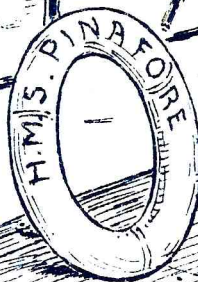


Trial by Jury *followed by* **H.M.S. Pinafore**

presented by
The

**Winchester
Amateur
Operatic
Society**

May 1925



Reproduction of
 Sir William Gilbert's Original Sketches for
 "TRIAL BY JURY"

which appeared in the pages of "Fun," April 11th, 1868.



THE PLAINTIFF
 as drawn by "Bab"



THE JUDGE BOWS TO COURT.
 as drawn by "Bab"



GILBERT'S OWN IDEA OF THE ATTORNEYS IN "TRIAL BY JURY"
 as illustrated by him (as "Bab") in "Fun," April 11, 1868.

SESSION
1924—25



EIGHTH ::
PRODUCTION

Winchester Amateur Operatic Society

Gilbert and Sullivan's Operas

"TRIAL BY JURY"

— and —

"H.M.S. PINAFORE"

or "The Lass that loved a Sailor."

(by permission of Mr. R. D'OYLY CARTE)

Will be given at THE GUILDHALL, WINCHESTER
MAY 12th, 13th, 14th, 15th and 16th, 1925

MATINEE, WEDNESDAY, MAY 13th,
also a Special Matinee for Winchester College,
The Winchester School for Girls and The
:: Winchester County School for Girls ::

£900

Has been given by the Society to local charitable objects as the
result of the following productions :

"The Pirates of Penzance"	1913	"The Yeomen of the Guard"	1921
"The Mikado"	... .. 1914	"The Gondoliers"	... .. 1922
"Iolanthe"	... .. 1920	"Patience"	... .. 1923
"Ruddigore"	... .. 1924		

"TRIAL BY JURY."

(Jubilee Year.)

SYNOPSIS.

THIS celebrated Opera was the first of the wonderful Gilbert and Sullivan productions, being first performed 50 years ago on March 25th, 1875, at the Royalty Theatre, London. Previous to this it had appeared in the pages of *Fun* in the issue of April 11th, 1868, being quaintly illustrated with five pen and ink sketches by the Author himself, under the signature of "Bab." It marked the beginning of the most wonderful twinship in any of the arts, in the shape of Savoy Opera, and although 50 years have passed since its first performance it still remains one of the most popular of the D'Oyly Carte Operas. Incidentally, it is interesting to know that the part of the Judge was first taken by Fred Sullivan, elder brother of the famous composer of the music of all the Operas.

The subject of the Opera is an imaginary breach of promise case between Edwin and Angelina, and from start to finish is an extraordinary free and clever burlesque of the proceedings in a Court of Law. The jurymen are discovered assembled in Court in readiness for the trial. A typical fussy old Usher gives them excellent advice in regard to their duties, and the Defendant receives condemnation before his case is heard.

"Monster! Monster! dread our fury!"

The Judge, on arrival, is loath to start the case before regaling all present with interesting details of his rise to fame and fortune. This puts everyone into high good humour, and the case proceeds with an entire and refreshing absence of judicial solemnity.

Angelina arrives at the Court with her bevy of delightful bridesmaids, and the breach of promise case is duly thrashed out with most original completeness. The sight of the pretty bridesmaids and the attractive though weeping Plaintiff quite turns the heads of the susceptible jurymen, while the forensic eloquence of her "counsel" moves all hearts.

The Defendant pleads his own cause with consummate skill and offers to marry the Plaintiff "to-day" and his other girl "to-morrow."

Legal objections to this are offered at once by her counsel.

"I submit m'lud, with all submission,
To marry two at once is Burglaree!"

The Defendant confesses, amongst other vices, a passion for liquor, and this gives the Judge opportunity for an excellent solution of the problem.

"Let's make him tipsy, gentlemen, and try!"

Much to the eminent Judge's disgust, this meets with strong opposition from all sides, and in a fit of fury and to shorten the case for

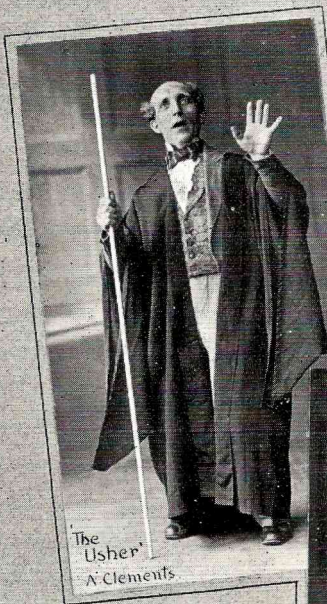
"I can't sit up here all day
I must shortly get away!"

he announces that he will marry her himself.

