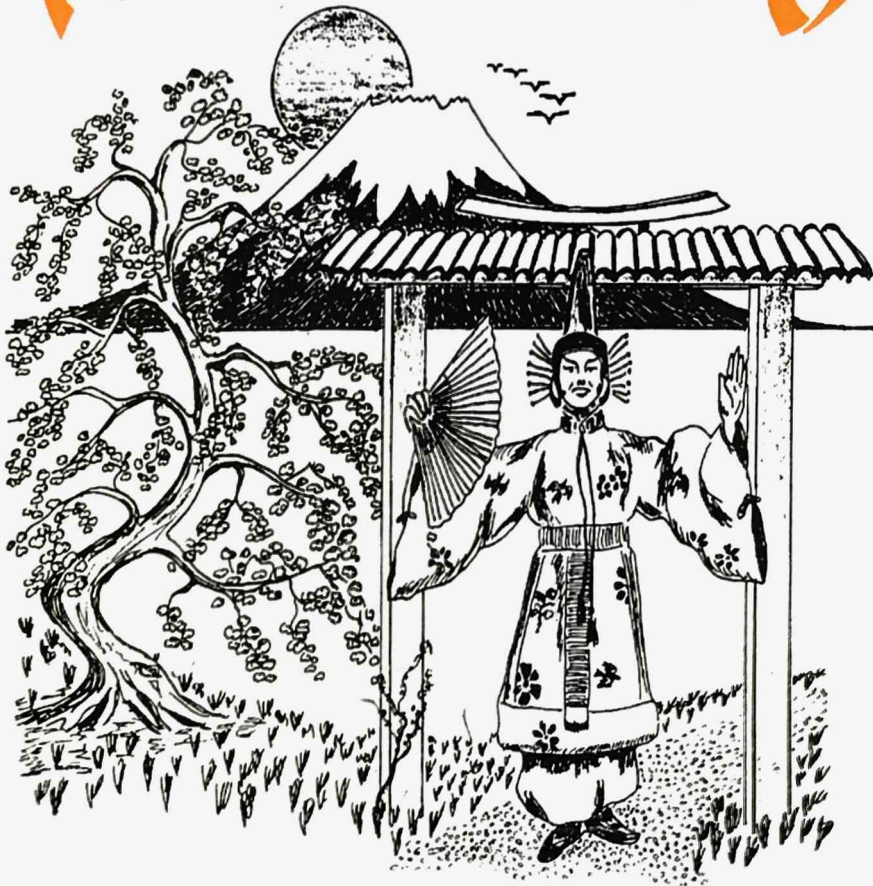


Winchester Amateur Operatic Society
Presents

THE MIKADO



by
WS Gilbert and Arthur Sullivan

28th May to 1st June 1996

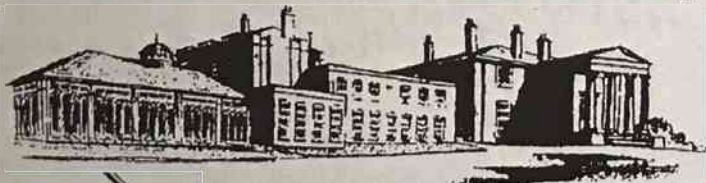


Rookesbury Park School

Wickham, Hampshire PO17 6HT
Preparatory School for Girls

- Day and Boarding from 3 - 13 years
- Warm and caring family atmosphere
- Excellent music, Drama and games
- Foreign Exchanges
- Many varied extra curricular activities
- Preparation for Major Independent Senior Schools
- Daily transport available from Winchester and surrounding area

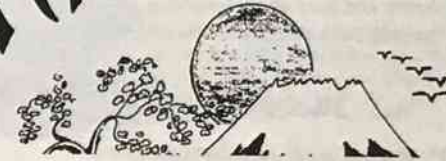
To arrange an appointment, please contact
Miss LA Appleyard, Headmistress on
01329 833108, or fax 01329 835090



Rookesbury Park is a Registered Charity
Number 307114

Winchester Amateur Operatic Society
Presents

THE MIKADO



by
WS Gilbert and Arthur Sullivan

Producer Max Bullough
Musical Director Peter Parfitt

Winchester Guildhall



WAOS Registered as a Charity

Affiliated to the National Operatic and
Dramatic Association

28th May to 1st June 1996



A Message from our President

After last year's excursion into Viennese operetta, the Society is now returning to one of the all-time favourites with its production of *The Mikado*.

