Minchester Amateur Operatic Society

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21st SESSION

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The Guildhall Winchester

May 10th to 14th 1938

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Çounty Matinee

Ced. May 11th at 3 p.m.

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A BRIEF summary of the story of "Tom Jones" may help many to enjoy its presentation in operatue form, for though it follows Henry Fielding's famous classical novel in most of its essential and intriguing features, considerable latitude is taken in adapting it for stage purposes and also with due regard to present-day susceptibilities. The hero of the story, Tom Jones, enjoys the widest popularity, not only with his many friends in the hunting field, but particularly amongst the fair sex, for he is a fine upstanding young fellow, handsome and fascinating to the last degree and ever ready to deal a blow or draw the sword on behalf of those who are in dire need of help.

There is a mystery about his birth, for he is a foundling who has been adopted by a wealthy Somersetshire magistrate, Mr. Allworthy. Sophia, the beautiful daughter of Squire Western, owes her life to him, this happening in the hunting field, his gallantry earning for him a broken arm and as a consequence a month's convalescence in the Squire's house. Sophia and Tom fall madly in love with one another but her father has other designs, for a marriage has been arranged for her with the magistrate's rather despicable nephew, Mr. Birlil, whom Sophia cordially detests. Birli's proposal of marriage leads to a terrible to-do, the irate Squire fuming and bellowing this obdurate daughter, Tom fighting with Birlil is "cast off for ever" by his guardian, while poor Sophia, endeavouring to placate her iraxible parent is taught an old English lesson in filial obedience by him. "Begone, ungrateful hussy, quit my sight!" and the disobedient daughter is hurled to the floor by her enraged parent for daring to embrace the foundling Tom Jones in defiance of his wishes. The second Act finds Tom consoling himself for the time

being with Lady Bellaston who, nothing loath, is only too ready to encourage him. He takes her to the Village Inn at

Upton *en route* to London. Sophia and her vivacious maid Honour, on their way to London, also arrive at the Inn and complications ensue, for Sophia believes him to be faithless—appearances are certainly against him. Benjamin Partridge, the Upton barber and quack doctor, scenting a mystery here which he can turn to his own benefit, carries out his own original investigations in true 'Inspector Hornleigh style,' but without much success as far as the ladies' identities are concerned, for he mixes things up rather sadly. But he does find out one tremendously important fact, and that the true relationship between Tom Jones and Mr. Allworthy, *viz.*, nephew and uncle. This is the ace he holds and means to play not only to his own advantage, but Tom and Sophia's, for he is no friend of Blifil.

THE STORY OF THE OPERA

The concluding Act finds its picturesque setting at Ranelagh Gardens, London, Sophia, disillusioned and heartbroken, plunging into Society and creating a furore by her unusual beauty. She is the acknowledged belle and in great demand. Tom pursues and, quaintly enough, most of the other characters, and the scene draws to a happy close, the old Squire, hearing of Tom's identity, relenting, and giving his consent to their marriage. Lady Bellaston, robbed of her 'prey,' speaks her questionably virtuous mind in far from honey'd accents, while Honour, the faithful and resourceful maid, gives notice, for she and Gregory have agreed to settle down in 'a little roadside Inn,' where *she* can bully the customers to pay for ale which *he* will drink. The scheming barbert, Patridge, is the only one who has failed to make good, for he loses his anticipated bride and the remains of his hard-earned money, a penniless condition which finds its tragic climax in an empty stomach. The Opera reaches its happy ending with the joyful ringing of the wedding bells:—

"Hark! the merry marriage bells, Ding dong, ling long! Come you swains and damosels Ding dong, ling long!"

A charming and altogether delightful Opera, and the Company hope that all their many patrons who have enjoyed its presentation will help in a further practical manner by urging their friends to come and see it before the Opera Week closes.

A. C.

THE WINCHESTER AMATEUR OPERATIC SOCIETY

PRESENT

66 99

(By arrangement with Messrs. CHAPPELL & Co. LTD.)

