

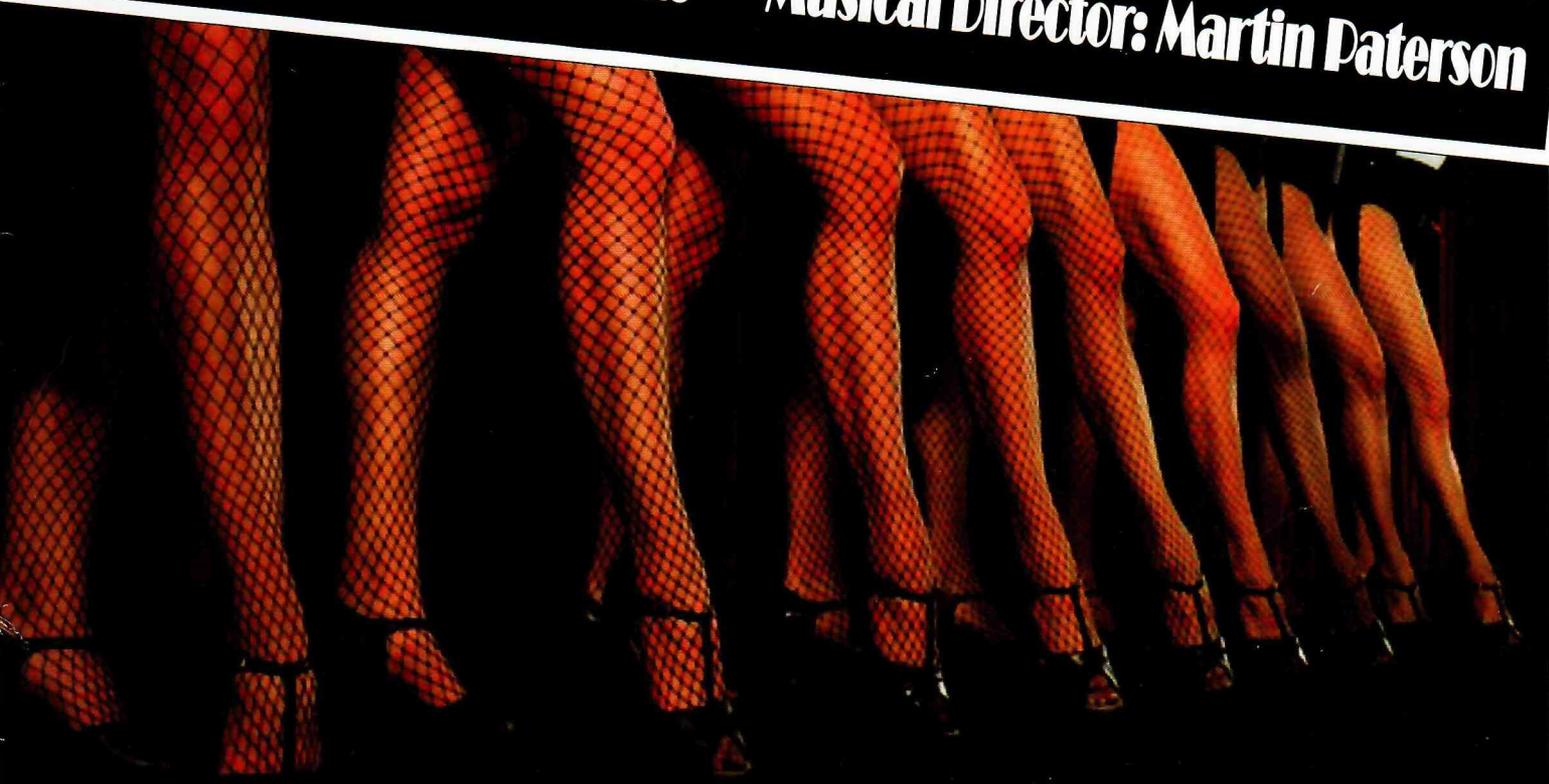
Winchester Operatic Society presents

42ND STREET

13th - 17th April 2010

Directed by: Vara Williams

Musical Director: Martin Paterson



Theatre Royal Winchester

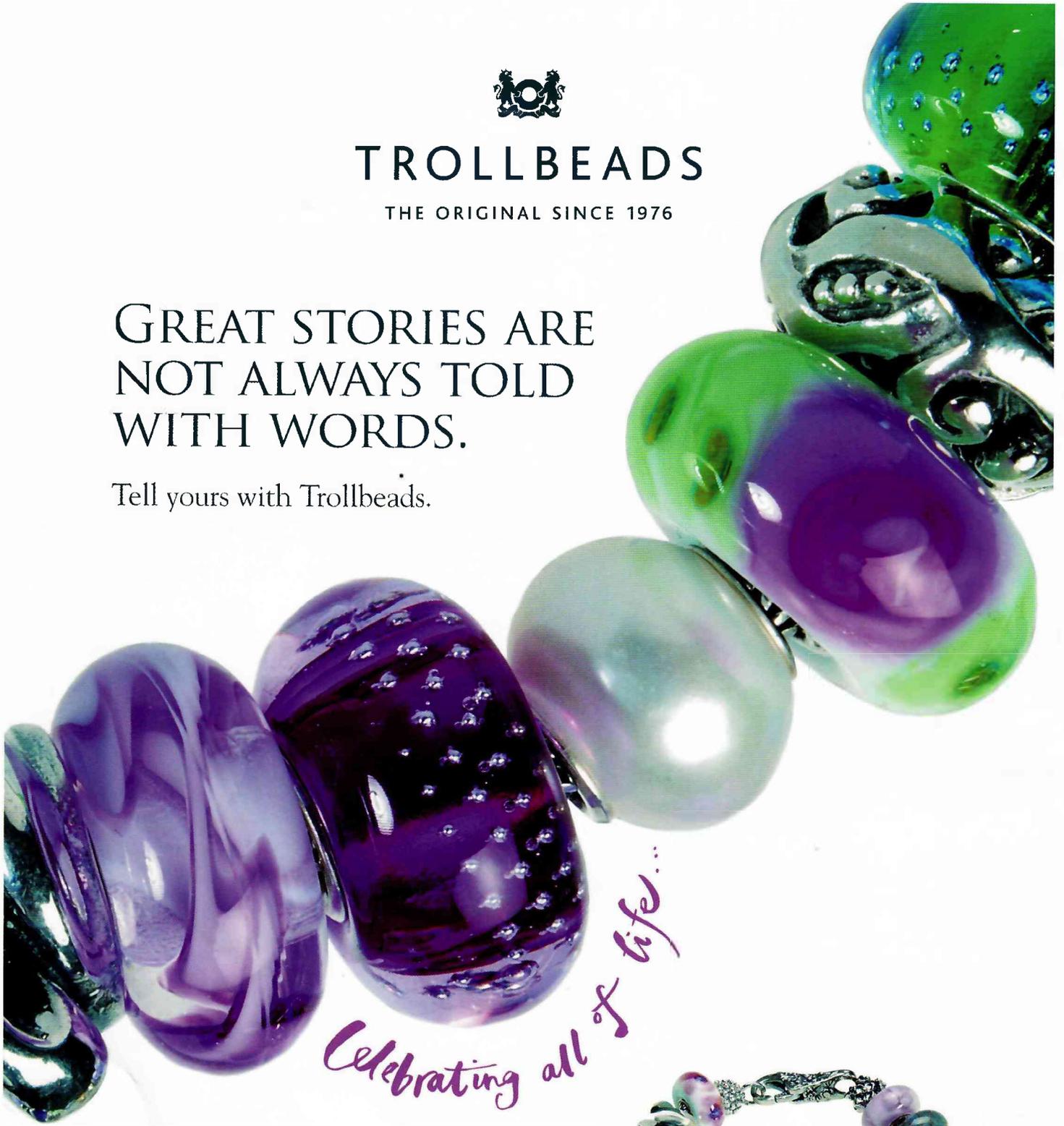


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President's Message

This spring's production is definitely a departure for WOS.

It is always a fine balance for our committee to be, on the one hand, loyal to members who have given years to the Society and, on the other hand to be adventurous enough to attract new and younger people to the Society.

