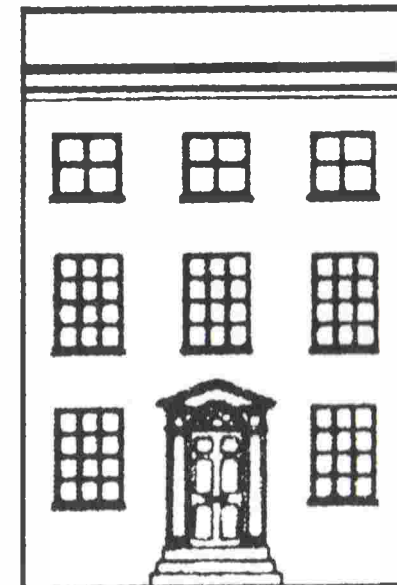


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WINCHESTER AMATEUR OPERATIC SOCIETY

affiliated to the
National Operatic and Dramatic Association
presents

HELLO, DOLLY!

Book by Michael Stewart

Music and Lyrics by Jerry Herman

Based on the play "The Matchmaker" by Thornton Wilder

Original Production Directed and Choreographed by Gower Champion
Produced for the Broadway Stage by David Merrick and Champion-Five, Inc.

By arrangement with MusicScope and Stage Musicals Limited of New York

Producer : Jack Wray
Musical Director : Derek Beck
Choreographer : Sonia Carver

17th to 21st November 1998

at

Winchester Guildhall

Winchester Amateur Operatic Society
is a company limited by guarantee and registered in England, No. 3214832

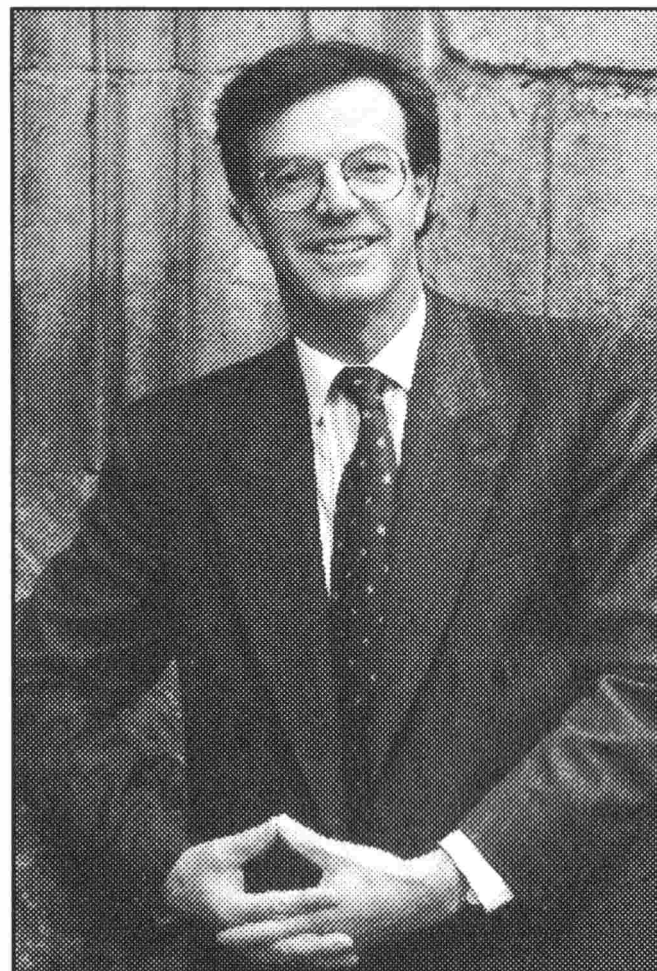
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<http://www.hants.org.uk/waos/>

A Message from our Chairman

I am delighted to welcome our patrons to another 'first' in the Society's history. *Hello Dolly* is not a piece that we have done before, but those who have seen our recent productions of other Musicals, such as *The Merry Widow* will know what a high standard of performance we can expect.

The Society is now in its 86th year. It belongs to the people of Winchester as much as to the members of the cast, orchestra and support teams. We rely on our audiences to spread the word about our successes. So if you have enjoyed this evening, make sure you tell your friends!



