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present Gilbert and Sullivan's TEN or Bunthorne's Producer JOAN NIXON

Musical Director DAVID HOWELLS

TUESDAY 22 - SATURDAY 26 NOVEMBER 1988

THE ACTION BANK

A MESSAGE FROM OUR PRESIDENT Mrs Barbara Harding

It gives me great pleasure to welcome you to our 5th production of Gilbert and Sullivan's "Patience" and to share with you the pleasure and excitement of another show. We also thank you for your support and patronage which does so much to ensure the continued success of the Society.

This week's performance may well serve to introduce you to "Patience". At the time the opera was being written a craze for the aesthetic was sweeping leisured society in Britain. Gilbert, always quick to ridicule a current fashion wrote this very clever witty skit to which Sullivan set one of his most melodious scores. Their unique partnership ensured that "Patience" was a great success, and remains a firm favourite to this day.

Turning to matters more prosaic I am sure you will be pleased that, having suffered a succession of temporary workshops, the Society has at last had the good fortune to find premises which we hope will serve for many years providing much needed storage and work space.

Great news too from the Junior Society. Their February 1988 production of "Oklahoma!" earned them the coveted Accolade of Excellence from the National Operatic and Dramatic Association. Their next show is "Half A Sixpence" in February.

Next April we will be producing another musical "Calamity Jane" which promises to be a first class show. I do hope we shall be seeing you and your friends again but, in the meantime may I wish you all a joyous Christmas and, of course, an enjoyable evening in the company of Bunthorne and Co.!





PRODUCER Joan Nixon



PRESIDENT W.A.O.S. Barbara Harding



MUSICAL DIRECTOR David Howells

FUTURE PRODUCTIONS

CALAMITY JANE Tue 18th - Sat 22 April 1989 AUTUMN CONCERT Friday 10 and Saturday 11th November 1989

Remember, become a patron and SAVE £££££'s on tickets for all W.A.O.S shows

A NOTE TO ALL ASPIRING AESTHETICS

"Patience" was first produced on 23 April 1881 at the Opera Comique, before transferring to the newly built Savoy Theatre (the first with electric lighting in London) on October 10 1881 to complete a run of 578 performances. It satirised (if a little late on) the craze of aestheticism, begun (in 1849) by the Pre-Raphaelite Brotherhood of poets and painters, and finally made ridiculous by Oscar Fingall O'Flahertie Wills Wilde. The craze had already been satirised by leading dramatist F.C. Burnard in "The Colonel" and more famously, by George du Maurier's cartoons in "Punch". Gilbert and Sullivan did not dislike the idea so much as its execution; self-indulgent men and women saying much and doing very little. However, it is their satire on this "medieval affectation" that has survived.

In fact, the opera began life based on one of Gilbert's "Bab Ballads", a series of comic verses published in the "Fun" magazine, a rival to "Punch". "The Rival Curates" was altered to the aesthetic movement, then the idea dropped because of the difficulty in dressing the chorus, and finally re-instated when the curate theme became unworkable. Six months' work on the libretto featuring the curate Rev. Lawn Tennison ended up as a curiosity manuscript in the British Library, and the opera again dealt with "the perception of the beautiful in nature and art".

"' Patience' is the tribute which mediocrity pays to genius" OSCAR WILDE

PAST PRODUCTIONS

The Pirates of Penzance	1913	Patience	1959
The Mikado	1914	Die Fledermaus	1960
Iolanthe	1920	The Gipsy Baron	1961
The Yeomen Of The Guard	1921	The Mikado	1962
The Gondoliers	1922	Cox and Box and Pirates of Penzance	1963
Patience	1923	Merrie England	1964
Ruddigore	1924	Iolanthe	1965
Trial By Jury and H.M.S.Pinafore	1925	Princess Ida	1966
Princess Ida	1926	The Gondoliers	1967
The Mikado	1927	Ruddigore	1968
Iolanthe	1928	La Vie Parisienne	1969
Merrie England	1929	The Yeomen of the Guard	1970
The Gondoliers	1930	Trial By Jury and H.M.S.Pinafore	1971
Utopia Limited	1931	sylumber Utipain LEal.	1972
The Yeomen of the Guard	1932	The Merry Widow	1973
Cox and Box and Pirates of Penzance	1933	The Mikado	1974
Ruddigore	1934	Patience	1975
Princess Ida	1935	Die Fledermaus	1976
The Mikado	1936	Trial By Jury and H.M.S.Pinafore	1977
Iolanthe	1937	Iolanthe	1978
Tom Jones	1938	Orpheus in the Underworld	1979
Monsieur Beaucaire	1939	The Yeomen of the Guard	1979
Merrie England	1947	Carmen	1980
lolanthe	1948	The Gondoliers	1980
The Gondoliers	1949	The Merry Widow	1981
Patience	1950	Princess Ida	198
Trial By Jury and Pirates of Penzance	1951	H.M.S. Pinafore	1982
Princess Ida	1952	Oklahoma	1983
Utopia Limited	1982	The Sorcerer	1983
The Mikado	1953	The Mikado	198
Ruddigore	1954	Free As Air	1984
The Yeomen of the Guard	1955	My Fair Lady	1989
Trial By Jury and H.M.S.Pinafore	1956	Ruddigore	1986
The Gondoliers	1957	Iolanthe	198
Utopia Limited	1958	Faust	198



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Set Construction
assisted by

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Please contact Mrs P. Hamblin (Patron's Secretary) 16 Sunnydown Road, Oliver's Battery, Winchester SO22 4LD, or phone Winchester 61315 for a form TODAY.



