

11/17/31

W.A.O.S.

Patience

May. 1923

SESSION 1922—23



SIXTH PRODUCTION

Winchester Amateur Operatic Society

THE GUILDHALL, WINCHESTER

May 8th, 9th, 10th, 11th and 12th, 1923

MATINÉE May 11th

Also a SPECIAL MATINÉE on Saturday, May 12th

for WINCHESTER COLLEGE,

THE WINCHESTER SCHOOL FOR GIRLS and

THE WINCHESTER COUNTY SCHOOL FOR GIRLS

GILBERT AND SULLIVAN'S

AESTHETIC OPERA

“Patience”

or, Bunthorne's Bride

(by permission of R. D'OYLY CARTE, Esq.)

Sixth production of

Gilbert and Sullivan's Operas

“The Pirates of Penzance”	-	-	-	1913
“The Mikado”	-	-	-	1914
“Iolanthe”	-	-	-	1920
“The Yeomen of the Guard”	-	-	-	1921
“The Gondoliers”	-	-	-	1922
“Patience”	-	-	-	1923

Nearly £600 has been given by the Society to
Local Charitable Objects



Archibald Grosvenor and Patience

The Story of the Opera



OUR story opens with a distinctly mournful note. All the ladies, without exception, are hopelessly in love with the fleshly poet, Bunthorne, the weird apostle of crazy æstheticism and exaggerated simplicity.

Even Lady Jane, the proud possessor of a "rugged old bosom," whatever that may mean, has succumbed to the charms of this attractive poet? and her discovery that he prefers to dangle after the village milkmaid, Patience, renders her almost speechless with fury and reduces her lady friends to a complete state of abject misery.

Bunthorne infinitely prefers his daily treat of fresh dairy butter in a tablespoon to Lady Jane's offer of her store of golden love.

The lovesick maidens are soon in a somewhat awkward position, for their old "flames," the 35th Dragoon Guards, once more appear upon the scene. They were all engaged to these gallant soldiers a year ago, and the men have arrived keenly anxious to meet their fiancées and of course revive old memories of happy times spent in their company, even though a "year ago."

But to their horror and dismay Bunthorne the Poet reigns supreme for the time being in the hearts of their lady friends, and the "precious nonsense" of their æsthetic conversation soon reduces the officers to a hopeless state of astonished bewilderment.

"You are not Della Cruscan! you are not even Early English," to Colonel Calverly of the Guards renders that gentleman practically speechless for a time, while Major Murgatroyd is highly incensed at the reflection on the King's uniform.

A tunic which possessed a "tender bloom like cold gravy," as portrayed by Lady Jane, has very few charms for him, and would certainly not enhance his appearance "on parade."

Patience meanwhile, under the loving tuition of Lady Angela (an expert in love-making), discovers she must really see about loving someone in earnest. "It is her duty!"

She straightway falls in love with Grosvenor, a handsome stranger who appears on the scene, and he with her.

He, wonderful to relate, turns out to be the "boy friend" of her childhood, her Archibald, and is possessed of a maddening beauty which causes every woman whom he meets to fall at his feet in adoration.

He, by his fatal gift, completely takes the "wind out of poor Bunthorne's sails," and his poetry (for he too is a poet) is far and away more suited to the popular taste.

Bunthorne is very upset, but decides on a heroic course of action. He will, aided by his Solicitor, put himself up to be "raffled for." The tickets are at a premium, and Lady Jane is determined to secure the lucky one if possible.

Act II finds Lady Jane still true to her Reginald, and her lady companions one and all "carrying on" with the new man, Archibald, with great gusto. "Off with the old love and on with the new" is their guiding principle, until Grosvenor is at last compelled to plead for a little time off, just a half holiday in fact.

Meanwhile the soldiers are not letting the grass grow under their feet, and their efforts to become æsthetic are infinitely pathetic.

The Colonel, the Duke and the Major take private lessons in æsthetic deportment, with varying success.

Anyhow, they make a distinct impression and win back two of the ladies by their posing with the lily, and now it only remains for the Duke to choose his bride. Owing to his "1000 a day" income, a mad rush takes place, but his choice reveals his innate nobleness of character and incidentally the perversity of feminine human nature.

Everyone again secures a bride with the exception of Bunthorne, who is cruelly left to console himself as before,

I shall have to be contented
With a tulip or li-ly!"