James Sabben-Clare
James Sabben-Clare

Winchester Amateur Operatic Society

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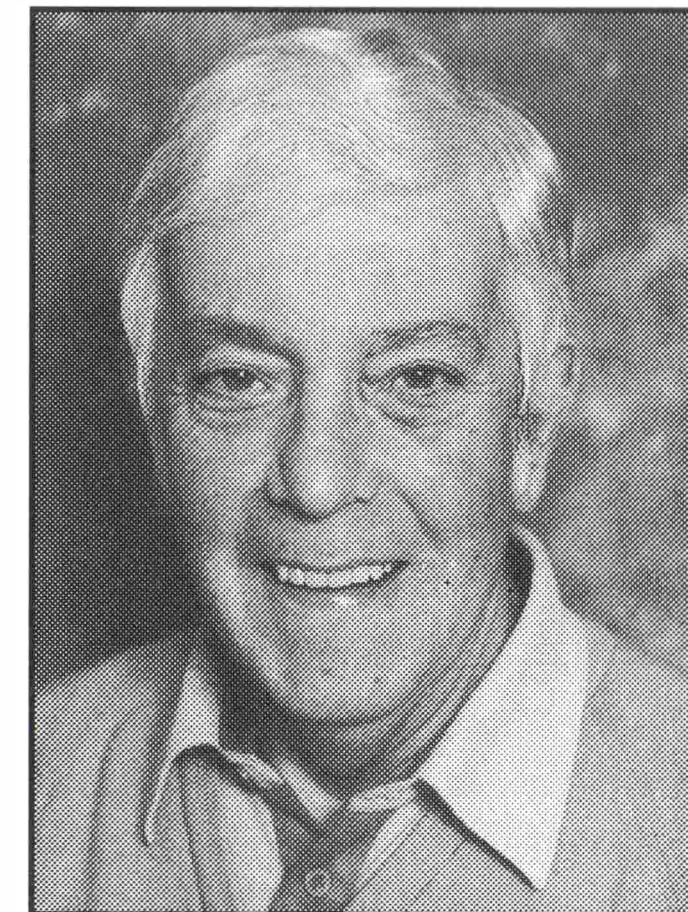
Honorary Secretary : Vacant

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Jo Blackwell, Tricia Caldbeck, Stephanie Crockford, Jill Fitzpatrick,
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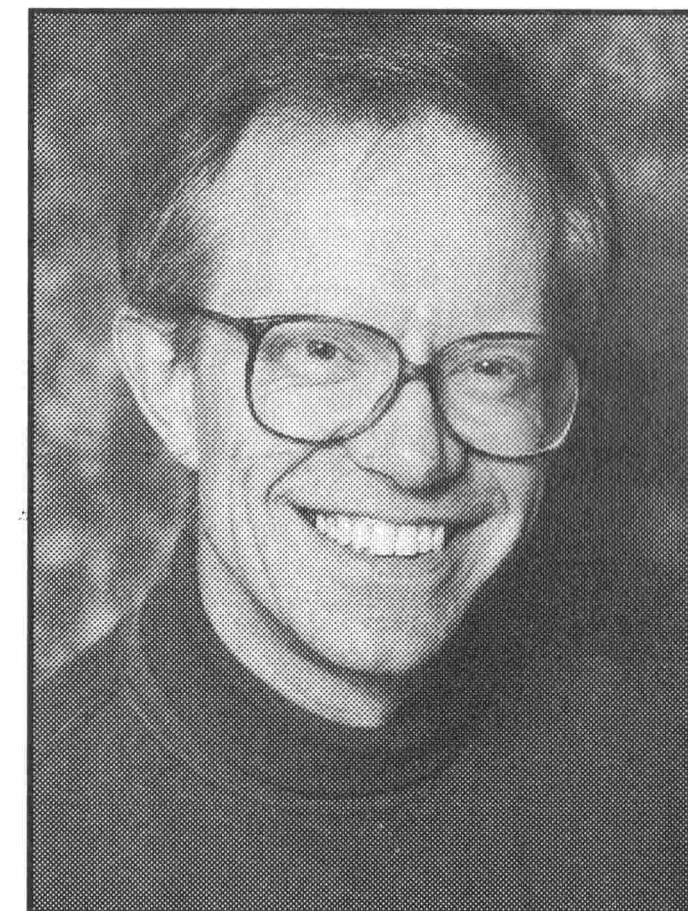
Jack Wray - Producer

Working with the society for the first time is producer Jack Wray. He began his own stage career in the north of England at the age of twelve performing in pantomimes and musicals before moving south, where he joined Southampton and Eastleigh societies. He has directed many shows in the area including *Oklahoma*, *Carousel* and *Annie Get Your Gun* to name but a few. Jack has also worked with the junior section of W.A.O.S. on their production of *Mr Cinders* and we are delighted that he has been able to join us for *Hello, Dolly*!



