

**Winchester Amateur Operatic Society
presents**

CAROUSEL

by

Richard Rodgers and Oscar Hammerstein II

24th to 28th October 1995



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Winchester Amateur Operatic Society
presents

CAROUSEL

by
Richard Rodgers and Oscar Hammerstein II

Based on the play *Liliom* by Ferenc Molnar
as adapted by Benjamin F. Glaser
by arrangement with Josef Weinberger Limited
on behalf of The Rodgers and Hammerstein Theatre Library of New York

Producer Susanne Dew
Musical Director David Howells
Choreographer Sonia Carver

THEATRE
Royal
WINCHESTER



WAOS Registered as a Charity

Affiliated to the National Operatic & Dramatic Association

24th to 28th October 1995



A MESSAGE FROM OUR PRESIDENT

It gives me great pleasure to welcome you all on behalf of the members of the Winchester Amateur Operatic Society to our first production of "Carousel", one of the famous Rodgers & Hammerstein musicals which set new standards after the Second World War.

The Society continues to show its versatility with its variety of productions and wealth of talent. This musical is set in New England and abounds with well-known music. I hope you will enjoy the show and appreciate the efforts of the performers who put so much into each production.

James Sabben-Clare James Sabben-Clare

WINCHESTER AMATEUR OPERATIC SOCIETY

President : James Sabben-Clare

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The Right Worshipful Mayor of Winchester Cllr. Pat Norris

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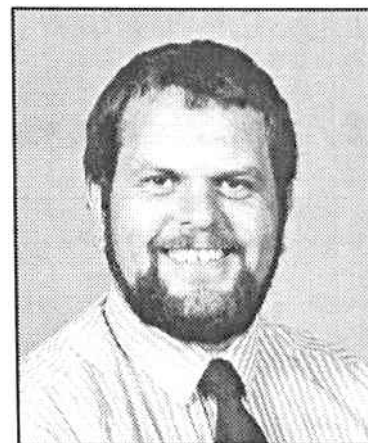
Christine Walters
Janet West



SUSANNE DEW

Producer

Susanne has had many years of experience in the theatre in a number of roles on both sides of the footlights, starting originally as a dancer and thereafter as choreographer and producer. Her productions for a number of different societies cover a wide range and include : Calamity Jane, Hello Dolly, Annie, Patience, Lilac Time, Oliver, Fiddler on the Roof, Half a Sixpence and The Gipsy Baron. In addition, she has been involved in pantomimes, gang shows, variety shows and cabarets. She also formed the Liphook Amateur Production Society to bring live entertainment to the village.



DAVID HOWELLS

Musical Director

David started conducting while studying in Winchester for his B.Ed. degree in music. In 1979 he formed the Yateley Choral Society and has conducted the Savoy Singers in Camberley. He has also directed music for Thames Television.

Over the past fifteen years David has been Musical Director for the following WAOS productions : The Gondoliers, The Merry Widow, Princess Ida, Oklahoma!, My Fair Lady, Ruddigore, Patience, Calamity Jane, The Yeomen of the Guard, Kiss Me Kate, The Pirates of Penzance and Fiddler on the Roof.



SONIA CARVER

Choreographer

Sonia is a local freelance choreographer and lecturer in dance with a special interest in Education. She is delighted to return to work with the Society, having had very happy previous associations with us for The Merry Widow, Faust, Fiddler on the Roof and The Gipsy Baron.

FRIENDS OF WINCHESTER AMATEUR OPERATIC SOCIETY 1995

Miss J D Bird
Mr F K Bromley
Mr & Mrs R Chisnell
Mr Alan Clarke
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Miss A Dampier-Child
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Mrs M Kay
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Mr Alan Parr
Mr H C Parrott
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Mrs J T Shaw
Mr H W Smith
Miss M S Smith MBE
Mrs D Threlfall
Mr & Mrs D Weait

The list is complete at the time of going to press; we apologise to any Friends whose application was received too late for inclusion.