Everyone is delighted, especially the Plaintiff, and the trial ends in the jolliest manner possible, all singing the praises of the happy pair.

A. C.

principals
in the
CAST
of



TRIAL
by

JURY



Winchester Amateur Operatic Society

"TRIAL BY JURY"

by Sir W. S. Gilbert and Sir Arthur Sullivan.

Dramatis personæ :

The Learned Judge	...	...	...	...	NOEL HANBURY.
The Plaintiff	...	...	...	...	GLADYS COATES.
The Defendant	...	...	...	...	FRANK MAJOR.
Counsel for the Plaintiff	...	...	...	...	S. W. EGERTON.
Usher	...	...	...	...	A. CLEMENTS.
Foreman of the Jury	...	...	...	...	J. T. M. HEARSEY.
Associate	...	...	...	...	L. MONTAGUE.
First Bridesmaid	...	...	...	...	AMY SAVAGE.
Associate's Clerk	...	...	...	...	S. JOHNSTON.

Bridesmaids.

MRS. F. MAJOR.
„ H. F. STACKARD.
MISS BALDWIN.
„ BEAVIS
„ CLANCHY.
„ DICKS.
„ HARROD.
„ PINNICK.
„ PRIVETT.

Jurymen.

E. CHISNELL.
A. CLEVERLEY.
W. M. COCKS.
C. S. COLE.
R. ELKINS.
J. L. EVANS.
E. FENNELL.
J. T. LAVERTY.
D. LAVERTY.
R. R. LLOYD.
W. WETTON.

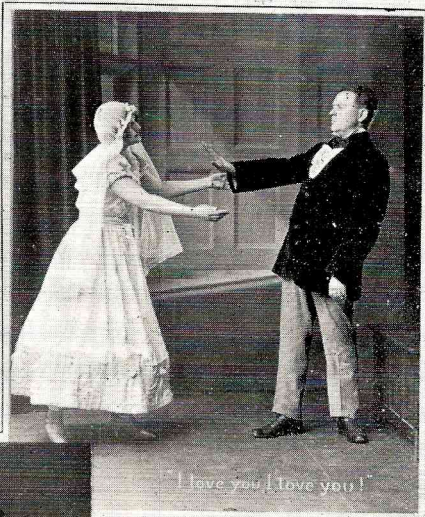
Ladies in Court.

MRS. H. CROFT.	MISS HOLLETT.
„ FAITHFULL.	„ LOKE.
„ GORDON.	„ PICKEN.
MISS CHISNELL.	„ PORTSMOUTH.
„ COLERICK.	„ D. SPIRE.
„ FIELDER.	„ P. SPIRE.

SCENE A COURT OF JUSTICE.



Foreman
of the Jury
J. M. Hearsey



"I love you, I love you!"

Trial by Jury

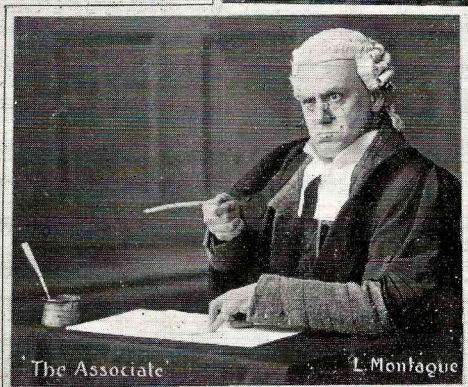


The Judge Noel Hanbury

Principals in the Cast



"See my interesting client!"



The Associate L. Montague

"H.M.S. PINAFORE."

SYNOPSIS.

ACT I.

THE first act of this well-known and popular Opera shows the Quarter-deck of H.M.S. "Pinafore" at noon, with the crew busily engaged polishing the brass-work, splicing and coiling ropes and generally preparing for the visit of the great Sir Joseph Porter, K.C.B., First Lord of the Admiralty, to the ship, which at the time is at anchor in Portsmouth Harbour. A hearty welcome is first given to Little Buttercup, a typical Portsmouth lumboat woman, and great business is done in the delectable wares she offers for sale. One of the crew, Ralph Rackstraw, is most despondent, however, for he has dared to lift his eyes to the Captain's beautiful daughter Josephine, who although herself secretly in love with the gallant young seaman, is much too proud to lower herself socially by encouraging him, and promises her father that she will carry her love "to the tomb" rather than disgrace the family name.