In all the 110 years since this Gilbert and Sullivan masterpiece was first performed at the Savoy Theatre in London, the songs have never lost their freshness nor the humour its edge. I hope that our Winchester audiences will include not just those who already know and love every note, but also many who are hearing these delights for the first time.

James Sabben-Clare

WINCHESTER AMATEUR OPERATIC SOCIETY

President: James Sabben Clare

Vice-Presidents

Cllr. F.G. Allgood	Mrs B. Harding	R.H.F. Trower, Esq
Cllr. Susan Glasspool	Mrs P. Peskett	D. Weait, Esq
	Mrs P. Norris	

Honorary Life Members

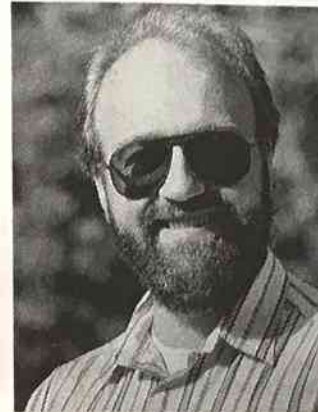
Valerie Bell	Irene Hayne	Richard Steel
Dorothy Crosby	Brian Hurst	Christine Walters
Margaret Elton	Joan Pearson	Ben Wright
Phyllis Hamblin	Reginald Reed	

1995-96 Executive Committee

Chairman: Brian Hurst
 Vice-Chairman: David Cobbold
 Honorary Secretary: Pauline Wilson
 Honorary Treasurer: Michael Williams

David Anderson	Margaret Green	Christine Walters
	Graham Light	Janet West

Producer Max Bullough



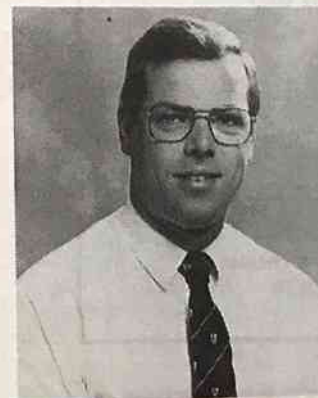
Max has spent most of his life being a performer in some form or another. Starting as Joseph in his school nativity he was smitten with acting and singing for indulgent audiences. Singing soprano in the school choir followed next and he was lucky enough to be living in the North East of England whose schools enjoyed a powerful tradition of music making of high quality. Thus it was that Max found himself sharing the stage with performers such as Sir Peter Pears (as well as hundreds of other boys and girls!) at a very tender age. His singing went on after his voice broke to performing bass in a range of choirs, choral societies and amateur operatic groups.

During his late teens and early twenties he made the move from bass to tenor and has never looked back - not only does he get the best tunes but he is welcome anywhere when singing groups discover he can get up to a b flat without strain. As a student Max was a member of an internationally successful choir which competed across Europe but held its greatest triumphs to be at the International Eistedfodd at Llangollen and at the international Folk Festival at Cork. When not singing or fitting in the odd bit of study, Max was involved in costuming productions for his college ranging from studio scale performances of such things as "The Soldier's Tale" to the grand productions of the college light-opera society such as "Brigadoon" and "The Merry Widow".

On entering teaching in 1978, Max moved through more choral work and into the world of male voice choirs. In addition he began to join production teams for his pupils to perform plays, musicals and extravaganzas. Over the next sixteen years he worked on the full range from the naivety of "Oliver" to the sophistication of "Cabaret". At the same time he was taking principal roles himself with a variety of groups. The roles he recalls with most pride are Alexis with Opera Comique in their production of "The Sorcerer", Papageno and Hoffman with Hillside Opera in their productions of "The Magic Flute" and "The Tales of Hoffman" and Fairfax and Frederic with WAOS in their productions of "The Yeoman of the Guard" and "The Pirates of Penzance" in the early 90s.

Max's association with Winchester Amateur Operatic Society began in about 1975 as a member of the audience but it was not until November 1990 that he joined them as a singer. It is a relationship he cherishes and he has been delighted to work on "The Mikado" as producer.