Derek Beck - Musical Director

Originally from the north west, Musical Director Derek Beck is also making his first appearance with W.A.O.S. Derek studied in this country and in America before returning to this country to teach, latterly at Peter Symonds in Winchester, where he is still conductor of the choir and orchestra. He also conducts several local choral groups as well as being the organist and choir master at St. Cross Chapel, Winchester. As a composer he has provided orchestral and choral music for groups with which he has worked, as well as being a former soloist, conductor and producer of *Gilbert & Sullivan*.



Sonia Carver - Choreographer

Choreographer Sonia Carver is no stranger to W.A.O.S. She has been involved in lecturing and choreography in the area for many years and is delighted to be associated again with the society. She finds their vigour and enthusiasm an irresistible challenge, rehearsals high entertainment value and hopes the performances are similarly joyful.



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*This list is complete at the time of going to print,
we apologise to any Friends whose application was received too late for inclusion*

Become a Friend of the Society

The Society offers sincere thanks for the support received from our Friends. If you have enjoyed this production why not become a Friend for the coming season.

For a donation of £10 you can benefit from:

- Friends Tickets Service • Regular Society Newsletter
- Opportunity to join Social Events

For further information please contact: Margaret Bone, Friends' Secretary,
65 Fairfield Road, Winchester SO22 6SG. Telephone: 01962 852165

Ann Cobbold

23rd JULY 1944 - 5th AUGUST 1998

Sadly this year has seen the death of Ann who worked so tirelessly for the Society and was a tremendous friend to all. She was often the mainstay of the backstage team, taking on any job asked of her, frequently as prompt. The Society misses the smiling face and cheerful rapport of this very special person.



HELLO, DOLLY!

Hello, Dolly! is based on the play 'The Matchmaker' by Thornton Wilder. It is the story of Mrs Dolly Levi's efforts to marry Horace Vandergelder, the well known Yonkers half-a-millionaire, so that she can send his money circulating like rainwater, the way her late husband, Ephraim Levi, taught her.

Along the way Dolly also succeeds in matching up the young and beautiful widow Molloy with Vandergelder's chief clerk, Cornelius Hackl; Cornelius' assistant - Barnaby Tucker with Minnie Fay, Mrs Molloy's assistant; and the struggling artist Ambrose Kemper with Mr Vandergelder's weeping niece, Ermengarde.

Dolly makes her way to the Vandergelder's Hay and Feed store in Yonkers, then by train back to New York where she is to meet Mr Vandergelder outside Mrs Molloy's Hat Shop. Cornelius and Barnaby are forced to seek refuge in the shop when they see Vandergelder sitting on a bench waiting for Dolly, who takes full advantage of this unexpected situation by persuading Horace to meet a certain lady by the name of Miss Money in the Fourteenth Street Association parade.

When Horace leaves the hat shop Dolly's attention returns to Mrs Molloy who is threatening to send for the police. She soon has everything under her control when she states that Cornelius and Barnaby should take the two offended ladies to dinner at the most expensive restaurant in town, The Harmonia Gardens, where the plot thickens.

What happens in the end? Well, Dolly gets her man, of course, and he is delighted she caught him. As Dolly takes a peep into Vandergelder's bulging cash register she promises that his fortune will soon be put to good use, and quotes her late husband Ephraim: "Money, pardon the expression, is like manure. Its not worth a thing unless it's spread around, encouraging young things to grow."

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Synopsis of Scenes

ACT ONE

- Scene 1: STREET SCENE IN NEW YORK CITY IN THE 1890's. Grand Central Station.
- Scene 2: HORACE VANDERGELDER'S FEED STORE, Yonkers, New York.
Yonkers Railroad Station.
- Scene 3: NEW YORK STREET AND EXTERIOR OF MRS. MOLLOY'S HAT SHOP.
Interior of Hat Shop.
Deserted Store.
Fourteenth Street Association Parade.

ACT TWO

Please note that during Act 2 strobe lighting will be used for a short period of time

- Scene 1: OUTSIDE THE HOFFMAN HOUSE HOTEL.
Harmonia Gardens Exterior.
- Scene 2: HARMONIA GARDENS RESTAURANT.
- Scene 3: COURTROOM, JUDGE'S BENCH AND DOCKET.
- Scene 4: VANDERGELDER'S FEED STORE.