Capt. Corcoran is delighted with his daughter's attitude and urges her to look kindly on the First Lord, who is enamoured of her beauty. Indeed the worthy father has gone so far as to promise his Josephine to the pompous old man, and Sir Joseph arrives in full state, accompanied by all his sisters, cousins and aunts to claim his bride.

His inspection of the crew and homely advice to all and sundry proves to be most diverting, for he takes special care to impress everyone with his remarkable gifts as a Statesman and Admiralty First Lord, and sings his own praises in a most original manner.

By this time Ralph has resolved to tell Josephine of his love, and his determination is cordially approved by all his mess-mates excepting the deformed and unpopular Dick Deadeye, who disagrees with everything and everyone. Dick, although unpopular, is cute enough to see that all is not plain sailing, and speaks his mind accordingly. Josephine proudly rejects Ralph's heart and hand, and only when her lowly lover threatens to blow his brains out does she relent. Plans are hurriedly made to steal ashore, find a clergyman to make them one, and all the crew with the exception of Dick cordially enter into the scheme. Deadeye's vigorous protests go unheeded, and the curtain drops to the singing of the revolutionary ditty composed by Sir Joseph for the "lower branches of the Service."

"For a British Tar is a soaring soul
As free as a mountain bird:
His energetic fist should be ready to resist
A dictatorial word!"

ACT II.

It is night when the second Act commences, and Capt. Corcoran is discovered lamenting that everything is at sixes and sevens, as his daughter will have nothing to do with Sir Joseph. Buttercup still lingers on board, having a soft corner for the handsome skipper, and in cryptic language tells him of a change in store.

Sir Joseph's love-making has made very little headway, much to his disgust and blow to his official pride, but the Captain's wily suggestion that Josephine may be only appalled by his exalted rank cheers him up and he resolves to try again. His intimation to the lady that love levels all ranks is misunderstood, however, and more complications ensue.

Dick Deadeye warns his Captain of what is taking place under his very nose that night, and he prepares to act accordingly. He springs out on the eloping couple just as they are about to embark, and explodes with a big big D— when Ralph declares his love. Sir Joseph hears him swear and, duly horrified, banishes him to his cabin in disgrace and Ralph to a dungeon. Then Buttercup dramatically announces her long-concealed crime to the assembled company and creates a great sensation.

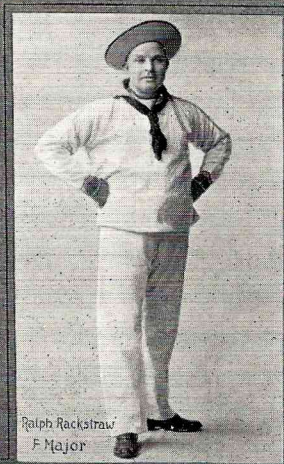
It appears that many years ago she practised baby-farming and mixed up two of the infants under her charge, one of high and one of low degree. Strange to say, these were Ralph and Capt. Corcoran, a characteristic Gilbertian solution of a difficult situation. The Captain is Ralph and Ralph is the Captain—and there you are.

The Opera ends with a most amusing "sorting out" of the various couples, Sir Joseph resigning himself to Hebe, Corcoran with Buttercup and Ralph Rackstraw with Josephine. All are more or less satisfied, and as even Dick Deadeye can find nothing now to grouse at the curtain falls to the strain of "Rule Britannia" and hearty cheers by all on board.

A. C.



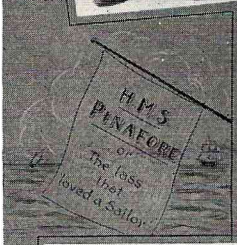
Bob Becket
S. Johnstone



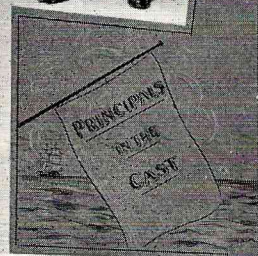
Ralph Rackstraw
F. Major



Bill Bobsley
J. M. Hearsey



'A remarkably fine fellow'



Sir Joseph
Porter K.C.B.
W. E. Vacher



'Little
Butlereup'
Verena Carse



Capt. Corcoran
G. Sheepwash

Winchester Amateur Operatic Society.

"H.M.S. PINAFORE"

or "The Lass that Loved a Sailor."

Lyrics by Sir W. S. Gilbert. Music by Sir Arthur Sullivan.

