomen of the Guard (1955)
Trial by Jury and
HMS Pinafore (1956)
The Gondoliers (1957)
Utopia Limited (1958)
Patience (1959)
Die Fledermaus (1960)
The Gipsy Baron (1961)
The Mikado (1962)
Cox & Box and The Pirates
of Penzance (1963)
Merrie England (1964)
Iolanthe (1965)
Princess Ida (1966)
The Gondoliers (1967)
Ruddigore (1968)
La Vie Parisienne (1969)
The Yeomen of the Guard (1970)
Trial by Jury and
HMS Pinafore (1971)
Iolanthe (1972)
The Merry Widow (1973)

The Mikado (1974)
Patience (1975)
Die Fledermaus (1976)
Trial by Jury and The Pirates
of Penzance (1977)
Iolanthe (1978)
Orpheus in the Underworld (1979)
The Yeomen of the Guard (1979)
Carmen (1980)
The Gondoliers (1980)
The Merry Widow (1981)
Princess Ida (1981)
HMS Pinafore (1982)
Oklahoma! (1983)
The Sorcerer (1983)
The Mikado (1984)
Free As Air (1984)
My Fair Lady (1985)
Ruddigore (1986)
Iolanthe (1987)
Faust (1988)
Patience (1988)
Calamity Jane (1989)
Die Fledermaus (1990)
The Yeomen of the Guard (1990)
Kiss Me Kate (1991)
Cavalleria Rusticana and Trial by
Jury (1992)

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(Artistic Director Jill Meager)

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Any interested adult actors or singers should ring now for an immediate audition.

There are a few roles left to cast

WAOS NEXT PRODUCTION.....

FIDDLER ON THE ROOF

Words and music by Sheldon Harnick and Jerry Bock
Based on the book by Joseph Stein

27th April - 1st May 1993
Theatre Royal Winchester

New members are always welcome. In addition to singers, dancers and actors, lots of help is needed behind the scenes. Our record evening for Fiddler on the Roof is Thursday 12th November at the Chesil Theatre at 7.30pm. For further details telephone Christine Walters on (0962) 852464.

• S.O.S. CHILDREN OF YUGOSLAVIA •

Your urgent help is requested

The conflict in what was Yugoslavia has displaced 2,780,000 million people, the great majority of whom are women and children. 900,000 children have been traumatised by war, including approximately 150,000 who have been directly exposed to terror over prolonged periods. The onset of winter is now going to make their plight even more desperate.

We have formed a new Hampshire fund raising organisation called "SOS Children of Yugoslavia" with the aim of improving healthcare, supplementary and basic feeding, education, heating and providing materials to make buildings habitable, plus warm clothing and bedding.

We have decided to concentrate our activities solely on fund raising throughout the county of Hampshire and donate any monies raised to the British Red Cross "Former Yugoslavia Appeal". This charity is actively involved in supplying relief aid to the refugee camps and has specifically stated that they require money, not supplies, since they can use this to target relief where it is most needed.

If you have any fund raising ideas or can offer help for this venture please contact Janice Smith on (0962) 851650 or Julie Burrows on (0962) 866531, thank you.