We are delighted to welcome a number of new faces to our production of *42nd Street*. This well known musical provides a different challenge and we are pleased to have attracted several new dancers.

I would like to depart from my usual "call to arms" and just say a very sincere thank-you to Anne Croudass who retired from the position of Chairman at our last AGM. Anne led the Society for several years with huge enthusiasm and charm. Gill Russell and Vernon Tottle have since taken on the mantle jointly, as our new Co-Chairmen.

The Society not only needs performers but anyone who is interested in amateur theatre and has the time to devote to safeguarding its long and successful traditions. Any Society owes a debt to all those who are prepared to get involved in the running and administration. It is not just a matter of turning up for the performances and receiving the audience's plaudits!

Now sit back and enjoy the foot tapping numbers in the show from the Big Apple!

Richard Steel
President



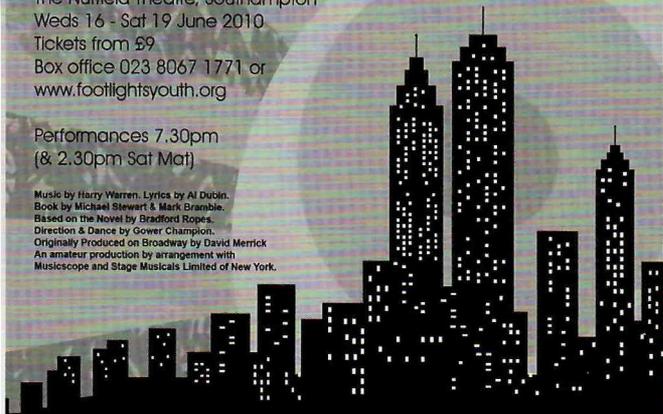
Footlights Youth Theatre celebrate their tenth anniversary with the ultimate all-singing, all-dancing Broadway classic

42ND STREET

The Nuffield Theatre, Southampton
Weds 16 - Sat 19 June 2010
Tickets from £9
Box office 023 8067 1771 or
www.footlightsyouth.org

Performances 7.30pm
(& 2.30pm Sat Mat)

Music by Harry Warren. Lyrics by Al Dubin.
Book by Michael Stewart & Mark Bramble.
Based on the Novel by Bradford Ropes.
Direction & Dance by Gower Champion.
Originally Produced on Broadway by David Merrick
An amateur production by arrangement with
Microscope and Stage Musicals Limited of New York.



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Council of Management and Committee (2009-2010)

Richard Steel (President), Brian Hurst, Martin Larcombe (Company Secretary), Gill Russell (Co-Chairman), Vernon Tottle (Co-Chairman), Adrian Hickford (Hon. Treasurer), Anne Croudass, Stephen Cleed, Louise Hodson, Pamela Jones, Colin Daice, Heather Reid (Hon. Secretary), Claire Smith, Mary Twomey.

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Chesil Theatre

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Performed at 7.45pm at the Chesil Theatre,
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SYNOPSIS

Act I

Auditions for 1933's newest show, *Pretty Lady*, are nearly over when Peggy Sawyer, fresh off the bus from Allentown, Pennsylvania, arrives in New York City with valise in hand. Billy Lawlor, already cast as one of the juvenile leads, notices Peggy and hopes to charm her into accepting a date with him. He informs her she has missed the audition but he can help her bypass that process, but choreographer Andy Lee has no time for Billy's latest conquest and tells her, "Beat it, you." Embarrassed and flustered, Peggy rushes off, only to slam right into director Julian Marsh himself.

One-time star Dorothy Brock, indignant at being asked to audition for a role, is reassured by Julian that he merely wants to make sure the songs are in her key. Despite his feeling Dorothy is a prima donna past her prime, he agrees to cast her in order to get financial backing from her wealthy beau Abner Dillon. Outside of the theatre, writer Maggie and chorus girls Anytime Annie, Phyllis, and Lorraine take pity on Peggy and invite her to join them for lunch and some advice. They encourage her to show them a dance routine that is witnessed by a love-struck Julian, who decides there might be room for one more chorus girl after all.