Musical Director Peter Parfitt



Peter received his early musical training as a chorister of Bristol Cathedral. At the age of 16 he won a scholarship to the University of Durham, where he read music and Latin. In 1986 he became the youngest person ever to graduate from the University Music Faculty with an Honours Degree. In 1988 he obtained his M.Mus.. Between 1986 and 1994 Peter sang regularly with the choir of Winchester Cathedral, and appeared with them as a soloist on a number of occasions, both on CD and also on Radio 3.

He has also been conductor of The Twyford Singers, the St. Aethelwold Singers, and Winchester Amateur Chamber Orchestra. He has worked with the Operatic Society in Cavalleria Rusticana and Trial by Jury, One Dream in my Heart, and The Gipsy Baron. He has worked with Southampton Operatic Society in their production of Die Fledermaus.

He is currently Head of Music at Rookesbury Park School, a girl's preparatory School, as well as holding a teaching post at The Pilgrims School, where he teaches the Cathedral Choristers and Winchester College Quiristers.

He also runs his own business in Winchester, a company which specialises in music tuition and children's activity holidays.

Friends of Winchester Amateur Operatic Society 1996

Miss J Bird	Mr FK Bromley	Mr & Mrs R Chisnell
Mr AF Clarke	Mr MJ Cleary	Mr & Mrs D Collins
Miss A Dampier-Child	Mrs E Duff	Miss A Dyson
Dr P Gaffikin	Mrs NJ Hamer	Mrs B Harding
Mrs IM Hayne	Mr & Mrs AM Hooker	Mrs M Kay
Rear Adm I Lees-Spalding	Miss CBF Medley	Mr JK Murray
Mrs I O'Grady	Mr AHB Parr	Mr HC Parrott
Lord & Lady Penrhyn	Capt JWM Pertwee	Miss G Phillips
Mr AY Pinnick	Mr MJ Pomeroy	Mr C Reed
Mrs P Richardson	Mrs SP Shaw	Mr JJ Shoobridge
Mr HW Smith	Miss MS Smith MBE	Mrs D Threlfall
Mr P Tipple		Mrs DAR Weait

The list is complete at the time of going to press; we apologise to any Friends whose application was received too late for inclusion.

BECOME A FRIEND OF THE SOCIETY

The Society offers sincere thanks for the support received from our Friends. If you have enjoyed this show please consider giving us your help by becoming a Friend for the coming season. For a donation of £10 the Society offers you many benefits:

- Priority booking
- Regular Society newsletters
- The opportunity to join social events

For further information please contact
Margaret Bone, Friends' Secretary,
 65 Fairfield Road, Winchester
 SO22 6SG
 Telephone Number 01962 - 852165

Pooh Bah (says) "Chop it off! Chop it off!"

But for
 keeping your head!!!!
 and
 perfecting your hair
 Try Us

Herberts

Southgate Street Winchester
 Tel. 01962 852878

We respectfully request our audience to refrain from smoking in the auditorium

**YOU WILL BE GLAD
 TO KNOW THAT YOU
 DO NOT HAVE TO
 TRAVEL TO TITIPU
 TO PURCHASE
 THE MIKADO**

Compact Disc, Musicassettes
 VHS Videos & Printed Scores
**ARE AVAILABLE HERE IN
 WINCHESTER**

If you use your phone you
 won't even need to leave home

HIFI TV & VIDEO ■ DISCS TAPES & VIDEOS
 PIANOS ■ KEYBOARDS ■ INSTRUMENTS
 PRINTED MUSIC ■ GIFTS & ACCESSORIES



TOP OF THE HIGH STREET WINCHESTER ☎ 01962 865253 ⏰ 9.00-5.30 SIX DAYS

The Exchange

Steve & Lynn Sankey &
 Vikki Gulliver (manageress)
 welcomes you to the Exchange
Open all day, every day
 Extensive and alternative menu
 available all day
 (12 midday until 10 pm)

Real Ales

Monday : Live Football - £1.30 pint
Tuesday : Quiz Night - £50 prize
Wednesday: Happy Hour & Disco
 with Sharon 'K'
Thursday: Karaoke or Jazz
Friday: Disco with Sharon 'K'
Saturday: Lottery - Free Draw