HELLO, DOLLY!

Cast of Characters

(In order of appearance)

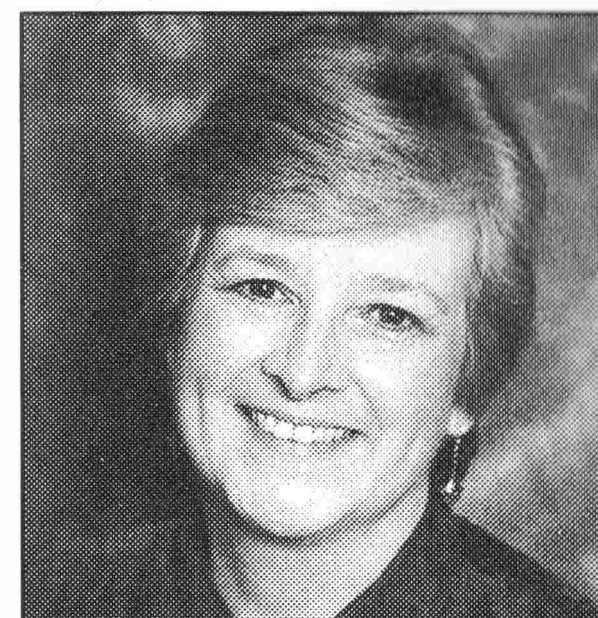
Mrs Dolly Gallagher Levi..... Liz Petley-Jones
 Ambrose Kemper Mike Heseldin
 Horace Vandergelder Clive Hilton
 Ermengarde Philippa Tatham
 Cornelius Hackl Graham Light
 Barnaby Tucker Duncan Faires
 Irene Molloy Jane Whitehead
 Minnie Fay Alison Seymour
 Mrs Rose Margaret Bone
 Ernestina Jo Blackwell
 Rudolph Hamish McDonald
 Judge Peter Havercan
 Court Clerk David Cobbold

Ladies Chorus

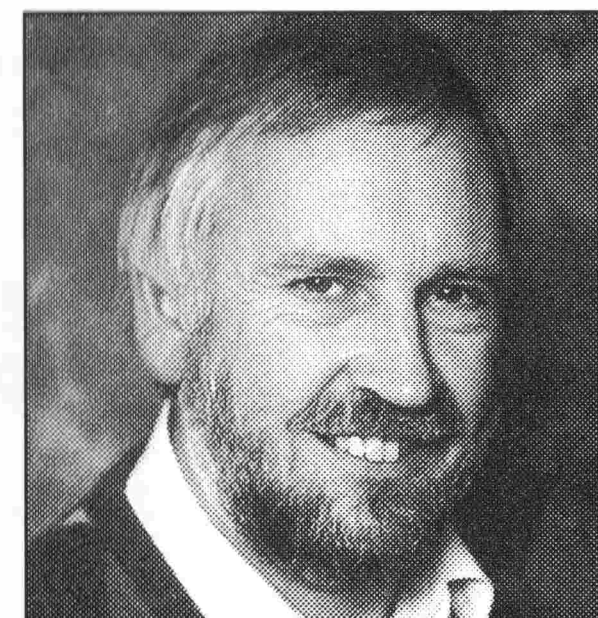
Sue Aiken, Tricia Caldbeck, Stephanie Crockford, Lynn Crump, Mary Dickinson, Pam Farren, Jenny Finch-Turner, Jill Fitzpatrick, Siobhan Fitzpatrick, Jan Gwynne-Howell, Mary Jackson, Gill Keene, Anne McDonald, Alison Osborne, Joyce Smith, Barbara Teitz, Nathalie Walker.

Mens Chorus

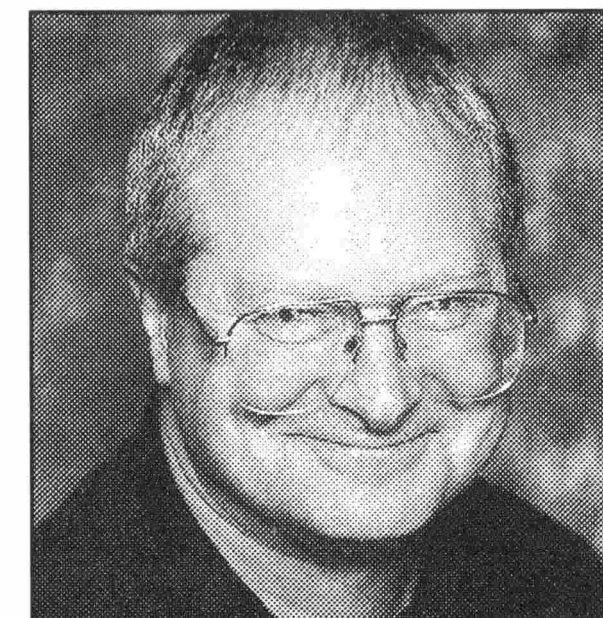
David Anderson, Rick Bremner, John Gibson, Alan Matheson, Christopher Milne, Chris Read, Tim Stevens.