BECOME A FRIEND OF THE SOCIETY

The Society offers sincere thanks for the support received from our Friends. If you have enjoyed this show, please consider giving us your help by becoming a Friend for the coming season. For a donation of £10 the Society offers you many benefits:

- Priority booking with discounts
- Regular Society newsletters
- The opportunity to join social events

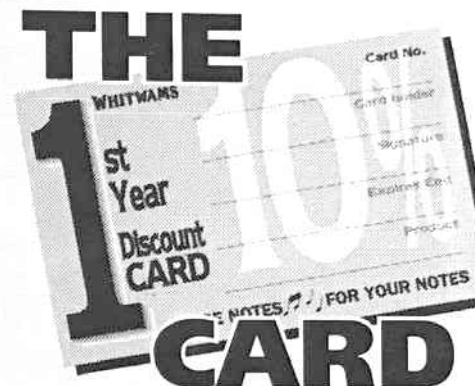
**For further information please contact
Margaret Bone, Friends' Secretary,
65 Fairfield Road, Winchester.
Telephone Number 01962 - 852165.**

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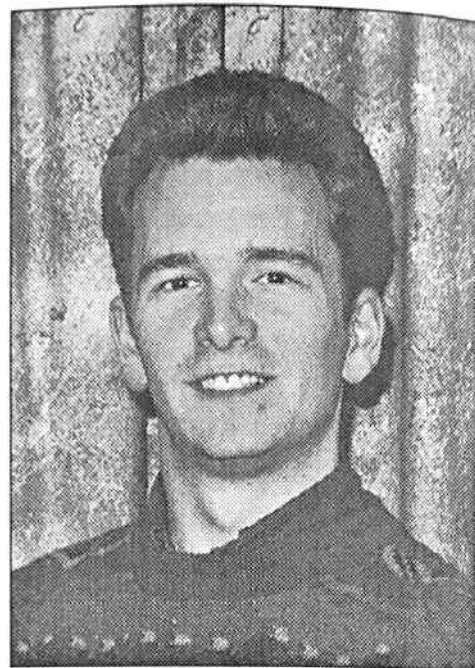


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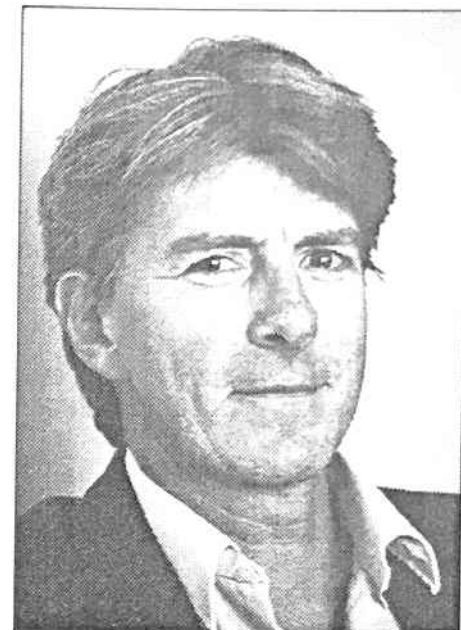
PENNY BULLOUGH - Julie Jordan