A COMIC OPERA IN THREE ACTS

Music by SIR EDWARD GERMAN Book by A. M. THOMPSON and R. COURTNEIDGE Lyrics by CHARLES H. TAYLOR

THE GUILDHALL, WINCHESTER

MAY 10TH, 11TH, 12TH, 13TH, 14TH, 1938 (MATINEE MAY 11TH)

DRAMATIS PERSONAE :

Tom Jones (a Foundling)	-	-	-	- HORACE TAYLOR
Squire Western ("A fine old English gentleman")	-	-	-	 FREDERICK EFFENEY
Benjamin Partridge (Surgeon and Village Barber)	-	-	-	- Archie Clements
Mr. Allworthy (a Somersetshire Magistrate) -	-	-	-	- RONALD SMART
Blifil (his Nephew)	s	-	-	- GEOFFREY WOOTTEN
Gregory				ALFRED SLATER
Grizzle (Squire Western's servants) -	-		-	SYDNEY JOHNSTON
Dobbin				STANLEY WILLIAMS
An Officer	-	-	-	 MERVYN HAYNE
Squire Cloddy				ARTHUR PATTERSON
Pimlott (Friends of Squire Western)	-		-	JOHN SMITH
Tony				MERVYN HAYNE
Colonel Hampstead	-	-	-	- John Smith
Colonel Willcox	-	-	-	- FREDERICK CHISNELL
Tom Edwards	-	-	-	- MALCOLM SHARLAND
The History				∫ T. C. BAILEY
Two Highwaymen	-	-	-	C. R. L. PORTSMOUTH
Waiter	-	-	-	- GEOFFREY WOOTTEN
Postboy	-	-	- 1	- A. W. Соок
Sophia (Squire Western's daughter) -	-	-	-	- Amy Bath
Honour (Sophia's maid)	-	-	-	MARY CARRUTHERS TURNER
Lady Bellaston (a Lady of Quality)	-	-	-	- DOROTHY CROSBY
Miss Western (Squire Western's sister) -	-	-	-	- Amy Moon
Hostess of the Inn at Upton	-	-	-	- CONSTANCE CHOWN
Bessie Wiseacre				(IRENE BILES
Letty Wheatcroft > (Friends of Sophia) -	-	-	~	AUDREY GARD
Rosie Lucas				BARBARA WHITWAM
Susan (Serving Maid at Upton)	-	-	-	 MARGARET ELTON
Betty (Waising Mail)				C EMMIE LOCK
Peggy } (Waiting Maids)	-	-	-	PHYLLIS RICHARDSON
Etoff (Lady Bellaston's Maid)	-	-	-	- IRIS HILL

Full Chorus of GUESTS, HUNTSMEN, SOLDIERS, YOKELS, SERVING MAIDS, etc.

ACT I. THE LAWN AT SQUIRE WESTERN'S. ACT II. THE INN AT UPTON. ACT III. RANELAGH GARDENS.

	LADIES OF TH	ie Chorus :						
J. ALCOCK Q. F. BIRD I. M. BILES A. M. CROSS C. CHOWN S. M. DOSWELL	W. M. Edwards D. East M. F. East V. A. Gard E. A. George D. M. Gardener	K. M. Haigh V. Hansford I. Hill G. John E. Lock A. Major	M. A. Newman C. Portsmouth V. Russell P. Richardson D. Slater B. Whitwam					
	GENTLEMEN OF	THE CHORUS :						
A. J. ANDERSON F. CHISNELL J. S. DOUGLAS R. EAST	A. G. N. FINCH M. A. Hayne G. S. Johnston P. O. King	A. J. PATTERSON S. Richardson W. J. Smith M. N. Sharland	E. J. A. TAYLOR A. S. TURNER G. WOOTTEN S. T. WILLIAMS					
ORCHESTA :								
1st Violins : MR. J. SEALEY (Leader) MISS K. COLECLOUGH MISS D. M. EDMEADES	' <i>Cellos :</i> Miss D. Holdaway Miss H. Irving	Clariness : *Mr. C. Payne *Mr. A. Shute	Cornets : *MR. W. SMITH MR. W. JACOBS					
MR. A. GAMBRILL 2nd Violins : MISS G. FIELDER MISS M. K. COOK	Double Bass : MR. F. B. Amos Flutes :	Bassoon : *Mr. P. J. Clark	Trombones : *MR. A. THAIRS *MR. F. HEBRON					
MRS. E. M. FODEN MR. F. W. GREENWAY Violas :	MR. H. J. KITE MR. W. H. BARRETT	Horns : Mr. H. L. E. Burch *Mr. J. Bull	Tympani : Mr. J. L. Kite					
Mrs. A. C. Fortlage Miss A. Harris	Oboe : *Mr. A. L. Treanor		Harp : Mrs. A. M. Robinson					

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* Members of the Royal Artillery Mounted Band, by kind permission of the Commanding Officer.