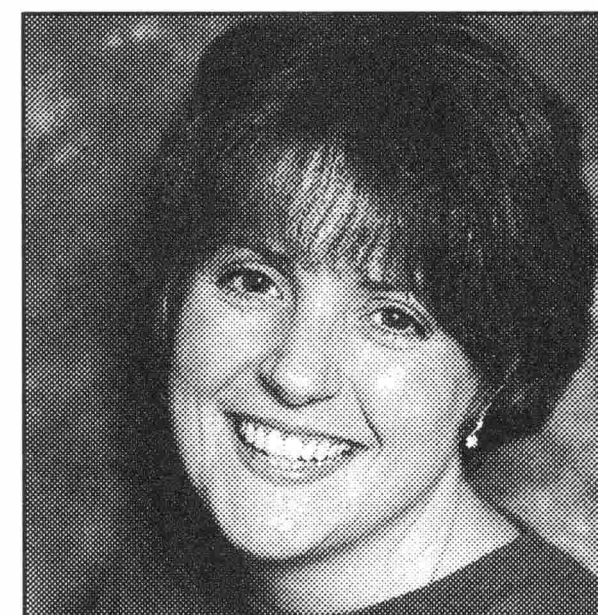
Liz Petley-Jones *Dolly Levi*



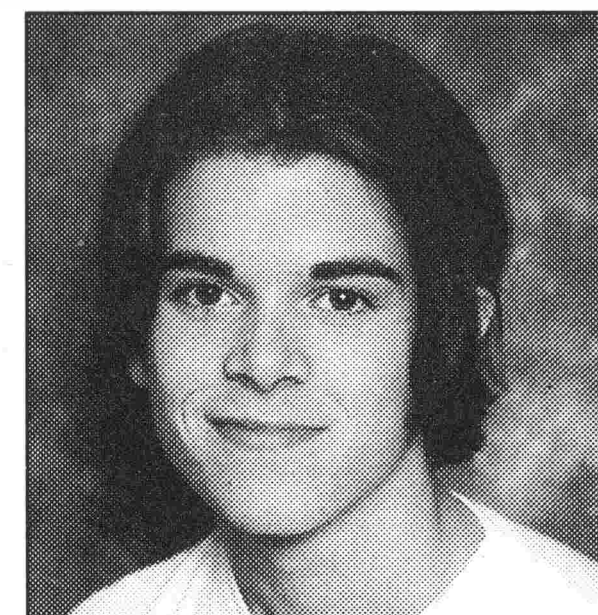
Clive Hilton *Horace Vandergelder*



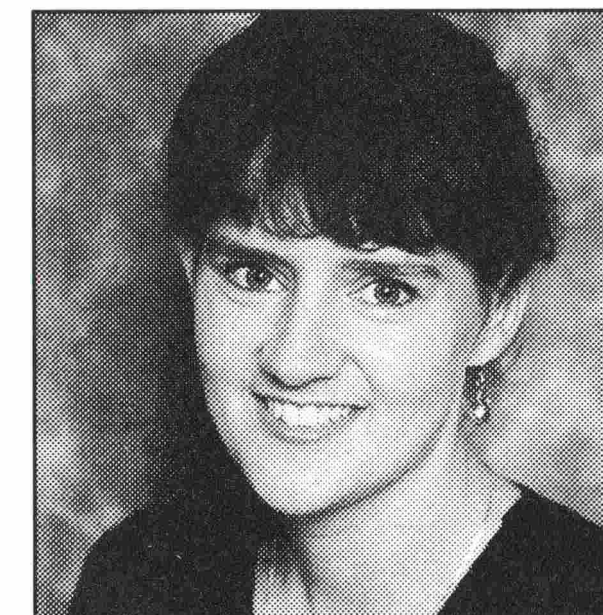
Graham Light *Cornelius Hackl*



Jane Whitehead *Irene Molloy*



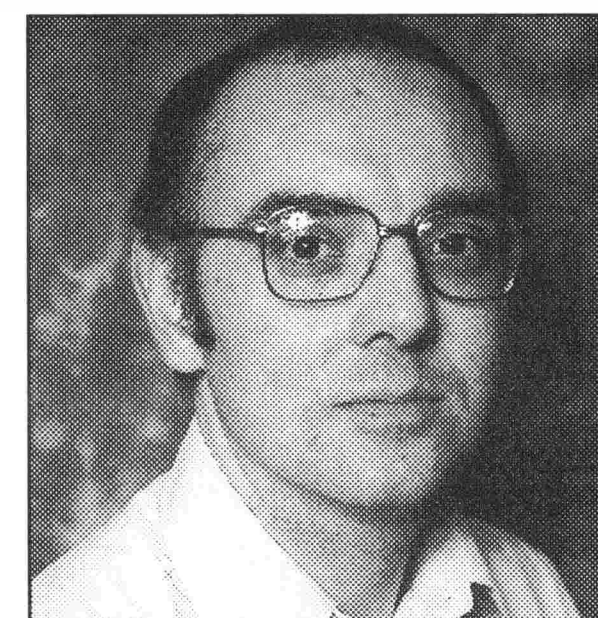
Duncan Faires *Barnaby Tucker*



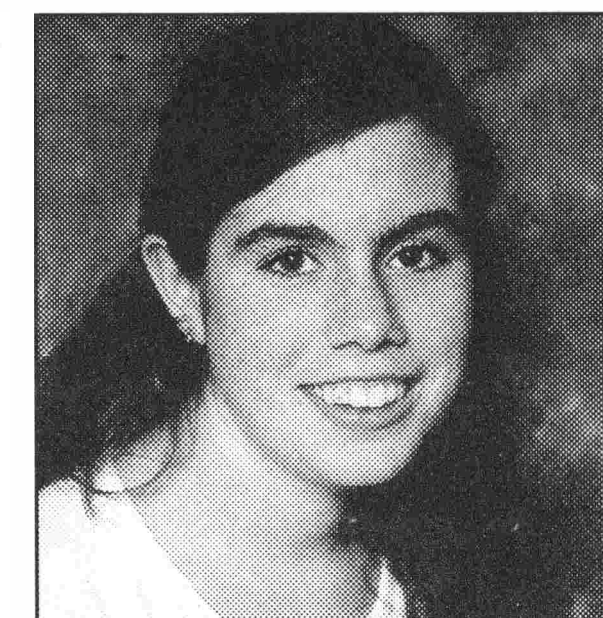
Alison Seymour *Minnie Fay*



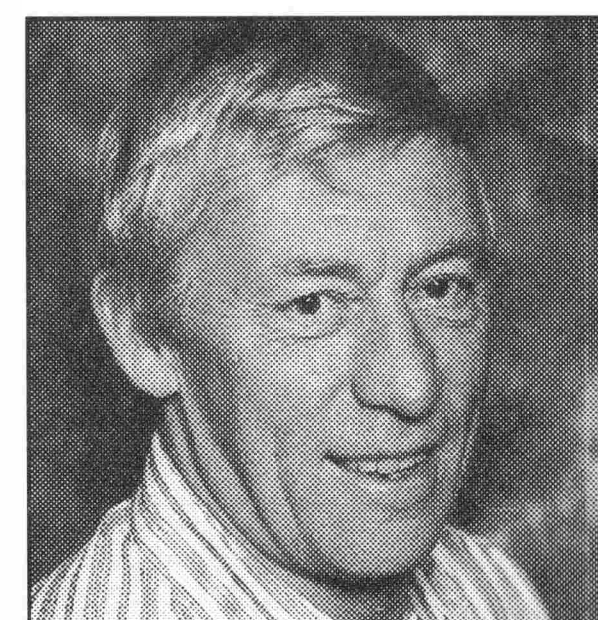
Jo Blackwell *Ernestina*



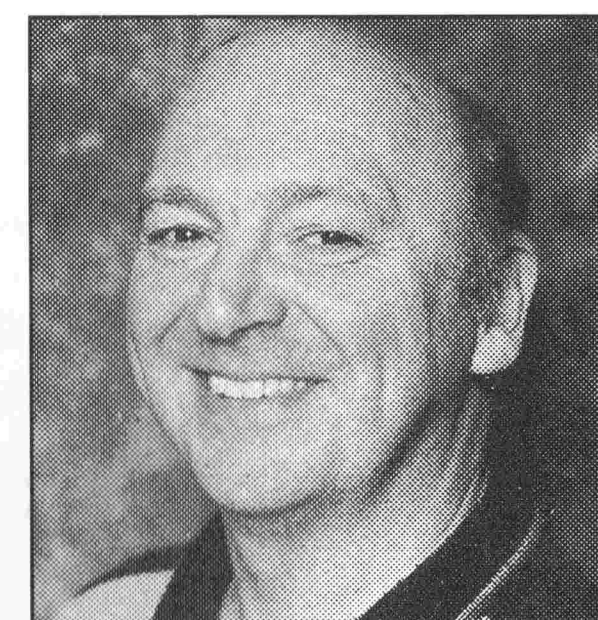
Mike Heseldin *Ambrose Kemper*



Philippa Tatham *Ermengarde*



Hamish McDonald *Rudolph*



Peter Havercan *Judge*



Margaret Bone *Mrs Rose*

Musical Numbers

OVERTURE (Orchestra)

ACT I

- 1 OPENING
- 2 I PUT MY HAND IN (Dolly)
- 2a YONKERS MARCH (Orchestra)
- 3 IT TAKES A WOMAN (Horace, Cornelius, Barnaby and Chorus)