At a pre-production party, Julian learns that Dorothy is seeing old boyfriend Pat Denning behind Abner's back. Knowing this could destroy the show's future, he decides to put an end to the affair. One phone call to an unsavoury acquaintance and Denning is visited by a hired thug who convinces him to break it off with Dorothy. Soon after, the show's cast heads to Philadelphia for the out-of-town tryout.

On opening night, Peggy trips and crashes into Dorothy, knocking her to the stage. Julian fires the young chorine on the spot.

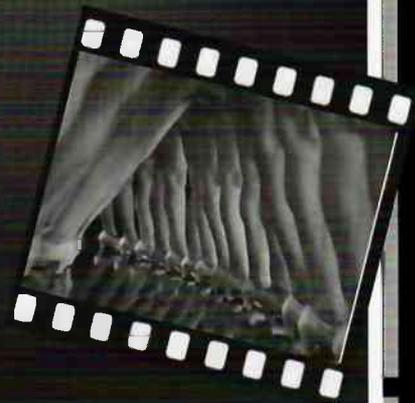
Act II

Dorothy's ankle is broken, and the show may close. The chorus kids, certain Peggy could fill the lead role, find Julian and tell him that Peggy's a fresh young face who can sing and dance circles around Brock. Julian decides it is worth a shot and rushes off to the train station to catch Peggy before she departs.

At Philadelphia's Broad Street Station, Julian apologizes to Peggy and asks her to stay and star in *Pretty Lady*, but she responds that she has had enough of show business and wants to go home to Allentown. Dumbfounded, Julian tries to coax her with the words "Come on along and listen to the Lullaby of Broadway..." After the cast joins him in the serenade, Peggy decides to accept his offer.

Forced to learn the part in two days, Peggy is on the verge of a nervous breakdown when she has an unexpected visit from Dorothy, who has been watching the rehearsals and realizes beneath her nervous exterior, Peggy is good, "maybe even better than I would have been." She even offers a little friendly advice on how to perform the last song, "About a Quarter to Nine."

The opening night curtain is about to rise when Julian, who is completely in love with Peggy at this point, stops by for a last minute lip-lock and pep talk in which he utters the now iconic line, "You're going out there a youngster, but you've got to come back a star!" The show is a huge success sure to catapult Peggy into stardom. In addition, even though she is invited to and expected to attend the official opening night party, Peggy decides to go to the chorus party instead. Julian is left alone on stage with only a single ghost light casting his huge shadow on the back wall. He quietly begins to sing, "Come and meet those dancing feet on the avenue I'm taking you to... 42nd Street."



MUSICAL NUMBERS

Act I

Overture

Audition

Young and Healthy

Shadow Waltz

Go Into Your Dance

You're Getting to Be a Habit With Me

Getting Out of Town

Dames

I Know Now

I Know Now (Reprise)

We're in the Money

Act I Finale

Act II

Sunny Side to Every Situation

Lullaby of Broadway

About a Quarter to Nine

Shuffle Off to Buffalo

42nd Street

42nd Street (Reprise)

Finale Ultimo

Future Production

Women of the Guard by Gilbert and Sullivan

9th-13th November 2010

Director: Liam Meggison

Musical Director: Derek Bzek

Information Evening:

Monday 24th May 7.45pm,
Western School, Browning Drive,
Winchester

Further Information from
Louise Hodson - Production Secretary:
louise_hodson549@hotmail.com or
www.winchester-opera.org.uk

SCENES

The action takes place during 1933 in New York City and Philadelphia.

Act 1

- ⇒ Scene 1: 42nd Street Theatre, New York City.
- ⇒ Scene 2: Gypsy Tea Kettle.
- ⇒ Scene 3: On Stage.
- ⇒ Scene 4: Dorothy Brock's Dressing Room.
- ⇒ Scene 5: On Stage.
- ⇒ Scene 6: Arch Street Theatre, Philadelphia.
- ⇒ Scene 7: Regency Club and Dorothy Brock's Suite at Hotel Stratford.
- ⇒ Scene 8: Opening Night, Arch Street Theatre, Philadelphia.