A. C.

Winchester Amateur Operatic Society



"PATIENCE"

Or, *BUNTHORNE'S BRIDE*

By SIR WILLIAM GILBERT
and SIR ARTHUR SULLIVAN

. . Musical Numbers . .

ACT I

OVERTURE

CHORUS OF MAIDENS	...	...	...	"Twenty love-sick maidens we."
RECIT (<i>Patience</i>)	...	...	...	"Still brooding on their mad infatuation."
SONG (<i>Patience</i>)	...	...	...	"I cannot tell what this love may be."
SOLO (<i>Colonel</i>) AND CHORUS OF DRAGOONS				"The Soldiers of the Queen."
CHORUS WITH SOLOS (<i>Angela, Ella and Bunthorne</i>)				"In a doleful train two and two we walk."
SONG (<i>Colonel</i>)	...	...	...	"When I first put this uniform on."
RECIT AND SONG (<i>Bunthorne</i>)	...			"Am I alone and unobserved."
DUET (<i>Patience and Angela</i>)	...			"Long years ago, fourteen maybe."
DUET (<i>Patience and Grosvenor</i>)	...			"Prithee, pretty maiden."
FINALE	...	...	...	"Let the merry cymbals sound."

ACT II

RECIT AND SONG (<i>Jane</i>)	...			"Sad is that woman's lot."
CHORUS OF MAIDENS	...	...		"Turn, oh turn in this direction."
SONG (<i>Grosvenor</i>) AND CHORUS OF MAIDENS	...	...	...	"A magnet hung in a hardware shop."
SONG (<i>Patience</i>)	...	...	...	"Love is a plaintive song."
DUET (<i>Jane and Bunthorne</i>)	...			"So go to him, and say to him."
TRIO (<i>Duke, Major and Colonel</i>)	...			"It's clear that mediæval art."
QUINTETTE (<i>Angela, Saphir, Duke, Major and Colonel</i>)				"If Saphir I choose to marry."
DUET (<i>Bunthorne and Grosvenor</i>)	...			"When I go out of door."
SONG (<i>Grosvenor</i>) AND CHORUS OF MAIDENS				"I'm a Waterloo House young man."
FINALE	...	...	...	"After much debate internal."

"GOD SAVE THE KING."



Colonel Calverly Lieut. The Duke of Dunstable Major Murgatroyd

Patience and Bunthorne



Lady Angela

Lady Jane

Lady Ella

Lady Saphir

Mr. Bunthorne's Solicitor

Patience



Lady Jane

Winchester Amateur Operatic Society

"PATIENCE"

Or, BUNTHORNE'S BRIDE

.. Dramatis Personae ..

Colonel Calverley	- - - - -	GEORGE SHEEPWASH.
Major Murgatroyd	- - - - -	A. CLEMENTS.
Lieut. the Duke of Dunstable	- - - - -	FRANK MAJOR.
Reginald Bunthorne (a Fleshy Poet)	- - - - -	W. E. VACHER.
Archibald Grosvenor (an Idyllic Poet)	- - - - -	J. D. BOORMAN.
Mr. Bunthorne's Solicitor	- - - - -	L. W. MATHEWS.
The Lady Angela	- - - - -	GRACE BEAVIS.
The Lady Saphir	- - - - -	MOLLY SHEEPWASH.
The Lady Ella	- - - - -	EVELYN TAYLOR.
The Lady Jane	- - - - -	VERENA FANCOURT.
Patience (a Dairy Maid)	- - - - -	EMMIE LOCK.

Chorus of rapturous Maidens and Officers of Dragoon Guards.