**Breakfast available 10am - 12 pm
 Saturday am only**

There is 10% discount for senior citizens
 and for students (on production of a
 valid Student Union Card)

9 Southgate Street, Winchester,
 Hants SO23 9DZ
 Tel. No. 01962 854718

Production Team

Production Secretary
Orchestral Secretary
Rehearsal Pianists

Stage Manager
Deputy Stage Manager
Assistant Stage Manager
Stage Assistants

Lighting
Set Design
Scenery Manager
Scenery Building

Costumes
Wardrobe Mistress
assisted by

Properties

Prompt
Make-up
assisted by
Front of House Manager
Sales and Marketing
assisted by

Programme and Poster Design

Printing

Photography
Archivist
Friends Secretary
Orchestra Scores

Christine Walters
Margaret Williams
Eileen Evans
Molly Taylor
Harry Halliwell
Sue Paice
David Chamberlain
Chris Willson
Ron Wilson
Matthew Cobbold
Natalie Shephard
Simon Petley Jones
Richard Geddes
Max Bullough
David Cobbold
Brian Hurst
Tony Reid
Ian Gollidge
John Gibson
Haslemere Wardrobe
Nina Connolly
Brenda Poole
Janet Corton
Esther Gollidge
Ann Cobbold
Phyllis Hamblin
Liz Petley Jones
Carol Cherrett
Barry Richardson
Janet West
Brian Hurst
John Gibson
Richard Chamberlain
David Anderson
Brian Hurst
ADH Printers
Nelson Press
Mark Raggett
Nigel Coleman
Margaret Bone
James Newby

Acknowledgements

The Society gratefully acknowledges the generous help given by:
Pamela Sanderson and the Staff of the Winchester Guildhall
Mr E. Woodnutt, Headmaster, Western Primary School, Winchester
Mr. Les Yaldren, Caretaker, Western Primary School, Winchester
Rookesbury Park School

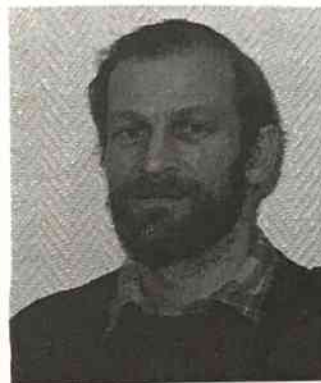
People who have loaned properties

Friends and Members who have helped with Front of House

All those who have displayed posters and have sold tickets

First Aid Cover is provided at all performances by the volunteers of St John Ambulance Brigade

We apologise to anybody we have inadvertently failed to mention.



The Mikado
Rick Bremner



Yum-Yum
Penny Bullough



Pish-Tush
David Cobbold



Ko-Ko
Roger Davies



Pooh-Bah
Clive Hilton



Nanki-Poo
Graham Light



Pitti-Sing
Anne McDonald



Peep-Bo
Alison Proom



Katsha
Joyce Smith

SYNOPSIS

ACT I opens with a chorus of Japanese nobles explaining who they are. Nanki-Poo enters in great excitement, seeking knowledge of Yum-Yum, with whom he had fallen in love a year previously. He discovers from Pish-Tush that Yum-Yum is still betrothed to Ko-Ko, a cheap tailor, who had been condemned to death for flirting, but who has been reprieved and raised to the rank of Lord High Executioner. Pooh-Bah tries to persuade Nanki-Poo of the hopelessness of his position. Nanki-Poo nevertheless meets Yum-Yum, confesses his love for her, and explains that he is really the son of the Mikado and has fled to avoid having to marry Katisha, an elderly, ugly lady, under his father's orders.

Ko-Ko and Yum-Yum are preparing for their marriage, when a letter arrives from the Mikado, decreeing that unless someone is beheaded within a month, the post of Lord High Executioner will be abolished, and the city reduced to the rank of a village. Pooh-Bah and Pish-Tush imply that the victim will be Ko-Ko himself, unless a substitute can be found. Ko-Ko stumbles upon Nanki-Poo, about to commit suicide because he cannot marry Yum-Yum, and does a deal: Nanki-Poo can marry Yum-Yum, and live with her in luxury for a month, following which he will be publicly executed. Katisha then arrives and claims Nanki-Poo, but is thwarted by the crowd.