PATIENCE

left to right

Bob Jones, Colin Paice, Chris Read,
Martin Larcombe, Richard Steel,
Alison Stanbrook, Liz Petley Jones,
Sheila Stiling, Kathleen Frogley,

Penny Bullough.



















W.A.O.S. JUNIOR SECTION - NODA AWARD WINNERS 1988!

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PATIENCE

CAST

Colonel Calverley

Officers of

BOB JONES

Major Murgatroyd

the Dragoon Guards

COLIN PAICE

Lieut, the Duke Of Dunstable

CHRIS READ

Reginald Bunthorne

A fleshly poet

MARTIN LARCOMBE

Archibald Grosvenor

An Idyllic poet

RICHARD STEEL

Mr Bunthorne's Solicitor

RICHARD GREEN

The Lady Angela

ALISON STANBROOK

The Lady Saphir

Rapturous

LIZ PETLEY-JONES

The Lady Ella

Maidens

SHEILA STILING

The Lady Jane

KATHLEEN FROGLEY

Patience

A Dairy Maid

PENNY BULLOUGH

Chorus Of Maidens:

STEPHANIE CAMPION *. SUSAN CHAMBERLAIN. CHRISTINE DOBSON MARGARET GREEN. JAN GWYNNE-HOWELL. CATHERINE HALLIWELL.. STELLA HOLT. MARY JACKSON. ALISON SEYMOUR. VICKI SIVESS *. DIANA THRELFALL. JENNY WARNER. PAULINE WILSON. KIRSTY YOUNG *.

Chorus of Dragoons;

MARK BLAIKIE. BRIAN BULLOCK. DAVID COBBOLD. DAVID EVANS. JOHN GILLETT. STEVE HEDGES. JOHN JACKSON. COLIN MORRISON. RON STAINER *, PETER STANBROOK. DICK TROWER. MIKE VOKES. BEN WRIGHT.

* denotes understudy

ACT 1 - Exterior of Castle Bunthorne

CHORUS OF MAIDENS, Angela, Ella

RECIT

SONG (Patience)

CHORUS OF MAIDENS (Exit)

SOLO (Colonel) and CHORUS OF DRAGOONS

CHORUS, Angela, Saphir, Ella and Bunthorne

CHORUS OF MAIDENS (Exit)

SONG (Colonel)

RECIT and SONG (Bunthorne) DUET (Patience and Angela)

DUET (Patience and Grosvenor)

DUET (Patience and Grosvenor)

FINALE

Twenty love-sick maidens we Still brooding

I cannot tell what this love

may be

Twenty love-sick maidens we The soldiers of our Queen

In a doleful train

Twenty love-sick maidens we

When I first put this uniform

Am I alone and unobserved? Long years ago, fourteen

maybe

Prithee, pretty maiden

Though to marry you

Let the merry cymbols sound

ACT 2 - A Glade

CHORUS OF MAIDENS

RECIT and SONG

CHORUS OF MAIDENS

SONG (Grosvenor) and CHORUS OF LADIES

SONG (Patience)

DUET (Jane and Bunthorne)

TRIO (Duke, Major, Colonel)

QUINTET (Duke, Colonel, Major, Angela, Saphir)

DUET (Bunthorne and Grosvenor)

SONG (Grosvenor) and CHORUS OF MAIDENS

Roy HARWOOD

FINALE

CLARINET

On such eyes as maidens

cherish

Sad is that woman's lot

Turn oh turn in this direction

A magnet hung in a hardware

shop

Love is a plaintive song

So go to him, and say to him

It's clear that medieval art

If Saphir I choose to marry

When I go out of doors I'm a Waterloo House young

After much debate internal

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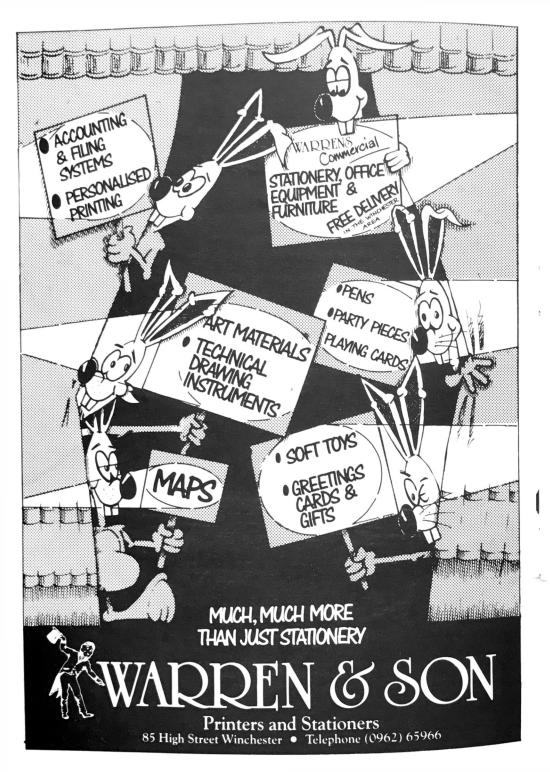
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