Dramatis personæ :

The Right Hon. Sir Joseph Porter, K.C.B. (<i>First Lord of the Admiralty</i>)	...	...	...	...	W. E. VACHER.
Capt. Corcoran (<i>Commanding H.M.S. "Pinafore"</i>)	...	...	...	...	GEO. SHEEPWASH.
Ralph Rickstraw (<i>Able Seaman</i>)	...	...	...	...	FRANK MAJOR.
Dick Deadeye (<i>Able Seaman</i>)	...	...	...	...	A. CLEMENTS.
Bill Bobstay (<i>Boatswain's Mate</i>)	...	...	...	...	J. T. M. HEARSEY.
Bob Beckett (<i>Carpenter's Mate</i>)	...	...	...	...	S. JOHNSTON. *
Tom Tucker (<i>Midshipmite</i>)	...	...	...	...	G. CLARKE.
Sergeant of Marines	...	...	...	...	F. C. NASH.
Josephine (<i>the Captain's daughter</i>)	...	...	...	...	EMMIE LOCK.
Hebe (<i>Sir Joseph's first cousin</i>)	...	...	...	...	GRACE BEAVIS.
Little Buttercup (<i>a Portsmouth Bumboat woman</i>)	...	...	...	...	VERENA CARSE.

The First Lord's Sisters, his Cousins and his Aunts.

MRS. FAITHFULL.	MISS GARD.	MISS PORTSMOUTH
„ F. MAJOR.	„ GARDINER.	„ PINNICK.
„ H. F. STACKARD.	„ HARROD.	„ PRIVETT.
MISS BROWN.	„ HIBBERD.	„ SALMON.
„ CLANCHY.	„ LABDON.	„ A. SAVAGE.
„ DICKS.	„ LLOYD.	„ H. SAVAGE.
„ FIFIELD.	„ MOODY.	„ SMITH.

Sailors and Marines.

F. A. BASCOMB.	J. L. EVANS.	L. MONTAGUE.
E. CHISNELL.	E. FENNELL.	G. H. MILLS.
W. M. COCKS.	R. GARD.	G. ROLFE.
A. CLEVERLEY.	J. W. GRIMMETT.	HAROLD SAVAGE.
C. S. COLE.	W. KIDD.	E. E. SOLOMON.
S. W. EGERTON.	J. T. LAVERTY.	L. TANNER.
R. ELKINS.	D. LAVERTY.	W. WETTON.
A. ELLIS.	R. R. LLOYD.	G. WHITEHEAD.

SCENE ... QUARTER - DECK OF H.M.S. "PINAFORE" (off Portsmouth).

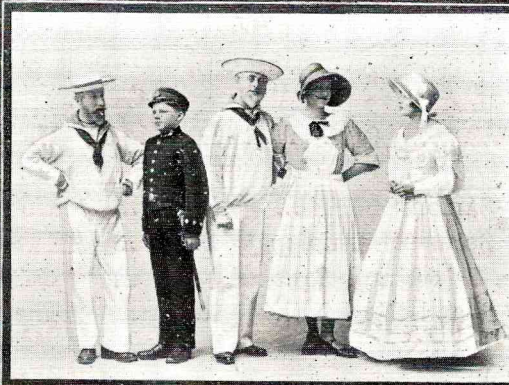
ACT I. NOON.

ACT II. NIGHT.

* At the Matinee performances this part will be taken by W. WETTON.



'Josephine'
Emmie Lock



"Gild the farthing, if you will!"

EIGHTH
PRODUCTION
OF
GILBERT & SULLIVAN
OPERAS

H.M.S.
PINAFORE



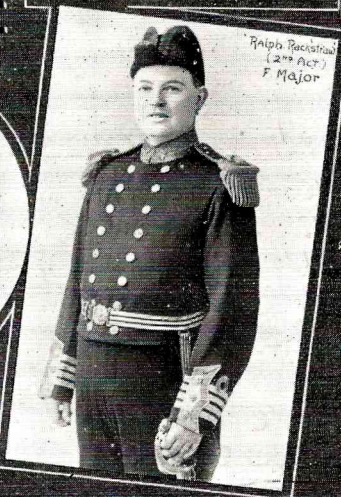
'Refrain audacious tar!'



'Hebe'
Grace Beavis



'Dick Deadeye'
A. Clements



'Ralphs Pachastraw'
(2nd Act)
F. Major

“H.M.S. PINAFORE”

Musical Numbers.

ACT I.

SCENE ... QUARTER - DECK OF H.M.S. “PINAFORE” (NOON).

OVERTURE.