ACT II finds Yum-Yum happily preparing for her wedding to Nanki-Poo, until she is indelicately reminded by Pitti-Sing and Peep-Bo that her marriage will be cut short. Further gloom follows when Ko-Ko discovers that when a married man is beheaded, his wife must be buried alive. Pooh-Bah announces the imminent arrival of the Mikado, and Ko-Ko, reluctant to execute anybody, makes out an affidavit that Nanki-Poo has been executed, and instructs Nanki-Poo and Yum-Yum to spirit themselves away and get married.

The Mikado and Katisha arrive, and all is well until it becomes clear that the real purpose of the visit is to find Nanki-Poo. Katisha discovers his death certificate and the Mikado sentences Ko-Ko, Pooh-Bah and Pitti-Sing to a lingering death for killing the heir apparent. The only way out is for Ko-Ko to produce Nanki-Poo, but Nanki-Poo refuses to appear unless Ko-Ko marries Katisha, fearing that Katisha might otherwise demand his execution for marrying Yum-Yum. Ko-Ko is thus forced to woo and marry Katisha, who then seeks the Mikado's mercy on Ko-Ko and his accomplices. Nanki-Poo and Yum-Yum appear, to the delight of the Mikado, and everything ends with laughing song and merry dance.

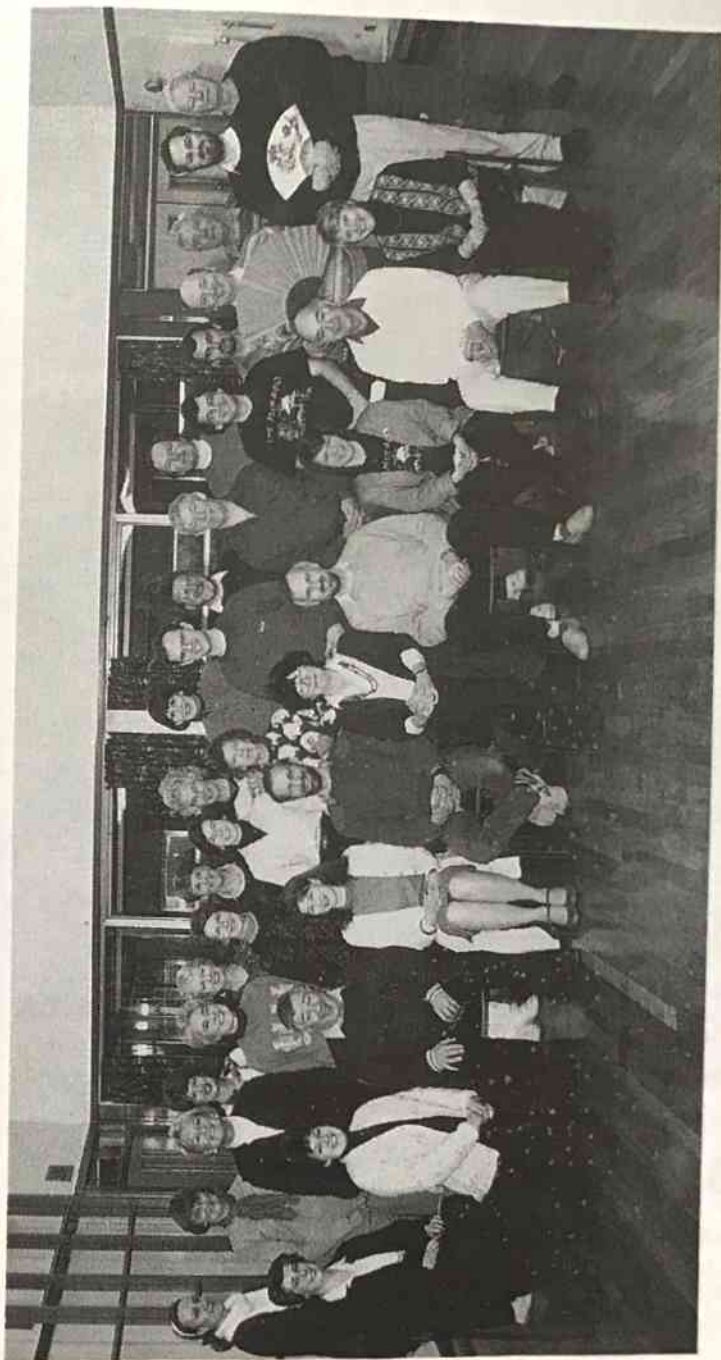
A NOTE ABOUT THE OPERA

'The Mikado' was first performed in 1885 at the Savoy Theatre, and soon became the most popular of the Gilbert and Sullivan operas. Its inspiration is reputed to have come from a Japanese sword on the wall of Gilbert's study, which one day crashed to the ground, and reminded Gilbert of the current fashion in London for all things Japanese.

Gilbert, in producing his libretto, drew from Japanese ideas and customs, although his satire was, as usual, directed at Victorian bureaucracy and other supposed evils of Victorian England. Sullivan produced some of his best music and many of the songs remain well-known and popular to this day.

ACT I - Courtyard of Ko-Ko's official residence

ACT II - Ko-Ko's Garden



The Cast

Cast

The Mikado of Japan..... Rick Bremner
Nanki-Poo (his son, disguised as a wandering minstrel,
and in love with Yum-Yum) Graham Light
Ko-Ko (Lord High Executioner of Titipu)..... Roger Davies
Pooh-Bah (Lord High Everything Else)..... Clive Hilton