Act 2

- ⇒ Scene 1: Outside Dorothy Brock's Dressing Room, ten minutes later.
- ⇒ Scene 2: Dressing Rooms at the Arch Street Theatre.
- ⇒ Scene 3: Stage of the Arch Street Theatre.
- ⇒ Scene 4: Broad Street Station, Philadelphia.
- ⇒ Scene 5: 42nd Street Theatre, New York City.
- ⇒ Scene 6: Peggy's Dressing Room.
- ⇒ Scene 7: Opening Night of Pretty Lady, 42nd Street Theatre, New York City.
- ⇒ Scene 8: Backstage.

YOUTH THEATRE

ENCORE

established 1981

Information Evening:

Friday 21 May 2010, 7:30pm
Wesley Methodist Church Hall,
Weeke, Winchester.

Auditions:

3 & 4 July 2010

Rehearsals:

From 5 September 2010

Performances:

February Half-Term, 2011
Theatre Royal, Winchester

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CAST

Julian Marsh
Deggy Sawyer
Dorothy Brock
Maggie Jones
Billy Lawlor
Bert Barry
Abner Dillon
Andy Lee
Dat Denning
Ann Reilly (Anytime Annie)
Mac
Phyllis Dale
Lorraine Flemming
Gladys
Diane Lorimer
Ethel
Oscar
Doctor

Peter Barber
Alexandra Boughton
Georgina Bottriell
Suzanne Hall
Dan Hickson
Adrian Hickford
Graham Light
Mark Smith
Jim Glaister
Katie Hickson
Colin Paice
Jo Short
Claire Crowther
Claire Smith
Juliet Surridge
Anne Croudass
Hamish McDonald
Martin Larcombe

Dancers

**Anne Croudass, Claire Crowther, Ceri Erskine,
 Louise Hodson, Nicky Moore, Gillian Darry,
 Jo Short, Claire Smith, Lyndsay Smith,
 Juliet Surridge**

Chorus

**Deborah Cleary, Lisa Evans, Lizzie Gilbert,
 Pamela Jones, Alan Matheson,
 Anne McDonald, Vernon Tottle**

Orchestra

Reeds

Paul Stiles
David Anderson
Ann Clausen
Ian Monnery
Sarah King
Colin McKay
Wayne Landen
Roger Hammond
Joanne Bowles
Roger Longcroft
Paul Lovegrove
Christine Webster
Martin Paterson

**Bass
Horn**

Trumpets

**Trombone
Percussion
Piano**

CREW

Stage Manager: Angie Earks

Production Team:

Anne Croudass, Louise Hodson, Pamela Jones

Orchestra Secretary: Gill Beck

Set Design and Construction:

Adam & Rebecca Case, Phil Moody, Peter Devis, Brian Hurst, David Anderson, Brian Bush, Warner Hall, Colin Paice

Hair:

Dorina Frost with Sophie Bell, Karen Rouse, Holly Randell, Hollie Hole, Joel Lawrence, Paige Gaffney, Niluka Courtis, Stacy McCaughan, Nicole Pacifico, Sara Upton

Make-up:

Liz Petley-Jones with Jacqui Beckingham, Christine Harding, Jenny Phatuni, Alison Cook

Costumes:

Anne Croudass, Pamela Jones, Grace Foneysett, Lyn Darker

DROPS:

Trisha Feltham with Sue Aiken, Dave Rowe, Mary Twomey

Lighting Design: Adrian Davis

Lighting and Technical: Theatre Royal

Backstage: Kath Waterfield, Sue Coleman, Nicky Paterson, Yue Wang, Phil Moody, Steve Gedge, Anne Waggott, Ralph Bateman, James Surridge

Rehearsal Accompanist:

Christine Webster

Rehearsal Refreshments:

Anne McDonald

Poster & Programme design:

Georgina Bottriell

Sales and Marketing:

Gill Russell, Vernon Tottle, Mary Twomey

Front of House:

Iain Steel, Robert Parsons

Prompt:

Rosemary Merchant and Michael Palette

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 Nos.295672/
 SC037479**

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We will be making a collection in the foyer for this charity at the end of this performance and we hope that you will give generously to make a sick child's dream come true.

Further information about the work of Make-A-Wish can be seen in the foyer of the theatre.