CHORUS OF SAILORS	...	...	...	“We sail the ocean blue.”
RECIT AND SONG (<i>Mrs. Cripps</i>)	...	...	...	“I’m called little Buttercup.”
RECIT (<i>Mrs. Cripps</i> and <i>Boatswain</i>)	...	...	...	“But tell me who’s the youth.”
SCENA (<i>Ralph</i> and <i>Chorus</i>)	...	...	...	“The Nightingale sigh’d for the moon’s bright rays.”
ARIA (<i>Ralph</i>)	...	...	...	“A maiden fair to see.”
RECIT, SONG AND CHORUS (<i>Capt. Corcoran</i>)	...	...	...	“My gallant crew, good morning,” and “I am the Captain of the Pinafore.”
RECIT (<i>Mrs. Cripps</i> and <i>Captain Corcoran</i>)	...	...	...	“Sir, you are sad.”
SONG (<i>Josephine</i>)	...	...	...	“Sorry her lot.”
CHORUS OF WOMEN (behind the scenes)	...	...	...	“Over the bright blue sea.”
CHORUS OF SAILORS	...	...	...	“We sail the ocean blue.”
SIR JOSEPH, COUSIN HEBE, BOATSWAIN AND CHORUS	...	...	...	“Now give three cheers.”
SONG (<i>Sir Joseph</i> and <i>Chorus</i>)	...	...	...	“When I was a lad I served a term.”
EXIT FOR LADIES	...	...	...	“For I hold that on the seas.”
TRIO AND CHORUS (<i>Ralph, Boatswain</i> and <i>Boatswain’s Mate</i>)	...	...	...	“A British tar is a soaring soul.”
DUET (<i>Josephine</i> and <i>Ralph</i>)	...	...	...	“Refrain, audacious tar.”
FINALE	...	...	...	“Aye, aye, what cheer.”

ACT II.

SCENE ... QUARTER - DECK OF H.M.S. “PINAFORE” (NIGHT).

SONG (<i>Captain Corcoran</i>)	...	...	...	“Fair moon to thee I sing.”
DUET (<i>Mrs. Cripps</i> and <i>Captain Corcoran</i>)	...	...	...	“Things are seldom what they seem.”
SCENA (<i>Josephine</i>)	...	...	...	“The hours creep on a-pace.”
TRIO (<i>Josephine, Captain Corcoran</i> and <i>Sir Joseph Porter</i>)	...	...	...	“Never mind the why and wherefore.”
DUET (<i>Captain Corcoran</i> and <i>Deadeye</i>)	...	...	...	“Kind Captain, I’ve important information.”
SOLI AND CHORUS	...	...	...	“Carefully on tiptoe stealing.”
OCTETT AND CHORUS	...	...	...	“Farewell, my own.”
LEGEND (<i>Mrs. Cripps</i> and <i>Chorus</i>)	...	...	...	“A many years ago.”
FINALE	“O Joy, O Rapture unforeseen.”

Winchester Amateur Operatic Society.



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THE RIGHT HON. THE EARL OF NORTHBROOK.

Treasurer :

ERNEST W. TOBY.

Committee :

NOEL HANBURY (*Chairman*).

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H. CROFT.

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J. W. GRIMMETT.

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J. T. LAVERTY.

L. W. MATHEWS.

C. S. WOOLDRIDGE.

Musical Director :

MALCOLM SARGENT, Mus. Doc.

Producer and Stage Manager :

NOEL HANBURY.

Assistant Stage Manager and Property Master :

L. W. MATHEWS.

Accompanist :

DORA SMITH.

Acting Secretary :

H. F. SAVAGE.

Stewards :

ERNEST W. TOBY (*Chief Steward*).