Pish-Tush (A Noble Lord)..... David Cobbold
Yum-Yum (Three sisters)..... Penny Bullough
Pitti-Sing (Wards of Anne McDonald
Peep-Bo (Ko-Ko) Alison Proom
Katisha (An Elderly Lady, in love with Nanki-Poo)..... Joyce Smith

Ladies Chorus

Margaret Bone, Tricia Caldbeck, Sue Chamberlain, Stephanie Crockford,
Jan Gwynne-Howell, Catherine Halliwell, Talia Hedström, Elizabeth Hughes,
Mary Jackson, Pam Jones, Gill Keene, Liz Mason, Anne Ross, Pauline Wilson

Mens Chorus

David Anderson, John Burgess, Richard Chamberlain, John Gibson,
Peter Havercan, John Jackson, Tim Lee-Cann, Alan Matheson,
Hamish McDonald, Colin Paice, Reg Reed, Tony Reid, Phil Remington

3 Little Maids (Children)

Scarlett Althorp, Charlotte Davis, Rebecca Freer

Lingard Education

Providing a wealth of exciting opportunities

Music

*Tailor-made music tuition for the individual
Maximising progress through enjoyment
Informal workshops and theory clubs
Opportunities to perform in concerts
Singing, composing and music technology
Tiny Tunes and Junior Music Clubs*

plus

*A non-musical programme exclusive to registered pupils,
their families and friends*

Activities & Outings

*Residential holidays and day trips home and abroad
Adventure Weeks to the Lake District, Cornwall, the Peak District
Visits to the New Forest, Isle of Wight, Windsor Castle
Organised trips to Premiership Football matches
Concerts, West End Shows and Exhibitions*

and much, much more!

All events and activities are supervised by qualified specialist staff
For further details contact:
Lingard Education, Lingard House, St Thomas Street, Winchester, SO23 9HE

Tel: 01962 855421

The Orchestra

Leader	Tessa Welford	Flute/Piccolo	Loraine Brazier
Violin I	Gideon Baker	Oboe	Barry Collisson
Violin I	Steven Goldsmith	Clarinet I	Ann Clausen
Violin II	Natalie Cartwright	Clarinet II	Mike Fielder
Violin II	Kate Buchanan	Trumpet	Daniel Hickson
Viola	Debbie Hickson	Trombone	Roger Longeroft
Cello	Peter Torrent	Horn	Catherine Marchesi
Bass	Geoff Russell	Percussion	Marc Whittingham

Can You Help?

We greatly appreciate the support of local businesses who help us through their sponsorship and by advertising in our programme.

Bookings are currently being taken for our Christmas Pantomime (Jan 4-11 1997) and Merry Widow (April 22-26 1997).