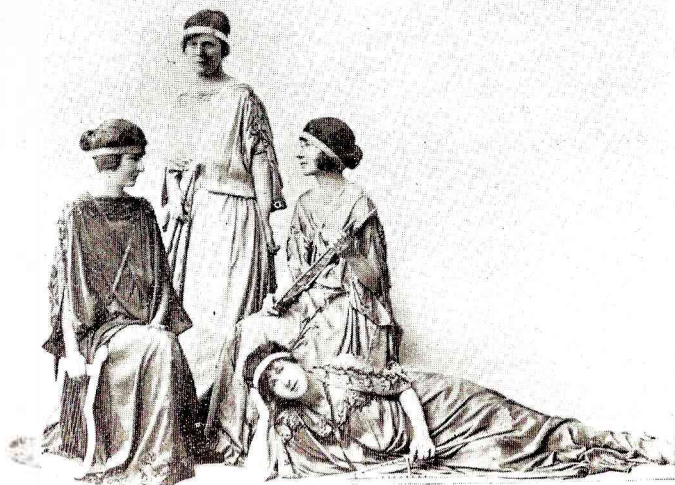
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MRS. F. WILSON.	F. RIX.	J. W. GRIMMETT.
THE MISSES—	J. ROBERTS.	J. F. M. HEARSEY.
W. E. BISHOP.	H. M. SALMON.	S. JOHNSTONE.
E. BROWN.	A. H. SAVAGE.	J. LAVERTY.
E. W. CHISNELL.	A. SPIRE.	D. LAVERTY.
N. COLERICK.	W. M. A. SMITH.	R. E. MOBERLY.
J. DICKS.	MESSRS.—	L. MONTAGU.
N. FIFIELD.	A. BROWN.	F. C. NASH.
E. FIELDER.	W. M. COCKS.	C. ROBERTS.
E. GANDY.	C. S. COLE.	E. E. SOLOMON.
D. HARROD.	F. CHISNELL.	H. E. W. SIMONS.
F. A. JACKSON.	A. CLEVERLEY.	J. WHITEHEAD.
A. MOODY.	R. ELKINS.	J. E. WHITWAM.
E. PINNICK.		

ACT I.—Exterior of Castle Bunthorne.

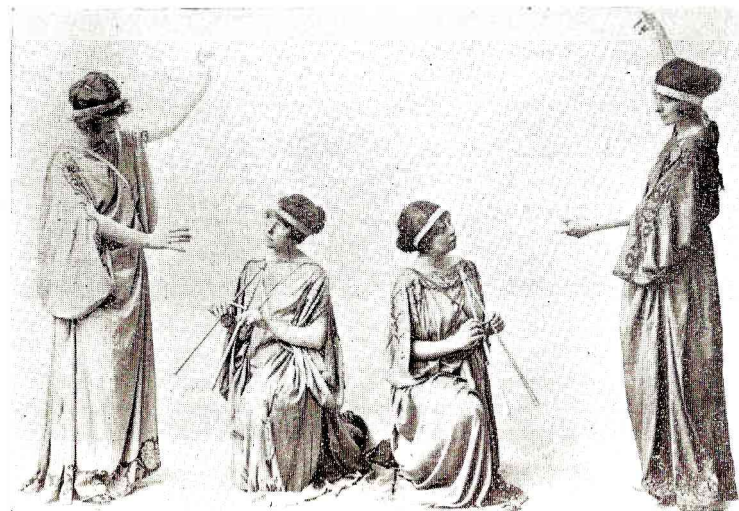
ACT II.—A Glade.

.. Orchestra ..

1st Violins.	Violas.	Wood Wind.
MISS RAISTRICK.	MR. J. W. ELKINS.	BY MEMBERS OF THE
MISS BLUNT.		RIFLE DEPOT BAND,
MISS COLECLOUGH.		THE R.M.L.I. BAND,
MRS. GILL.	Cellos.	AND OTHERS.
MR. C. BECKWITH.	MISS CHURTON.	
	MISS WOOLDRIDGE.	
2nd Violins.	Double Bass.	
MRS. BERNARD CAPES.	MR. SHERGOLD.	
MISS BLUNT.		
MISS BUTT.		
MISS W. BOYS.		