IAIN STEEL - Billy Bigelow



FRANCES FLEMING - Nettie Fowler



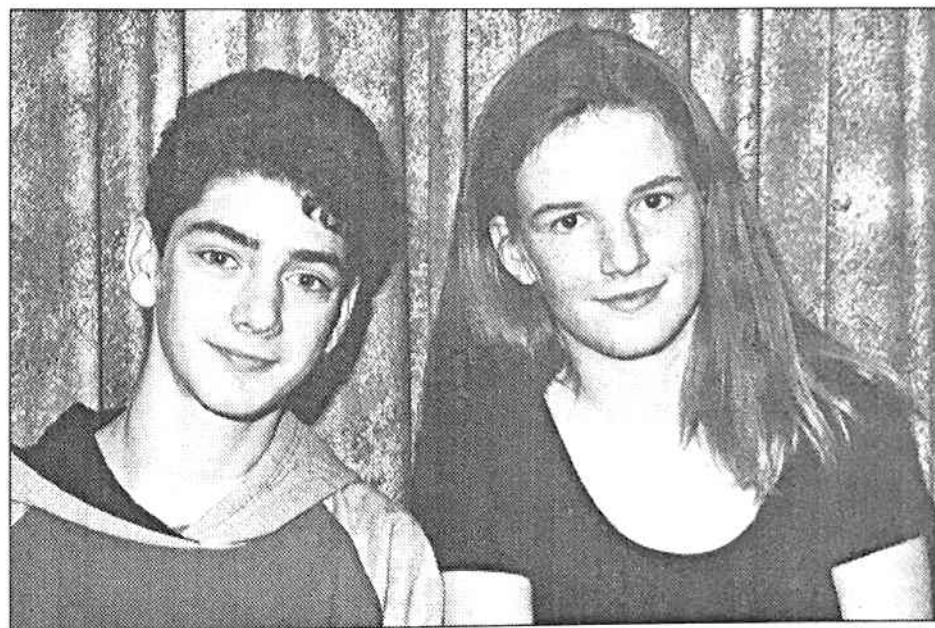
ANDREW BOUGHTON - Jigger Craigin



JANE WHITEHEAD - Carrie Pipperidge



GRAHAM LIGHT - Enoch Snow



RICHARD LEVY - Enoch Snow, Jr.

EMILY PETLEY-JONES - Louise

BACKGROUND

"Carousel" is based on Ferenc Molnar's play "Liliom" which was first produced in 1909 in Budapest. The setting was switched to New England when Benjamin Glaser adapted the play and this formed the basis for the Rodgers and Hammerstein show written in 1945. It bridges the gap between opera and musical as there is nearly three times as much music as dialogue. This year is the centenary of Oscar Hammerstein II's birth.

THE STORY

The Carousel is spinning in an amusement park in a New England fishing village. Billy Bigelow, the barker, attracts the customers including Julie and Carrie, girls from the local mill. His attention to Julie infuriates his employer, Mrs Mullin, and in a fit of temper she fires him. Julie refuses a lift back to the girls' hostel from the mill owner, Mr. Bascombe, and stays out late with Billy; in consequence she too loses her job. We see their romance develop.

Bound by adversity and bewildered by the love they are too shy to admit, they marry a month later and settle down with Julie's cousin Nettie. Unable to get work and missing the excitement of the amusement park, Billy's discontent grows apace and he treats Julie abominably. Julie's fate contrasts with that of her friend Carrie who is about to marry the ambitious fisherman Enoch Snow.

Jigger, a ne'er-do-well sailor, tells Billy of his plan to snatch the ship's wages from Mr. Bascombe but Billy resists. When, however, Julie tells him she is going to have a baby, he thinks the robbery is the only way he can provide for his family. While the whole village is attending a clambake at an island across the bay, Jigger and Billy set off to ambush Mr. Bascombe. The holdup goes badly wrong, Billy is captured, falls on his knife and dies.

When Billy arrives at the gates of Heaven, albeit the back ones, he is told he has not done enough good in his life to have much chance of getting inside. However he is allowed to return to earth for just one day to see if he can help his daughter Louise. She is now fifteen years old and having a miserable time largely because of her dead father's reputation. After some awkwardness and blunders, he manages to set Louise on the path to happiness and to reassure Julie that he loved her after all.

SYNOPSIS OF SCENES

Time is the late 19th Century

Act I

- Scene 1 Prelude - An Amusement Park on the New England coast (May).
Scene 2 A tree-lined path along the shore, a few minutes later.
Scene 3 Nettie Fowler's Spa on the ocean front (June).

Act II

- Scene 1 On an island across the bay, that night.
Scene 2 Mainland waterfront, an hour later.
Scene 3 Up there.
Scene 4 Down here on a beach fifteen years later.
Scene 5 Outside Julie's cottage.
Scene 6 Outside the schoolhouse, the same day.

CAST (In order of appearance)

Carrie Pipperidge.....	Jane Whitehead
Julie Jordan.....	Penny Bullough
Mrs. Mullin, owner of the carousel.....	Liz Petley-Jones
Billy Bigelow, a carousel barker.....	Iain Steel
Jugglers.....	Anthony Dickinson
	Emily Petley-Jones
The Beauties of Europe.....	Gabrielle Baird
	Verity Gibson
1st Policeman.....	Hamish McDonald
David Bascombe, mill owner.....	Bob Jones
Nettie Fowler, Julie's cousin.....	Frances Fleming
June Girl.....	Andrea Storrie
Enoch Snow, a fisherman.....	Graham Light
Jigger Craigin, a sailor.....	Andrew Boughton
Hannah.....	Tricia Caldbeck
Boatswain.....	Richard Chamberlain
Barker.....	Bob Fell
Arminy, a fisherman's wife.....	Anne McDonald
Bessie.....	Sue Chamberlain
Jennie.....	Mary Jo Scrivani
Virginia.....	Sheila Stiling
Susan.....	Mary Dickinson
Pam.....	Pamela Jones
Janet.....	Jan Gwynne-Howell
Margie.....	Margaret Bone
Jonathan/Sailor.....	Martin Larcombe
2nd Policeman.....	Anthony Dickinson
Captain.....	David Anderson
Heavenly Friend (Brother Joshua).....	Roger Davies
Starkeeper.....	Brian Hurst
Louise, Julie & Billy's daughter (Acting).....	Emily Petley-Jones
(Dancing).....	Donna Jeffrey
Enoch Snow, Jr.....	Richard Levy
Principal of the school.....	Alan Matheson
Doctor Seldon, graduation-day speaker.....	Brian Hurst
Children.....	Cressida Bullough
	Rebecca Chamberlain
	Fleur Hoare
	Rachael Hoare
	Ben Jones
	Ben Robbins
Dancers.....	Georgina Baird
	Anthony Dickinson
	Donna Jeffrey
	Russell Mort