If you would like to place an advertisement or become our official show sponsor, please contact Mrs Janet West (Winchester (01962) 712437)

WAOS Juniors Next Production

RICHARD RODGERS
OSCAR HAMMERSTEIN 2nd

Feb 11-13 1997

Winchester Guildhall

Contact
Emily Petley-Jones 01962 867040
Ben Wright 01962 864788

OKLAHOMA!

Musical Numbers

Act 1

CHORUS OF MEN	(If you want to know who we are)
SONG AND CHORUS (<i>Nanki-Poo</i>)	(A wand'ring minstrel I)
SONG (<i>Pish-Tush and Chorus</i>)	(Our great Mikado, virtuous man)
SONG (<i>Pooh-Bah, with Nanki-Poo (and Pish-Tush)</i>)	(Young man, despair, likewise go to)
RECIT. (<i>Nanki-Poo and Pooh-Bah</i>)	(And have I journey'd for a month)
CHORUS WITH SOLO (<i>Ko-Ko</i>)	(Behold the Lord High Executioner!)
SONG (<i>Ko-Ko, with Chorus of Men</i>)	(As some day it may happen)
CHORUS OF GIRLS	(Comes a train of little ladies)
TRIO (<i>Yum-Yum Peep-Bo, and Pitti-Sing with Chorus of Girls</i>)	(Three little maids from school are we)
QUARTET (<i>Yum-Yum Peep-Bo, Pitti-Sing and Pooh-Bah, with Chorus of Girls</i>)	(So please you, sir, we much regret)
DUET (<i>Yum-Yum and Nanki-Poo</i>)	(Were you not to Ko-Ko plighted)
TRIO (<i>Ko-Ko Pooh-Bah and Pish-Tush</i>)	(I am so proud)
FINALE, ACT I	(With aspect stern and gloomy stride)

Act 2

SOLO (<i>Pitti-Sing and Chorus of Girls</i>)	(Braid the raven hair)
SONG (<i>Yum-Yum</i>)	(The sun, whose rays are all ablaze)
MADRIGAL (<i>Yum-Yum, Pitti-Sing, Nanki-Poo, and Pish-Tush</i>)	(Brightly dawns our wedding day)
TRIO (<i>Yum-Yum, Nanki-Poo, and Ko-Ko</i>)	(Here's a how-de-do! If I marry you)
ENTRANCE OF MIKADO AND KATISHA	(Mi-ya-sa-ma, mi-ya-sa-ma)
SONG (<i>Mikado and Chorus</i>)	(A more humane Mikado never did in Japan exist)
TRIO AND CHORUS (<i>Pitti-Sing, Ko-Ko, Pooh-Bah, and Chorus</i>)	(The criminal cried as he dropped him down)
GLEE (<i>Pitti-Sing, Katisha, Ko-Ko, Pooh-Bah, and Mikado</i>)	(See how the Fates their gifts allot)
DUET (<i>Nanki-Poo and Ko-Ko, with Yum-Yum, Pitti-Sing, and Pooh-Bah</i>)	(The flowers that bloom in the spring)
RECIT AND SONG (<i>Katisha</i>)	(Alone, and yet alive)
SONG (<i>Ko-Ko</i>)	(On a tree by a river, a little Tom-tit sang, Willow tit-willow)
DUET (<i>Katisha and Ko-Ko</i>)	(There is beauty in the bellow of the blast)
FINALE ACT II	(For he's gone and married Yum-Yum)

A selection of confectionary and ice cream will be on sale in the auditorium during the interval.

A full bar service is available on the ground floor.



HARESTOCK GARAGE

Proprietors
Gordon & Gavin Yates



ESSO RETAILER
FOR ALL YOUR VEHICLE'S NEEDS!

Inc. Free Collection and Delivery

*New & Used Car Sales · Motor Engineers
Servicing & Repairs*

01962 885686
01962 881380

Fax: 01962 885333

Priors Dean Road
Winchester
Hants
SO22 6JU



OUTSIDE CATERES

23a Southgate Street, Winchester,
Hampshire SO23 9EB
Telephone (01962) 860752



Offord & Son

JEWELLERS AND GEMMOLOGISTS

- WIDE RANGE OF JEWELLERY
- JEWELLERY VALUATIONS FOR INSURANCE & PROBATE REPAIRS CARRIED OUT IN OUR OWN WORKSHOP
- HAND MADE JEWELLERY