Vara Williams - Director

Vara has been involved in amateur drama all her life, or at least from the age of seven when her mother allowed her to join in. She trained as a drama teacher in the dim and distant past and is a long-standing member of both Winchester Operatic Society and the Chesil Theatre, Winchester, for both of which she has acted, sung and directed. With WOS she has been steadily going downhill, since she started by directing grand opera *Cavalleria Rusticana*, went on to Gilbert and Sullivan with *Ruddigore* and then descended to musicals with *Kiss Me, Kate*.



Martin Paterson - Musical Director

This is Martin's 51st show as musical director and second for WOS, his first being *The Sorcerer* in 2008. Martin always seems to be rehearsing for something - including another production of *42nd Street* with Footlights Youth Theatre to be performed in the Nuffield Theatre in June. He can also regularly be seen musically directing with other companies in the local area including RAODS and Southampton Operatic Society (of which he is a life member). In between all this, his employers think he has a day job as a software engineer.

Suzanne Hall also playing the part of "Maggie"

This is Suzanne's third time on the stage for WOS having been on the choreographic team recently. She played Ado Annie in *Oklahoma!* and Miss Adelaide in *Guys and Dolls*. Choreography credits include *Oklahoma!*, *Kiss Me, Kate*, *La Vie Parisienne*, and *Princess Ida*. Suzanne is also a member of West Meon Theatre where roles have included Helena *Midsummer Nights Dream*, Viola *Twelfth Night*, Landlady in *Two*, for which she won a Curtain Call Award, and she was also part of the ensemble cast and choreographer for *Cider with Rosie* which won Production of the Year 2009.

CHOREOGRAPHERS

Louise Hodson also playing chorus

Louise has been dancing all her life and has choreographed for the last 8 years. She has worked with WOS on *The Gondoliers*, *La Vie Parisienne*, *The Pirates of Penzance*, *Carousel*, *Cavalleria Rusticana*, *The Mikado* and *Kiss me Kate*. She also regularly choreographs for Footlights Youth Theatre. "*42nd Street* is without a doubt WOS's greatest challenge to date and it has been brilliant to work with everyone, and we did work hard ! I think you will agree what you will see tonight is amazing, well done everyone !"



The Society acknowledges the generous help given by:

Head Teacher, Western Primary School.
Mr Paul Budd, Site Manager, Western Primary School.

Grateful thanks to:

- ⇒ Chesil Theatre, Eastleigh Operatic and Musical Society, Hambledon Drama Group and Southampton Operatic Society for the loan of costumes
- ⇒ Chesil Theatre for the loan of props
- ⇒ Wessex Conference Centre, Sparsholt, for Sunday rehearsal space
- ⇒ Peter Sillick, for publicity and show photography
- ⇒ Sharron Radford and the Peter Symonds ACE Hair Team
- ⇒ Lisbeth Rake from Chesil Theatre for marketing advice

ACKNOWLEDGMENTS

Special thanks to the following for their donations or loans to the set: Guy Deeker and the staff of Pains Fireworks - Robin White - Martin Whitaker - Mark Phillips - Michael George - Ian Harding - Southampton Operatic Society - Footlights Youth Theatre - The Nuffield Theatre - Prestech

BIOGRAPHIES



Peter Barber

Peter is grateful for a second opportunity to appear with WOS, having made his debut as Alfio in *Cavalleria Rusticana* last November. For many years he has enjoyed singing a wide variety of roles in opera, oratorio, musicals across the Surrey-Hants region, ranging from the title role in *The Flying Dutchman* to an Ugly Sister in *Cinderella*. These have included leads in several of Southampton Operatic Society's shows such as *La Traviata*, *Iolanthe*, *Die Fledermaus*, *Guys and Dolls* and *Sweeney Todd*. Peter lives in Alton and works near Southampton (as a partner in the law firm Blake Laphorn), and for some years has been more used to appearing behind the scenes than treading the boards on stage at Theatre Royal Winchester, where he is Deputy Chair of the Theatre's Board of Trustees.