CAROUSEL

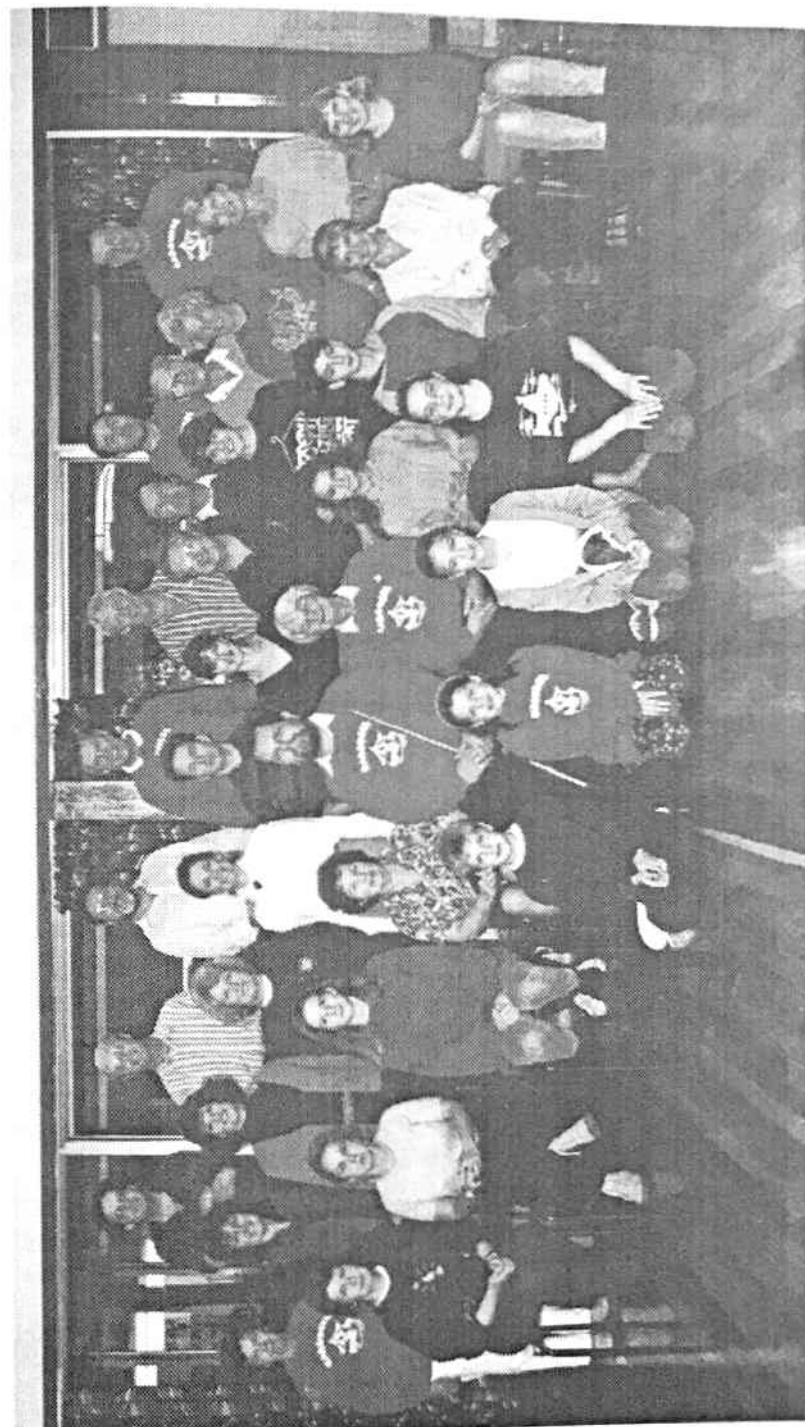
MUSICAL NUMBERS

ACT I

1. Prologue (The Carousel Waltz) Full Company
2. Mister Snow Carrie and Julie
3. If I Loved You Julie and Billy
4. June Is Bustin' Out All Over Nettie, Carrie and Chorus
5. Girls' Dance Girls
6. Mister Snow (Reprise) Carrie, Mr. Snow and Girls
7. When The Children Are Asleep Mr. Snow and Carrie
8. Blow High, Blow Low Jigger, Billy and Men
9. Hornpipe Men
10. Soliloquy Billy
11. Finale Act I - June Is Bustin' Out All Over Full Company

ACT II

12. Entr'act
13. A Real Nice Clambake Full Company
14. Geraniums In The Winder Mr. Snow
15. Stonecutters Cut It On Stone Jigger, Arminy and Chorus
16. What's The Use Of Wond'rin' Julie and Girls
17. You'll Never Walk Alone Nettie and Julie
18. Ballet Louise and Dancers
19. Carrie's Incidental Carrie
20. Porch Scene Billy
21. Graduation Scene Full Company



The East



The Past

THE ORCHESTRA

Leader	David White	Clarinet 1	Ann Clausen
1st Violin	Natalie Cartwright	Clarinet 2	Mandy Moffat
2nd Violin	Mervyn Grand	Trombone	Huw Llewellyn
Viola	Deborah Hickson	Trumpet 1	Shaun Moffat
Cello	Peter Torrent	Trumpet 2	Sue Williams
Double Bass	Jonathan Williams	Horn	Catherine Marchesi
Flute	Lorraine Brazier	Percussion	Marc Whittingham
Oboe	Jane Johnson		

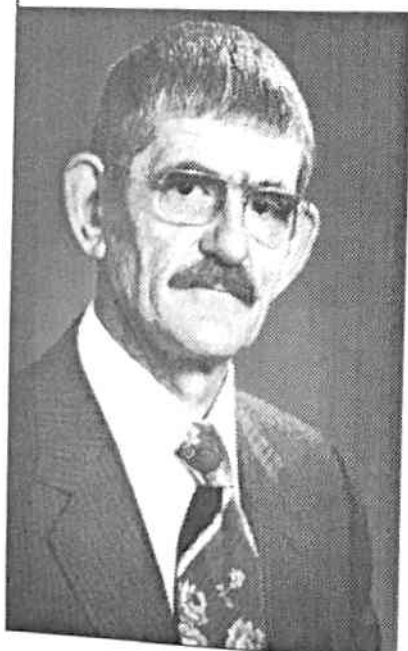
Rehearsal Accompanists : Eileen Evans and Molly Taylor

CAN YOU HELP?

We greatly appreciate the support of local businesses who help us through their sponsorship and by advertising in our programme.

Bookings are being taken currently for our Spring 1996 production of "The Mikado" which will be from 28th May to 1st June 1996 in the Guildhall. If you would like to place an advertisement or become our official show sponsor, please contact Mrs. Janet West, Telephone Number : 01962 - 712437.

OBITUARY - JOCK KILLICK



Jock, a much loved and respected member of WAOS, will be missed for his beautiful and resonant bass voice. He was a great Gilbert & Sullivan enthusiast and took his first principal role in 1952 in the Lyme Regis Operatic Society's production of "The Mikado".

He joined WAOS in the mid-70's and in 1983 took the part of Sir Marmaduke Pointdextre in "The Sorcerer". He played many principal parts subsequently but he was also happy to sing in the Chorus where he added considerable strength and verve to the bass line.

As a member of the Committee, he was Vice-Chairman and Future Productions Convener and was always ready and willing to help with the construction of scenery.

Jock's kind and considerate manner endeared him to all who had the privilege of knowing him. We miss him very much.