- 3a IT TAKES A WOMAN — Reprise (Dolly and Horace)
- 4 PUT ON YOUR SUNDAY CLOTHES (Chorus)
- 4a PUT ON YOUR SUNDAY CLOTHES — Encore (Dolly, Cornelius, Barnaby, Ambrose and Chorus)
- 4b INCIDENTAL (Hat Shop)
- 5 RIBBONS DOWN MY BACK (Mrs Molloy)
- 5a RIBBONS DOWN MY BACK — Reprise (Mrs Molloy)
- 6 MOTHERHOOD MARCH (Dolly, Mrs Molloy and Minnie)
- 7 DANCING (Dolly, Mrs Molloy, Cornelius and Barnaby)
- 7a INCIDENTAL (I PUT MY HAND IN) (Orchestra)
- 8 BEFORE THE PARADE PASSES BY (Dolly and Chorus)
- 9 FINALE — ACT I (Dolly)

There will be an interval of 20 minutes

ACT II

Please note that during Act 2 strobe lighting will be used for a short period of time

- 10 ENTR'ACTE (Orchestra)
- 11 ELEGANCE (Mrs Molloy, Minnie, Cornelius and Barnaby)
- 11a MARCH TO HARMONIA GARDENS (Orchestra underscore and Ernestina)
- 12 WAITERS' GALOP (Orchestra)