Alexandra Boughton

This is Alexandra's first production with WOS and she has thoroughly enjoyed the experience so far. Although new to the society, she is no stranger to *42nd Street* and *Peggy Sawyer*, having first played the role five years ago, and this time round has been no less challenging! Other favourite parts include, Hodel in *Fiddler on the Roof*, Mrs Johnstone in *Blood Brothers*, a Kit Kat Girl in *Cabaret* and most recently, ensemble member and the understudy for Nancy in *Oliver!* at the Bath Theatre Royal. Last summer, Alex graduated from Bath Spa University with a degree in Drama, and hopes life might mirror art with her very own *Peggy Sawyer* fairytale!



Georgina Bottriell

Georgina was involved in music & drama from an early age and has always had a passion for it. Georgina graduated with a degree in Performance Art from Mountview Academy of Performing Art in London. Singing and drama still play a huge part in Georgina's life and she has performed locally with many societies including Winterbourne Opera, Salisbury Amateur Operatic Society and now with WOS. Whilst with these companies she starred as Mabel in *Pirates of Penzance*, Galatea in Handel's *Acis and Galatea* and Iris in Handel's Opera *Semele*. Georgina played the part of the Plaintiff in WOS's last show *Trial by Jury* and is delighted tonight to be treading the boards as the "past her prime prima donna - Dorothy Brock".



Dan Hickson

This is Dan's 11th year and 18th show with the Society and with the gap between the age of the characters he plays and his actual age increasing year on year he may soon be having to look beyond the romantic tenor roles that have kept him busy to date, with Billy Lawlor, a Broadway Juvenile, probably the youngest yet. At least you are too far away to see the grey hairs!



Adrian Hickford

In his 13th show with WOS, Adrian plays the co-writer of *Pretty Lady*, Bert Barry, who has unwittingly written himself into most of the on-stage dance action. Notwithstanding the constant requirement to don tap shoes, Adrian has enjoyed preparing for this show. Naturally, it has been great fun to work with Suzanne as his on-stage partner, but surely one of the main highlights is the fact that he gets to wear pyjamas on stage yet again! Recent musical roles for the Society include Vernon Hines *The Pajama Game* and Fred Graham *Kiss Me, Kate*, as well as portraying The Judge *Trial by Jury*, Ko-Ko *The Mikado* and John Wellington Wells *The Sorcerer* in recent G&S productions.



Graham Light

This will be Graham's 31st show with WOS and he is getting the distinct impression he is becoming type cast in the 'sugar daddy' type of 'rich older man' role. He has played Harrison Howell in *Kiss Me Kate* (twice), Enoch Snow in *Carousel* (also twice !) and - although by no means 'rich' he was, nevertheless, the 'older man' - Nathan Detroit in the NODA award winning *Guys and Dolls*.



Mark Smith

Mark first performed in WOS when he appeared in the child cast for productions of *Carmen* in 2000 and *HMS Pinafore* in 2001. Mark joined WOS in 2008 for the production of *Carousel*, he then helped backstage for *The Mikado* in 2009. After completing the Musical Theatre course at The South Downs College, Mark makes his return this year as dance director Andy Lee. Mark has been performing since he was eight, he first started with WAOS Junior section, now Encore, in 1999 for their production of *Blitz!*, *Bugsy Malone* in 2000 and returned in 2006 for *Return to the Forbidden Planet*. Mark has also been a long term member of The Claire Goodwin Theatre Arts School taking part in 11 shows, this year taking the role of the Prince in their production of *Cinderella USA*. Mark hopes to continue his career in performing and has applied to audition for the Musical Theatre course at several drama schools including The Guildford School of Acting.



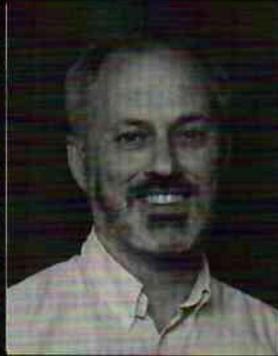
Jim Claister

Jim has been performing on stage for about 30 years. Roles include Biff in *Death of a Salesman*, Edward in *An Italian Straw Hat*, Jerry in *The Zoo Story*, Puck in *A Midsummer Night's Dream*, William in *Home and Beauty*, Greg in *Relatively Speaking* and Dennis in *Loot*. He has also acted in a number of other environments, from street theatre to corporate video to independent short film, as well as being involved in both writing and directing. *42nd Street* is his first musical.