PRODUCTION TEAM

Producer	Susanne Dew
Musical Director	David Howells
Deputy Musical Director	Alison Proom
Choreographer	Sonia Carver
Production Secretary	Christine Walters
Orchestra Secretary	Margaret Williams
Stage Manager	Harry Halliwell
Assistant Stage Managers	Chris Reed, David Chamberlain
Stage Crew	Rick Bremner, Matthew Cobbold
	John Jackson, Mike Vokes
	Chris Willson, Ron Wilson
Lighting Design	Richard Geddes, Ian King
Lighting Assistant	Simon Petley-Jones
Sound	Roy Dickinson
Scenery	J. Fredricks
Wardrobe	Kay Whitmarsh, Cathy Whitmarsh
	Sue Hake
Properties	Esther Golledge, Ann Cobbold,
	Jo Burnaby
Prompt	Fiona Davis
Make Up	Barbara Jones, Marina Humphrey,
	Mary Jackson, Therese Davies,
	Carole Steel, Sue Hake
Sales & Marketing	Brian Hurst
Assisted by	Janet West, Graham Light
	Tricia Caldbeck
Poster Design	Brian Hurst
Programme	Bob Jones
Printing	ADH Printing
Photography	Mark Raggett
Front of House Liaison	Janet Corton
Archivist	Nigel Coleman
Friends Secretary	Margaret Bone

ACKNOWLEDGEMENTS

The Society gratefully acknowledges the generous help given by :

Mr. E. Woodnutt, Headmaster, Western Primary School, Winchester

Mr. Les Yaldren, Caretaker, Western Primary School, Winchester

The Theatre Royal Management & Staff

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We apologise to anybody we have inadvertently failed to mention.

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PAST PRODUCTIONS

Pirates of Penzance	(1913)	Iolanthe	(1965)
The Mikado	(1914)	Princess Ida	(1966)
Iolanthe	(1920)	The Gondoliers	(1967)
The Yeomen of the Guard	(1921)	Ruddigore	(1968)
The Gondoliers	(1922)	La Vie Parisienne	(1969)
Patience	(1923)	The Yeomen of the Guard	(1970)
Ruddigore	(1924)	Trial by Jury & HMS Pinafore	(1971)
Trial by Jury and HMS Pinafore	(1925)	Iolanthe	(1972)
Princess Ida	(1926)	The Merry Widow	(1973)
The Mikado	(1927)	The Mikado	(1974)
Iolanthe	(1928)	Patience	(1975)
Merrie England	(1929)	Die Fledermaus	(1976)
The Gondoliers	(1930)	Trial by Jury & The Pirates of Penzance	(1977)
Utopia Limited	(1931)	Iolanthe	(1978)
The Yeomen of the Guard	(1932)	Orpheus in the Underworld	(1979)
Cox & Box & The Pirates of Penzance	(1933)	The Yeoman of the Guard	(1979)
Ruddigore	(1934)	Carmen	(1980)
Princess Ida	(1935)	The Gondoliers	(1980)
The Mikado	(1936)	The Merry Widow	(1981)
Iolanthe	(1937)	Princess Ida	(1981)
Tom Jones	(1938)	HMS Pinafore	(1982)
Monsieur Beaucaire	(1939)	Oklahoma!	(1983)
Merrie England	(1947)	The Sorcerer	(1983)
Iolanthe	(1948)	The Mikado	(1984)
The Gondoliers	(1949)	Free As Air	(1984)
Patience	(1950)	My Fair Lady	(1985)
Trial by Jury & The Pirates of Penzance	(1951)	Ruddigore	(1986)
Princess Ida	(1952)	Iolanthe	(1987)
Utopia Limited	(1952)	Faust	(1988)
The Mikado	(1953)	Patience	(1988)
Ruddigore	(1954)	Calamity Jane	(1989)
The Yeomen of the Guard	(1955)	Die Fledermaus	(1990)
Trial by Jury and HMS Pinafore	(1956)	The Yeomen of the Guard	(1990)
The Gondoliers	(1957)	Kiss Me Kate	(1991)
Utopia Limited	(1958)	Cavalleria Rusticana and Trial By Jury	(1992)
Patience	(1959)	The Pirates of Penzance	(1992)
Die Fledermaus	(1960)	Fiddler on the Roof	(1993)
The Gipsy Baron	(1961)	One Dream in my Heart	(1993)
The Mikado	(1962)	The Gondoliers	(1994)
Cox & Box and The Pirates of Penzance	(1963)	Party Time	(1994)
Merrie England	(1964)	The Gipsy Baron	(1995)

DATE FOR YOUR DIARY - OUR NEXT PRODUCTION

28th May to 1st June 1996



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