E. W. BATCHELLOR.

W. E. BUTT.

H. CROFT.

P. J. ELDERFIELD.

H. J. FIELDER.

W. H. HANCOCK.

W. J. LANSDELL.

A. H. LAVERTY.

H. MASLEN.

W. R. MATHEWS.

H. J. MORETON.

C. Y. PINNICK.

F. G. PIPER.

G. A. ROGERS.

E. W. SAVAGE.

H. SMITH.

F. SMITH.

A. V. SMALL.

P. J. STIDSTON.

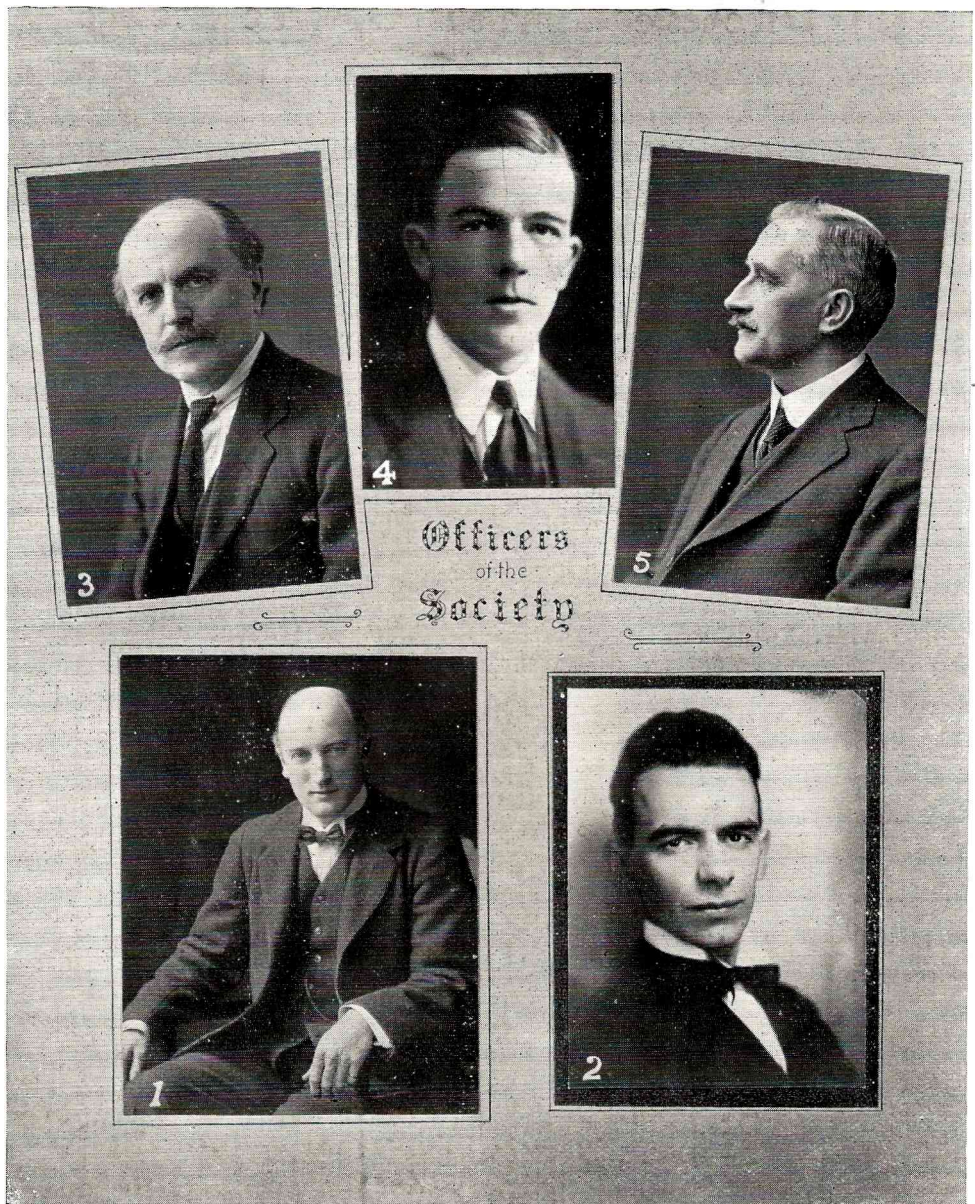
H. W. WARREN.