Katie Hickson

Katie has been performing with WOS for a number of years now. She has really enjoyed the lead up to this show, especially trying to master those tricky tap routines; you can decide for yourselves if you think she managed it.



Colin Paice

Colin thinks this part looks like typecasting, as he is heavily involved backstage as well as onstage in *42nd Street*. Other parts he has enjoyed include the Major-General in *The Pirates of Penzance*, Ali-Hakim in *Oklahoma !* and the Duke of Plaza-Toro in *The Gondoliers*.



Jo Short

This is Jo's second outing with WOS, her first being as a dancer in *Kiss Me, Kate*. She has been a keen performer in the local area for many years and has appeared as a variety of different characters, from Gilbert and Sullivan heroine to alcoholic RE teacher. Jo's favourite roles include *Jacquie Me and My Girl*, *Erma Anything Goes*, *Helene Sweet Charity*, *Elsie Maynard The Yeomen of the Guard* and the silent role of *Woodstock Snoopy*!



Claire Crowther

Claire is a recent recruit to the Society, having moved to Alresford last year, and is delighted to have found such a warm welcome at WOS, as well as an excuse to dust off her tap shoes. She first learnt to tread the boards in her native Northern Ireland, and since moving to the mainland has played a variety of roles, from a bearded knight in a Cambridge Footlights panto to, more recently, *Miss Adelaide Guys and Dolls* and *Conchita Copacabana*, with *Oxted Operatic* in Surrey.



Claire Smith

Claire has been performing with WOS since 2007 and has appeared in *The Pajama Game*, *The Sorcerer*, *Carousel*, *The Mikado*, *Cavalleria Rusticana* and *Trial by Jury*. She has been taking part in shows with other groups since the age of five when she started learning to dance. Claire is pleased to have been given a small principal role with WOS.



Juliet Surridge

Juliet trained at Arts Educational Ballet School in London, danced professionally for 11 years, mainly stage work in UK and overseas, but has also danced on TV and in film. She gave up dancing in order to concentrate on raising a family and became an exercise teacher for over 15 years, in both London and Suffolk where she was living at the time. She moved to Winchester in 2001 and for the last 7 years has worked at Peter Symonds College where she is the Faculty Administrator for the Sports Faculty. This is her first venture with WOS, and she is enjoying it very much. She is married with two children at university, and two grown up step-children.



Anne Croudass

This is Anne's 18th show with WOS and she is particularly pleased to be brushing up her tap dancing skills. As well as appearing on stage, Anne can often be found lurking in the orchestra pit of other local societies where she wreaks havoc on a selection of wind instruments.



Hamish McDonald

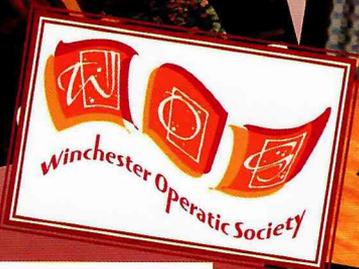
Following an operation to mend an arthritic foot, Hamish had to relinquish his place in this all singing and dancing *42nd Street* chorus. All, however, was not lost. At very short notice, he was asked to consider playing the part of Oscar, the rehearsal pianist. While in real life he is a pianist, one look at the music score showed him that regrettably it was above his capabilities. Accordingly, his time on stage is spent miming to the music but he still hopes to give you an Oscar-winning performance!

WHY NOT BECOME A FRIEND OF THE SOCIETY ?

**For further information contact:
Mr David Rowe, Friends' Secretary
5 Western Road, Winchester SO21 5AH**

OR JOIN US ?

**Membership Secretary:
Pamela Jones 01962 863826
Email:pamjones@btinternet.com**



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Originally Produced on Broadway by David Merrick. By arrange-
ment with MusicScope and Stage Musicals Limited of New York.**

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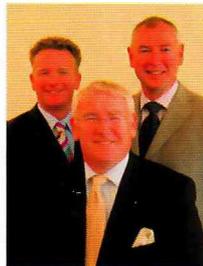
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