- 12a HELLO, DOLLY— Agitato (Orchestra)
- 13 HELLO, DOLLY (Dolly and Men)
- 13a HELLO, DOLLY— Encore (Men)
- 14 WAITERS' GALOP— Reprise (Orchestra)
- 15 POLKA (Orchestra)
- 16 IT ONLY TAKES A MOMENT (Cornelius)
- 16a IT ONLY TAKES A MOMENT — Part II (Mrs Molloy, Cornelius and Chorus)
- 16b END OF COURTROOM SCENE (Orchestra)
- 17 SO LONG, DEARIE (Dolly)
- 17a CHANGE OF SCENE (Orchestra)
- 18 FINALE ULTIMO (Dolly, Mrs Molloy, Horace, Cornelius and Chorus)
- 19 CURTAIN MUSIC (HELLO, DOLLY) (Orchestra)
- 20 EXIT MUSIC (Orchestra)



The Company

The Orchestra

Reed I (clar./fl.) Karen Morrison
 Reed II (clar./alto sax) Mandy Moffatt
 Reed III (clar./ten.sax) Anne Clausen
 Trumpet I Daniel Hickson
 Trumpet II Sean Moffatt
 Trombone Roger Longcroft
 Double Bass Geoff Russell
 Percussion Mark Davis
 Keyboard Eileen Evans