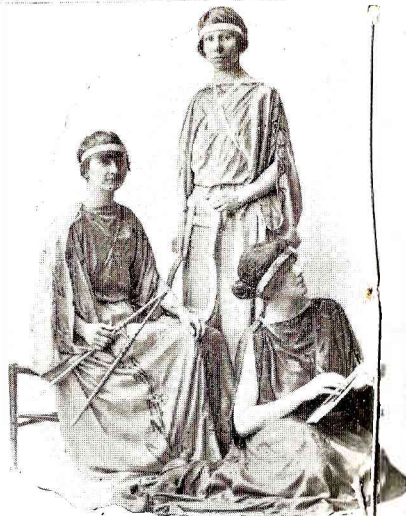


H. M. Salmon E. Gandy N. Fifield
A. Faithfull



F. A. Jackson D. Harrod J. Dicks
A. Savage

CHORUS OF



W. M. A. Smith
J. Roberts F. Wilson



G. Major
F. Pinnick

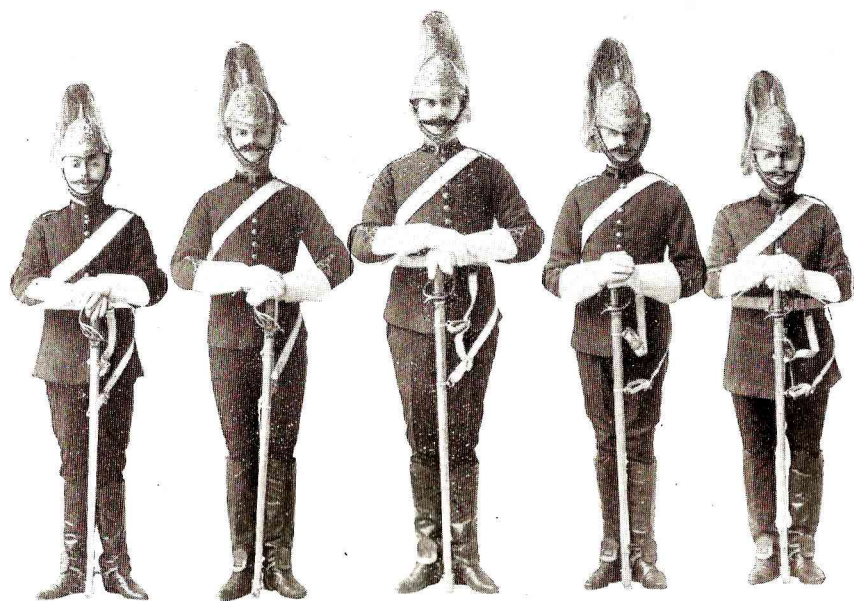
RAPTUROUS MAIDENS



W. E. Bishop E. W. Chisnell
E. Fielder E. Privett C. Portsmouth



D. Spire N. Colerick
A. Moody E. Brown
F. Rix



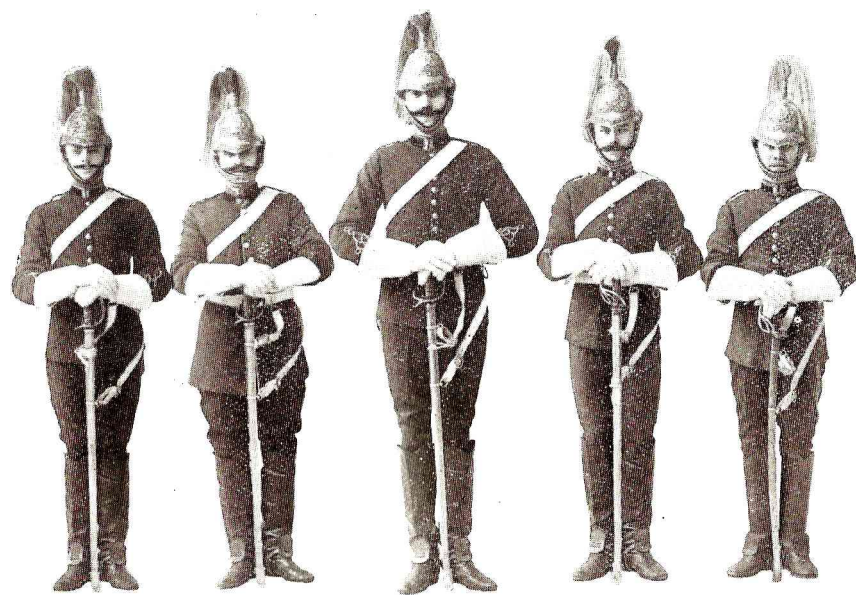
C. Roberts

F. Chisnell

J. W. Grimmett

J. Fennell

F. Nash



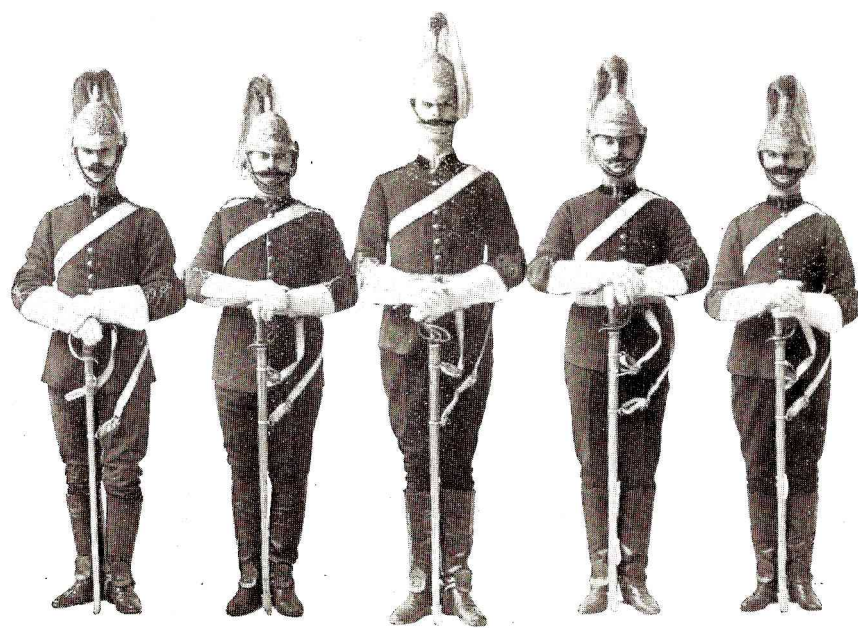
R. E. Moherly

A. Cleverly

R. Elkins

H. Simons

A. Brown



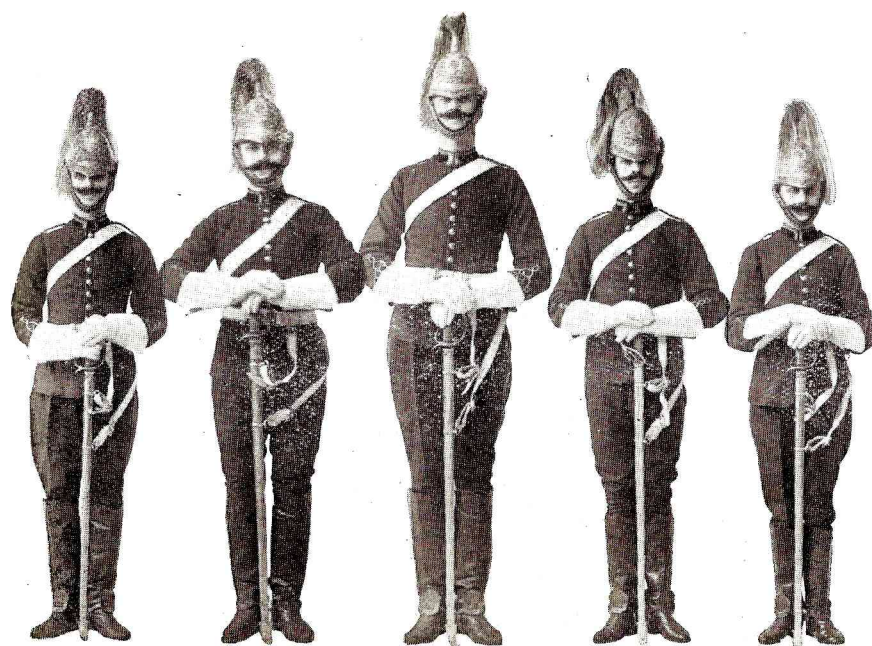
S. Johnstone

J. E. Whitwam

J. Lavery

J. Hearsey

W. M. Cocks



E. Solomon