W. A. WELLER.

A. WILD.

J. C. WHITEHURST.

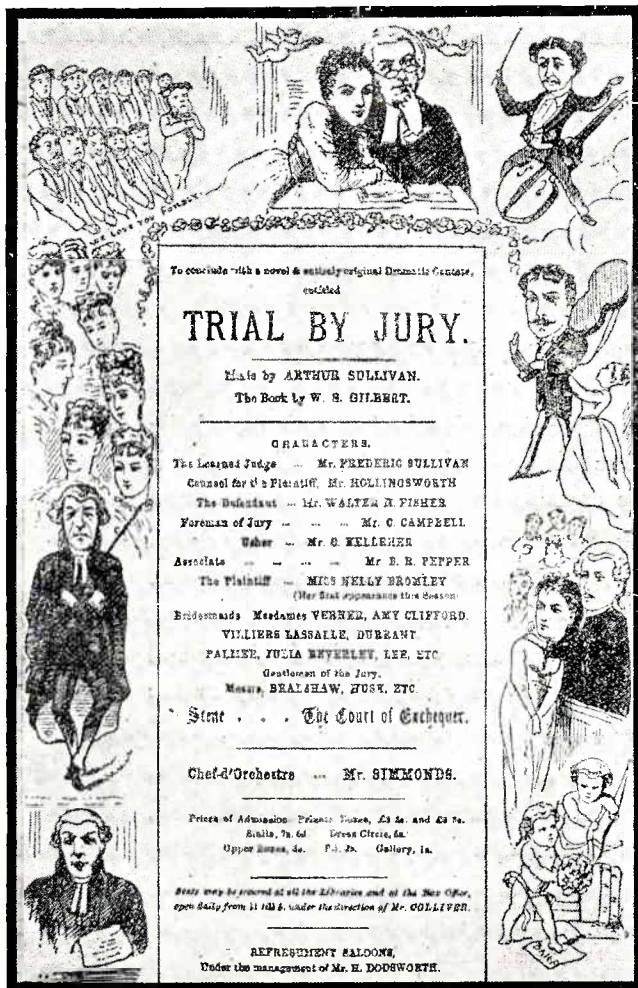
R. MATHEWS.



Winchester Amateur Operatic Society

OFFICERS

- | | |
|---|---|
| (1) Noel Hanbury, <i>Producer and Stage Manager</i> | (2) Malcolm Sargent, Mus. Doc., <i>Conductor and Musical Director</i> |
| (3) H. F. Savage, <i>Hon. Sec. (Acting)</i> | (4) L. W. Mathews, <i>Asst. Stage Manager</i> |
| (5) E. W. Toby, <i>Hon. Treasurer</i> | |



Reproduction of the original Programme

ORCHESTRA

1st Violins.

MISS RAISTRICK.
„ COLECLOUGH.
MRS. GILL.
MISS BOYS.

2nd Violins.

MRS. BERNARD CAPES.
MISS S. BUTT.
„ HARRIS

Violas.

MISS BLUNT.
MR. J. W. ELKINS.

'Cellos.

MISS ALCOCK.
„ WOOLDRIDGE.

Double Basses.

MR. E. F. SHERGOLD.
MR. C. COOMBS.

Clarinets.

MR. E. CLINTON.
MR. C. WOODS.

Cornets.

MR. A. E. MORRIS.
MR. W. JACOBS.

Horns.

MR. H. L. E. BURCH.
MR. J. E. STREETER.

Bassoon.

MR. A. HAY.

Trombones.

MR. F. TUPLING.
MR. E. LANGHOPE.

Oboe.

MR. S. SOARS.

Flutes.

MR. D. KNIGHT.
MR. W. POPE.

Timpani.

MR. G. D. ENTWISTLE.

Souvenir Programmes

Miss Bunker, The Misses Butt, Mrs. Clements, Miss Dumper, Mrs. Elderfield, Miss Gandy, The Misses M. and G. Hayter, Miss Journeaux, Miss Ena Lush, Miss Mainwaring, Miss Mathews, Miss Ncale, Miss D. Pinnick, Miss Richards, Mrs. Sheepwash, Mrs. Herbert Smith, Miss Dora Smith, Mrs. Frank Smith, The Misses J. and A. Walsh, The Misses J. and B. Whitwam, Mrs. Wild.

Chocolates

The Misses Addis, Aish, Bedford, Bishop, Bucknell, Facer, Gill, Hayne, Humber, Kemish, Kent, King, Legard, Mears, Phillips, Scott, Stagg, Taylor, Thorp, Wakely, Wetton, Woods.

The Late Mr. J. E. Whitwam

AS a further expression of affection and regard by the members of the Society, the compilers of this programme are able to reproduce photographs from former programmes of the late Mr. J. E. Whitwam.

The pictures in character will bring back to his many admirers the excellence of his work, and the enjoyment he gave as a performer, and the photograph of himself will remind the members of his ability and geniality as the Society's Secretary.

The Society is never likely to suffer so great a loss as the passing away of Mr. Whitwam on August the 22nd, 1924, at the early age of 45 years.

"Is life a boon ?
If so, it must befall
That Death, whene'er he call
Must call too soon."