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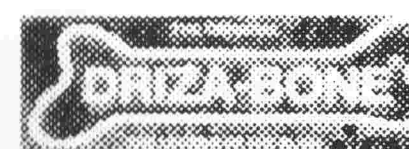
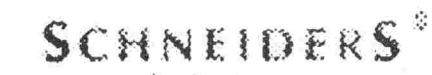
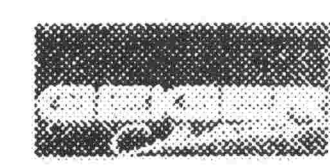
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Production Secretary Chris Willson
 Orchestral Secretary Margaret Williams
 Rehearsal Accompanists Eileen Evans, Jonathon Simmons
 Stage Manager David Freemantle
 Lighting Design Mike Andrews of Lite Relief
 Sound George Watkinson
 Scenery Clifford and Brown, Nuneaton
 Properties Jo Burnaby, David Cobbold,
 Margaret Hughes and Portsmouth Players
 Backstage: Martin Larcombe, Matthew Cobbold,
 Chris Willson, David Knapp, Russell Mort
 Prompt Jackie Jaques
 Make up Barbara Jones
 Costumes Haslemere Wardrobe
 Wardrobe Nina Connolly
 Sales and Marketing Hamish McDonald, Jo Blackwell,
 Alison Osborne, Sue Aitken
 Programme Jane Whitehead
 Front of House Talia and Eric Hedström
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 Poster Design Sue Aitken, Hamish McDonald

Winchester Amateur Operatic and Dramatic Society' production of

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Acknowledgements

The Society gratefully appreciate the support of local businesses in Winchester who help us through their sponsorship and by advertising in our programme.

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Mr E Woodnutt, Headmaster, Western Primary School
Mr Les Yaldren, Caretaker, Western Primary School
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 All those who have loaned properties

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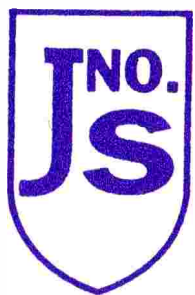


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| 1914 The Mikado | 1969 La Vie Parisienne |
| 1920 Iolanthe | 1970 The Yeoman of the Guard |
| 1921 The Yeomen of the Guard | 1971 Trial by Jury and HMS Pinafore |
| 1922 The Gondoliers | 1972 Iolanthe |
| 1923 Patience | 1972 Utopia Limited |
| 1924 Ruddigore | 1973 The Merry Widow |
| 1925 Trial by Jury and HMS Pinafore | 1974 The Mikado |
| 1926 Princess Ida | 1975 Patience |
| 1927 The Mikado | 1976 Die Fledermaus |
| 1928 Iolanthe | 1977 Trial by Jury and Pirates of Penzance |
| 1929 Merrie England | 1978 Iolanthe |
| 1930 The Gondoliers | 1979 Orpheus in the Underworld |
| 1931 Utopia Limited | 1979 The Yeomen of the Guard |
| 1932 The Yeomen of the Guard | 1980 Carmen |
| 1933 Cox & Box and Pirates of Penzance | 1980 The Gondoliers |
| 1934 Ruddigore | 1981 The Merry Widow |
| 1935 Princess Ida | 1981 Princess Ida |
| 1936 The Mikado | 1982 HMS Pinafore |
| 1937 Iolanthe | 1983 Oklahoma! |
| 1938 Tom Jones | 1983 The Sorcerer |
| 1939 Monsieur Beaucaire | 1984 The Mikado |
| 1947 Merrie England | 1984 Free As Air |
| 1948 Iolanthe | 1985 My Fair Lady |
| 1949 The Gondoliers | 1986 Ruddigore |
| 1950 Patience | 1987 Iolanthe |
| 1951 Trial by Jury and Pirates of Penzance | 1988 Faust |
| 1952 Princess Ida | 1988 Patience |
| 1952 Utopia Limited | 1989 Calamity Jane |
| 1953 The Mikado | 1990 Die Fledermaus |
| 1954 Ruddigore | 1990 The Yeomen of the Guard |
| 1955 The Yeoman of the Guard | 1991 Kiss Me Kate |
| 1956 Trial by Jury and HMS Pinafore | 1992 Cavalleria Rusticana and Trial by Jury |
| 1957 The Gondoliers | 1992 The Pirates of Penzance |
| 1958 Utopia Limited | 1993 Fiddler on the Roof |
| 1959 Patience | 1993 One Dream in my Heart |
| 1960 Die Fledermaus | 1994 The Gondoliers |
| 1961 The Gipsy Baron | 1994 Party Time |
| 1962 The Mikado | 1995 The Gipsy Baron |
| 1963 Cox & Box and Pirates of Penzance | 1995 Carousel |
| 1964 Merrie England | 1996 The Mikado |
| 1965 Iolanthe | 1997 The Merry Widow |
| 1966 Princess Ida | 1998 Iolanthe |
| 1967 The Gondoliers | |



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