L. Montague

G. Whitehead

D. Lavery

C. S. Cole

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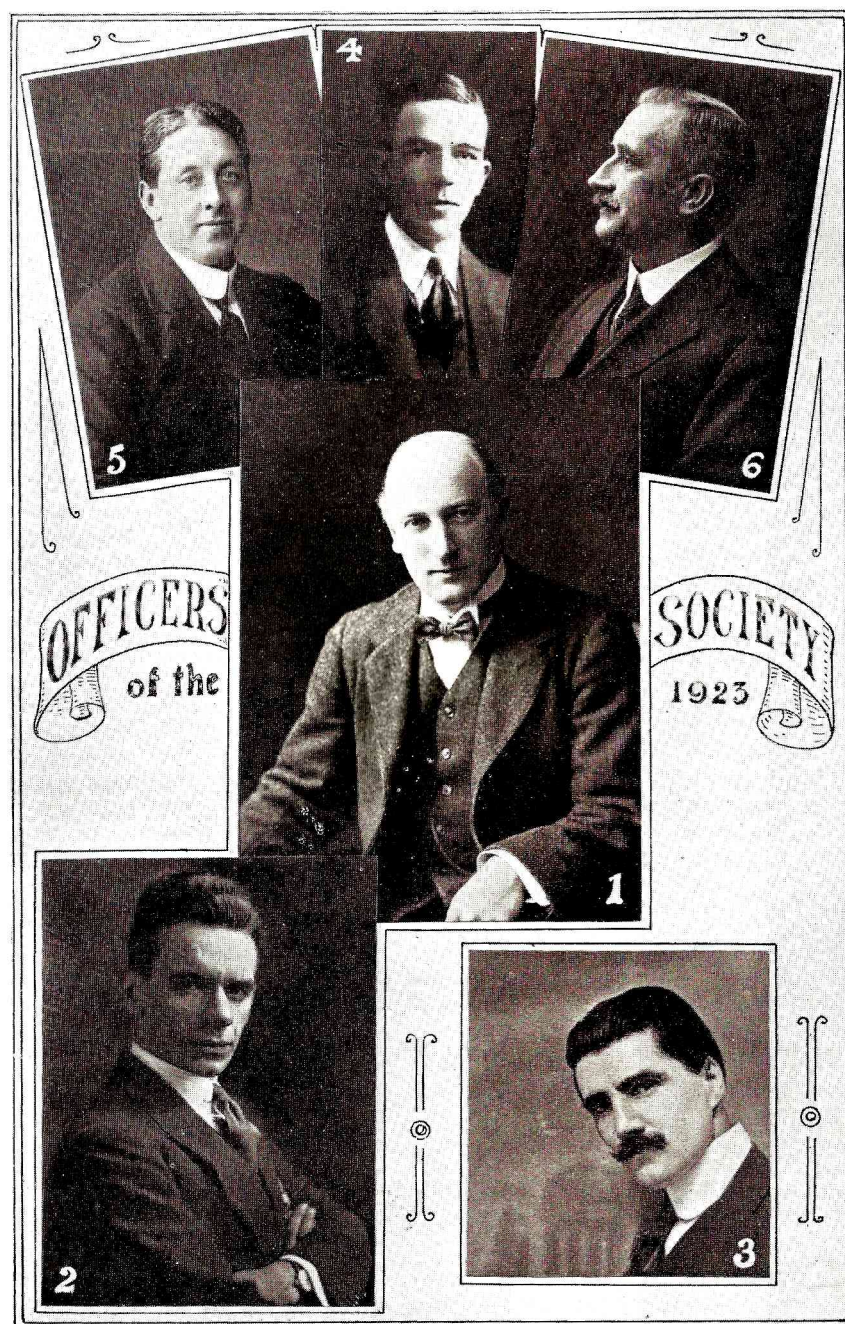
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E. LUSH.		



- | | |
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| 3. George Sands, Producer | 6. E. W. Toby, Hon. Treasurer |

Patience Lady Jane Bunthorne



Bunthorne and Lady Jane

Col. Calverly Lieut. The Duke of Dunstable Major Murgatroyd



Archibald Grosvenor

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 TINDALL, MRS.

URMSON, MRS. AND MISS.
 URWICK, MR. AND MRS.

VACHER, MISS.

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 WINCHESTER COUNTY SCHOOL FOR
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 WESTMORLAND, LIEUT.-COL. H.
 WILSON, MR. A. E. AND MRS.
 WILLIAMS, REV. D. AND MRS.
 WILKINSON, REV. J. H. AND MRS.
 WYNNE-WILLIAMS, MR. AND MRS. E.
 WAINWRIGHT, REV. E. G. AND MRS.
 WARNER, MR. J. C.
 WARREN, MRS. P. B.
 WAINWRIGHT, DR. G. B. AND MRS.
 WOODS, REV. N. C. AND MRS.
 WILLIAMS, REV. A. T. P. AND MRS.
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 WHATELY-SMITH, REV. AND MRS. E.
 WARD, CAPT. H.
 WOOLDRIDGE, MR. AND MRS. C. S.
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 WHITE, CAPT.
 WHITLEY, MRS.
 WICKHAM, REV. P. R.
 WELCHMAN, MR. H. G.
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 R.F.A., AND MRS. WYKEHAM-
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