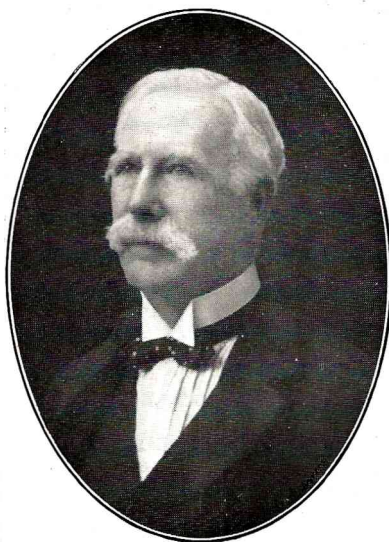
(1) Sergeant of Police (*Pirates of Penzance*) (2) Pooh Bah (*Mikado*)
 (3) Private Willis (*Iolanthe*) (4) Wilfred Shadbolt (*Yeomen of the Guard*)
 (5) Don Alhambra (*Gondoliers*)

Winchester Amateur Operatic Society



Principals, Chorus and Musical Director in "RUDDIGORE," performed at the Guildhall, Winchester, May, 1924.

Winchester Amateur Operatic Society



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THE RIGHT HON. THE EARL OF NORTHBROOK.

Patrons :

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ALTHAM, MR. H. S. AND MRS.	BOSTOCK, MR. S. AND MRS.	DOUGLAS, MISS.
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ANDREWES, REV. G. T.	BOULT, DR. ADRIAN.	DROUGHT, MISS EMILY.
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BARROW SIMONDS, COL. W. AND MRS.	BROWN, MR. T. E.	DRUMMOND, CAPT.
	BYRON, COL. R. AND MRS.	DENNISTOUN, MISS.
BETTY, ADMIRAL H. M. KEMIS.		DAVIDSON, MR. R. P.
BUTCHART, COL. AND MRS. J. A.	CAREY, THE MISSES.	DU BOULAY, SIR JAMES AND LADY.
BLIGH, THE HON. MRS.	COLE, MISS J. D.	DUTTON, MRS.
BOWKER, MR. FREDERICK.	CAPIES, MRS. BERNARD.	DYSON, DR. GEO. AND MRS.
BOWKER, MR. ALFRED.	COOPER, SIR GEORGE AND LADY.	
BOWKER, MR. AND MRS. A. LAWRENCE.	CARSE, MR. AND MRS. ADAM.	EDMEADES, MR. AND MRS. A.
BATHER, REV. A. G. AND MRS.	CLOSE, SIR CHARLES AND LADY.	EDWARDS, CANON.
BLUNT, THE MISSES.	CRAWFORD, MR. AND MRS. G. R.	ENGLAND, MISS.
BOWRING, REV. CANON.	COLECLOUGH, DR. AND MRS.	EDEN, MRS.
BRAITHWAITE, REV. CANON AND MRS.	COWLAND, MAJOR, D.S.O.	
	CAUSTON, REV. CANON.	FERRAND, MR. AND MRS. GUY.
BROWNLOW, MAJOR AND MRS.	CAMPBELL, LADY MARGARET.	FIRMSTONE, MISS.
BURNELL, ADMIRAL.	CAPIES, MISS.	FERRY, MR. AND MRS. E. A.
BARING, HON. MRS. GUY.	CONNOLLY, REV. H.	FRESHFIELD, THE MISSES.
BULL, MAJOR J. C. AND MRS.	COOK, MISS.	FURLEY, MR. AND MRS. J. S.
BEDDINGTON, MRS.	COURTNEY, MRS. AND MISS.	FOWLER, MAJOR AND MRS.
BROWNE, MISS GORE.	CLEAVER, MRS.	FETHERSTONHAUGH, MR. C.
BARROW SIMONDS, MISS.	CAUSTON, THE MISSES.	
BARROW SIMONDS, COL. AND MRS.	CAIRNS, REV. J. AND MRS.	GUNN, REV. ALAN.
	COURAGE, COL. AND MRS.	GODWIN, DR. H. J. AND MRS.
	CUNYNGHAME, MRS.	

GODDARD, MR. AND MRS. F. W.
GODWIN, MR. C. E. AND MRS.
GILL, MR. AND MRS. MAURICE.

THE VERY REV. THE DEAN OF
WINCHESTER.
HANBURY, MR. AND MRS. NOEL.
HENSLEY, DR. AND MRS.
HEWETT, REV. G. M. A. AND
MRS.
HEATHCOTE, MR. ARTHUR M.
HOARE, MR. AND MRS. ARTHUR.
HUNT, MR. WILLIAM A.
HUDLESTON, MISS MAUDE P.
HEATHCOTE, MRS.
HIGHT, DR. AND MRS.
HOBBS, COL. J. S.
HEYWOOD, MRS.
HICKS, MR. F. M.
HARDINGE, CAPT.
HESELTINE, COL.
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