THE WINCHESTER AMATEUR OPERATIC SOCIETY

President and Chairman of Committee -- THE LORD NORTHBROOK

A. CLEMENTS F. C. CHISNELL	EXE R. ELI M. HA A. SL	YNE		JOHNST LAVERT		A. F. Medley E. Parish
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Musical Director -	-		-	- 1	-	ROBERT IRVING
Assistant Stage Manager and	Property	Manager	-	-	-	ARNOLD MEDLEY
Accompanist	-		-	PRIM	ROSE	COBB, A.R.C.M., L.R.A.M.
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Assistant Hon. Secretary	-		-	-	-	BARBARA WHITWAM
Hon. Treasurer	-		-	-	-	C. C. GREGORY
Assistant Hon. Treasurer	-		-	- C	. н.	DILLON -TRENCHARD
Costumes,	Wigs, etc	, from B.	J. SIMMONS	& Co.	LTD.,	, London.
Scenery by "Cape of Chiswick."						
Dances for the One	ara device	d and tone	ht he CVAT	WTA MT	DI EV	MPAD AISTD

Dances for the Opera devised and taught by CYNTHIA MEDLEY, M.R.A.D., A.I.S.T.D.

- R. A. SIMPKINS - -General Scenic Supervisor ---

ANNUAL DINNER AND DANCE.

The Society is holding its usual Dinner and Dance at the Guildhall on Monday, May 16th, and a cordial welcome is extended to all friends who would like to be present. Tickets for same (price 7s. 6d.) can be obtained from any member of the Dinner Committee, or from the Chief Steward at the Hall during the Opera Week,

The profits from the sale of Chocolates are generously given by Messrs. Tyler's, Winchester, towards the funds of the Society.

MUSICAL NUMBERS :

ACT I.

INTRODUCTION AND CHORUS -	-	-	- "1	Don't	you find the weather charming?"
SONG (Squire Western) AND CHORUS	-	-	-	-	"On a January morning"
SONG (Tom Jones) AND CHORUS	-	-	-	-	 "West Country Lad"
Song (Sophia)	-	-	-	-	 "To-day my spinet "
INTERLUDE (Honour, Sophia and Tom)	-	-	~	 "I gave your message"
TRIO ,, ,, ,, ,, ,,	-	-	-	-	"Wisdom says 'Festina Lente'"
ENSEMBLE (Honour and Gregory, with	Betty,	Peggy,	Dobbin	and	
MADRIGAL (Sophia, Honour, Tom and	Allwor	rthy)	-	-	"Here's a paradox for lovers"
FINALE (Sophia, Tom, Blifil, Western)	AND C	CHORUS	-	-	 "For aye my love "

ACT II.

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OPENING CHORUS (with Hostess and Officer)	-	-	-	"Hurry bustle ! hurry bustle ! "	
SONG (Benjamin Partridge) AND CHORUS	-	-	-	- "A person of parts"	
Song (Sophia)	-	-	-	 "Dream o'day Jill " 	
SONG (Gregory) AND CHORUS	-	-	-	- "Gurt Uncle Jan Tappit"	
CHORUS (Hostess) AND CHORUS -	-	-	" My	Lady's coach has been attacked "	
Song (Honour)	-	-	-	 "As all the maids" 	
LAUGHING TRIO (Honour, Gregory and Partr	idge)	-	-	- "You have a pretty wit"	
SONG (Tom) AND CHORUS	-	-	-	- "A soldier's scarlet coat "	
Song (Sophia) and Chorus	-		" Love	maketh the heart a garden fair "	
FINALE (Western, Partridge, Tom, Lady Bella	aston,	Officer	and Hos		
				"Where be my daughter?"	

ACT III.

INTRODUCTION-MORRIS DANCE -	-	-	-	Orchestra
GAVOTTE (Chorus)	-	-	~	- "Glass of Fashion"
SONG (HONOUR) AND MALE CHORUS -	-	-	-	- "All for a green ribbon"
Song (Tom)	-	-	-	 - "If love's content "
BARCAROLLE-CHORUS	-	-	**	Beguile, beguile, with music sweet"
RECIT AND WALTZ SONG (Sophia) -	-	~	-	"Which is my own true self?"
FINALE (Sophia, Honour, Tom) AND CHORUS	-	-		"Hark ! the merry marriage bells "

STEWARDS :

	Chief Steward -	MR. J. T. LAVERTY	
MR. A. J. CROSBY » R. ELKINS » J. R. GARD » A. J. HARDING » D. F. HARDING » G. V. HARDING » J. G. HUTCHINGS	MR. G. L. W. JEFFERY P. F. JOURNEAUX F. H. JUPE W. LOCK B. D. G. LUDFORD H. J. MORETON J. C. MORETON	MR. P. MORETON "R. N. PARSONS "P. N. PEARSON "C. Y. PINNICK "G. A. ROGERS "E. E. SHARLAND	Mr. F. Smith ,, K.A.W. Thwaite ,, E. R. Vaughan ,, W. R. Vaughan ,, F. Volonterio

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	WIISS E. MANLEY	WIISS W. WI. R. OMITH	

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