MEMBER OF THE NATIONAL ASSOCIATION OF GOLDSMITHS
REGISTERED VALUERS

86 HIGH STREET
WINCHESTER
(01962) 867772

3 CHURCH STREET
ROMSEY
(01794) 512247

Future Productions

WAOS

The Merry Widow

by

Franz Lehar



April 22-26 1997
Winchester

Guildhall

Contact David Anderson 01703 365694

CHRISTMAS PANTOMIME

JAN 4-11TH 1997

JOHN STRIPE THEATRE

Contact:
Hamish McDonald
01962 866131

This is a joint production with the Winchester Dramatic Society

**IT SEEMS THAT MONEY
ISN'T THE ONLY
INTEREST WE SHARE.**

Barclays Bank PLC
Winchester Group
50 Jewry Street
Winchester SO23 8RG
Tel: (01962) 742000



Enjoy The Mikado!

followed by the best pint in town

*Join us all for a pint after the
show in*

**THE FULFLOOD ARMS
AND MEET THE STARS
OF THE SHOW**

*Just one mile from where
you are sitting now!*



Near
Winchester
Railway
Station

Be there!

PAST PRODUCTIONS

Pirates of Penzance	(1913)	Iolanthe	(1965)
The Mikado	(1914)	Princess Ida	(1966)
Iolanthe	(1920)	The Gondoliers	(1967)
The Yeomen of the Guard	(1921)	Ruddigore	(1968)
The Gondoliers	(1922)	La Vie Parisienne	(1969)
Patience	(1923)	The Yeomen of the Guard	(1970)
Ruddigore	(1924)	Utopia Ltd	(1971)
Trial by Jury and HMS Pinafore	(1925)	Iolanthe	(1972)
Princess Ida	(1926)	The Merry Widow	(1973)
The Mikado	(1927)	The Mikado	(1974)
Iolanthe	(1928)	Patience	(1975)
Merrie England	(1929)	Die Fledermaus	(1976)
The Gondoliers	(1930)	Trial by Jury & The Pirates of Penzance	(1977)
Utopia Limited	(1931)	Iolanthe	(1978)
The Yeomen of the Guard	(1932)	Orpheus in the Underworld	(1979)
Cox & Box & Pirates of Penzance	(1933)	The Yeoman of the Guard	(1979)
Ruddigore	(1934)	Carmen	(1980)
Princess Ida	(1935)	The Gondoliers	(1980)
The Mikado	(1936)	The Merry Widow	(1981)
Iolanthe	(1937)	Princess Ida	(1981)
Tom Jones	(1938)	HMS Pinafore	(1982)
Monsieur Beaucaire	(1939)	Oklahoma!	(1983)
Merrie England	(1947)	The Sorcerer	(1983)
Iolanthe	(1948)	The Mikado	(1984)
The Gondoliers	(1949)	Free As Air	(1984)
Patience	(1950)	My Fair Lady	(1985)
Trial by Jury & Pirates of Penzance	(1951)	Ruddigore	(1986)
Princess Ida	(1952)	Iolanthe	(1987)
Utopia Limited	(1952)	Faust	(1988)
The Mikado	(1953)	Patience	(1988)
Ruddigore	(1954)	Calamity Jane	(1989)
The Yeomen of the Guard	(1955)	Die Fledermaus	(1990)
Trial by Jury and HMS Pinafore	(1956)	The Yeomen of the Guard	(1990)
The Gondoliers	(1957)	Kiss Me Kate	(1991)
Utopia Limited	(1958)	Cavalleria Rusticana and Trial By Jury	(1992)
Patience	(1959)	The Pirates of Penzance	(1992)
Die Fledermaus	(1960)	Fiddler on the Roof	(1993)
The Gipsy Baron	(1961)	One Dream in my Heart	(1993)
The Mikado	(1962)	The Gondoliers	(1994)
Cox & Box and Pirates of Penzance	(1963)	Party Time	(1994)
Merrie England	(1964)	The Gipsy Baron	(1995)
		Carousel	(1995)

Best
Wishes
from the
local team
at NatWest.

Hope the show goes well.
From Nanki-Poo and all the staff
at 105 High Street, Winchester.

 **NatWest**
More than just a bank

National Westminster Bank Plc.